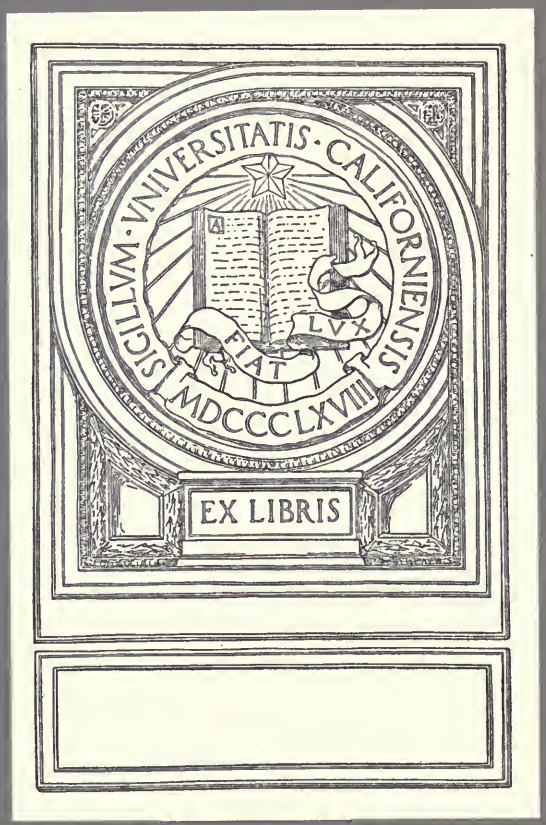
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CATALOGUE NO. 906 PART I

THE

HAMPTON L. CARSON

COLLECTION

OF

ENGRAVED PORTRAITS

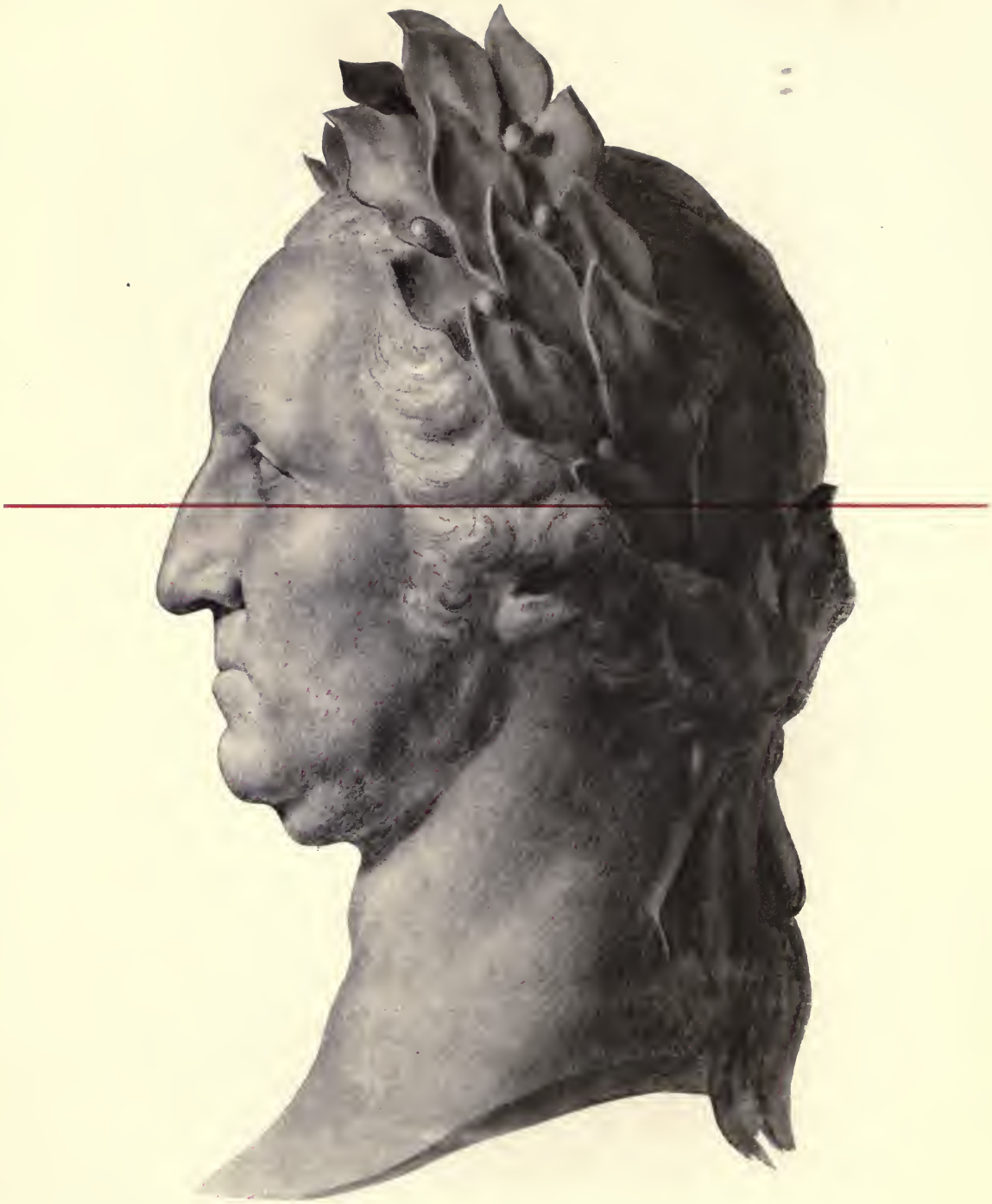
OF

GEN. GEORGE WASHINGTON

Catalogue compiled and sale
conducted by
STAN. V. HENKELS.

At the Art Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, $1.50



FACSIMILE OF SAINT MEMIN'S PHYSIONOTRACE OF
GENERAL WASHINGTON, REDUCED. LOT 926

CATALOGUE NO. 906 PART I

[Carson, Hampton Lawrence]
"

THE UNIQUE COLLECTION

OF

ENGRAVED PORTRAITS

OF

GEN. GEORGE WASHINGTON

INCLUDING

Nearly all that are mentioned in Baker's "Engraved Portraits of Washington," and many rarities unknown to Baker, and

THE GREAT ST. MEMIN PERSONAL COLLECTION

of Proof Mezzotints of Portraits he engraved, and

ST. MEMIN'S ORIGINAL PHYSIONOTRACE OF WASHINGTON

TO BE SOLD

Thursday, January 21, 1904, at 2.30 and 8 o'clock P.M., and Friday, January 22, at 10.30 o'clock A.M.

ON EXHIBITION THREE DAYS PREVIOUS TO SALE

Catalogue compiled and Sale conducted by
STAN. V. HENKELS.

At the Book Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, $1.50

[1904.]

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UNIV. OF
CALIFORNIA

PRESS OF
WM. F. FELL COMPANY
PHILADELPHIA

HAMPTON L. CARSON
JOHN KENT KANE
JOSEPH F. LAMORELLE

LAW OFFICES
Rooms 315-317
REAL ESTATE TRUST BUILDING
Broad and Chestnut Streets

Telephone 3-43-92

Philadelphia, Sept. 26th, 1903.

Mr. Stan V. Henkels,
1112 Walnut St.

My Dear Sir:—

I have concluded to offer for sale through you my collection of "AMERICANA". As you are aware it is widely known throughout the country and during the last two or three years I have loaned from it for use by authors of books and proprietors of magazines over Five Hundred pictures. This has involved great labor and much attention by me personally.

These requests are being renewed constantly in different directions and it has become an impossibility, with the pressure of professional and public duty, to adequately care for it and reply to the numerous demands, for essentially it makes me a curator of a public institution without the leisure to attend to it.

Will you not therefore at your convenience have the pictures catalogued, properly advertised and sold?

It would be fortunate if some institution could acquire them, as they must grow in value and in national interest with every year, illustrating the history of our country as nothing else can do, and it is now impossible to reconstruct another collection containing precisely the same subjects.

Yours Very Sincerely,

Hampton L. Carson.

Dic. H.L.C.

M1796628

REMARKS

This catalogue embraces the first portion of the Hampton L. Carson Collection of Engraved Portraits, Views, and Autograph Letters, it being the largest and most important collection in America owned by one individual, and with a world-wide reputation on account of the many great rarities contained therein. The collection is the result of over thirty years' studious research and careful selection, and as Mr. Carson was one of the earliest collectors, there will naturally be found in it many items of the greatest and most important historical interest. Being well known to the dealers throughout the Continent and America, he was constantly the recipient of the treasures gathered by them in their quest for rarities, he usually having the first choice, and through this means he has been enabled to gather together not only a collection of rare Engraved Portraits and Views but the very choicest impressions to be had of such rarities, and in this aggregation is included the magnificent collection gathered by Mr. Clarence S. Bement, of Philadelphia, which Mr. Carson purchased in its entirety several years ago, as well as that of the late Frederick D. Stone, Librarian of the Historical Society of Pennsylvania.

With the exception of the magnificent collection of Portraits of English Legal Characters, and his truly beautiful and Unique Collection of Portraits and Scenes of, and relating to, Napoleon, the collection is of a purely American character, commencing with Portraits, Views, and Maps relating to the earliest discovery of America up to and including our great Civil War. Of these we might mention that of the officers in the American Revolution (French, English, German, and American), which has been the envy of collectors both far and near ; the Jefferson Portraits, which stand unrivalled both as to their number and rarity; the Franklin Portraits, which are unsurpassed and the catalogue of which will fill a long-felt want by furnishing a guide for future collectors ; the Presidents of the United States, members of the Continental Congress, Signers of the Declaration, Justices of the Supreme Court of the United States, Officers in the Wars of 1812 and 1848 and the War of the Confederacy; the Foreign Royalty (sovereigns holding dominion over America), which is of the utmost importance and is replete with magnificent Proof Mezzotintos by the most noted Engravers of the seventeenth and eighteenth centuries; the American Land and Naval Battles, being the most important ever brought together ; the Political Caricatures which have long been considered the richest and largest grouping in the country; the Maps and Plans and Views from the first inception in relation to America, to the War of 1861; the Autograph letters of the Signers of the Declaration of Independence,

Members of the Continental Congress, Justices of the Supreme Court of the United States, Generals of the Revolution and Civil War, and Officers of the United States Navy; the extra illustrated books embracing the lives of American statesmen, and historical events, all combine to make this the most noteworthy event of the times.

The Washington Portraits embraced in this catalogue are only those engraved on copper and steel, and of which there are many different states of the plate. They are so rich in rarities, and the collection so well known, that it is hardly necessary for us to enter into any lengthy praise of the same, except to mention that it includes, with few exceptions, copies of all that are enumerated in Baker's "Engraved Portraits of Washington"; and many, very many, of the utmost rarity unknown to Baker (as well as an unusually large collection of colored and plain Lithographs, which will appear in another catalogue), and

THE GREAT ST.-MEMIN PORTRAITS,

being St. Memin's own personal collection of Proof Mezzotintos of the portraits he engraved, mounted by him personally, and named in his autograph. They include 761 different portraits of mostly noted American characters who flourished during and shortly after the American Revolution, and compose a collection which could never be gotten together again; being Profile Portraits engraved in the most beautiful manner in the form of circular medallions, and all correct likenesses, having been drawn from the living features by the physionotrace and reduced by the pantograph, and

THE ORIGINAL PROFILE PORTRAIT OF WASHINGTON

drawn from the life by St.-Memin, with the physionotrace, in black crayon, on pinkish paper, a little over life-size.

We feel that some reason should be given for the defacing of the reproductions in this catalogue. When it is taken into consideration the beautiful manner in which they are gotten up, had we not defaced them, the catalogue would have been sought after by many for the reproductions alone, and as great expense has been incurred in the printing (having followed and virtually reprinted with great additions Baker's "Engraved Portraits of Washington") we could scarcely afford to have the catalogue reach the hands of any except those who have the intention of purchasing at the sale; consequently we hope that the delicate manner of the defacing will not prevent the reproductions from conveying an adequate idea of the rarity of the originals.

STAN. V. HENKELS.

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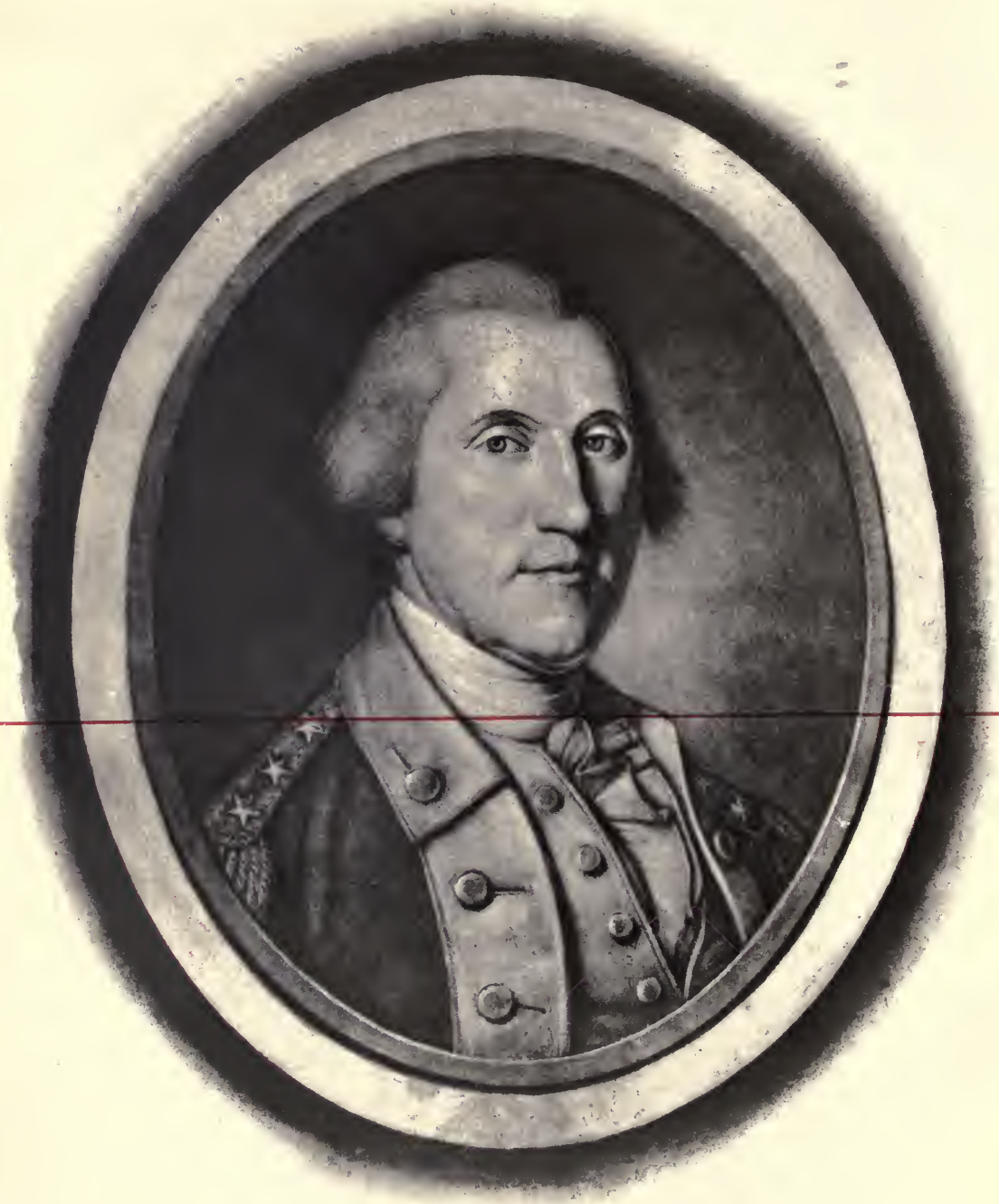

FACSIMILE OF LOT No. 1

UNIV. OF
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ENGRAVED PORTRAITS OF WASHINGTON

Described According to Baker

C. W. PEALE TYPE.

1. HIS EXCELL: G: WASHINGTON ESQ: LATE COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES OF AMERICA. Bust in uniform, head to right. Oval, with border in a rectangle. *Mezzotinto.*

Height 7 8-16 inches; width 5 12-16 inches.

Painted and Engrav'd by C. W. Peale 1787. *Baker No.* 1. *Excessively rare.*

First state, being an artist's proof before all letters, with an outside margin 14-16 inches wide. The only known copy in this condition; clean as the day of issue. *See facsimile.*

2. THE SAME. Second state, with the title in the border.

Height 7 5-16 inches; width 5 12-16 inches.

Fine copy. Cut oval.

3. GEN. WASHINGTON. Full bust in uniform, head to left, the right hand gloved, thrust in the breast. Circle, with border, upon a pyramidal base, in a rectangle engraved to represent stonework. *Line.*

Height 5 13-16 inches; width 3 11-16 inches.

Wm Angus Sc. *Published Sepr* 23, 1785, *by J. Fielding Pater Noster Row. Baker No.* 3.

Proof before all letters with fine wide margin. Exceedingly scarce in this condition.

4. ANOTHER COPY. Lettered impression.

5. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service. *Mixed.*

Height 4 13-16 inches; width 3 12-16 inches.

Painted by A. Dickinson. Engraved by J. C. Buttre. *Baker No.* 4.

Etched proof before the plate was finished.

6. THE SAME. Fine proof on India paper, full margin.

7. " " " " full margin.

8. WASINGTON Généralissime des Etats Unis de L'Amerique. Full bust in uniform, full face. Oval, with border in an ornamented rectangle. In the oval to the left a tree, the branches of which spread over and behind the head, the title in a tablet beneath the oval. *Line.*

Height 13 8-16 inches; width 10 inches.

Dessiné par Bounieu d'apres un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. "Galérie des hommes Illustres vivans." *Baker No.* 6. *Rare.*

9. THE SAME. Without the inscription at top, "Galérie des hommes Illustres vivans."

10. THE SAME. Choice proof before the inscription, with the engraver's name scratched in. *Excessively rare.*

11. THE SAME, with different title; viz., Washington Généralissimi des Américains, Libérateur des Etats-Unis Contemporain et ami du Général Lafayette.

Dessiné par Bounieu d'apres un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. *Chez Porlier, Graveur Editeur, Rue des Cinq Diamans, No.* 8.

The above four lots form an unique collection of the various states of this rare print. We doubt if there is such another set in this country, or, indeed, in Europe.

12. GENERAL WASHINGTON. Bust in uniform, full face. Oval. *Line.*

Height 3 11-16 inches; width 3 inches.

T. Cook del et sculp. *Publish'd as the Act directs Aug.* 21, 1783, *by S. Bladon. Baker No.* 7. *Very rare.*

Although the title does not agree with Baker, nor the size exactly, it is, however, the same print the difference being in the wording of the title.

13. WASHINGTON AT THE AGE OF TWENTY-FIVE. Bust in uniform, head to right. Oval. *Line.*

Height 2 13-16 inches; width 2 5-16 inches.

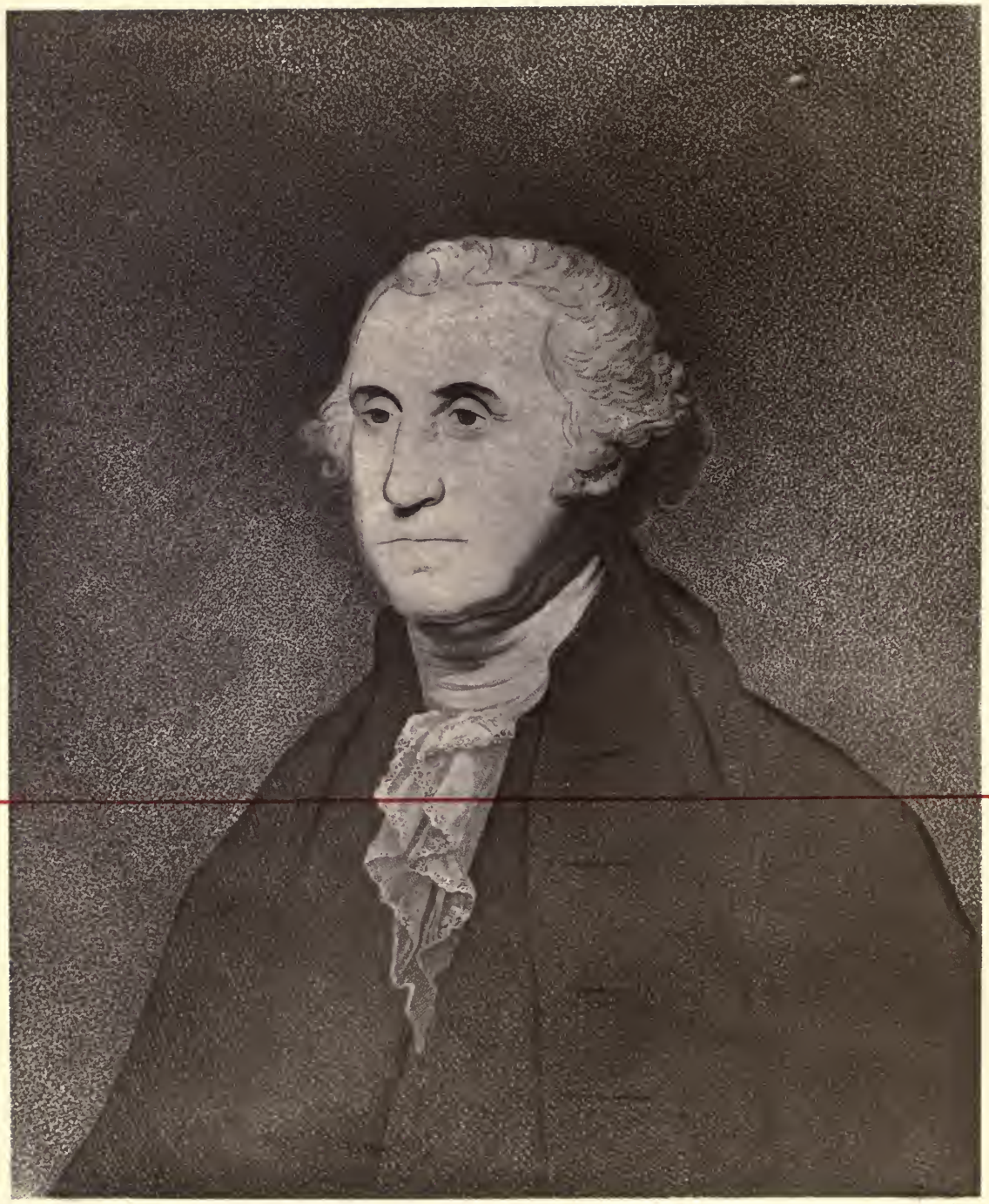
J. De Mare, from a miniature on ivory presented by Washington to his niece Harriet, and now belonging to her daughter's family (copyright 1851). *Baker No.* 8.

India proof.

14. THE SAME. Choice proof before all letters.

15. " " Proof before the inscription.

16. " " Ordinary impression.



GENERAL GEORGE WASHINGTON.

Published by H. S. Tanner, Philadelphia

FACSIMILE OF LOT No. 19, REDUCED

17. GENERAL GEORGE WASHINGTON. Born Feb. 22, 1732, in Westmoreland County, Virginia, and died Dec. 14, 1799, at Mount Vernon. Full bust, head to left. *Stipple.*

Height 11 4-16 inches; width 9 inches.

R. Peale Pinx, D. Edwin, Sc. *Baker No.* 9. *Fine and brilliant impression.* *Very rare.*

Baker says: "From the lettering of this plate, it is usually considered to have been executed from the first portrait by Rembrandt Peale, painted at the age of seventeen. But this, we think, is an error, and if the engraving is a close rendering of its original, incline to the opinion that the lettering is incorrect, and that it is really after one of Charles Willson Peale's later portraits."

18. THE SAME, but with the publisher's address. "*Published by J. Savage* 1800." Small shot-hole in the forehead. *Very rare.*

19. GENERAL GEORGE WASHINGTON. Full bust, head to left. *Stipple, printed in colors.*

Height 12 15-16 inches; width 10 1-16 inches.

R. Peale Pinxt, D. Edwin Sculpt. Printed in colors by H. Charles. *Published by H. S. Tanner, Philadelphia. Baker No.* 10. *Very rare.*

A superb impression, printed in colors and of excessive rarity. *See facsimile.*

20. THE SAME. Plain impression, with address of the publisher cut off, but a very good and sharp impression.

21. G. WASHINGTON. 1772, Æt 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 5 4-16 inches; width 3 8-16 inches.

C. W. Peale. J. B. Forrest. Original in possession of G. W. P. Custis, Esq. *New York, G. P. Putnam & Co. Baker No.* 11.

India proof. Presentation copy from G. P. Putnam & Co. to Rembrandt Peale.

22. THE SAME. Proof before all letters on India paper.

23. GENERAL WASHINGTON. Full length in military costume, leaning upon a field-piece to the left, a riding-switch in his right hand; the left, in which is his hat, rests upon a horse fore-shortened at the right. In the extreme distance to left upon a hill, a large building with cupola. *Mezzotinto.*

Height 19 12-16 inches; width 13 14-16 inches.

Peel pinxit Philadelphia, Stotdard delint. Londini. J. Brown Executit, V. Green fecit, Mezzotinto Engraver to the King of Great Britain and the Elector Palantine. *From an Original Picture in the Possession of Mr. Brown: Published by him April 22d 1785, and Sold at No.* 10, *George Yard, Lombard Street, London. Baker No.* 12. *Brilliant, open letter proof, with scratched title and fine margin.* *Extremely rare.*

Baker says: "Different from any other full-length executed by Peale, and although ascribed to him by the lettering of the plate, and as having been painted at Philadelphia, its authenticity is extremely doubtful."

24. THE SAME. Mezzotinto printed in colors, with engraved title, in open letter.

Magnificent brilliant impression, and probably unique, being printed in colors.

25. BUST IN UNIFORM, FULL FACE. Oval of a single line. (The Etching of the Print of St. Aubin Baker No. 31.)

Height 4 8-16 inches; width 4 inches.

Halder Sculp. *Baker No.* 13.

(Essai sur la Physiognomonie par Jean Gaspard Lavater, Imprimé à La Haye 1781–86.)

26. THE SAME. Without the Engraver's name.

27. LE GENERAL WASHINGTON, COMMENDANT EN CHEF DES ARMEES AMERICAINES, NE EN VIRGINIE EN 1733. Bust in uniform, head to right. Oval, with border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown, inscribed "Iournée mémorable du 19 Octobre 1781 à York en Virginié." Title within the border. *Line.*

Height 7 13-16 inches; width 5 8-16 inches.

Gravé d'après le Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. *Baker No.* 14. *Rare.*

Brilliant impression with full margin.

28. GENL. WASHINGTON. Bust in uniform, head to right. Oval, with border in a rectangle, beneath which is a representation of the surrender at Yorktown, inscribed "Event of the 19th of Octr. 1781, at Yorktown in Virginia." *Line.*

Height 7 11-16 inches; width 5 8-16 inches.

The English artist has followed the lines of the print in the French original after a picture by Piehle on account of the remarks of Mr. Lavater. *Published by T. Holloway & The other Proprietors, May* 21, 1794. *Baker No.* 15. *Very rare.*

Brilliant impression with full margin.

29. BUST IN UNIFORM. Head to right. Oval, with three lines for a narrow border, suspended by a ring, above a tablet containing a representation of the surrender at Yorktown. *Outline.*

Height 4 10-16 inches; width 3 12-16 inches.

Tom. 6 Pl. 339. Page 219. *Baker No.* 16. *Extremely rare.*

30. THE SAME. But with different lettering. "Tom 6. Pl. 338." First state. *Extremely rare.*

A CIRCULAR LETTER,

FROM HIS EXCELLENCY

GEORGE WASHINGTON,

COMMANDER IN CHIEF OF THE ARMIES OF THE

UNITED STATES of AMERICA;

Addreſſed to the GOVERNORS of the ſeveral STATES,

on his reſigning the Command of the Army, and retiring from public Buſineſs.

(CIRCULAR.)

Head Quarters, Newburgh, June 18, 1783.

SIR,

THE great object, for which I had the honour to hold an appointment in the ſervice of my country, being accompliſhed, I am now preparing to reſign it into the hands of Congreſs, and return to that domeſtic retirement, which, it is well known, I left with the greateſt reluctance; a retirement for which I have never ceaſed to ſigh through a long and painful abſence, in which (remote from the noiſe and trouble of the world) I meditate to paſs the remainder of life, in a ſtate of undiſturbed repoſe; but, before I carry this reſolution into effect, I think it a duty incumbent on me to make this my laſt official communication, to congratulate you on the glorious events which Heaven has been pleaſed to produce in our favour, to offer my ſentiments reſpecting ſome important ſubjects, which appear to me to be intimately connected with the tranquility of the United States, to take my leave of your Excellency as a public character, and to give my final bleſſing to that country, in whoſe ſervice I have ſpent the prime of my life; for whoſe ſake I have conſumed ſo many anxious days and watchful nights, and whoſe happineſs, being extremely dear to me, will always conſtitute no inconſiderable part of my own.

Impreſſed with the livelieſt ſenſibility on this pleaſing occaſion, I will claim the indulgence of dilating the more copiouſly on the ſubject of our mutual felicitation. When we conſider the magnitude of the prize we contended for, the doubtful nature of the conteſt, and the favourable manner in which it has terminated; we ſhall find the greateſt poſſible reaſon for gratitude and rejoicing; this is a theme that will afford infinite delight to every benevolent and liberal mind, whether the event in contemplation be conſidered as a ſource of preſent enjoyment, or the parent of future happineſs; and we ſhall have equal occaſion to felicitate ourſelves on the lot which Providence has aſſigned us, whether we view it in a natural, a political, or moral point of light.

The citizens of America, placed in the moſt enviable condition, as the ſole Lords and Proprietors of a vaſt tract of continent, comprehending all the various ſoils and climates of the world, and abounding with all the neceſſaries and conveniencies of life, are now, by the late ſatisfactory pacification, acknowledged to be poſſeſſed of abſolute freedom and independency; they are from this period to be conſidered as the actors on a moſt conſpicuous theatre, which ſeems to be peculiarly deſigned by Providence for the diſplay of human greatneſs and felicity: Here they are not only ſurrounded with every thing that can contribute to the completion of private and domeſtic enjoyment; but Heaven has crowned all its other bleſſings, by giving a ſurer opportunity for political happineſs, than any other nation has ever been favoured with. Nothing can illuſtrate theſe obſervations more forcibly than a recollection of the happy conjuncture of times and circumſtances, under which our Republic aſſumed its rank among the nations.—The foundation of our Empire was not laid in a gloomy age of ignorance and ſuperſtition, but at an epocha when the rights of mankind were better underſtood and more clearly defined, than at any former period: Reſearches of the human mind after ſocial happineſs have been carried to a great extent; the treaſures of knowledge acquired by the labours of philoſophers, ſages and legiſlators, through a long ſucceſſion of years, are laid open for uſe, and their collected wiſdom may be happily applied in the eſtabliſhment of our forms of government. The free cultivation of letters, the unbounded extenſion of commerce, the progreſſive refinement of manners, the growing liberality of ſentiment, and, above all, the pure and benign light of Revelation, have had a meliorating influence on mankind, and increaſed the bleſſings of ſociety. At this auſpicious period the United States came into exiſtence as a nation, and if their citizens ſhould not be completely free and happy, the fault will be entirely their own.

Such is our ſituation, and ſuch are our proſpects; but notwithſtanding the Cup of Bleſſing is thus reached out to us, notwithſtanding happineſs is ours, if we have a diſpoſition to ſeize the occaſion, and make it our own, yet it appears to me, there is an option ſtill left to the United States of America, whether they will be reſpectable and proſperous, or contemptible and miſerable as a nation; this is the time of their political probation; this is the moment when the eyes of the whole world are turned upon them; this is the moment to eſtabliſh or ruin their national character for ever; this is the favourable moment to give ſuch a tone to the federal Government, as will enable it to anſwer the ends of its inſtitution; or, this may be the ill-fated moment for relaxing the powers of the Union, annihilating the cement of the Confederation, and expoſing us to become the ſport of European politics, which may play one State againſt another, to prevent their growing importance, and to ſerve their own intereſted purpoſes. For, according to the ſyſtem of policy the States ſhall adopt at this moment, they will ſtand or fall; and, by their confirmation or lapſe, it is yet to be decided, whether the Revolution muſt ultimately be conſidered as a bleſſing or a curſe;—a bleſſing or a curſe, not to the preſent age alone, for with our fate will the deſtiny of unborn millions be involved.

With this conviction of the importance of the preſent criſis, ſilence in me would be a crime; I will therefore ſpeak to your Excellency the language of freedom and of ſincerity, without diſguiſe. I am aware, however, thoſe who differ from me in political ſentiments may, perhaps, remark, I am ſtepping out of the proper line of my duty; and they may poſſibly aſcribe to arrogance or oſtentation, what I know is alone the reſult of the pureſt intention; but the rectitude of my own heart, which diſdains ſuch unworthy motives; the part I have hitherto acted in life, the determination I have formed of not taking any ſhare in public buſineſs hereafter; the ardent deſire I feel, and ſhall continue to manifeſt, of quietly enjoying in private life, after all the toils of war, the benefits of a wiſe and liberal Government, will, I flatter myſelf, ſooner or later, convince my countrymen, that I could have no ſiniſter views in delivering with ſo little reſerve the opinions contained in this addreſs.

There are four things which I humbly conceive are eſſential to the well-being, I may even venture to ſay, to the exiſtence of the United States as an independent power.

1ſt. An indiſſoluble union of the States under one federal head.

2dly. A ſacred regard to public juſtice.

3dly. The adoption of a proper peace eſtabliſhment. And,

4thly. The prevalence of that pacific and friendly diſpoſition among the people of the United States, which will induce them to forget their local prejudices and policies, to make thoſe mutual conceſſions which are requiſite to the general proſperity, and, in ſome inſtances, to ſacrifice their individual advantages to the intereſt of the community.

Theſe are the pillars on which the glorious fabric of our independency and national character muſt be ſupported.—Liberty is the baſis—and whoever would dare to ſap the foundation, or overturn the ſtructure, under whatever ſpecious pretexts he may attempt it, will merit the bittereſt execration, and the ſevereſt puniſhment, which can be inflicted by his injured country.

On the three firſt articles I will make a few obſervations; leaving the laſt to the good ſenſe and ſerious conſideration of thoſe immediately concerned.

Under the firſt head, although it may not be neceſſary or proper for me in this place to enter into a particular diſquiſition of the principles of the union, and to take up the great queſtion which has been frequently agitated, whether it be expedient and requiſite for the States to delegate a larger proportion of power to Congreſs, or not; yet it will be a part of my duty, and that of every true patriot, to aſſert, without reſerve, and to inſiſt upon the following poſitions.—That unleſs the States will ſuffer Congreſs to exerciſe thoſe prerogatives they are undoubtedly inveſted with by the Conſtitution, every thing muſt very rapidly tend to anarchy and confuſion. That it is indiſpenſible to the happineſs of the individual States, that there ſhould be lodged, ſomewhere, a ſupreme power to regulate and govern the general concerns of the confederated Republic, without which the union cannot be of long duration.

That there muſt be a faithful and pointed compliance on the part of every State with the late propoſals and demands of Congreſs, or the moſt fatal conſequences will enſue.—That whatever meaſures have a tendency to diſſolve the union, or contribute to violate or leſſen the ſovereign authority, ought to be conſidered as hoſtile to the Liberty and Independency of America, and the authors of them treated accordingly.—And laſtly, that unleſs we can be enabled by the concurrence of the States to participate of the fruits of the Revolution, and enjoy the eſſential benefits of civil ſociety, under a form of government ſo free and uncorrupted, ſo happily guarded againſt the danger of oppreſſion, as has been deviſed and adopted by the Articles of Confederation, it will be a ſubject of regret, that ſo much blood and treaſure have been laviſhed for no purpoſe; that ſo many ſufferings have been encountered without a compenſation, and that ſo many ſacrifices have been made in vain. Many other conſiderations might here be adduced to prove, that without an entire conformity to the ſpirit of the Union, we cannot exiſt as an independent power. It will be ſufficient for my purpoſe to mention but one or two, which ſeem to me of the greateſt importance. It is only in our united character, as an empire, that our independence is acknowledged, that our power can be regarded, or our credit ſupported among foreign nations. The treaties of the European Powers, with the United States of America, will have no validity on a diſſolution of the Union. We ſhall be left nearly in a ſtate of nature, or we may find by our own unhappy experience, that there is a natural and neceſſary progreſſion from the extreme of anarchy to the extreme of tyranny; and that arbitrary power is moſt eaſily eſtabliſhed on the ruins of liberty abuſed to licentiouſneſs.

As to the ſecond article, which reſpects the performance of public juſtice, Congreſs have, in their late addreſs to the United States, almoſt exhauſted the ſubject; they have explained their ideas ſo fully, and have enforced the obligations the States are under to render complete juſtice to all the public creditors, with ſo much dignity and energy, that, in my opinion, no real friend to the honour and independency of America can heſitate a ſingle moment reſpecting the propriety of complying with the juſt and honourable meaſures propoſed; if their arguments do not produce conviction, I know of nothing that will have greater influence, eſpecially when we recollect that the ſyſtem referred to, being the reſult of the collected wiſdom of the Continent, muſt be eſteemed, if not perfect, certainly the leaſt objectionable of any that could be deviſed; and that, if it ſhall not be carried into immediate execution, a national bankruptcy, with all its deplorable conſequences, will take place before any different plan can poſſibly be propoſed or adopted; ſo preſſing are the preſent circumſtances, and ſuch is the alternative now offered to the States.

The ability of the country to diſcharge the debts, which have been incurred in its defence, is not to be doubted. And inclination, I flatter myſelf, will not be wanting; the path of our duty is plain before us; honeſty will be found, on every experiment, to be the beſt and only true policy. Let us then, as a nation, be juſt; let us fulfil the public contracts which Congreſs had undoubtedly a right to make for the purpoſe of carrying on the war, with the ſame good faith we ſuppoſe ourſelves bound to perform our private engagements. In the mean time let an attention to the chearful performance of their proper buſineſs, as individuals, and as members of ſociety, be earneſtly inculcated on the citizens of America; then will they ſtrengthen the hands of government, and be happy under its protection. Every one will reap the fruit of his labours; every one will enjoy his own acquiſitions, without moleſtation, and without danger.

In this ſtate of abſolute freedom and perfect ſecurity, who will grudge to yield a very little of his property to ſupport the common intereſts of ſociety, and enſure the protection of government? Who does not remember the frequent declarations at the commencement of the war, That we ſhould be completely ſatisfied, if at the expence of one half, we could defend the remainder of our poſſeſſions? Where is the man to be found, who wiſhes to remain indebted for the defence of his own perſon and property to the exertions, the bravery, and the blood of others, without making one generous effort to repay the debt of honour and of gratitude? In what part of the Continent ſhall we find any man, or body of men, who would not bluſh to ſtand up, and propoſe meaſures purpoſely calculated to rob the ſoldier of his ſtipend, and the public creditor of his due? And were it poſſible that ſuch a flagrant inſtance of injuſtice could ever happen, would it not excite the general indignation, and tend to bring down upon the authors of ſuch meaſures, the aggravated vengeance of Heaven? If, after all, a ſpirit of diſunion, or a temper of obſtinacy and perverſeneſs ſhould manifeſt itſelf in any of the States; if ſuch an ungracious diſpoſition ſhould attempt to fruſtrate all the happy effects that might be expected to flow from the union; if there ſhould be a refuſal to comply with requiſitions for funds to diſcharge the annual intereſt of the public debts, and if that refuſal ſhould revive all thoſe jealouſies and produce all thoſe evils which are now happily removed; Congreſs, who have in all their tranſactions ſhewn a great degree of magnanimity and juſtice, will ſtand juſtified in the ſight of God and man! And that State alone, which puts itſelf in oppoſition to the aggregate wiſdom of the Continent, and follows ſuch miſtaken and pernicious councils, will be reſponſible for all the conſequences.

For my own part, conſcious of having acted, while a ſervant of the public, in the manner I conceived beſt ſuited to promote the real intereſts of my country; having, in conſequence of my fixed belief, in ſome meaſure, pledged myſelf to the army, that their country would finally do them complete and ample juſtice, and not wiſhing to conceal any inſtance of my official conduct from the eyes of the world, I have thought proper to tranſmit to your Excellency the incloſed collection of papers, relative to the half-pay and commutation granted by Congreſs, to the officers of the army; from theſe communications, my decided ſentiment will be clearly comprehended, together with the concluſive reaſons which induced me, at an early period, to recommend the adoption of this meaſure in the moſt earneſt and ſerious manner. As the proceedings of Congreſs, the army, and myſelf, are open to all, and contain, in my opinion, ſufficient information to remove the prejudice and errors which may have been entertained by any, I think it unneceſſary to ſay any thing more, than juſt to obſerve, that the reſolutions of Congreſs, now alluded to, are as undoubtedly and abſolutely binding upon the United States, as the moſt ſolemn acts of confederation or legiſlation.

As to the idea, which, I am informed, has, in ſome inſtances, prevailed, that the half-pay and commutation are to be regarded merely in the odious light of a penſion, it ought to be exploded for ever: That proviſion ſhould be viewed, as it really was, a reaſonable compenſation offered by Congreſs, at a time when they had nothing elſe to give to officers of the army, for ſervices then to be performed: It was the only means to prevent a total dereliction of the ſervice: It was a part of their hire, I may be allowed to ſay, it was the price of their blood, and of your independency; it is therefore more than a common debt, it is a debt of honour; it can never be conſidered as a penſion, or gratuity, nor cancelled until it is fairly diſcharged.

With regard to the diſtinction between officers and ſoldiers, it is ſufficient that the uniform experience of every nation of the world, combined with our own, proves the utility and propriety of the diſcrimination. Rewards in proportion to the aids the public draws from them are unqueſtionably due to all its ſervants. In ſome lines, the ſoldiers have perhaps generally had as ample compenſation for their ſervices, by the large bounties which have been paid them, as their officers will receive in the propoſed commutation; in others, if, beſides the donation of land, the payment of arrearages of cloathing and wages (in which articles all the component parts of the army muſt be put upon the ſame footing) we take into the eſtimate the bounties many of the ſoldiers have received, and the gratuity of one year's full pay, which is promiſed to all, poſſibly their ſituation (every circumſtance being duly conſidered) will not be deemed leſs eligible than that of the officers. Should a further reward, however, be judged equitable, I will venture to aſſert, no man will enjoy greater ſatisfaction than myſelf, if an exemption from taxes for a limited time (which has been petitioned for in ſome inſtances) or any other adequate immunity or compenſation be granted to the brave defenders of their country's cauſe: But neither the adoption or rejection of this propoſition will, in any manner, affect, much leſs militate againſt, the act of Congreſs, by which they have offered five years full pay, in lieu of the half pay for life, which had been before promiſed to the officers of the army.

Before I conclude the ſubject of public juſtice, I cannot omit to mention the obligations this country is under to that meritorious claſs of veterans, the non-commiſſioned officers and privates, who have been diſcharged for inability, in conſequence of the reſolution of Congreſs, of the 23d of April, 1782, on an annual penſion for life: their peculiar ſufferings, their ſingular merits and claims to that proviſion need only to be known, to intereſt the feelings of humanity in their behalf: nothing but a punctual payment of their annual allowance can reſcue them from the moſt complicated miſery; and nothing could be a more melancholy and diſtreſſing ſight, than to behold thoſe who have ſhed their blood, or loſt their limbs in the ſervice of their country, without a ſhelter, without a friend, and without the means of obtaining any of the comforts or neceſſaries of life, compelled to beg their daily bread from door to door. Suffer me to recommend thoſe of this deſcription, belonging to your State, to the warmeſt patronage of your Excellency and your Legiſlature.

It is neceſſary to ſay but a few words on the third topic which was propoſed, and which regards particularly the defence of the Republic. As there can be little doubt but Congreſs will recommend a proper peace eſtabliſhment for the United States, in which a due attention will be paid to the importance of placing the militia of the Union upon a regular and reſpectable footing; if this ſhould be the caſe, I ſhould beg leave to urge the great advantage of it in the ſtrongeſt terms.

The militia of this country muſt be conſidered as the palladium of our ſecurity, and the firſt effectual reſort in caſe of hoſtility: It is eſſential, therefore, that the ſame ſyſtem ſhould pervade the whole; that the formation and diſcipline of the militia of the Continent ſhould be abſolutely uniform; and that the ſame ſpecies of arms, accoutrements, and military apparatus, ſhould be introduced in every part of the United States. No one, who has not learned it from experience, can conceive the difficulty, expence, and confuſion, which reſult from a contrary ſyſtem, or the vague arrangements which have hitherto prevailed.

If, in treating of political points, a greater latitude than uſual has been taken in the courſe of this Addreſs, the importance of the criſis, and the magnitude of the objects in diſcuſſion, muſt be my apology: It is, however, neither my wiſh nor expectation, that the preceding obſervations ſhould claim any regard, except ſo far as they ſhall appear to be dictated by a good intention: Conſonant to the immutable rules of juſtice; calculated to produce a liberal ſyſtem of policy, and founded on whatever experience may have been acquired by a long and cloſe attention to public buſineſs. Here I might ſpeak with more confidence, from my actual obſervations; and if it would not ſwell this letter (already too prolix) beyond the bounds I had preſcribed myſelf, I could demonſtrate to every mind, open to conviction, that in leſs time, and with much leſs expence than has been incurred, the war might have been brought to the ſame happy concluſion, if the reſources of the Continent could have been properly called forth; that the diſtreſſes and diſappointments which have very often occurred, have, in too many inſtances, reſulted more from a want of energy in the Continental Government, than a deficiency of means in the particular States; That the inefficacy of meaſures, ariſing from the want of an adequate authority in the ſupreme power, from a partial compliance with the requiſitions of Congreſs in ſome of the States, and from a failure of punctuality in others, while they tended to damp the zeal of thoſe who were more willing to exert themſelves, ſerved alſo to accumulate the expences of the war, and to fruſtrate the beſt concerted plans; and that the diſcouragement occaſioned by the complicated difficulties and embarraſſments, in which our affairs were by this means involved, would have long ago produced the diſſolution of any army, leſs patient, leſs virtuous, and leſs perſevering, than that which I have had the honour to command. But while I mention thoſe things, which are notorious facts, as the defects of our federal conſtitution, particularly in the proſecution of a war, I beg it may be underſtood, that as I have ever taken a pleaſure in gratefully acknowledging the aſſiſtance and ſupport I have derived from every claſs of citizens; ſo ſhall I always be happy to do juſtice to the unparalleled exertions of the individual States, on many intereſting occaſions.

I have thus freely diſcloſed what I wiſhed to make known before I ſurrendered up my public truſt to thoſe who committed it to me: The taſk is now accompliſhed; I now bid adieu to your excellency, as the Chief Magiſtrate of your State; at the ſame time I bid a laſt farewell to the cares of office, and all the employments of public life.

It remains, then, to be my final and only requeſt, your Excellency will communicate theſe ſentiments to your Legiſlature, at their next meeting; and that they may be conſidered as the legacy of one who has ardently wiſhed, on all occaſions, to be uſeful to his country, and who, even in the ſhade of retirement, will not fail to implore the divine benediction upon it.

I now make it my earneſt prayer, that God would have you, and the State over which you preſide, in his holy protection; that he would incline the hearts of the citizens to cultivate a ſpirit of ſubordination and obedience to Government; to entertain a brotherly affection and love for one another, for their fellow-citizens of the United States at large, and particularly for their brethren who have ſerved in the field; and finally, that he would moſt graciouſly be pleaſed to diſpoſe us all to do juſtice, to love mercy, and to demean ourſelves with that charity, humility, and pacific temper of the mind, which were the characteriſtics of the Divine Author of our bleſſed religion; without an humble imitation of whoſe example, in theſe things, we can never hope to be a happy nation.

I have the honour to be, with much eſteem and reſpect,

SIR,

Your Excellency's moſt obedient and moſt humble ſervant,

G. WASHINGTON.

LONDON: Printed for S. BLADON, N° 13, PATER-NOSTER-ROW.

FACSIMILE OF LOT No. 76, REDUCED

31. S. E. GEORGE WASHINGTON Général en Chef des Armées des Etats unis de l'Amerique. Full bust in uniform, full face, the right hand gloved, thrust in the breast. Oval, with border, resting upon a base in a rectangle. *Line.*

Height 10 5-16 inches; width 7 inches.

Le B. Pinx, J. L. Sculp. *Baker No.* 18.

32. THE SAME. Proof before the tablet in the border and the artist's name. *Extremely rare in this state.*

33. GEORGES WASHINGTON, Eqer. Général en chef de l'Armée Anglo-Amériquaine nomé Dictateur par le Congrès en Fevrier 1777. Full bust in uniform and cocked hat, head to left, a drawn sword partly seen on the left. Oval, with border in a rectangle, resting upon a base, the title in a tablet upon the base. *Line.*

Height 6 4-16 inches; width 4 inches.

Desrais del. Le Beau sculp. *A Paris chez Esnauts et Rapilly, rue St. Jacques à la ville de Coutances. Baker No.* 19. *Rare.*

Fine proof, full margin.

34. LE GÉNÉRAL WASHINGTON Ne Quid Detrimenti Capiat Res publica. Full length in uniform, standing to the left in front of a tent; in his right hand, a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc.; his left hand, gloved, is thrust into the breast; beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills," etc., etc.; in the rear a negro servant with a horse; and in the extreme right distance, on lower ground, an encampment. *Line.*

Height 16 9-16 inches; width 12 10-16 inches.

Peint par L. le Paon Peintre de Bataille de S. A. S. M. le Prince de Condé. Gravé par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de Rouen. Gravé d'aprés le Tableau Original appartenant a Mr. Marquis de la Fayette. *Cette Estampe ce Vend avec Privilége du Roy à Paris chez le Mire Graveur rüe et porte St. Jacques. Maison de Mr. le Camus Md. de Drap, prix 12 livres. Baker No.* 21.

Brilliant impression, with fine margin.

35. THE SAME. Brilliant impression before the "By" with full margin. *Very rare in this state.*

36. THE SAME. Brilliant proof before the inscription or address, and before the "By." *Exceedingly rare in this state.*

37. GENERAL WASHINGTON. Full figure in uniform, standing to the left, in front of a tent. *Mezzotinto.*

Height 12 15-16 inches; width 10 inches.

Printed for and sold by Carington Bowles No 69 in St Pauls Church Yard London. Published as the Act directs, 24 June 1783. Baker No. 22. *Extremely rare.*

A copy of the preceding print, omitting the tree in the rear of the tent and the landscape to the right.

38. THE SAME. Contemporaneously colored. Brilliant impression.

Possibly unique in this state.

39. GENERAL WASHINGTON. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. From a fine original engraved at Paris. Full figure in uniform, standing to the left, in an easy attitude in front of a tent, in the right hand an open scroll, inscribed "Declaration of American Independence." The left hand, gloved, is thrust into the breast. In the left foreground a camp-stool, upon which is a field-glass and cocked hat, and in the right distance, on lower ground, the view of an encampment. *Mezzotinto.*

Height 13 4-16 inches; width 9 15-16 inches.

Published 25th May 1797, by Laurie & Whittle, 53 Fleet Street, London. Baker No. 23. *Extremely rare.*

A copy of Baker No. 21, with variations.

40. HIS EXCELLCY. GEORGE WASHINGTON, ESQR GENERAL AND COMMANDER IN CHIEF OF THE ALLIED ARMIES, SUPPORTING THE INDEPENDENCE OF AMERICA. Bust in uniform, full face. Oval, with border in a rectangle, resting upon a small pedestal, inscribed "Temperance, Prudence, Fortitude, Justice"; emblems of war on either side. *Line.*

Height 11 10-16 inches; width 9 4-16 inches.

B. Blyth del. J. Norman Sculp. Taken from an Original Picture in possession of his Excy. Govr. Hancock. *Published by John Coles, Boston, March 26th, 1782. Baker No. 26.* *Excessively rare.*

Companion:

MRS. WASHINGTON. Bust, with lace cap, full face. Oval, with border in a rectangle, resting upon a small pedestal; festooned flowers on either side. *Line.*

Height 11 5-16 inches; width 9 1-16 inches.

B. Blyth del., J. Norman Sculp. *Published by John Coles, Boston, March 26th, 1782.*

This pair of prints are of the greatest rarity, and "are the first portraits of Genl. Washington and Mrs. Washington executed by a professional engraver in America. The mezzotinto by Peale, advertised for sale in 1780, although the first in point of time, must be considered in a different light, as Peale was not a professional engraver, the plates he produced being often his own designs." (Baker.)

FACSIMILE OF LOT 66

41. WASHINGTON Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Landscape background. *Line.*

Height 4 10-16 inches; width 3 13-16 inches.

Engraved by J. W. Paradise, From a Picture by J. C. Chapman after C. W. Peale. From the original portrait in the possession of G. W. P. Custis, Esqr. Arlington House. *Baker No.* 27.

42. G. WASHINGTON. 1772 Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale. Geo. Parker. Original in possession of G. W. P. Custis, Esq. Arlington House. *New York, G. P. Putnam & Co. Printed by W. Pate. Baker No.* 28. *India proof.*

43. GEORGE WASHINGTON COMMANDANT EN CHEF DES ARMÉES DES ETATS UNIS DE L'AMERIQUE. Bust in uniform, with black neckerchief, head to right. Oval, with a narrow border (in a rectangle) resting upon a base, upon which is the title; on either side of the base, emblems of wars; over the oval, a rattlesnake and Liberty cap. *Line.*

Height 6 2-16 inches; width 4 4-16 inches.

N. Pruneau del. et Sculp. *A Paris chez l'Auteur, rue St. Jacques vis à vis le College du Plesis, et chez Dennel graveur, rue de Pt. Bourbon attent. la Foire St. Germain. Baker No.* 29. *Fine impression. Extremely rare.*

44. THE SAME. Proof before all letters. *Excessively rare in this state.*

45. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service. Oval, with ornamental border; landscape background. *Line.*

Height 6 inches; width 5 inches.

C. W. Peale. J. Rogers. *New York, Virtue, Emmins & Co. Baker No.* 30.

46. GEORGE WASHINGTON, COMMANDANT EN CHEF DES ARMÉES AMÉRICAINES, NE'EN VIRGINIE EN 1733. Bust, in uniform, full face. Oval medallion in a rectangle; beneath the oval, a tablet, in which is the title. *Line.*

Height 7 12-16 inches; width 5 10-16 inches.

Se trouve à Paris, chez Aug. De St Aubin. Graveur du Roi et de la Bibliothéque, actuellement rue Therese Bute St. Roch, et à la Bibliothéque, et chez Mr. Cochin, aux Galleries du Louvre, A. P. D. R. Baker No. 31. Fine wide margin. *Rare.*

47. THE SAME. Choice proof before the engraver's address. Wide margin. *Very rare in this state.*

48. WASHINGTON. Full bust in uniform, head to left. *Outline.*

Height 3 10-16 inches; width 2 3-16 inches.

N. Piehle pinxt. Landon dirext. Hist. D'Amérique. *Baker No.* 32.

49. WASHINGTON. Full bust in uniform, head to left. *Outline.*

Height 4 inches; width 2 9-16 inches.

R. Sands sculp. *Published by Verner, Hood & Sharpe, Poultry, Jany* 1, 1811. *Baker No.* 33.

50. HIS EXCEL. G: WASHINGTON Esq: Late Commander in Chief of the Armies of the U. S. of America & President of the Convention of 1787. Bust in uniform, head to right. Oval, with border in a rectangle, the title in the border. *Mezzotinto.*

Height 6 inches; width 4 12-16 inches.

Engraved by John Sartain, From the Original print in possession of W. A. Whitman, Esq. Engraved by C. W. Peale, in 1787, From a Painting by himself. *Baker No.* 34. *Fine proof, full margin.*

51. THE SAME. Without border or rectangle. *Full margin.*

52. GEORGE WASHINGTON, Commander in Chief of ye Armies of ye United States of America. Bust in uniform, with black neckerchief; head to left. Oval, with border in a rectangle; above, a tablet in which is the title; on either side of the tablet, emblems of war; over the oval, a rattlesnake and Liberty cap, with the legend, "Don't Tread on me"; at the sides, olive and laurel branches, flags, etc.; on the flag to the right thirteen stars. *Line.*

Height 6 3-16 inches; width 4 7-16 inches.

Engraved by W. Sharp, from an Original Picture. *London, Published according to Act of Parliament Febr. 22d* 1780. *Baker No.* 35.

Very rare in this state.

53. WASHINGTON in 1772 Ætatis 40. Three-quarter length, in the uniform of a colonel in the Virginia service. *Line.*

Height 5 9-16 inches; width 4 5-16 inches.

Painted by A Dickinson. Engraved by J. W. Steel. "I certify that the painting of Washington in 1772, executed by Anson Dickinson, Esq., from the original picture by Peale, in my possession, is a faithful resemblance of the original, the only original of the Patriot prior to the revolution. Arlington House, July 18, 1830. George W. P. Custis." *Entered according to Act of Congress, 1833, by A. Dickinson in the Clerk's office of the District Court of the United States in and for the Eastern District of Penna. Baker No.* 36. *India proof, original impression. Rare.*

54. THE SAME. India proof without the reference to the copyright.

55. GENERAL WASHINGTON. Bust in uniform, head to right. Oval, with a border in a rectangle, engraved to represent stonework; beneath the oval, a tablet in which is the inscription and the Washington arms, with the motto "Exitus Acta Probat." *Line.*

Height 6 inches; width 3 10-16 inches.

J. Trenchard Sc^{pt}. Columb. Mag. *Baker No.* 37. *Rare.*

From the Columbian Magazine, Philadelphia, January, 1787. Fine brilliant impression.

56. G. WASHINGTON Generaal der Noord Americaaner. Bust in uniform, head to left. Inclosed within border resembling a picture-frame suspended over a pedestal (in a rectangle) upon which is the inscription. On the tablet lies a hat, baton, etc. A curtain hangs over and conceals the upper left corner of the frame. *Line.*

Height 5 9-16 inches; width 3 8-16 inches.

Rein^{r} Vinkeles, Sculp., naar een Origineel Schildery, by den Wel Ed. Heer P. van Winter, Nic: Z. *Baker No.* 39.

Brilliant impression, with full margin.

57. THE SAME. Choice proof before the inscription in the tablet and with the artist's name scratched in. *Very rare in this state.*

58. WASHINGTON (GEORGES) Président de la République des Etats-unis d'Amerique du Nord, × 1799. Full length in uniform, standing to the right, leaning by the left hand upon a field-piece. In the rear an attendant with a horse and a flag partly shown, upon which is a circle of thirteen stars. In the left distance a building with cupola (Nassau Hall, Princeton), with some troops in the middle ground. *Mixed.*

Height 9 11-16 inches; width 6 6-16 inches.

Tableau du temps Gravé par Wolff. Dessiné par Girardet. Diagraphe et Pantographe Gavard. "Galrie. histque. de Versailles." *Baker No.* 40. *India proof.*

59. WASHINGTON. Bust in uniform, head to right. Title in a border. *Outline.*

Height 4 4-16 inches; width 2 10-16 inches.

Zerlander Sc. *Baker No.* 41. *Very rare.*

So rare that Baker only saw one impression.

60. GEN^{L}. WASHINGTON. Bust in uniform, with black neckerchief; head to right. Vignette. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Published No^{r}. 1st, 1784, by Whitworth & Yates, Bradford Street. *Baker No.* 42. *Very rare.*

61. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE AMERICAN ARMY. Bust, in uniform, full face. Oval, with border upon a base (in a rectangle) upon which is the inscription. *Line.*

Height 5 11-16 inches; width 3 6-16 inches.

Engraved for the Universal Magazine. *Printed for J. Hinton, at the King's Arms, in Paternoster Row. Baker No.* 43.

62. EL GENERAL VVASHINGTON. Bust in uniform, head slightly to right. Circle, with border the sides partly reduced, in a square. *Line.*

Height 4 11-16 inches; width 4 6-16 inches.

Baker No. 45. *See facsimile.*

A beautiful impression of one of the rarest and most interesting portraits of Washington; with fine margin. Engraved by a Spanish artist, at an early period of Washington's Revolutionary military life.

PORTRAITS AFTER C. W. PEALE NOT KNOWN TO BAKER.

63. LE CÉLÈBRE G. WASINGTON, GÉNÉRAL DES ANGLOS AMÉRIQUAINS. Full figure in uniform, standing on the banks of a river; head to right; right arm, with cocked hat in hand, resting upon a sword to the left; left arm resting upon the right hand; to the right a negro servant with a horse only partly visible; to the left a rocky eminence upon which is a fortress; in the river ships. *Colored by hand. Line.*

Height 9 7-16 inches; width 7 1-16 inches.

A Paris chés Basset, Rue St. Jacques. Il tient Magasin de Papiers en Rouleaux.

Probably unique. *See facsimile.*

64. GENERAL WASHINGTON. Bust in uniform, full face. Oval. *Stipple.*

Height 3 13-16 inches; width 3 2-16 inches.

London, Pub^{d}. April 11, 1788, by Hedges, No. 92 Cornhill.

Beautiful impression and of the greatest rarity.

65. ———— Bust in uniform, head to right. Oval. *Line.* (On the same sheet with a portrait of General Elliott.) *Line.*

Height 3 4-16 inches; width 2 8-16 inches.

Excessively rare. *Similar to Baker No.* 17.

66. HIS EXCELLENCY GENERAL WASHINGTON. Bust in uniform, head to left. Oval in a rectangle, resting on a base. On the same sheet with "LADY WASHINGTON." Bust, head to left. Oval in a rectangle, resting on a base. *Line.*

Each, height 4 5-16 inches; width 2 15-16 inches.

Of extreme rarity. The only copy that has come under my observation. *See facsimile.*

El General Washington

FACSIMILE OF LOT No. 62

Le Célébre G. Wasington, Général des Anglos Amériquains.

A Paris chés Bassel, Rue St. Jacques. Il vient Magasin de Papiers en Boulevard.

FACSIMILE OF LOT 63, REDUCED

UNIV. OF CALIFORNIA

67. GENERAL WASHINGTON: LATE PRESIDENT OF THE AMERICAN CONGRESS. Full length figure in uniform, standing in front of a tent; full face. The right hand, gloved, thrust into the waistcoat; over the right arm is thrown a military cloak, and in the hand a scroll; to the right a camp-stool upon which is a field-glass; over the tent, trees; to the left, an encampment. *Mezzotinto.*

Height 6 8-16 inches; width 4 15-16 inches.

London, Published June 16, 1797, *by Haines & Son,* 19 *Rolls Buildings, Fetter Lane.*

Of extreme rarity, and a beautiful impression; evidently from the same picture as Baker No. 21, only in the reverse and with variations. *See facsimile.*

68. ———— Full figure in uniform, head to right, standing with left arm embracing the figure of the Goddess of Liberty, to the left of an oval upon which is engraved a map of the United States; the right arm extended, in the hand a scroll. Over Washington the figure of Fame blowing a trumpet. To the left the full length figure of Franklin seated, with a book held on the knees by both hands; in the rear of which are figures of History and Justice, pine trees, etc. *Line.*

Height 6 inches; width 7 1-16 inches.

Woodman & Mutlow sculp. *Published* 18 *March,* 1783, *by J. Wallis, at his Map & Print Warehouse, Ludgate Stt London.*

Of the greatest rarity. The head similar to Baker No. 35.

69. GENL. WASHINGTON. Bust in uniform, head to right. Vignette. On the same sheet with a portrait of "Dr. Franklin." Bust, head to left, with fur cap. Vignette. *Stipple.*

Each, height 2 5-16 inches; width 2 inches.

Very rare.

70. GENL. WASHINGTON. Bust in uniform, head to right. Oval, with a border. *Mezzotinto.*

Height 5 inches; width 4 7-16 inches.

Pubd 25*th July* 1781 *by Whitworth & Yates, Birmingham.*

Similar to Baker No. 42. Evidently a modern impression from an old unpublished plate.

71. GEORGE WASHINGTON. COMMANDANT EN CHEF DES ARMÉES AMÉRICAINS. NÉ EN VIRGINIE IN 1733. Bust in uniform, full face. Oval, with narrow border. *Aquatint in sepia.*

Height 4 12-16 inches; width 4 3-16 inches.

Very rare. Brilliant impression, with full margin.

72. G. WASHINGTON. Bust in uniform, head to left. Oval, with border representing a miniature frame. *Etching.*

Height 2 15-16 inches; width 2 4-16 inches.

After a Miniature of same size by C. W. Peale (etched by Ferris).

India proof.

72½. GEORGE WASHINGTON. Bust, head to left. Vignette. *Etching.*

Height 6 inches; width 4 10-16 inches.

C. W. Peale, Pinxt. S. J. Ferris, Del. & Sculp. *Published March, 1882, by John Wanamaker, Philadelphia.*

73. ———— Bust in uniform, full face. Vignette. *Outline.*

Height 4 1-16 inches; width 3 10-16 inches.

Tom 6, Pl. 339 (bis).

Similar to Baker No. 13. *Very rare.*

74. LE GENERAL WASHINGTON COMMENDANT EN CHEF DES ARMEES AMERICAINES NE EN VIRGINIE EN 1733. Bust in uniform, head to left. Oval, with a border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown; inscribed "Journée mémorable du 19 Octobre 1781, a York en Virginie." Title within the border. *Line.*

Height 7 11-16 inches; width 5 7-16 inches.

Similar to Baker No. 14. Excessively rare. Fine brilliant impression, with wide margin.

75. HONNEUR AUX LIBÉRATEURS DE DEUX MONDES, WASINGTHON, LAFAYETTE. Half length in uniform with cocked hat, full face, with flags on either side and cannon to right. Vignette. Lafayette, full bust in uniform, head to left, French flag over left shoulder. Vignette. Underneath each portrait laudatory verses in French. *Wood engraving in colors.*

Height 8 6-16 inches; width 6 7-16 inches.

Chez Julienne, Successeur de M. Tautin, rue Saint-Merri, No. 37, a Paris.

This wood-engraved portrait is thus placed with the copper and steel-plate engraved portraits on account of its interesting character and great rarity.

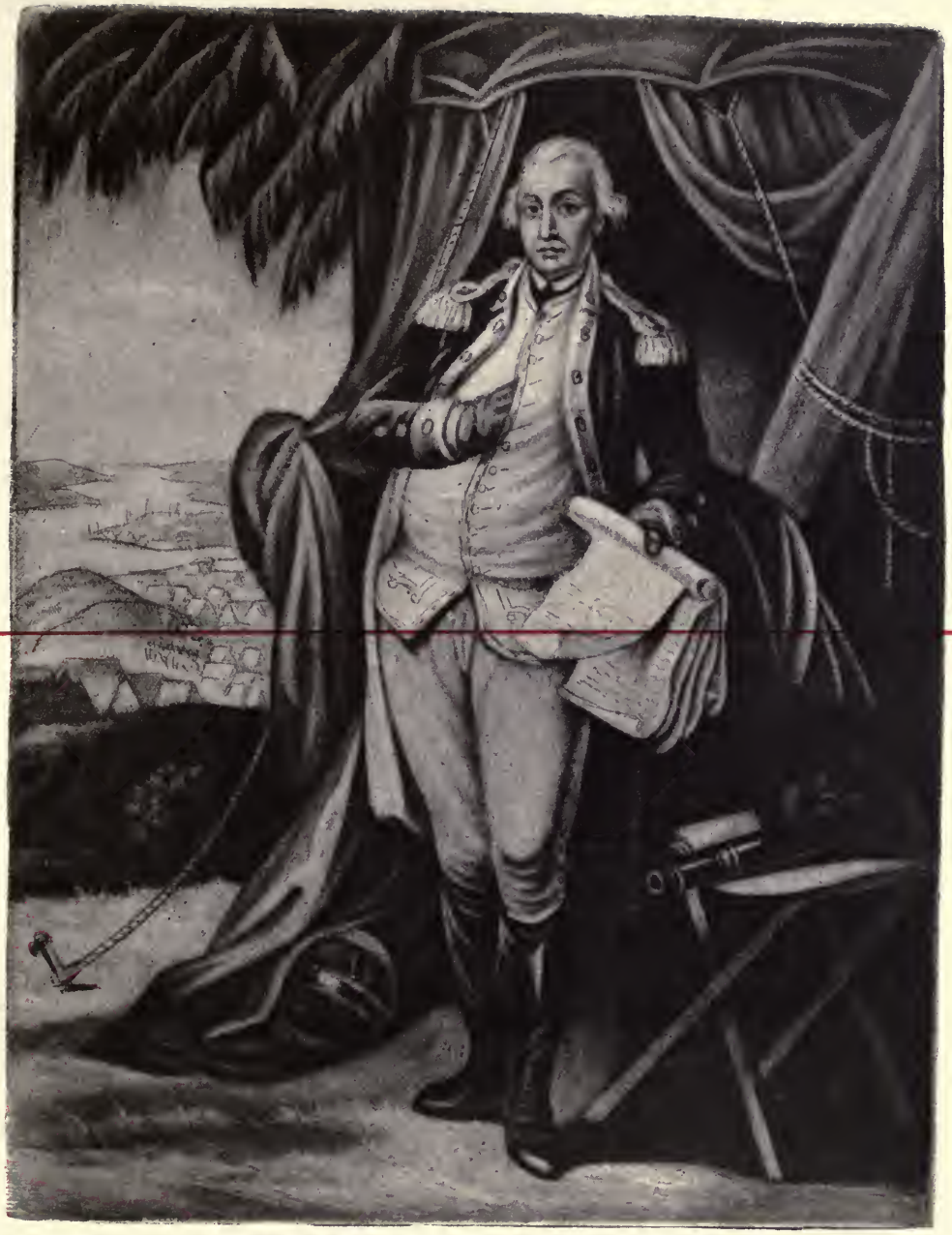
76. ———— Bust in uniform. Oval, with outline border. The heading to a sheet entitled "A Circular Letter from his Excellency George Washington, Commander in Chief of the Armies of the United States of America, addressed to the Governors of the several States, on his resigning the Command of the Army, and retiring from public Business." "Head Quarters, Newburgh, June 18, 1783." *Line.*

Height 4 1-16 inches; width 3 7-16 inches, including outline border.

F. Cook del et Sculp. *London: Printed for S. Bladon, No. 13, Paternoster Row.*

Size of sheet: Height 18 11-16 inches; width 13 10-16 inches.

Excessively rare. Although this is undoubtedly the same portrait described by Baker, No. 7, from the brilliancy of the impression, and the letter-press accompanying it, we believe this to be one of the earliest impressions, as it was no doubt engraved for this purpose, and that the impression described by Baker is a later one from the same plate, to which was added the publisher's address. *See facsimile.*



GENERAL WASHINGTON:

Late President of the American Congress.

London, Published June 16 1797, by Haines & Son 19 Bells Buildings, Fetter Lane.

FACSIMILE OF LOT 67

77. GEORGE WASHINGTON. Bust in uniform, head slightly to left. Oval. *Etching.*

Height 2 12-16 inches; width 2 4-16 inches.

Etched by Albert Rosenthal. From the Miniature by Charles Willson Peale, 1785, in the possession of the Long Island Historical Society. *Printed by E. Opitz, Philadelphia, April* 10, 1897. "Twenty copies in four states of this plate printed and subscribed for," etc.: viz., Artist's remarque proof signed; artist's remarque proof signed, in colors; lettered impression; and defaced plate impression.

Will be sold as a lot. This is set No. 3.

78. WASHINGTON, LAFAYETTE AND TILGHMAN. Full length figure in uniform; the left hand gloved and thrust into the breast; the right hand resting upon the hip. To the right, full length figures of Lafayette and Tilghman, back of which is a camp table, tent, etc.; to the left, soldiers drilling. *Etching.*

Height 8 9-16 inches; width 5 11-16 inches.

Etched by Albert Rosenthal, Philadelphia, 1897, from the picture Painted from life in 1784, by Charles Willson Peale, by order of the Assembly of the State of Maryland, Now in the House of Delegates, Annapolis, Md. *Printed by E. Opitz, Published, Philadelphia, Dec.,* 1897. "Twenty sets in four states of this plate printed and subscribed for," etc.: viz., Artist's remarque proof, signed, in colors; remarque proof; lettered impression; and scratched plate impression.

Will be sold as a lot. This is set No. 3.

79. THE SAME. An unique set of eight trial proofs, showing the progress of the etching from the commencement to the finish. 8 *pieces.*

80. ———— Bust in uniform, head to right. Oval in an ornamented border resembling a frame, resting upon a base, upon which is the inscription, "Pencil Sketch of General Washington—from life taken by Chas. Willson Peale 1787." *Etching.*

Height 5 14-16 inches; width 4 5-16 inches.

Etched by Albert Rosenthal, 1898, from the original in the possession of the Historical Society of Penna. Twenty-five sets, in three states of the plate, printed and subscribed for, etc.: viz., Artist's proof, signed; lettered impression; and defaced plate impression.

Sold as a lot. This is set No. 2.

81. THE SAME. Lettered impression.

82. " " Artist's trial proof at the completion of the etching.

83. THE SAME. An unique set of seven trial proofs, showing the progress of the etching from the commencement to the finish. *7 pieces.*

84. THE SAME. The original pencil drawing by Albert Rosenthal, made October 7, 1898, and from which he etched the portrait.

85. GEORGE WASHINGTON. Bust in uniform and cocked hat, head to left. *Mezzotinto.*

Height 9 11-16 inches; width 8 inches.

C. W. Peale, Pinx 1778. Max Rosenthal, Sc. 1895. From a painting purchased by John Neagle at the sale of Peale's Museum, now in the possession of the State Normal School, at West Chester, Pa. *Philadelphia, Nov. 25th, 1895. Published by Wm. J. Campbell. The edition of this plate is limited to 35 sets in four states of the plate: viz., 1, Unlettered signed proof. 2, An impression colored by the engraver. 3, An impression with the descriptive title. 4, An impression from the defaced plate.*

Sold as a lot. This is set No. 2.

86. THE SAME. The first printed impression from the plate; on India paper.

87. THE SAME. The only impression with a colored title; on India paper.

88. THE SAME. An impression uncolored, with uncolored title; on India paper.

89. THE SAME. Third proof; on India paper.

90. THE SAME. The original water-colored photograph from which the mezzotinto was engraved; beautifully executed by Max Rosenthal.

91. THE SAME. The original tracing on gelatine for the metal plate, and an impression from the same on paper.

92. WASHINGTON AT PRINCETON AND THE DEATH OF MERCER. Full length figure in uniform on the field of battle. Right arm extended holding a sword; left arm resting on hip; in the background the figures of General Mercer lying on the ground wounded and two officers about rendering him assistance, the one holding an American flag in his right hand; in the left distance a battle in progress. *Etching.*

Height 8 15-16 inches; width 5 11-16 inches.

Etched by Albert Rosenthal, 1898. From the painting by C. W. Peale, 1784, made to the order of the Trustees of the College of New

Jersey, now in Nassau Hall, Princeton, N. J. Twenty sets in four states of this plate printed and subscribed for, etc.: viz., Artist's remarque proof, signed, colored by the artist; artist's remarque proof signed; lettered impression; and defaced plate impression.

Sold as a lot. This is set No. 2.

93. THE SAME. An unique set of nine trial proofs, showing the progress of the etching from the commencement to its completion. 9 *pieces.*

94. COLONEL GEORGE WASHINGTON OF THE FIRST VIRGINIA REGIMENT, 1755–1759. Bust in uniform and cocked hat, head to left. *Mezzotinto.*

Height 12 inches; width 9 6-16 inches.

Engraved by Max Rosenthal. From a painting by Charles Willson Peale. Done at Mount Vernon, 1772. Presented to the Historical Society of Pennsylvania by Mr. Charles S. Ogden. *Published by Dodd, Mead & Co., New York, May* 1, 1895. Fifty sets printed in three states for subscribers: viz., Artist's remarque proof, signed; lettered impression; and a defaced plate impression.

Sold as a lot.

95. THE SAME. First finished proof, on India paper.

96. THE SAME. An unique set of five trial proofs, showing the progress of the mezzotinto from the commencement to its completion. 5 *pieces.*

97. ———— Full bust in uniform, head slightly to left. *Mezzotinto.*

Height 9 inches; width 7 2-16 inches.

(Engraved by S. Arlent Edwards.) *Artist's proof, signed, on India paper.*

98. ———— Half length in uniform, full face, left hand resting on the hilt of a sword; to the right an American flag; to the left a field-piece; in the back distance a fortification, military, etc. *Mezzotinto.*

Height 18 inches; width 15 inches.

(C. W. Peale, Pinx. R. Josey Sc.) *Artist's proof, No.* 1.

99. THE SAME. Unfinished proof.

100. G. WASHINGTON. Full bust in uniform, head to right. Oval etching.

Height 5 4-16 inches: width 4 2-16 inches.

Etched by Max Rosenthal, Philadelphia, 1890, from a painting by C. W. Peale. From the original portrait painted by Charles Willson

Peale, during the sittings of the convention at Philadelphia in 1787. now owned by Mr. Joseph Harrison, Philadelphia. In three states: Japan paper proof, signed; India proof, signed; and lettered impression.

Sold as a lot.

100½. THE SAME. Two trial proofs.

ALEXANDER CAMPBELL TYPE.

101. GEORGE WASHINGTON ESQR. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the right; a drawn sword in the right hand is held across the body; a battle in the right distance. *Mezzotinto.*

Height 12 7-16 inches; width 9 13-16 inches.

Done from the Original. Drawn from the Life by Alex. Campbell of Williamsburgh in Virginia. *Published as the Act directs 9 Septr. 1775, by C. Shepherd. Baker No. 46.* *Very rare.*

This is the print, an impression of which Joseph Reed presented to Mrs. Washington, and referred to by Washington, in his letter to Reed, dated Cambridge, 31st January, 1776. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the commander-in-chief, giving him a sufficient portion of terror in his countenance."

102. GEORGE WASHINGTON ESQR. GENERAL AND COMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure, in uniform and cocked hat, on horseback, advancing to the right, a drawn sword in the right hand; in the background, on the horizon, the upper portion of a large fortification extends across the print. Inclosed by a narrow square border. *Line.*

Height 7 inches; width 5 9-16 inches.

Nach dem Leben geziechnet von Alexander Champbele von Wiliamsburg in Virginien. *Nilson fec. et excud. A. V. Baker No. 47.* *Extremely rare.*

Brilliant impression with wide margin.

103. GEORGE WASHINGTON, ESQR. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Three-quarter length in uniform and cocked hat, the right hand pointing to a battle in the left distance, the left hand on his hip; the head is turned to the right, the body to the left. *Mezzotinto.*

Height 12 13-16 inches; width 9 6-16 inches.

Done from an Original. Drawn from the Life by Alexr Campbell,

of Williamsburgh in Virginia. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd, London. Baker No. 49.* *Very rare.*

Brilliant impression, with fine margin.

104. GEORGE WASHINGTON, ESQUIER GÉNÉRAL ET COMANDEUR EN CHEF D'ARMÉE DES XIII PROVINCES UNIES EN AMERIQUE. Full bust in uniform and cocked hat, head three-quarters to right. Oval, in a rectangle. *Mezzotinto.*

Height 8 inches; width 6 3-16 inches.

peint par Alexander Camphell a Williamsbourg en Virginie. *Se vend a Londres Chez Thom. Hart. Baker No. 50.* *Very rare.*

105. THE SAME. Slightly different state. Brilliant impression with full margin. *Excessively rare.*

106. GEORG WASHINGTON, ESQR. COMMANDERENDER GENERAL EN CHEF DER PROVINZIALARMEE IN NORDAMERICA. Full bust in uniform and cocked hat, body to left, head three-quarters to right. Oval, with border resting upon a base. The title on a tablet on the base. *Line.*

Height 5 10-16 inches; width 3 6-16 inches.

T. C. G. Fritzsch Sc. *Baker No. 53.* *Very rare.*

107. GENL. GEORGE WASHINGTON. Full bust in uniform, head to right. Oval, with square border upon a base, in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title on the base. *Line.*

Height 5 9-16 inches; width 3 8-16 inches.

Baker No. 54.

Fine impression with full margin.

108. THE SAME. Proof before the inscription in the base. No margin. *Very rare in this state.*

109. GENL. GEORGE WASHINGTON. Full bust in uniform, head to left. Oval, with square border upon a base in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title on the base. *Line.*

Height 5 13-16 inches; width 3 8-16 inches.

Liebe sc. *Baker No. 55.* *Very rare.*

The reverse of the preceding print, but of much greater rarity.

110. GENERAL WASHINGTON. Bust in uniform and cocked hat, head three-quarters to left. Oval, with border engraved to represent stonework. *Line.*

Height 4 4-16 inches; width 3 6-16 inches.

Engraved for Murray's History of the American War. Printed for T. Robson, Newcastle upon Tyne. *Baker No.* 56.

111. GEORGE WASHINGTON, ESQR. General and Commander in Chef of the Continental Army in America. Three-quarter length in uniform and cocked hat, a drawn sword in the right hand, the arm across the body. Head slightly to left, body to right. On the left the muzzle of a large cannon (discharging), and to the right some shipping. *Mezzotinto.*

Height 11 13-16 inches; width 8 15-16 inches.

Joh. Lorenz Rugendas Sculpsit et execud. Aug. Vind. *Baker No.* 57. *Fine wide margin.* *Extremely rare.*

A brilliant impression of the very rare state with the word "chef" instead of "chief" in the title. *See facsimile.*

112. GEORGE WASHINGTON EQER. Général en Chef de l'Armée Anglo-Amériquaine, nommé Dictateur par le Congrès en Fevrier 1777. Full bust in uniform and cocked hat, a drawn sword partly visible on the left. Oval, with border in a rectangle, resting on a base ornamented with war emblems, etc. The title on the base. *Line.*

Height 6 4-16 inches; width 4 8-16 inches.

A Paris chez Esnauts et Rapilly, rue St. Jacques, à la Ville de Coutances, A. P. D. R. Baker No. 58. *Rare.*

Fine brilliant impression, with full margin.

113. GEORG WASHINGTON ESQ. Half length in uniform and cocked hat, body to right, head to left. Oval, with border resting upon a base in a rectangle. Title on the base. *Etched.*

Height 4 8-16 inches; width 3 13-16 inches.

Baker No. 60. *Very rare.*

114. GENERAL WASHINGTON. Full figure in uniform and cocked hat, on horseback, advancing to the right; a drawn sword in the right hand, head turned to left. The horse is rearing. In the landscape, a stream of water to the right. *Line.*

Height 5 12-16 inches; width 4 inches.

Baker No. 62. *Fine impression.* *Very rare.*

GEORGE WASHINGTON, ESQ.^r

General and Commander in Chef of the Continental Army in America.

[illegible] Lorenz Rugendas Sculp.

FACSIMILE OF LOT 111, REDUCED

FACSIMILE OF LOT 116, REDUCED

ALEXANDER CAMPBELL TYPE NOT IN BAKER.

115. GEORGE WASHINGTON, ESQR. GENERAL AND COMANDER OF THE CONTINENTAL ARMY IN AMERICA. Full figure, in uniform and cocked hat, on horseback; a drawn sword in the right hand, head turned to left. The horse is rearing. In the back distance a battle in progress. (With eight lines of poetry in French and German under the inscription.) *Line.*

Height 9 6-16 inches; width 6 13-16 inches.

Ioh. Mart. Will. exc. A. V.

Extremely rare. Slightly damaged on the upper edge. The only copy that ever came under my observation.

116. GEORGE WASHINGTON, ECUYER GÉNÉRAL DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMMÉ DICTATEUR PAR LE CONGRÉS EN FEVR. 1777.

GEORGE WASHINGTON ECUYR. GÉNÉRAL AND COMMANDER EN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, with drawn sword in right hand extended to the left; head to right. The horse is rearing. Encampment, soldiers, and buildings in the back distance. Artillery surrounded with flags and laurel between either title. Colored by hand. *Line.*

Height 12 10-16 inches; width 8 13-16 inches.

A Paris Chez Crepy rue St. Jacques a St. Pierie pres la rue de la Parcheminerie.

Of the most extreme rarity and probably unique. The artist, being a German, has shown his appreciation of the character of Washington, as in the picture he has both clothed him, and given him the countenance of Frederick the Great. *See facsimile.*

117. GEORGE WASHINGTON, ESQR. GENERAL AND COMANDER IN CHEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the left; the right arm extended with drawn sword. The horse is rearing. Fortress, buildings, and soldiers in the background. *Line.*

Height 9 6-16 inches; width 6 15-16 inches.

I. M. Probst pinx sc. I. Mich Probst exc A. V.

A fine impression of this excessively rare portrait, and probably unequalled in any collection.

118. HIS EXCELLENCY GEORGE WASHINGTON ESQR. COMMANDER IN CHIEF OF THE AMERICAN ARMIES.—THE PROTECTOR OF HIS COUNTRY, THE SUPPORTER OF LIBERTY, AND THE BENEFACTOR OF MANKIND.* MAY HIS NAME NEVER BE FORGOTTEN. Full figure in uniform and cocked hat, on horseback; the right arm extended to the left with drawn sword. The horse is rearing and advancing to

left. An encampment in the background. Circle with border surrounded with laurel leaves. The title in the border.

Etching rudely colored.

Diameter 11 7-16 inches.

Excessively rare. The only copy that has come under my observation.

119. GENERAL WASHINGTON. Full figure in uniform and cocked hat, on horseback, with extended sword in right hand. Horse advancing to left. On the same sheet with full length figure of "General Washington's reitende Leibgarde" and "Die independent company Chef General Washington." Over the figures is a Union Jack and an American flag, and on the other half of sheet a map of "Nord America."

Line.

Height 6 9-16 inches; width 5 13-16 inches. (Size of Washington portrait only.)

Probably unique, and with full margin. The only copy that has come under my observation.

120. GEORGE WASHINGTON, Esqr. General and Commander in Chief of the Continental Army in America. Full figure in uniform and cocked hat, on horseback, advancing to the right; head turned to left. Drawn sword in right hand extending across the body. The horse is rearing. Battle scene in the right distance. *Mezzotinto.*

Height 12 9-16 inches; width 9 13-16 inches.

Done from an original. Drawn from the Life by Alex^r. Campbell, of Williamsburgh in Virginia. *Published as the Act directs*, 9 *Sept^r.* 1775, *by C. Shepherd.*

Similar to Baker No. 46, but entirely re-engraved, by an artist of much greater ability; a beautiful brilliant impression with full dekle edges, of extreme rarity, and we may say unique, and of the greatest interest from the fact of it being an inception of Washington at the commencement of his Revolutionary military career. *See facsimile.*

121. GEORGE WASHINGTON, Esqr. General and Commander in Chief of the Continental Army in America. Three-quarter length in uniform and cocked hat; head turned to the right, body to the left, right hand gloved and pointing to a battle in the left distance. The left hand resting on the hip. *Mezzotinto.*

Height 12 13-16 inches; width 9 5-16 inches.

Done from an Original. Drawn from the Life by Alex^r Campbell, of Williamsburgh in Virginia. Ioh Martin Will excud. Aug. Vind. *Published as the Act directs*, 9 *Sept.* 1775, *by C. Shepherd London.*

Similar to Baker No. 49, but an entirely re-engraved plate. A beautiful brilliant impression, and of extreme rarity, if not unique.

122. GEORGE WASHINGTON, Esqr. General and Commander in Chief of the Continental Army in America. Three-quarter length, in uniform and cocked hat. Head turned to right, body to left. Right

GEORGE WASHINGTON, Esqr

GENERAL and COMMANDER of the CONTINENTAL ARMY in AMERICA.

FACSIMILE OF LOT 120, REDUCED

hand gloved pointing to a battle in the left distance, left hand resting on the hip. *Mezzotinto.*

Height 12 14-16 inches; width 9 6-16 inches.

Done from an Original. Drawn from the Life by Alex^{r}. Campbell, of Williamsburgh in Virginia. Ioh. Martin Will excud. Aug. Vind. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd London.*

Also similar to Baker No. 49, but an entirely re-engraved plate, and entirely different from lot 121. A choice brilliant impression, *of extreme rarity, if not unique.*

123. GEORGE WASHINGTON Eq^{er}. Général en Chef de l'Armée Anglo-Amériquaine, nommé Dictateur par le Congrés en Fevrier 1777. Full bust in uniform and cocked hat; a drawn sword partly visible on the left. Oval, with a border in a rectangle resting on a base ornamented with war emblems, etc. Title on the base. *Line.*

Height 6 5-16 inches; width 4 8-16 inches.

Similar to Baker No. 58; of which this print is a very close copy. *Fine impression, full margin. Very rare.*

124. WASHINGTON, AND LIBERTY. Full bust in uniform and cocked hat, head to right. Circular in a Border. Surrounded by a snake with its tail in its mouth, around which is twisted a long flowing ribbon, upon which are the names of the thirteen original States, the ribbon being tied to the upper part of the border; underneath is a view of Philadelphia, and a tablet inscribed "Best Virginia Tobacco." *Line.*

Height 5 3-16 inches; width 3 6-16 inches.

A modern impression from an old plate. Up to the present time, an original impression of the plate has not been discovered; even this impression is very rare.

EUGENE DU SIMITIERE TYPE.

125. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle. The title on the base. *Line.*

Height 5 inches; width 3 8-16 inches.

Dessiné d'après Nature par Du Simitier à Philadelphie. Gravé par Adam. *Baker No. 63.*

126. HIS EXCELLENCY GENERAL WASHINGTON Commander in Chief of the Forces of the United States of North America, &^{c} Full bust in uniform, head in profile to right. Oval in a rectangle. *Line.*

Height 4 7-16 inches; width 3 10-16 inches.

B. B. E. *Pub^{d}. May 15th.* 1783 *by R. Wilkinson, No. 58 Cornhill, London. Baker No. 65.* *Rare.*

Brilliant original impression with full margin, as it was issued in numbers with the other portraits of the series.

127. THE SAME. With the scratched title. *Full margin.*

128. THE SAME. Contemporaneously Colored. *Choice proof before all letters.* *Extremely rare in this state.*

129. G. WASHINGTON. Bust in uniform, head in profile to left. Oval in a narrow border. *Stipple.*

Height 3 2-16 inches; width 2 11-16 inches.

A. W. Kuffner sc. 1793. *Baker No.* 66. *Very rare.*

130. G. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle (the title on the base). *Line.*

Height 4 15-16 inches; width 3 7-16 inches.

Drawn from the life by Du Simitiere in Philadelphia. Engraved by B. L. Prevost at Paris. *Baker No.* 67.

Fine early impression on heavy paper, before the title on the base.

131. THE SAME. On thin paper, before the title on the base.

132. G. WASHINGTON. NÉ EN VIRGINIE ANNÉE 1733. COMMENDANT EN CHEF DES ARMÉES ET PRESIDENT DU CONGRÉS D'AMERIQUE. Full bust in uniform, head in profile to left. Oval. *Stipple.*

Height 4 2-16 inches; width 3 6-16 inches.

F. Bonneville deli. Ruotte sculp. *Paris rue St. Jacques No.* 195. *Baker No.* 69.

133. THE SAME. Variation in the printer's address: "*Se trouve Rue du Théatre Francais.*" Full margin.

134. GENL WASHINGTON. Bust in uniform, head in profile to left. Oval, with border upon a base in a rectangle. *Line.*

Height 5 9-16 inches; width 3 10-16 inches.

Publish'd Jany. 1784 *by John Walker from an Original Painting. Baker No.* 70. *Rare.*

FACSIMILE OF LOT 136

FACSIMILE OF LOT 141

EUGENE DU SIMITIERE TYPE NOT IN BAKER.

135. WASHINGTON. Bust in uniform, head in profile to right. Vignette. *Stipple.*

Height 2 2-16 inches; width 1 8-16 inches.

Exceedingly scarce.

136. WASHINGTON. Bust in uniform, head in profile to right. Oval in a rectangle in which is a tablet with the inscription. *Stipple.*

Height 3 8-16 inches; width 2 inches.

Excessively rare. The only copy I ever saw. It has written at the bottom in pencil "Schweyer *sc.*" *See facsimile.*

137. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, resting on a base in a rectangle. The inscription on the base. *Mezzotinto.*

Height 5 inches; width 3 11-16 inches.

Drawn from the life by Du Simitiere. Engraved by William Sartain. In four states: Artist's proof signed; India proof; Plain impression, and impression from defaced plate. 4 *pieces.*

Sold as a lot.

138. THE SAME. Complimentary engraver's proof, signed.

WM. DUNLAP TYPE.

139. GEORGE WASHINGTON. Full bust in uniform. Head three-quarters to right. *Mezzotinto.*

Height 3 12-16 inches; width 2 6-16 inches.

From the original picture in Pastel Painted from life by William Dunlap, and now (1868) in the possession of Dr. Samuel C. Ellis New York. *Elias Dexter* 564 *Broadway New York. Baker No.* 73. *India proof.*

140. THE SAME. *India proof before all letters;* presentation copy from E. Dexter, the publisher.

JOSEPH WRIGHT TYPE.

141. G. WASHINGTON. Bust in uniform, in profile to right. The title on ribbon beneath the bust. Oval. *Stipple.*

Height 2 9-16 inches; width 1 14-16 inches.

Painted by J. Wright. Engraved by J. Collyer. *Baker No.* 76. *Extremely rare.*

A close copy of the etching by Wright, with fine margin. Brilliant impression. *See facsimile.*

142. THE PRESIDENT OF THE UNITED STATES. Bust in uniform, in profile to right. Oval. *Etched.*

Height 2 5-16 inches; width 1 13-16 inches.

Massa. Mag. (March No. 1791). *Baker No.* 77. *Very rare.*

143. GEORGE WASHINGTON. DIED 14TH DECR. 1799 AGED 68. Bust in uniform, in profile to left. Oval, with narrow border upon a base engraved to represent stonework. At the top, partly within the border, a laurel wreath, which tied by a ribbon extends down either side. The bottom and sides of oval surrounded by war emblems. Title upon the base. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.

A: & S. Maverick Copper plate printers, 73 Liberty Street New York. Baker No. 78. *See facsimile.* *Extremely rare.*

Baker only saw one copy, and that had not the engraver's address. This is the only copy I ever saw. It was pasted originally as an advertisement of the Maverick's, on the outside front cover of an early New York Directory; about 1810.

144. BUST IN UNIFORM. In profile to right. Oval. *Lithograph.*

Height 2 14-16 inches; width 2 2-16 inches.

On the back of this print, in eighteen irregular lines, is the following autograph facsimile: "THE GODLIKE WASHINGTON died 14th Decr 1799. *All America in tears.* The within is the best likeness I have seen. The hair is of his own head. This will increase its value with time. It is my earnest request this may be preserved to succeeding generations. The hair was presented to me by Majr Billings Con. Army. E. Watson, certificate. This may certify that the within hair was Enclosed by Genl Washington in a Letter to me dated Newburgh June '83, as his own hair. Jany 1, 1800. Andr Billings." *Baker No.* 79.

This drawing is a close copy of the etching by Wright, and it is probable that the above inscription and certificate may have been written on the back of the impression from which it was made.

144½. GENERAL WASHINGTON LATE PRESIDENT OF THE AMERICAN CONGRESS. Three-quarter length, in uniform, head nearly in profile, the body three-quarters to left. The right hand rests upon a sword-hilt, held from the body and perpendicular therewith, a chapeau in the left. In the distance to the left, a Battle. *Mezzotinto.*

Height 19 inches; width 13 10-16 inches.

Painted by R. Wright of Philadelphia. P. Dawe sculpt. *London Published by D. Gally No* 263 *High Holborn Jany* 8*th* 1801. *Baker No.* 80. *Extremely Rare.*

Fine copy of one of the rarest of the Wright type; with full margin.

FACSIMILE OF LOT 143

145. GEN. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES. Born Feb. 11th 1732 O. S. Died December 14th 1799. Bust in uniform, in profile to right. Over the head an eagle with laurel wreath. *Stipple.*

Height 3 4-16 inches; width 1 5-16 inches.

A. Doolittle Sculp. *Baker No.* 81. *Extremely rare.*

Engraved for the funeral discourse on the death of Washington delivered by Benj. Trumbull, D.D., at North Haven, Dec. 29, 1799; published New Haven, 1800.

146. GENERAL WASHINGTON. Full bust in uniform, three-quarters to right. Head in profile. Oval. *Stipple.*

Height 4 6-16 inches; width 3 6-16 inches.

Drawn by J. Wright. Engraved by W. Evans. *Baker No.* 83. *Extremely rare.*

147. THE SAME. Printed in colors, the background having been removed, cut close to oval, but name of artist and engraver intact.

The only copy in colors that has come under my observation.

148. FULL BUST IN UNIFORM. Three-quarters to right, head in profile. Ruled background. *Etched.*

Height 2 13-16 inches; width 2 5-16 inches.

(Force's picture of the city of Washington.) *Baker No.* 85.

149. GENERAL WASHINGTON. Full bust in uniform, three-quarters to left, head in profile. Oval. *Stipple.*

Height 3 4-16 inches; width 2 8-16 inches.

Parson's Genuine Edition of Hume's England. *Engraved for J. Parsons, Paternoster Row, May* 1795. *Baker No.* 86.

150. THE SAME. Later impression, different text. "Cormack Vol. III, to face page 16."

151. THE SAME. With the name of the engraver. "Engraved by J. White."

A beautiful brilliant impression, and no doubt one of the first issue, as, unlike all other impressions I have seen, the plate shows no wear. *Extremely rare in this state.*

152. GENERAL WASHINGTON. Full bust in uniform, in profile to right. Oval. *Line.*

Height 3 10-16 inches; width 2 14-16 inches.

T. Holloway, Sculp. "Literary Magazine." *Published as the Act directs* 1 *Aug.* 1792, *by C. Foster, Poultry. Baker No.* 87. *Rare.*

153. GENERAL WASHINGTON. Full bust in uniform, in profile to right. Oval. *Line.*

Height 3 9-16 inches; width 2 13-16 inches.

Baker No. 88.

154. GENERAL WASHINGTON. Full bust in uniform, in profile to left. Oval. *Stipple.*

Height 3 10-16 inches; width 2 13-16 inches.

For the American Universal Magazine. (Philadelphia, Feb'y, 1797.) *Baker No.* 89.

155. G. WASHINGTON. Bust in uniform, in profile to right. Title on a ribbon beneath the bust. Oval. *Etched.*

Height 2 9-16 inches; width 1 14-16 inches.

J. Wright Pinx. G. A. Lehman Sc. Amst. 1791. *Baker No.* 90. *Extremely rare.*

The only copy that has come under my observation. The copy Baker got his description from belonged to Jos. W. Drexel, which had verses in Dutch under it, and bore no date. *This is no doubt an early proof before the verses. See facsimile.*

156. GENERAL WASHINGTON. Full bust in uniform. In profile to right. Oval. *Line.*

Height 2 1-16 inches; width 1 8-16 inches.

From an orig^{l}. Drawg. George Murray sculpt. "Pocket Magazine." *Published by Harrison & Co. Octr.* 1, 1795. *Baker No.* 91.

157. GEORGE WASHINGTON. Bust in profile to right. Vignette inclosed in thin lines forming a square. *Mixed.*

Height 1 14-16 inches; width 1 3-16 inches.

Elias Dexter 564 Broadway (1863). *Baker No.* 92. *India proof.*

158. WASHINGTON. Full bust, in uniform. Head to right. *Mezzotinto.*

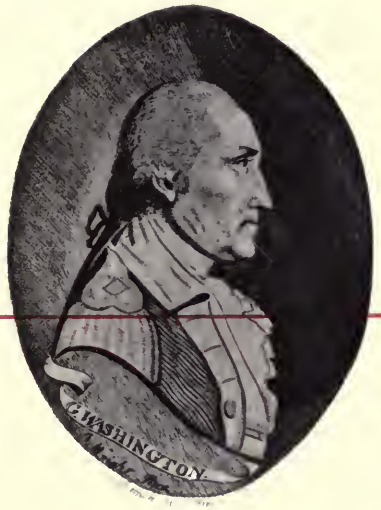
Height 5 inches; width 4 2-16 inches.

(Engraved by J. A. O'Neill. From an original contemporary Picture in the possession of William Menzies, Esq.) Private Plate. *Baker No.* 93. *Proof before all letters.*

159. WASHINGTON. Bust in uniform, in profile to right. Oval. *Stipple.*

Height 3 11-16 inches; width 2 14-16 inches.

H. Roosing Sculp^{t} Rotterdam. A. Loosjes Pz. Execud^{t}. 1793. *Baker No.* 94. *Rare.*



FACSIMILE OF LOT 155

GEN.RL WASHINGTON

FACSIMILE OF LOT 164

160. G. WASHINGTON AS HE APPEARED WHILE REVIEWING THE CONTINENTAL ARMY ON BOSTON COMMON 1776. Bust in uniform, in profile to right. Oval medallion, in the centre of a rectangle ruled with waved lines and inclosed by a border. *Stipple.*

Height 5 14-16 inches; width 5 inches.

Drawn by N. Fullerton. Engraved by G. G. Smith. *Entered according to Act of Congress, in the year 1851, by Charles Fox, in the Clerk's Office of the District Court of Massachusetts. Baker No. 96.*

161. THE SAME. Oval in a fancy border (without the rectangle).

Height 5 2-16 inches; width 4 5-16 inches. India proof.

162. G. WASHINGTON. Born Virginia Febry 11th 1732. General of the American Armies 1775. Resign'd 1783. President of the United States 1780. Full bust in uniform, in profile to left. Circle. *Stipple.*

Diameter 3 9-16 inches.

Baker No. 97. On *India paper.*

The reprint after the plate was altered by removing the ribbon on the arm on which was the title.

JOSEPH WRIGHT TYPE NOT IN BAKER.

163. WASHINGTON. His Path be Ours. Bust in profile to left. Oval. *Stipple.*

Height 2 4-16 inches; width 1 13-16 inches.

A. Todd, Sculp. *Extremely rare.*

164. GENRL. WASHINGTON. Full bust in uniform, in profile to left. Oval with a border. *Stipple.*

Height 4 2-16 inches; width 3 1-16 inches.

Extremely rare. See facsimile.

165. GEOE. WASHINGTON ESQR. COMMANDER IN CHIEF OF THE FORCES, & LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, in profile to left. Oval. *Line.*

Height 3 10-16 inches; width 2 14-16 inches.

London. Published by G. Cawthorne. British Library, 132 Strand, 31 June, 1799. Baker No. 428.

We have placed this under the Wright portraits, as Baker no doubt was mistaken in placing it with the fictitious portraits.

166. GEO. WASHINGTON. Full bust in uniform, in profile to right. Oval. *Stipple.*

Height 4 2-16 inches; width 3 5-16 inches.

Engraved for the Ladies' Mag. *Baker No.* 429.

We have placed this under the Wright portraits, as Baker no doubt was mistaken in placing it with the fictitious portraits.

167. GEN^{L}. GEORGE WASHINGTON. Bust in uniform, in profile to left. Circular medallion suspended by a ribbon on the column of an arch, over the figure of the Goddess of Liberty; on the other column is a similar portrait of "Doc^{t}. Benjamin Franklin," and underneath the inscription, America trampling on oppression. *Etching.*

Height 5 7-16 inches; width 3 5-16 inches.

Wightman. Sc. *Rare.*

168. ————————. Bust in uniform, in profile to right, on a sheet with four other portraits of Franklin, Bonaparte, Duke of Sully, and Lafayette. Vignette. *Stipple.*

Height 5 7-16 inches; width 3 5-16 inches.

Rare.

169. GEORGE WASHINGTON. Full bust in uniform, head to right. Vignette. *Etching.*

Height 5 8-16 inches; width 4 8-16 inches.

Joseph Wright Pinxit Phila 1784. Albert Rosenthal, Phila, 1888 Aqua Fortis. From the original painting in the possession of the Powel Family Newport, R. I. *India proof.*

170. THE SAME. "Etched expressly for Baker's Bibliotheca Washingtoniana." Japan paper proof.

171. THE SAME. Artist's proof, signed.

172. THE SAME. From the first to the ninth state. 9 *pieces.*

An unique collection.

173. THE ORIGINAL PENCIL DRAWING by Albert Rosenthal from which the above etching was made.

174. G. WASHINGTON. Bust in uniform, in profile to right. The title on a ribbon beneath the bust. Oval. *Stipple.*

Height 2 8-16 inches; width 1 14-16 inches.

J. Wright Pinx. & F^{t} Hollyer Eng^{r}.

Artist's proof, signed. No. 27 of 50 India proofs signed by J. O. Wright & Co.

ROBERT EDGE PINE TYPE.

175. WASHINGTON. Half length in uniform, head three-quarters to left; the right hand rests upon a walking-stick. Vignette. *Stipple.*

Height 5 8-16 inches; width 4 inches.

H. B. Hall. From the original Picture from life by Robert Edge Pine taken in 1785. (In the possession of J. Carson Brevoort, Esq., Brooklyn, N. Y.) *Engraved for Irving's Washington. Baker No.* 98. *India proof.*

176. THE SAME. Proof before all letters.

177. G. WASHINGTON. Bust in uniform. Head three-quarters to left. Oval, in a frame adorned with laurel leaves, resting upon a base in a rectangle. At the top of the frame, "E Pluribus Unum," and beneath it an open scroll containing facsimile autographs of the signers. *Stipple.*

Height 8 9-16 inches; width 6 4-16 inches.

Painted by A. Chappel. Engraved by G. R. Hall. From the original portrait by Pine in the possession of J. Carson Brevoort Esqr. (Copyright 1856.) *Baker No.* 99.

178. THE SAME. India proof.

179. THE SAME. An impression from the retouched and altered plate. "Copyright 1879 by Henry J. Johnson."

180. ———— Half length in uniform, head three-quarters to left; right hand rests on a walking-stick. *Colored photogravure.*

Height 16 14-16 inches; width 13 3-16 inches.

From the original picture by Robert Edge Pine. *Copyright* 1902, *by Henry T. Coates & Co.*

JEAN ANTOINE HOUDON TYPE.

181. WASHINGTON. Profile head and bust, to right. Vignette. *Line.*

Height 3 4-16 inches; width 2 4-16 inches.

From Houdon's Bust. Engraved by A. B. Durand, 1833. *Baker No.* 100.

182. THE SAME. India proof.

183. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 4 2-16 inches; width 2 8-16 inches.

From Houdon's Bust. Title-page to "Life of George Washington, by Washington Irving, vol. 3. New York, G. P. Putnam, No. 506 Broadway, 1859." India proof. *Baker No.* 101.

184. THE SAME. Different state.

185. " " " "

186. WASHINGTON. Profile head and bust, to left, in a rectangle. Engraved by a roulette.

Height 2 12-16 inches; width 2 1-16 inches.

Wm. Hamlin Sc. Æ. 91. From Howdan's Bust. Richmond, Va. *Baker No.* 102.

187. THE SAME. Brilliant impression, from Wm. Hamlin's own collection.

188. WASHINGTON. Profile head and bust, to right, in a rectangle. *Stipple.*

Height 5 inches; width 4 inches.

Drawn by J. Wood from Houdon's Bust. Engraved by Leney. *Published by Joseph Delaplaine Chestnut St. Philad^a.* 1814. *Baker No.* 103.

189. THE SAME. Variation in the type of the title.

190. WASHINGTON. Head in profile to left. Oval medallion, suspended by a ring, in a ruled rectangle.

Height 10 10-16 inches; width 9 2-16 inches.

Ormsby's Pentography. *Baker No.* 104. On India paper.

Rare in this state.

191. GEO. WASHINGTON. Full figure in uniform, standing upon a pedestal. Head in profile to left; the right hand rests upon the folds of a military cloak thrown over the ends of a bundle of fasces, and the left upon a walking-stick. Vignette. *Stipple.*

Height 6 inches; width 2 8-16 inches.

From the statue by Houdon in the Capitol, Richmond, Va. Daguerreotyped from the Statue. Geo. Parkes. *Baker No.* 105.

192. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 2 8-16 inches; width 1 8-16 inches.

From Houdon's bust. Engraved by G. F. Storm. *Baker No.* 107.

193. THE SAME. Variation in title.

194. G. WASHINGTON. Head in profile to left, the hair flowing and tied by a ribbon. Circular medallion; title on left. *Line.*

Diameter 2 15-16 inches.

Dessiné et Gravé d'apres Houdon par Alexandre Tardieu.

"Pour sauver son pays du pouvoir arbitraire,
Washington combattit en guerrier valeureux:
Mais il acquit bien plus qu'une gloire vulgaire;
Il fut homme d'Etat, humain et vertueux.
Par J. Castera."

Dépose á la Bibliothéque Nationale le 9 *Vendemiaire An* 9. *A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université N°.* 296, *au Dépôt National de Machines. Baker No.* 108.

Fine impression. Full margin. Very rare.

195. THE SAME. Before the verses. Very rare in this state.

196. THE SAME. Cut close to margin and laid down.

197. PROFILE HEAD AND BUST, to right. Vignette. *Stipple.*

Height 6 inches; width 3 8-16 inches.

Engraved to imitate a crayon drawing. *Baker No.* 108. *Very rare.*

198. HEAD IN PROFILE, to right. Circular medallion upon a base, inscribed "Born Feb. 22 A. D. 1732—Died Dec. 14, 1799"; a figure of Liberty on the right, the U. S. shield on the left; the centre of a circle ornamented with views at Mount Vernon. *Line.*

Diameter 2 1-16 inches.

Designed by H. Billings. Engraved by the American Bank Note Co. Entered according to Act of Congress in the year 1859 by H. Barnes in the Clerk's office of the District Court of the District of Massachusetts. *Baker No.* 110.

JEAN ANTOINE HOUDON TYPE NOT IN BAKER.

199. GIORGIO WASHINGTON. Profile head and bust, to right. Circular. *Stipple.*

Diameter 2 8-16 inches.

Excessively rare.

200. G. WASHINGTON. Profile head and bust, to left. Circular medallion. *Stipple.*

Diameter 2 6-16 inches.

Nach Tardieu von Senn.

Similar to Baker No. 108. *Very rare.*

201. G. WASHINGTON. Profile head and bust, to right. Circular medallion, underneath a tablet with the title. *Stipple.*

Diameter 5 10-16 inches.

Very rare.

202. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion. *Aquatint.*

Diameter 3 8-16 inches.

C. C. Wright D. & F. *Rare.*

203. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion. *Aquatint.*

Diameter 3 8-16 inches.

C. C. Wright D. & F. Printed in tints.

Different plate from Lot 202.

204. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion.

Diameter 3 8-16 inches.

C. C. Wright, D. & F. J. W. Steel, Anaglyptograph.

"The Medallic Memorials of Washington in the Mint of the United States, by James Ross Snowden."

205. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVN ADSERTORI LIBERTATIS. COMITIA AMERICANA. Profile head and bust to right. Circular medallion in a ruled rectangle. *Line.*

Height 4 7-16 inches; width 3 5-16 inches.

W. L. Ormsby Sc.

206. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVN ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion.

Diameter 2 10-16 inches.

Machine engraving. Title page of "The National Portrait Gallery," 1834.

207. GEORGE WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 3 4-16 inches; width 1 14-16 inches.

d'aprés la buste de Houdon. Similar to Baker No. 100.

208. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVN ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion. The front of a medal; underneath the reverse, and on either side the Washington arms. *Line.*

Diameter 2 13-16 inches.

Médaille d'honneur offerte à George Washington par le Congrés.

209. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVN ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion. The front of a medal; to the left the reverse. *Line.*

Diameter 2 13-16 inches.

Copy of a Gold Medal presented to General Washington by Congress on the Evacuation of Boston.

210. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVN ADSERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to right. Circular medallion. The front of a medal; underneath the reverse; on either side the Washington arms.

Diameter 2 13-16 inches.

Copy of a Gold Medal presented to General Washington by Congress on the Evacuation of Boston. 1, *Arms of the Washington Family obtained from the Herald's College London.* 2, *Copy of General Washington's seal.*

211. ———— Full figure standing upon a pedestal, with cloak thrown round the shoulders. Head three-quarters to right; scroll in the right hand. *Stipple.*

Height 4 6-8 inches; width 1 9-16 inches.

212. ———— Head and bust in profile, to right. On a sheet with 35 other portraits. Vignette. *Line.*

Height 1 7-16 inches; width 1 4-16 inches.

213. PRO PATRIA. Head and bust in profile, to right. Oval medallion on the side of an altar, upon which is a fire; to the right a female figure with a crown upon her head on which is the word "Union," in the act of offering up a sacrifice; to left a building; in the background the ocean. *Stipple.*

Height 1 14-16 inches; width 3 7-16 inches.

Banknote vignette.

214. ———— Head and bust in profile, to right. Oval. To the left a revolutionary soldier; to right the figure of Liberty reclining on the oval, and two Indians. *Stipple.*

Height 2 1-16 inches; width 2 9-16 inches.

215. ———— Head and bust in profile, to left. Oval. *Stipple.*

Height 14-16 inch; width 11-16 inch.

Cut close.

216. ———— Head and bust in profile, to right. Oval medallion in a frame representing a laurel wreath, with floriated corners.

Height 1 12-16 inches; width 1 7-16 inches.

Engraved by a machine. India proof.

217. ———— Head and bust in profile, to left. Oval in a border representing a frame ornamented with flowers, over the top of which is the American shield. *Stipple.*

Height 1 8-16 inches; width 1 4-16 inches.

Cut close.

218. ———— Head and bust in profile, to left. Circular. *Stipple.*

Diameter 11-16 inch.

American Bank Note Co.

India proof.

219. ———— Head and bust in profile, to right. Oval on a sheet containing three other portraits of Washington after Stuart, Trumbull, and Peale. *Line.*

Height 3 2-16 inches; width 2 3-16 inches.

Houdon 1785. Engd. by H. B. Hall & Sons 13 Barclay St., N. Y.

220. WASHINGTON. Bust, head to left; in background oval at top. *Line.*

Height 8 12-16 inches; width 6 11-16 inches.

Copyrighted 1897 by Alfred Jones, N. A. Delt. et Sculpt.

India proof.

221. ———— Full bust, head to left. At left of bust two books. Landscape background. Oval.

Height 5 12-16 inches; width 4 7-16 inches.

Engraved by machine.

222. ———— Bust, head three-quarters to left, crowned with laurel wreath, on a pedestal. To left a cannon; to right an easel upon which hangs a palette; on the ground in front, books, sword, compass, etc. Vignette. *Stipple.*

Height 6 12-16 inches; width 6 inches.

F. O. C. Darley. J. C. McRae. *Philadelphia John C. Yorston & Co. Masonic Publishers.* Title to "A Portrait Gallery of Prominent Freemasons."

223. GEORGE WASHINGTON. Born, 22. February 1723. Head and bust in profile, to left. Circular medallion surrounded with a wreath of flowers, tied with a ribbon at top; scrollwork on either side.

Height 3 8-16 inches; width 13 3-16 inches.

"Chameleon Stripe." Machine engraved. Dry-goods label.

224. ———— Head and bust in profile, to right. Oval in a rectangle, with border resembling a frame.

Height 3 1-16 inches; width 2 11-16 inches.

"Warranted Fast Colors." Machine engraved. Dry-goods label.

225. ———— Head and bust in profile, to left. Circular surrounded with scrollwork.

Diameter 2 5-16 inches.

"Superior Steam Loom Cottons. Washington Mills, Gloucester, New Jersey, near Philadelphia." Machine engraved. Printed on green paper.

226. ———— Head and bust in profile, to left. Circular medallion surrounded with scrollwork.

Diameter 2 14-16 inches.

"Washington Prints Gloucester New Jersey." Machine engraved. Dry-goods label.

227. ———— Head and bust in profile, to right. Circular medallion in the centre of a border engraved to resemble a frame.

Height 6 2-16 inches; width 7 6-16 inches.

"Washington Manufacturing Co. Gloucester, near Philadelphia." Printed on green paper. Dry-goods label.

JAMES PEALE TYPE.

228. G. WASHINGTON. Bust in uniform, head nearly in profile to right. Vignette. *Line.*

Height 3 6-16 inches; width 3 inches.

Engd. by H. B. Hall, N. Y. 1865. J. Peale Pinx 1788. (*Private Plate.*) *Baker No.* 111. *India proof.*

229. THE SAME. Proof before the inscription, on India paper.

Presentation copy to Henry B. Dawson, from Mr. Hoffman.

230. THE SAME. Proof before the inscription, on India paper.

231. ———————— Half length in uniform, head three-quarters to right, the right hand on sword-hilt. In the rear to left, a tent partly visible, and in the right background an attendant with a horse. *Mezzotinto.*

Height 8 4-16 inches; width 6 4-16 inches.

Engraved by J. Sartain after the Original Painting, From Life by James Peale. *Baker No.* 112.

The engraver has written on the margin: "For Mr Sheepshanks Proof before the letters from a private plate of a portrait of Washington painted in 1778, belonging to Mr Lenox of New York. The portrait represents Washington in a military costume of that period."

232 GEORGE WASHINGTON. Full bust, head in profile to left. *Etching.*

Height 4 5-16 inches; width 3 1-16 inches.

Etched by Albert Rosenthal 1899 from the Water-color by James Peale, drawn from life, Philadelphia 1795, in the possession of Charles Henry Hart, Esq., Phila. Twenty-five sets in four states printed and subscribed for: Artist's proof, signed; proof; lettered impression; and defaced plate. 4 *pieces.*

Sold as lot.

233. THE SAME. An unique set of eight trial proofs, showing the progress of the etching from the commencement to the completion.

MADAME DE BREHAN TYPE.

234. GEORGE WASHINGTON NÉ EN VIRGINIE LE 11 FÉVRIER 1732. Profile, head to left, laureated. Circular medallion in the upper part of a rectangle. The title in a tablet. *Stipple.*

Height 5 12-16 inches; width 4 inches.

Grave d'apres le Camée peint par Madame de Brehan à Newyork

en 1789. Dirigé par P. F. Tardieu. Gravé par Roger. *Baker No.* 113.

Brilliant impression. Fine margin. Rare.

235. G. WASHINGTON. Profile, head to right, laureated. Vignette. *Line.*

Height 2 8-16 inches; width 2 2-16 inches.

"The President's compliments accompany the enclosed to Mrs. Morris." Engraved and printed at the Bureau Engraving and Printing. This profile of Washington is engraved from the original now in possession of Gen. Geo. B. McClellan, which was presented to Mrs. Morris by Gen[l] Washington, accompanied by a note of which the above text is a true and exact facsimile. *Baker No.* 114. *India proof.*

236. THE SAME. India proof, before the inscription.

237. " " Proof before the inscription.

MADAME DE BREHAN TYPE NOT IN BAKER.

238. GEORGE WASHINGTON. Profile, head to right, laureated. Circular medallion, with border, suspended by a ring, tied with a ribbon. *Aquatint.*

Height 3 12-16 inches; width 3 5-16 inches.

Gravé d'aprés le Camée peint par Mme. le Marquise de Bréant par A. F. Sergent 1790.

"Vengeur de son pays, sa force, sa prudence
L'affranchit des tyrans, et ce bras respecté,
Qui d'un monde opprimé conquit l'independance,
Sous la garde des loix maintient la liberte."

Brilliant impression. *Exceedingly rare.*

CHRISTIAN GULAGER TYPE.

239. GEORGE WASHINGTON. Head and bust, three-quarters to right. Oval in rectangle. *Line.*

Height 4 10-16 inches; width 3 13-16 inches.

Eng[d]. by Wm. E. Marshall from a Portrait by Gulligher belonging to E. Belknap Esq. *Baker No.* 115.

EDWARD SAVAGE TYPE.

240. GEORGE WASHINGTON, Esq^R. President of the United States of America. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Oval, in a rectangle. *Stipple.*

Height 5 3-16 inches; width 4 3-16 inches.

Painted & Engraved by E. Savage From the Original Picture Painted in 1790 for the Philosophical Chamber, at the University of Cambridge, in Massachusetts. *Published Feby 7, 1792 by E. Savage, No. 29 Charles Street, Midd^x. Hospital. Baker No.* 116.

A superb impression, with full margin. *Very rare.*

241. THE SAME. Choice impression. Cut close to title, the inscription and address being cut off.

242. GENERAL GEORGE WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to the right. Oval, in a rectangle. *Stipple.*

Height 5 3-16 inches; width 4 3-16 inches.

Painted & Engraved by E. Savage. *Baker No.* 117.

243. GEORGE WASHINGTON Esq^R. President of the United States of America. Nearly full length, sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette; head three-quarters to right. A large chart upon the table is held by the right hand; the left arm rests upon it, the hand hanging over in front; the background is formed by a curtain, which, drawn at the right, reveals the sky and the lower portion of a pillar. *Mezzotinto.*

Height 18 inches; width 14 inches.

E. Savage pinx. et sculp. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. *Published June 25, 1793 by E. Savage No.* 54 *Newman Street. Baker No.* 118. *Framed.*

This copy is considered by connoisseurs to be absolutely the most brilliant and beautiful impression of this rare print known, with a fine wide margin. It certainly is the finest copy I ever saw, and is prized by Mr. Carson as one of the gems of his collection.

243½. GEORGE WASHINGTON President of the United States of America. Nearly full length sitting, legs crossed, at a table to the right. (Same description as the preceding print.)

Mezzotinto.

Height 18 inches; width 13 14-16 inches.

From the original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachussetts. *Baker No.* 119.

This is a different Plate from the preceding one, although very similar. It is not so well executed, and slight differences are visible throughout, the most marked, perhaps, being the Rosette on the hat, which is entirely different. It is supposed to be by Savage. It is exceedingly scarce. Baker only saw two impressions. This is a very good one.

244. THE WASHINGTON FAMILY. George Washington his Lady and her two Grandchildren by the name of Custis: La Famille de Washington, George Washington Son Epouse et Ses deux petits Enfants du Nom de Custis. Full figure in military costume, seated to the left of the print. His right arm rests on the shoulder of the boy who is standing, while the left is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan. *Stipple.*

Height 18 6-16 inches; length 24 6-16 inches.

Painted and Engrav'd by E. Savage. *Philadelphia. Published March 10th 1798, by E. Savage & Robt. Wilkinson No. 58 Cornhill London. Baker No. 120.*

Beautiful brilliant impression, with the full margin. Probably a finer copy could not be found, as this is perfectly free from spots and the margin has not suffered by being framed, as is the case with nearly all copies.

244½. THE SAME. *Open letter proof.*

245. ———— Portrait of George Washington, from the above described print. Cut square.

Height 3 15-16 inches; width 2 15-16 inches.

246. WASHINGTON. Bust in uniform. Head three-quarters to right. Vignette. *Line.*

Height 3 2-16 inches; width 3 8-16 inches.

Marckl. Del. Bertonnier Sculpt. *Publié par Pourrat F. à Paris. Baker No. 121.*

247. THE SAME. Choice proof before letters, with full margin. *Very rare in this state.*

248. THE SAME. Proof before the publisher's address.

249. WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Vignette. *Mezzotinto.*

Height 4 8-16 inches; width 3 10-16 inches.

Engd. by J. C. Buttre N. Y. After a Painting by Edward Savage in 1790. *Baker No. 122.*

250. THE SAME. Proof before all letters on India paper.

251. " " India paper proof.

252. " " " " ' before the "1790."

253. GEN^{L} GEORGE WASHINGTON. Nearly full length in military coat, sitting at a table to the right, crossed legs. Upon a pedestal to the right, relieved against the sky, an urn, with halo at top, bearing the inscription "G. W. Ob^{t} Decb^{r}. 14th 1799 Æ 68." On the side of the pedestal, "The Grateful Tribute of his Admiring Countrymen," and on the front, in three lines, "Death ere thou hast slain another Wise and Great and Good as He, Time shall throw his dart at thee." *Mezzotinto.*

Height 17 11-16 inches; width 13 14-16 inches.

E. Savage Pinx^{t}. W. Hamlin Sculp^{t}. *Published July* 1800 *by Wm. Hamlin, Providence, R. I. Baker No.* 123.

A copy with variations noted of the mezzotinto by Savage, Baker No. 118. Only 100 impressions of the plate were taken for subscribers. It is extremely rare. *See plate.*

254. GEORGE WASHINGTON Esq^{R}. Ob^{t}. Decb^{r}. 14th 1799 Æ 68. Nearly full length, sitting at a table to the left, crossed legs; head three-quarters to the left. *Mezzotinto.*

Height 7 5-16 inches; width 5 8-16 inches.

E. Savage pinxet. W^{m}. Hamlin sculp. Providence. *Baker No.* 124.

Copy in the reverse of the mezzotinto by Savage, Baker No. 118. Modern impression.

255. GEN^{L}. GEORGE WASHINGTON. Bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 14-16 inches; width 3 3-16 inches.

E. Savage, Pinx^{t}. W^{m}. Hamlin, Sc^{t}. Provi^{d}. "Farnsworth's Edition." *Baker No.* 126. *Very rare.*

256. GEN^{L}. GEORGE WASHINGTON. Full bust in uniform, head three-quarters to right. Oval, surrounded by rays. *Stipple.*

Height 10-16 inch; width 7-16 inch.

Wm Hamlin, Sculp^{t}. *Baker No.* 127.

257. THE SAME. Very early impression. From Wm. Hamlin's own collection.

258. GEN^{L}. GEO. WASHINGTON. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval, in a rectangle. *Stipple.*

Height 4 2-16 inches; width 3 inches.

W. Harrison Junr. Sculpt. *Baker No.* 128. *Very rare.*

FACSIMILE OF LOT 253, REDUCED

UNIV. OF CALIFORNIA

259. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval, in a rectangle. *Stipple.*

Height 4 inches; width 3 inches.

Engraved by S. Hill. *Baker No.* 129. *Rare.*

Brilliant impression.

260. GEORGE WASHINGTON, Esqr. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 4 4-16 inches; width 4 2-16 inches.

Houston, Sc. Philada. *Published for Thos. Condie Bookseller. Baker No.* 130. *Brilliant impression.* *Rare.*

261. ———— Full bust in uniform, head three-quarters to left. Oval. *Stipple.*

Height 4 9-16 inches; width 3 8-16 inches.

Savage pinx. O'Neill Sc. *Published by Elias Dexter,* 546 *Broadway, N. Y. Baker No.* 131.

India proof, before the title.

262. THE SAME. India proof before the title or address.

263. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval. *Stipple.*

Height 4 14-16 inches; width 3 12-16 inches.

Savage Pinxt. Rollinson Sct. *Baker No.* 132. *Rare.*

264. THE WASHINGTON FAMILY. Geo. Washn. Parke Custis, Genl Geo. Washington, Eleanor Parke Custis, Martha Washington, William Lee. (Copy of the print by Savage, Baker No. 120.) *Mezzotinto.*

Height 16 4-16 inches; length 23 12-16 inches.

Painted by Edward Savage. Engraved by J. Sartain. *Baker No.* 133.

265. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting at a table to the right, with crossed legs. *Line.*

Height 4 13-16 inches; width 3 12-16 inches.

I. Scoles, del et sculp. *Publish'd by Smith, Reed, and Wayland. Baker No.* 134.

266. G. WASHINGTON. Full bust in uniform, head three-quarters to the left. Oval. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

Savage pinx. Tanner, sc. "Engraved for the Washingtoniana." *Baker No.* 135.

267. THE SAME. Fine impression before the "Engraved for the Washingtoniana," with full margin.

268. GEORGE WASHINGTON Esqr. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 5 inches; width 3 13-16 inches.

From the Original Picture painted by Savage in 1790, for the Philosophical Chamber of the University of Cambridge in Massachusetts. *London, Pub^d. for the Proprietor, Aug^t* 10, 1793, *by E. Jeffery, No.* 11, *Pall Mall. Baker No.* 136. *See plate.* *Rare.*

269. THE SAME. Beautiful impression, with wide margin. Printed in brown. *Very rare in this state.*

270. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, body slightly to left, head drawn in rather an awkward manner, three-quarters to right. Oval. *Stipple.*

Height 4 inches; width 3 4-16 inches.

from an Original Miniature in the Possession of Benjamin Smith of Philadelphia. *Published June* 10th 1794, *by T. Palfer, No.* 4, *Bridge Road Lambeth near the Turnpike. Baker No.* 137. *Extremely rare.*

EDWARD SAVAGE TYPE NOT IN BAKER.

271. GEORGE WASHINGTON, Esqr. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 4 14-16 inches; width 4 2-16 inches.

Very rare.

272. GIORGIO WASHINGTON. Bust in uniform, head three-quarters to right. Circular. *Stipple.*

Diameter 2 4-16 inches.

Minatelli's, Pubblicato in Venezia a spese di Catterin Minatelli e Comp. *Very rare.*

FACSIMILE OF LOT 268

THE ORIGINAL IS IN COLORS

273. ———————— Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Vignette. *Outline.*

Height 4 inches; width 3 4-16 inches.

Very scarce.

274. WASHINGTON FAMILY. George Washington seated to the right of a table, upon which is spread a map, with sword resting upon it; to the left, in the rear, Martha Washington; to the right Geo. W. P. Custis, in the rear Nellie Custis; in the front right corner a globe, etc. *Mezzotinto.*

Height 13 5-16 inches; width 9 14-16 inches.

Painted by F. B. Schell. Engraved by A. B. Walker. *Published by John Dainty* 15 S. *6th St. Philadelphia.*

After the style of Savage's Washington Family.

275. ———————— Full bust, head three-quarters to right; curtain in the background. *Mezzotinto.*

Height 10 inches; width 8 3-16 inches.

(Engraved by S. Arlent Edwards from an engraving by Edward Savage.)

Artist's remarque proof, signed; a close copy with variations of Baker No. 118.

275A. WASHINGTON FAMILY. Washington Parke Custis, George Washington, Eleanor Parke Custis, Martha Washington, William Lee (copy of the Print by Savage, Baker No. 120). *Mezzotinto.*

Height 18 inches; width 24 14-16 inches.

(Engraved by Jno Sartain) *Published by Thos Kelly,* 346 *Third Avenue, between 22d and 23d St. N. Y.*

Similar to Baker No. 133.

275B. THE SAME.

Height 16 3-16 inches; length 23 11-16 inches.

Painted by Edward Savage. Engraved by J. Sartain.

Similar to Baker No. 133.

JOHN TRUMBULL TYPE.

276. WASHINGTON. Full bust in uniform, a cloak around the left shoulder, head to left. *Line.*

Height 8 6-16 inches; width 6 6-16 inches.

Dessiné par Couder. Gravé par A. Blanchard. "Dédié à S. E. le Général Jackson, President des Etats-Unis d'Amérique, Par son tres-respecteux admirateur, le Typographe N. Bettoni." *Baker No.* 139. *India proof.*

277. THE SAME. Fine proof before the inscription.

278. WASHINGTON. Half length in uniform, head to left. Vignette.

Height 4 4-16 inches; width 3 4-16 inches.

Burt. *Baker No.* 140.

279. GENERAL WASHINGTON. Full length in uniform, head to left; a field-glass in the extended right hand, the left on a sword-hilt at his side. In the rear, a soldier with a horse, and in the extreme background the representation of a battle (Trenton). At his feet a dismounted cannon. *Stipple.*

Height 25 6-16 inches; width 17 7-16 inches.

Painted by John Trumbull Esqr. Engraved by T. Cheesman. *London. Published by A. C. De Poggi N^{o}.* 91, *New Bond Street, June* 1796. *Baker No.* 141. *Fine impression.*

280. THE SAME. Choice proof before all letters, with the address of the publisher scratched in, "10th 1795 *by A. C. De Poggi New Bond S^{t}. London.*"

This superb brilliant proof, with wide margin, is no doubt one of, if not the earliest impression known; it will be perceived that the date is 1795, a year earlier than the regular impressions.

281. THE SAME. With variation in the address of the publisher. "*London Published by A. C. De Poggi, N^{o}.* 91, *New Bond Street.*"

Brilliant impression.

282. THE SAME. With variation in the address of the publisher, it being printed under the title, instead of immediately under the print, as in the first described. Beautiful mellow brilliant impression.

283. THE SAME. Without the address of the publisher.

The above five engravings by Cheesman form a remarkable collection, and I doubt if it could be duplicated. Any of them are rare, the proof especially so. Here we have five distinct different states, all printed from the one plate, at close intervals, the variations being mainly in the address of the publisher.

284. GAL WASHINGTON. Bust in uniform, head to right. Vignette. *Etched.*

Height 3 11-16 inches; width 3 4-16 inches.

Couché fils sc. *Baker No.* 142.

285. WASHINGTON. Full length in uniform. (Fully described in the print by Cheesman, No. 279.) *Stipple.*

Height 5 2-16 inches; width 3 7-16 inches.

Engraved by A. Daggett from the original Painting by Colonel Trumbull. *Published by Nathan Whiting New Haven Con. Baker No.* 143.

286. THE SAME. Inscribed "Washington at Trenton, N. J. January 2d 1777. This Print is copied from a painting deposited by the artist (the aid of Washington) in the Trumbull Gallery at New Haven Conn. Washington is represented viewing the enemy just after the conflict at the Creek bridge. Every part of his dress, the trappings of his horse, &c., were drawn from the original objects."

287. THE SAME. Second state, without the address of the publisher.

288. GEORGE WASHINGTON. Half length in uniform, head to left. *Line.*

Height 4 8-16 inches; width 3 10-16 inches.

Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. Entered according to the Act of Congress in the year 1834 by James Herring, in the clerks office of the District Court of the Southern District of New York. *Baker No.* 144.

289. THE SAME. Without the copyright notice.

290. " " Proof before all letters, on India paper.

291. " " India proof, without the copyright.

292. " " Without Durand's name, "New York G. P. Putnam & Co.," on India paper.

293. WASHINGTON. Bust in uniform, head to left. Vignette. *Line.*

Height 3 8-16 inches; width 3 8-16 inches.

Geoffroy Sc. *Publié par Furne, Paris. Baker No.* 145.

294. THE SAME. India proof. "Imp F. Chardon Ae So. r Hautefeuille."

295. " " Plain impression. "Imp F. Chardon Ae So. r Hautefeuille."

296. GENERAL GEORGE WASHINGTON. Bust in uniform, head to left; circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen other medallions, two of which contain portraits of John Adams and Thomas Jefferson, and the others, the coats of arms of the thirteen original States. *Stipple.*

Diameter of medallion 3 5-16 inches.

Gimber sc. Trumbull pinxt. *Published by Phelps & Ensign* 7½ *Bowery N. Y.* Mounted on muslin. *Baker No.* 146. *Rare.*

297. GENERAL WASHINGTON. Full length in uniform, standing upon a rocky eminence near a river. The right hand, holding a hat, rests upon his sword-hilt, while the left, in which is a scroll, the arm across the body, is pointing to a fortification upon the opposite bank. In the bend of the river, in the rear, shipping enveloped in smoke, and to the right a negro servant with a horse, browsing, his fore-parts only visible. In the lower margin an Indian holding a shield bearing the Washington arms. *Mezzotinto.*

Height 23 inches; width 16 inches.

Painted by J. Trumbull Esqr. of Connecticut 1780. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine. Engraved from the Original Picture in the Possession of M. De Neufville, of Amsterdam. Published by appointmt. of M. De Neufville Janry. 15th 1781, by V. Green, N. 29, Newman Street, Oxford Street, London. *Baker No.* 147. *Very rare.*

Choice brilliant impression.

298. THE SAME. First state, with the etched title and full margin.

A truly magnificent impression of this very rare and beautiful print, and probably unique in this state. Considered by Mr. Carson, and worthily so, to be one of the greatest gems of his collection. *See Plate.*

299. G. WASHINGTON. Bust in uniform, head to left. Vignette. *Line.*

Height 4 inches; width 4 4-16 inches.

(Engraved by H. B. Hall, Morrisania, N. Y., from the original by Col. Trumbull.) Private plate. *Baker No.* 149. *India proof.*

FACSIMILE OF LOT 298, REDUCED

300. THE SAME. Proof before all letters, on India paper.

301. GEORGE WASHINGTON. Full length in uniform, head to left. (Fully described in the print by Cheesman, No. 279.) Vignette. *Line.*

Height 10 inches; width 7 6-16 inches.

Engraved and Printed by Illman & Sons. "On the great occasion of our Presidential Election, to all lovers of Freedom and Independence, is presented this portrait, 'The Father of our Country,' from an acknowledged and much admired painting by Col. J. Trumbull." *Baker No.* 150.

302. THE SAME. Colored by hand.

303. THE SAME. "The Ledger Carriers' Annual Greeting to their subscribers, New Year, 1858."

304. G. WASHINGTON. Full length in uniform, standing upon an eminence near a river. Inclosed with a border, the title in a tablet on the lower part.

Height 7 inches; width 4 9-16 inches.

J. Trumbull Pinx. Ja. le Roy Sculp. *Baker No.* 151.

Brilliant impression. Very rare with the border. A copy in the reverse of the print by V. Green, Baker No. 147.

305. THE SAME. Without the border.

306. GEORGE WASHINGTON, LE HÉROS LIBÉRATEUR DE SA PATRIE NÉ EN 1732, MORT A LA FIN DE 1799. Full figure in uniform, standing upon a rock near a river; the right arm is across the body, a chapeau in the left hand. To the left a palm tree. *Line.*

Height 4 6-16 inches; width 3 inches.

Maria Misa sculp. *Baker No.* 152. *Rare.*

A variation of the print by V. Green, Baker No. 147.

306½. WASHINGTON. Full length in uniform; in the extended right hand a field-glass, the left on a sword-hilt at his side. In the left distance a soldier with a horse; a palm tree on the right. Vignette. *Mixed.*

Height 6 3-16 inches; width 4 4-16 inches.

Guemied del E Monnin Sc. *Baker No.* 153. *Very rare.*

Only one impression of this had come under the notice of Baker.

307. G. WASHINGTON. Half length in uniform, head to left. *Stipple.*

Height 4 inches; width 3 2-16 inches.

Eng. by Read from the full length Portrait by Col. Trumbull belonging to Yale College. *George Willis, Great Piazza, Covent Garden. Baker No.* 154.

308. THE SAME. Variation, with the omission of the engraver's name and publisher's address.

309. GEN^{L}. WASHINGTON. Bust, full face. Oval. *Line.*

Height 3 4-16 inches; width 2 12-16 inches.

(Published according to the Act of Parliament May the 10th 1783 by J. K. Sherwin &c.) *Baker No.* 156. *Reprint.*

310. GEN. WASHINGTON (on the Battle Field at Trenton). Full length in uniform. (Fully described, in the print by Cheesman, Baker 141.) *Mezzotinto.*

Height 24 13-16 inches; width 17 8-16 inches.

Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. *Published by Wright & Groves, Phila.* Entered according to Act of Congress in the Year 1845 by John Dainty in the clerk's office of the District court in the Eastern district of Pennsylvania. *Baker No.* 158.

311. THE SAME. Variation in name of publisher, "Published by J. Dainty & Flagg & Co Philada.," and without the copyright.

312. THE SAME. Variation in name of publisher, "Published by William Smith Third St. Philadelphia, & by J. Turgis 78 Duane St. New York," and with the copyright.

313. THE SAME. Colored by hand.

314. WASHINGTON. Bust in uniform, head to left. Oval. *Etched.*

Height 3 4-16 inches; width 2 10-16 inches.

Baker No. 159.

Painted by J. Trumbull Esq.r of Connecticut

Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine

GENERAL WASHINGTON.

Published June 3.rd 1798 by V. Green N.o 29, Newman Street, Oxford Street & Sold by J. Bryden, Printseller, 107, Charing Cross, London.

FACSIMILE OF LOT 315, REDUCED

JOHN TRUMBULL TYPE NOT IN BAKER.

315. GENERAL WASHINGTON. Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*

Height 12 10-16 inches; width 10 inches.

Painted by J. Trumbull Esqr of Connecticut. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector palantine. *Publish'd June 3d 1783 by V. Green No. 29, Newman Street, Oxford Street and sold by J. Brydon, Printseller, No. 7, Charing Cross, London.*

Excessively rare. The only one that has come under my observation. Beautiful impression. *See Plate.*

316. ———— Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*

Height 9 inches; width 7 inches.

One of five copies printed in colors. Engraved by S. Arlent Edwards. Proof before all letters. A copy of the preceding print by V. Green.

317. HIS EXCELLENCY GEORGE WASHINGTON, COMMANDER IN CHIEF OF THE AMERICAN ARMIES, MARSHAL OF FRANCE, &C. Full length in uniform, head to left, standing upon the British flag and documents and books entitled "Stamp Act," "Boston Port Bill," "Acts of Parl.," etc. In the right hand a scroll upon which is "American Freedom established by Valour and Perseverance." Left hand pointing to the scroll. The flying figure of Fame in the act of placing a crown of olive leaves upon the head. *Line.*

Height 6 9-16 inches; width 4 10-16 inches.

Very rare.

318. WASHINGTON. Full length in uniform, head to left, right arm resting upon a browsing horse; the left hand, holding a chapeau, resting upon the hip. View of West Point in the distance. *Mezzotinto.*

Height 9 14-16 inches; width 7 inches.

From a painting by J. Trumbull in the City Hall, New York, engraved for Jos. F. Sabin by S. Arlent Edwards.

319. THE SAME. Artist's proof, signed.

320. " " Proof before letters. Printed in colors.

321. G. WASHINGTON. Bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 4 inches; width 4 inches.

Engd by H. B. Hall & Sons, New York. India proof.

Similar to Baker No. 149. *India proof.*

322. THE SAME. *Japan paper proof.*

323. THE SAME. Variation in publisher's address, "Engd by H. B. Hall & Sons. From the painting by Trumbull." Open letter proof.

324. GENERAL WASHINGTON. Full length in uniform. (Fully described in the print by Cheesman, Baker No. 141.) *Stipple.*

Height 6 9-16 inches; width 4 9-16 inches.

Engraved by John Rogers from the Picture by Col. Trumbull. *New York, Virtue & Yorston.*

325. G. WASHINGTON. Full bust in uniform, head to left. *Mezzotinto.*

Height 4 11-16 inches; width 3 8-16 inches.

Mezzotinto by Wm. Sartain, 1891, after Couder for Sons of the Revolution.

Presentation copy signed by the engraver.

326. THE SAME. Plain impression.

327. G. WASHINGTON. Half length in uniform, head to left. *Mezzotinto.*

Height 4 8-16 inches; width 3 10-16 inches.

Published by J. C. Buttre Co. N. Y. India proof.

328. G. WASHINGTON. Half length in uniform, head to left. Oval.

Height 4 10-16 inches; width 3 10-16 inches.

Col Jno Trumbull. (Engraved by the Anastatic process.) *New York. G. P. Putnam & Co. India proof.*

329. WASHINGTON IN 1775. THE PERIOD OF HIS TAKING COMMAND OF THE ARMY. Standing near a horse, full length in uniform, head to left; the arms folded, the right hand holding a field-glass; the right foot resting on the lower portion of a gun-carriage, in a ruled backgound rounded at upper corners. Military in the distance. *Stipple.*

Height 7 inches; width 5 8-16 inches.

From the original by Alonzo Chappel in the possession of the Publishers. *Martin, Johnson & Company Publishers, N. Y. Entered according to Act of Congress A. D.* 1857 *by Martin, Johnson & Co. in the clerks office of the district court of the southern district of N. Y.*

FACSIMILE OF LOT 343, REDUCED

330. THE SAME. *India proof before all letters.*

331. WASHINGTON IN 1775. THE PERIOD OF HIS TAKING COMMAND OF THE ARMY. (Fully described in the Print Lot 329.) *Stipple.*

Height 7 1-16 inches; width 5 7-16 inches.

From the original by Alonzo Chappel in the possession of the Publisher. *Copyright* 1879 *by Henry J. Johnson. Henry J. Johnson, Publisher, New York.*

332. CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON. Full length in uniform, in the act of receiving the sword from Cornwallis on the field at Yorktown, surrounded with American and English officers. *Line.*

Height 7 10-16 inches; width 5 inches.

Painted by Smirke. Engraved by Heath. Corrected by Goulding.

334. GEORGE WASHINGTON. Bust, head to right. Oval. (On the same sheet with portrait of Martha Washington.) *Etched.*

Height 3 11-16 inches; width 2 13-16 inches.

Etched by Albert Rosenthal, from the Painting by Jno. Trumbull in the National Museum, Washington, D. C. *Copyright* 1900 *Albert Rosenthal.* "Twenty-five sets in four states of the plate printed and subscribed for": Japan proof, colored and signed; Japan proof, uncolored and signed; lettered impression, Japan paper; lettered impression on Japan paper, with list of subscribers; and impression from defaced plate.

The set contains a signed proof uncolored, not with the regular sets published.

335. THE SAME. Trial proofs (2 Washington, 2 Martha Washington). 4 *pieces.*

336. WASHINGTON. Full bust in uniform, head to left. Vignette. *Line.*

Height 3 2-16 inches; width 2 8-16 inches.

Bureau Engraving and Printing.

337. G. WASHINGTON. Half length in uniform, head to left. *Mezzotinto.*

Height 4 10-16 inches; width 3 10-16 inches.

Trumbull, Bannister.

338. GEORGE WASHINGTON. Full length in uniform. (In reverse of the print by Cheesman, Baker No. 141.) *Line.*

Height 6 15-16 inches; 4 9-16 inches.

Engraved by W. E. Tucker from an original Painting.

338A. ———— The Surrender of Lord Cornwallis at Yorktown, Va., Oct. 19th 1781. Full length in uniform on horseback, riding to the front between two lines of American troops. *Stipple, colored.*

Height 3 14-16 inches; length 5 14-16 inches.

Engd by D. C. Hinman from the original painting by Col. Trumbull, in the Gallery at Yale College. *Entered according to Act of Congress in the year* 1844, *by D. C. Hinman, in the Clerk's office of the District of Conn.*

ARCHIBALD ROBERTSON TYPE.

338B. G. WASHINGTON 1796. Bust, three-quarters to right. Oval. *Stipple.*

Height 2 14-16 inches; width 2 3-16 inches.

F. Bolt, f 1796. *Baker No.* 161. *Rare.*

338C. GEORGE WASHINGTON. Bust, head three-quarters to right. Oval. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

From the original Miniature on Ivory, Painted from life by Archd Robertson, in Philadelphia, in December 1791. *Elias Dexter,* 564 *Broadway, New York,* 1866. *Baker No.* 162. *India proof.*

338D. GEO. WASHINGTON. Bust, head three-quarters to right. Oval, with border upon a pedestal, in a rectangle, a large scroll in front, to the right a sword and scales, and to the left a Liberty cap and oak branches. *Line.*

Height 7 inches; width 4 inches.

Grainger sculpt. *Published as the Act directs July* 1; 1794 *by H. D. Symonds Paternoster Row. Baker No.* 163.

338E. GEO. WASHINGTON. Bust, head three-quarters to right. Oval. *Line.*

Height 3 10-16 inches; width 2 13-16 inches.

W. Grainger Sculpt *Published as the act directs Oct.* 25, 1794 *by H. D. Symonds Paternoster Row. Baker No.* 164.

338F. GEORGE WASHINGTON. Bust, head three-quarters to right. *Stipple.*

Height 3 5-16 inches; width 2 9-16 inches.

nach Frey gest v. Krethlow. *Zwickau, b. d. Geb. Schumann,* 1818. *Baker No.* 165.

338G. THE SAME. Colored.

GIUSEPPE CERACCHI TYPE.

338H. WASHINGTON. Bust in profile to left, head filletted. Vignette. *Stipple.*

Height 3 6-16 inches; width 3 inches.

H. B. Hall. From the Bust by G. Ceracchi, taken from life (now in possession of Gouverneur Kemble Esq. Cold Spring). *Engraved for Irving's Washington. Baker No.* 166. *India Proof.*

339. THE SAME. Without "Engraved for Irving's Washington," but with Publisher's address, "G. P. Putnam's Sons."

340. WASHINGTON. Bust, upon a pedestal, head nearly in profile to left. Vignette inclosed by a single line. *Stipple.*

Height 3 9-16 inches; width 2 14-16 inches.

Drawn by J. G. Chapman, from the Original bust by Ceracci. Engv'd by J. F. E. Prud'homme. *Harper & Brothers. Baker No.* 167.

WILLIAMS TYPE.

341. WASHINGTON. Half length, in Masonic dress as a Past Master, head to right. Vignette. *Mixed.*

Height 5 inches; width 4 inches.

O'Neill N. Y. Engraved from the Portrait painted from life by Williams, for Alexandria Washington Lodge No 22, Virginia 1794. *Masonic Pub. & Man. Co. N. Y. Baker No.* 168.

342. THE SAME. Fine proof before all letters, on India paper, with large margin. *Rare in this state.*

WALTER ROBERTSON TYPE.

343. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. On the point of a straight sword, which extends from the top of the oval, is a liberty cap, and across the middle the word "Libertas" surrounded by a laurel wreath; rays diverge from the wreath, losing themselves in the clouds. Beneath the oval

an eagle in clouds, with a long ribbon in his beak, the ends over his wings (which are outspread), inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 11 13-16 inches; width 9 3-16 inches.

Painted by W. Robertson. Jo^{n} Ja^{s} Barralet Invenit 1795. Engrav'd by R. Field. *Published by Walter Robertson, Philadelphia, & New York 1st August 1795. Baker No.* 169.

This Print is so rare that Baker only saw two impressions. This copy has been cut off slightly at the top, and is slightly stained in the upper and lower right-hand corners. It is, however, a very pretty impression. *See Plate.*

344. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. Above the oval, a star with rays, and beneath an eagle with outspread wings in cloud, with a long ribbon in his beak, the ends over his wings, inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 11 14-16 inches; width 9 inches.

Robertson Pinxt. Walker Execudit. *Baker No.* 170. *Very rare.*

With the exception of the star, in place of the sword above the oval, this is a close copy of the preceding Print. *Brilliant Impression*

345. THE SAME. Beautiful Brilliant Impression, but cut down close to the oval at top, and to the shape of the clouds at bottom, but with the full inscription and address of the publisher. "*Published March* 25, 1797, *by E. Walker, N^{o}* 7, *Cornhill.*"

345½. GENERAL WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, with black neckerchief, head slightly to right. In the lower margin a figure of Liberty seated upon an eagle, bearing a shield (the Washington arms), and at her feet a cornucopia; to the right a liberty cap upon an upright sword. Oval in a rectangle. *Stipple.*

Height 10 inches; width 8 2-16 inches.

J. J. Barralet del. H. Houston sculpt.

The only known copy of this print is in the possession of the Pennsylvania Academy of Fine Arts. This is of the platinotype by C. S. Bradford, copyright 1898; it has also become very rare.

346. G. WASHINGTON PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval. *Stipple.*

Height 3 13-16 inches; width 2 14-16 inches.

Rollinson sculp^{t} *Publish'd by I. Reid New York* 1796. *Baker No.* 172.

CALIFORNIA

FACSIMILE OF LOT 349

347. GEN^{L} WASHINGTON. Full bust in uniform, head and bust three-quarters to left. Oval, with border in a rectangle; beneath the oval a representation of a review, entitled, "Genl Washington takes command of the American Army at Cambridge July 3^{d} 1775." *Line.*

Height 6 8-16 inches; 3 14-16 inches.

Tisdale Sc. Engrav'd for C. Smith N-York. *Baker No.* 173. *Very rare.*

348. GENERAL GEORGE WASHINGTON. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. *Stipple.*

Height 4 5-16 inches; width 3 8-16 inches.

(Dublin University Magazine.) *Baker No.* 174. *Very rare.*

SAMUEL FOLWELL TYPE.

349. Original Profile Portrait from the life of Genl Washington by Samuel Folwell, drawn on Paper and solidly painted in India Ink, with certain lights touched in; signed under the bust "S Folwell, Pinx^{t}"; underneath is written, "Presented by Miss Cuthbert by whom it was inherited from her father. Folwell was an Artist of Philad^{a} at the termination of the 18th Century, J. C." Oval.

Baker Page 109.

Height 3 12-16 inches; width 2 6-16 inches.

A beautiful Profile portrait, and, to quote Baker, "as declared at the time, is certainly a most spirited and correct likeness." There is no Engraving of this profile, but it has been reproduced on wood, in Watson's Annals of New York. *See Plate.*

350. ———— Full bust in profile to right. Vignette. *Wood engraving.*

Height 3 12-16 inches; 2 6-16 inches.

Baker Page 109.

SAMUEL FOLWELL TYPE NOT IN BAKER.

351. WASHINGTON. Bust in profile to left. *Silhouette.*

Height 8-16 inch; width 6-16 inch.

Rare.

352. ———— Bust in profile to right. Silhouette. *Wood engraving.*

Height 2 9-16 inches; width 1 14-16 inches.

The profile of Washington was originally taken with a machine at Alexandria, Va., while he was President of the United States, one portion of the machine resting upon, and passing over and around his face and head during the operation. It was presented by himself to a young lady. Printed on *yellow paper*. *Very rare.* The only copy I ever saw.

352½. GEORGE WASHINGTON. Bust in uniform, head to right. Vignette. *Stipple.*

Height 4 8-16 inches; width 4 inches.

Engraved by J. C. Buttre, from the Portrait by Wertmuller. *Baker No.* 175.

ADOLPH ULRIC WERTMÜLLER TYPE.

353. G. WASHINGTON. Bust, head to right. Vignette. *Stipple.*

Height 5 8-16 inches; width 5 inches.

A. Wertmüller, S. Pt. Phila. 1795. H. B. Hall. *Baker No.* 176. *India Proof before the Title.*

GILBERT STUART TYPE.

354. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 4 12-16 inches; width 3 8-16 inches.

From the original painting by Stuart, taken from life, in possession of the Boston Athenæum. Engraved by Joseph Andrews. *Baker No.* 177.

355. THE SAME. India Paper Proof, full Margin.

356. " " Proof before Letters, on India Paper with the Artist's name immediately underneath the portrait.

357. THE SAME. Proof before all letters.

358. GENERAL WASHINGTON. Bust, head to left. Oval. *Line.*

Height 3 10-16 inches; width 2 12-16 inches.

Engraved by J. Baker. *Published May* 10*th* 1800 *by W. Bent. Baker No.* 178.

359. G. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 inches; width 2 10-16 inches.

Engd by V. Balch from a Painting by G. Stuart. *Baker No.* 179.

360. WASHINGTON. Full bust in uniform, head to left. On the left breast the order of the Cincinnati. Vignette. *Line.*

Height 3 12-16 inches; width 4 inches.

Ballin del. et sculp. *Publié par Dufour, Mulat et Boulanger, Imp. Gilquin et Dupain, r. de la Calandre,* 19, *Paris. Baker No.* 180.

361. THE SAME. India Proof, before the Title.

362. ———— Bust, head to right. Oval. *Line.*

Height 3-16 inch; width 2-16 inch.

(Bank Note Co.) *Baker No.* 181. *India Proof.*

This is the small engraved Portrait of Washington.

363. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 5 8-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Engraved by G. J. Bather Jr. *Baker No.* 182. *India Proof.*

364. THE SAME. Plain impression.

365. G. WASHINGTON. Full bust to right, head turned to left. *Line.*

Height 4 8-16 inches; width 3 3-16 inches.

Dalla Libera. I. W. Baumann sct Mchr. *Printed and published by G. G. Lange at Darmstadt. Baker No.* 183.

366. WASHINGTON. Bust, head to right, inclosed by two slight lines surmounted by a Globe over which is an Eagle, beneath a star emitting rays; at the sides and bottom, beautifully engraved wreaths, flags, etc. *Line.*

Height 2 4-16 inches; width 1 11-16 inches.

Bertonnier sculpt, "Galerie Napoleon" *Bernard, Editeur, Galerie Vivienne, N*o 49. *Baker No.* 184.

367. THE SAME. Proof before all Letters and the border, on India Paper. *Very rare in this state.*

368. THE SAME. With different border, without the facsimile signature, and with different publisher's address, "*Danlos, Editeur, Quai Malaquais, I, Paris.*"

369. THE SAME. Without the border, artist's name, or title, but with facsimile signature.

370. G. WASHINGTON. Head to the right. Oval, with ruled background. *Line.*

Height 5 13-16 inches; width 5 inches.

Engraved expressly for Graham's Magazine from the original Painting by G. Stuart by E. S. Best at J. M. Butler's establishment 84 Chestnut St. *Baker No.* 185.

371. THE SAME. Proof before the address.

372. G. WASHINGTON. Head to the right. Oval, with ruled background. *Line.*

Height 3 inches; width 2 9-16 inches.

(Godey's Ladys Book.) *Baker No.* 186.

373. ———— Full bust, head to right. *Line.*

Height 5 inches; width 3 12-16 inches.

Stuart Pinx[t] C. Burt sc. *Baker No.* 187. *India Proof.*

374. THE SAME. India Proof.

Autograph presentation copy to Chas. H. Hart, Esq., from the Engraver.

375. G. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*

Height 5 inches; width 4 4-16 inches.

Painted by G. Stuart. Engraved by J. C. Buttre. "Engraved expressly for this work." *Printed by J. C. Buttre N. Y. Baker No.* 188.

376. G. WASHINGTON. Bust, head to left. Oval. *Mixed.*

Height 6 7-16 inches; width 5 4-16 inches.

G. Stuart. J. C. Buttre. *Baker No.* 189. *India Proof.*

377. G. WASHINGTON. Bust, head to left. (Tea Pot Portrait.) Vignette. *Mixed.*

Height 3 12-16 inches; width 3 4-16 inches.

G. Stuart, J. C. Buttre. *Baker No.* 190.

378. GEORGE WASHINGTON, First President of the United States. Full bust, head to left. Oval in a rectangle. In the angles representations of scenes at Trenton, Princeton, Valley Forge, and Yorktown; on the same sheet with the Portrait of Martha Washington: full bust, head to right. Oval in a rectangle. In the angles representations of scenes at Mount Vernon &c. *Mixed.*

Each, height 13 8-16 inches; width 10 2-16 inches.

Engraved and Published by J. C. Buttre 48 Franklin St. New York. Border designed by W. Momberger. Painted by G. Stuart. *Entered according to Act of Congress AD* 1866, *by J. C. Buttre, in the Clerk's Office of the District Court of the Southern District of New York. Baker No.* 191. India Proof.

379. THE SAME. (Portrait of Washington only.) Variation in Title and with the address "*Published by the National Chromo Co. Philadelphia, Pa.*" in place of the address of J. C. Buttre.

380. ———— Bust, head to left. The Upper Portrait on an ornamented sheet entitled "The Presidents of the United States," containing portraits of Washington, John Adams, Jefferson, Madison, Monroe, John Quincy Adams, and Andrew Jackson, in borders resembling picture-frames suspended on a wall. In the centre a Statue of the Goddess of Liberty, in an archway resembling a Frame over the top of which is an Eagle with shield and Flags, underneath a Table upon which is a Vase, Inkstand, and Pen; to the right and left of table, a vase. *Line.*

Height 2 3-16 inches; width 2 inches.
Whole plate, height 12 11-16 inches; width 8 4-16 inches.

Designed by Robert W. Weir. Engraved by J. W. Casilear. From original and accurate portraits, Painted & Engraved expressly for the New York Mirror. *Entered according to Act of Congress in year* 1834 *by Geo. P. Morris in the clerk's office of the District Court of the Southern District of New York. Baker No.* 192. *India Proof.*

381. GENERAL WASHINGTON. Bust in uniform, head to right. Oval. *Stipple.*

Height 4 8-16 inches; width 3 6-16 inches.

J. Chapman sc. *Published as the Act directs Mar.* 1, 1800. *Baker No.* 193. *Very rare.*

382. THE SAME. Without Engraver's name and copyright, but with "Engraved for the Encyclopædia Londinensis, 1828."

383. THE SAME. Printed in colors. *Rare in this state.*

384. GENERAL WASHINGTON. Full length, standing. The "Lansdowne Portrait," fully described in the picture by James Heath. *Baker No.* 250. *Line.*

Height 19 12-16 inches; width 13 inches.

Painted by Gilbert Stuart, 1797. Engraved by John Chorley, Boston. *Printed by Isaac Cary. Baker No.* 194. *Fine Impression. Rare.*

This Print differs slightly from the one described by Baker, which was "Printed by Pendleton Boston."

385. G. WASHINGTON, who departed this Life, Decr. 14, 1799, Aged 68. Bust, head to left. Circle, in a rectangle engraved to represent stonework. The title beneath the circle. *Stipple.*

Height 2 10-16 inches; width 2 4-16 inches.

T. Clarke sc. *Sold by W. Spotswood. Baker No.* 195. *Rare.*

386. GIORGIO WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 9-16 inches.

Stuart pin. Dall' Acqua ine: *Baker No.* 197.

387. GENERAL WASHINGTON. Full length, head to left. The "Lansdowne Portrait." Fully described in the print by Heath, Baker No. 250. *Line.*

Height 4 1-16 inches; width 2 10-16 inches.

Davenport, sculp. *London Published by Thomas Tegg & Son Cheapside 1st Decr. 1835. Baker No.* 198.

388. WASHINGTON. Bust, head to left. (Lansdowne.) Vignette. *Etched.*

Height 3 8-16 inches; width 3 7-16 inches.

Vernier, del. Lemaitre, dir. Delaistre, sc. *Baker No.* 199.

389. THE SAME. India Paper Proof. *Rare in this state.*

390. ———— Bust in uniform, head to right. Vignette. *Line.*

Height 1 11-16 inches; width 1 8-16 inches.

S. Dodd Sc. Newark. *Baker No.* 200. *Extremely rare.*

The only copy I ever saw, and only one impression came under the notice of Baker.

391. WASHINGTON. Three-quarter length, sitting, head to left, a dress sword on the left forearm. To the left a table upon which is an inkstand, pen, and upright book; the back of an armchair partly visible

to the right, and the background formed by a recess with pillar. Oval, with border in a rectangle. Ornamented corners. *Mezzotinto.*

Height 12 9-16 inches; 9 13-16 inches.

Painted by Stuart. Engraved by Doney. *Published by Rice & Allen, Corner of Burdick & Water Sts Kalamazoo, Mich.* Entered according to Act of Congress in the year 1863 by Thomas Doney in the clerks office of the District Court of Illinois. *Baker No.* 201.

392. ———— Bust, head to right. *Mezzotinto.*

Height 4 12-16 inches; width 3 11-16 inches.

Baker No. 202.

This plate was never lettered.

392½. WASHINGTON. Three-quarter length, head to left, the right hand on an upright book upon a table. The left upon the hilt of a dress sword held perpendicular. The back of an armchair partly visible to the right and the background formed by a recess, with pillars on each side. *Mezzotinto.*

Height 13 12-16 inches; width 10 12-16 inches.

Engraved by T. Doney. *Entered according to Act of Congress A. D. 1865, by Wm. Pate, in the clerks office of the District Court for the Southern District of New York. Baker No.* 203.

393. GEORGE WASHINGTON. The Saviour of His Country. Bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 7-16 inches.

A. Doolittle Sc. *Published by Skelton & Kensett. Baker No.* 204. *Extremely rare.*

A different state from the one described by Baker, which was from "The Connecticut Magazine or Gentleman's and Lady's Monthly Museum," published at Bridgeport, commencing January, 1801, and ending with the June number. This Print, which somebody has attempted to color, is the only copy that has come under my observation, and may rank as one of the rarest of Doolittle's efforts.

394. GEORGE WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 11-16 inches.

Stuart, pinx^t^ Dupréel, Sc. *Baker No.* 205.

395. WASHINGTON. Full bust, head to left. *Line.*

Height 4 9-16 inches; width 3 11-16 inches.

Painted by G. Stuart. Engraved by A. B. Durand. From the original picture in the possession of the Athenæum, Boston. *Printed by R. Neale. India Proof. Baker No.* 206.

Fine impression with full margin. Rare in this state.

396. THE SAME. India Proof without the printer's address.

397. " " Without the Printer's address. Plain impression.

398. WASHINGTON. Full bust, head to left. Oval with Arabesque border; beneath, the representation of a battle, "Trenton." *Stipple.*

Height 8 inches; width 5 8-16 inches.

Stuart. Edwards. *London: George Virtue. Baker No.* 207.

399. THE SAME. Without the Publisher's address.

400. " " With different border. Proof on India Paper, before the Title or address.

401. THE SAME. Proof before all letters and before the border. *Very rare in this state.*

402. GEORGE WASHINGTON Esqr Full bust, head to left. Oval. *Stipple.*

Height 5 11-16 inches; width 4 8-16 inches.

Engraved from an Original Picture by D. Edwin. T. B. Freeman Execudit. *Philadelphia Published by T. B. Freeman May* 1st 1798. *Baker No.* 208. *Extremely rare.*

The impressions of this plate usually seen are those taken after it was entirely worked over, the address and "T. B. Freeman Execudit" having been erased. They are comparatively recent, lose much of the character of the original, and have a different inscription in three lines, and the address of "I. Scoles, New York."—*Baker.*

403. THE SAME. Comparatively recent impression, without the "T. B. Freeman, Execudit" and with the inscription "Born Feb^ry^ 22, 1732, took the command of the American Army 1775, elected President of the United States April 30th 1789, resigned 1796. Died Decr 14th 1799. *Publish'd by I. Scoles, New York.*" India Proof.

404. THE SAME. Without the address of "I. Scoles."

405. " " " " " " " " Printed in Brown.

406. ———— Bust, head to left. Oval. *Stipple.*

Height 4 14-16 inches; width 4 2-16 inches.

D. Edwin, Fecit. *Philadelphia. Published Jany 1st 1800 by A: Dickens. Baker No.* 209. *Second State.*

407. THE SAME. Without Publisher's address. *Third State.*

408. THE SAME. Without Publisher's address, from "The Washingtoniana," Lancaster, 1802.

409. THE SAME. Without Publisher's address, but with the inscription over the oval, "First in War, First in Peace and First in the hearts of his countrymen." Cut close. *Rare.*

410. THE SAME. With the inscription "The Immortal Washington Let us emulate his virtues whose loss we deplore." *Extremely rare in this state.*

411. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 13-16 inches; width 3 14-16 inches.

D. Edwin sc. *Baker No.* 210.

412. THE SAME. In Brown.

413. " " but from a re-engraved plate.

Height 4 11-16 inches; width 3 14-16 inches.

414. THE SAME. "Edwin Sculp.," but from a re-engraved plate slightly different from either of the above two prints.

Height 4 13-16 inches; width 3 15-16 inches.

Baker says: "Edwin Engraved several of these plates (for Marshall's Life of Washington) to supply the demand for the work. The variations are scarcely noticeable."

415. WASHINGTON. Full bust, head to left. Ornamental border. *Stipple.*

Height 8 6-16 inches; width 5 6-16 inches.

Philad^a. Published by M. A. Milliette, 320 *Chestnut St. Baker No.* 211.

416. THE SAME. With different address, "Philad^a Published by Joseph Parker."

417. GEORGE WASHINGTON General and Commander in Chief of the American Revolutionary Army and First President of the United States. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 5-16 inches.

Edwin sc. *Baker No.* 212.

From an Essay on the Life of George Washington by Aaron Bancroft, Worcester, 1807.

418. WASHINGTON A NATIONS JOY. Full bust, head to left. Oval. *Stipple.*

Height 2 13-16 inches; width 2 2-16 inches.

Edwin sc. *Baker No.* 213. *Beautiful impression.* *Rare.*

From The Life of General George Washington, by John Kingston. Baltimore, 1813.

419. ———— Bust, head to left. Oval, above it a star and the words "Centenary Anniversary," beneath "Feb. 22, 1832" and "We Perpetuate the Fine Arts."

Height 2 8-16 inches; width 1 13-16 inches.

"Printed during the Procession by the Association of Copper-plate Printers." *Baker No.* 214. *Very rare.*

Baker says: "This appears to be the preceding plate reduced." In this he is wrong, as they differ very materially in several ways, the most noticeable being the lower part of the lacework on the shirt front. "The Procession referred to, took place in Philadelphia, to commemorate the Centennial Anniversary of Washington's Birthday."

420. WASHINGTON. Bust, head to left.

"Take him for all in all,
We ne'er shall look upon his like again."

Vignette. *Stipple.*

Height 2 3-16 inches; width 1 4-16 inches.

Edwin sc. *Baker No.* 215. *Rare.*

From A Collection of American Epitaphs by Rev. Timothy Alden, New York, 1814.

421. HIS EXCELLENCY GEORGE WASHINGTON LIEU^{T} GEN^{L} OF THE ARMIES OF THE UNITED STATES OF AMERICA. Three-quarter length in uniform, sitting, the order of the Cincinnati on the left breast; a sword lies in the right forearm, and a chart in the hand, the left hand resting upon that portion of it which is upon a table. A curtain drawn up at the right, reveals an encampment in the distance. In the lower margin, an eagle displayed, with shield and motto, "E Pluribus Unum." *Stipple.*

Height 11 3-16 inches; width 8 10-16 inches.

F. Bartoli Pinx^{t} D. Edwin Sc. "Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution." *Published by D. Kennedy* 228 *Market St Philad^{a}. Baker No.* 216.

Magnificent Brilliant Impression with fine wide margin, and a very rare state, from the fact of it having the Publisher's address, which is found on but few copies, and which was not on the copy from which Baker got his description.

422. WASHINGTON SACRED TO MEMORY. Three-quarter length in uniform, seated. The same as the preceding plate, with the addition of a border 11-16 inch in width, the title in a tablet in the upper part. Beneath the portrait and let into the border a funeral urn, supported by two female figures, and surrounded by war emblems. Upon the

top of the urn a sword and field-glass crossed, and on a medallion, in three lines, "O. B. Dec. 14, 1799, Æt 68." *Stipple.*

Height 11 3-16 inches; width 8 10-16 inches.

F. Bartoli pinxt. D. Edwin Sc. Revised by T. J. Barralet. *Published by D. Kennedy 228 Market St. Philada. Baker No. 217.* *Very rare.*

The only perceptible difference between this and the preceding print is the cuff on the right arm, which is not so wide, and in the sword, which reveals a portion of the blade between the hilt and the cuff. Beautiful brilliant impression, with wide margin.

423. WASHINGTON. Bust, head to left. Oval medallion, the upper one of a group of four in an ornamented Vignette. The others contain the portraits of Adams, Jefferson, and Madison. *Stipple.*

Height 2 inches; width 1 8-16 inches.

D. Edwin. G. Murray. (Title, Washington, Adams, Jefferson, Madison.) *Baker No.* 218. *Fine impression.*

424. THE SAME. With the addition of Portraits of Monroe and J. Q. Adams. *Fine impression, wide margin.*

425. GENERAL GEORGE WASHINGTON. Bust, head to right. *Line.*

Height 2 10-16 inches; width 2 inches.

Painted by Stuart. Engraved by William Ensom. *London Pubd for the Proprietor, September* 1822. *Baker No.* 219.

From Walmsley's Physiognomical Portraits, 1824.

426. THE SAME. India Paper Proof. *Rare in this state.*

427. " " Proof before all letters, on India paper, with deckle edges. *Very rare in this state.*

428. ———— Bust, head to left. Oval, with border, surrounded by diverging rays. *Stipple.*

Height 5 8-16 inches; width 5 inches.

G. Stuart pinxt G. Fairman sculpt. *Baker No.* 220.

Choice Proof on full sheet of India Paper. Very rare in this state.

429. THE SAME. Choice Proof on India Paper.

430. " " Beautiful Brilliant Impression.

431. WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 5 8-16 inches; width 4 12-16 inches.

Drawn by B. Trott from Stuart's picture. *Engraved and published by G. Fairman. Baker No. 221.* *Rare.*

First state. Brilliant impression on large paper.

432. THE SAME. "Fairman & Childs Sc!"

One of the later impressions.

433. THE SAME. "Fairman & Childs Sc!" *Pub. by S. C. Atkinson Philadelphia.*

434. THE SAME. Unfinished Proof, on India Paper.

435. THE SAME. With different Title and without Publisher's address, and variety in address of engraver, "Fairman"; evidently a much later impression.

436. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*

Height 7 7-16 nches; width 6 1-16 inches.

Engraved by Fenner, Sears & C° from a Painting by Stuart. *London Published May 2, 1831, by R Ackermann, 96 Strand, for the Proprietors of Hinton's History of America, 2 Vols. 4to Plates. Baker No. 222. Open Letter Proof, large Paper.*

437. THE SAME. *Choice India Proof. Large Paper.*

438. THE SAME. *Proof before letters on India paper* and with the engraver's address immediately under the Portrait. *Large Paper.*

439. THE SAME. Variety in address of Publisher, "Rest, Fenner, Sears & C° 53, Paternoster Row & Thomas Wardle, Philadelphia & Isaac Taylor Hinton."

440. THE SAME. Reduced to a full bust and put into an oval, with ornamental border, and variety in Title and address. "George Washington From the original Painting by Stuart. J. & F. Tallis. London Edinburgh & Dublin."

441. THE SAME. Title as preceding Print, but with different address. "The London Printing and Publishing Company."

442. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*

Height 7 inches; width 5 inches.

G. Longhi dis. G. G. Felsing inc. *Verlag und Eigenthum von Louis Rocca in Leipzig. Baker No. 223. Choice open letter proof, large Paper.*

443. THE SAME. *Brilliant Proof before Letters. Large Paper.*

444. ———— Bust to left. Vignette. *Etched.*

Height 9 inches; width 7 4-16 inches.

(S. J. Ferris.) *Baker No. 224. Artist's Proof on India Paper, Signed.*

445. GEORGE WASHINGTON Esqr. Half length, head to left, background formed by a curtain drawn up to the left, revealing a pillar. *Mezzotinto.*

Height 12 inches; width 10 inches.

Painted by C. G. Stuart. Engraved by James Fisher. *Baker No. 225.* *Extremely rare.*

Authority and address of publisher cut off, and cut close to plate on other edges. A brilliant impression, however, and the only copy I ever saw uncolored.

446. GEORGE WASHINGTON, First President of the United States of America. Full bust, head to left. *Line.*

Height 5 8-16 inches; width 4 inches.

Stuart Pinx^t Fittler Sculp^t Engraved by James Fittler A. R. A. from the original Picture painted by G. Stuart in the possession of the Most Noble the Marquis of Lansdown. *London, Published as the Act directs May 15, 1804, by Richard Phillips, N° 71 St Paul's Church Yard. Baker No. 226. Large paper.*

From the Life of Geo. Washington by John Marshall, London, 1804.

447. THE SAME. Different state, without the name of the Artists, and address of the Publisher. *Large Paper.*

448. G. WASHINGTON. Half length, head to left. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

Engraved by S. Freeman from a painting by Stuart. *A. Fullarton & Co London & Edinburgh. Baker No. 227. Rare,* especially so with the address of the publisher.

449. HIS EXCELLENCY GEORGE WASHINGTON Lieu^t Genl of the Armies of the United States of America. Three-quarter

length in uniform, seated. In the lower margin, an Eagle displayed with shield and motto "E Pluribus Unum." (More fully described in the Print by Edwin, Lot No. 421.) *Stipple.*

Height 11 3-16 inches; width 8 12-16 inches.

F. Bartoli Pinx J. Galland sculp. "Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America, by Ferrai & Dupin Baltimore. *Baker No.* 228.

Similar to the Print by Edwin, Lot 421. A fine Brilliant impression, with full margin, and exceedingly scarce with the name "Ferrai & Dupin Baltimore."

450. THE SAME. From the same plate after it had been slightly cut down at top, and which is evidently the plate from which Baker took his description, and without the name "Ferrai & Dupin."

Height 10 10-16 inches; width 8 10-16 inches.

The difference in the height from the print described by Baker is caused by this print being slightly cut off at top.

451. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 4-16 inches.

Geoffroy, d'apres le tableau de Stuart. *Baker No.* 229. *Large paper.*

452. ———— Full bust in uniform, head to right. The upper one of a group Portraits in ovals, on an oblong quarto sheet, of Washington, Adams, Jefferson, & Madison; with a draped background. Over the Washington is a Star containing thirteen lesser ones, and above it the words "American Star." *Stipple.*

Height 4 inches; width 3 5-16 inches.
Whole Plate, Height 8 9-16 inches; width 10 7-16 inches.

N. York Design'd, Engrav'd & Publish'd by Thos Gimbrede Jany 30th 1812. *Printed by Andw Maverick.* Copy Right secured. *Baker No.* 231. *Deckel edges.* *Scarce.*

A beautiful brilliant impression.

453. THE SAME. Variation in the address of the Engraver, it being divided "N. York Design'd, Engrav'd ———— by Thos Gimbrede Jany 30th 1812." Stained.

454. THE SAME. The Washington Portrait only, cut circular.

455. GENL GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 8-16 inches; width 3 13-16 inches.

Stuart pt Gimbrede sc. "Engraved for the Biography of American Heroes." *Published by John Low New York Baker No.* 232. *Scarce.*

456. ———————— Full bust, head to left. Oval. *Mezzotinto.*

Height 9 4-16 inches; width 7 12-16 inches.

Portrait of Washington painted from Life by Stuart. Engraved by Ed. Girardet, *Imprimé & Publié par Goupil & Cie Paris—London—New-York. Baker No.* 233. *Full margin.*

457. WASHINGTON. A NATION'S JOY. Bust, head to left; on the left breast the order of the Cincinnati. Oval. *Stipple.*

Height 2 13-16 inches; width 2 3-16 inches.

C. Gobrecht sc. *Baker No.* 234, *with the title page.* *Rare.*

From "The New American Biographic Dictionary by J. Kingston Baltimore 1810."

458. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 7 3-16 inches; width 6 2-16 inches.

Drawn by B. Trott, Engraved by C. Gobrecht. *Baker No.* 235. *Brilliant Impression.*

From Rees' Cyclopædia, Philadelphia, 1821.

459. THE SAME. *Brilliant Proof before the Title,* with deckle edges.

460. THE SAME. Colored by hand, with the address "Wm Smith 706 South 3^d^ St Philad^a^"

461. GENERAL WASHINGTON, PRESIDENT OF THE UNITED STATES. Born February 22nd 1732,. Died December 14th 1799. Full length, standing. The "Lansdowne Portrait." Fully described in the print by James Heath, Baker No. 250. *Stipple.*

Height 19 14-16 inches; width 13 inches.

Painted by G. Stuart 1797, Engraved by C. Goodman and R. Piggot. *Published by W. H. Morgan, N^o^* 114 *Chestnut Street Philad^a^ Baker No.* 236.

462. ———————— Full bust, head to left (Lansdowne). *Mixed.*

Height 6 7-16 inches; width 4 11-16 inches.

From the full length Portrait painted by Gilbert Stuart in 1796, in the possession of Mrs Pierrepont of Brooklyn Heights. *Baker No.* 237.

463. ———————— Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 6 inches; width 4 11-16 inches.

G. Stuart. H. B. Hall. From the Picture in the Boston Athenæum, taken from life in 1795. Engraved for Irving's Life of Washington. *G. P. Putnam & Co N. York. Baker No.* 238. *India Proof, Large Paper.*

464. THE SAME. Plain impression.

465. ———————— Full bust, head to left. Vignette. *Line.*

Height 3 12-16 inches; width 3 8-16 inches.

Engd by H. B. Hall from the original Painting by Stuart. *Baker No.* 239.

466. WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 4 4-16 inches; width 3 12-16 inches.

Engd by H. B. Hall, after a Picture by Stuart. *Baker No.* 240.

467. G. WASHINGTON. Bust, head to left. Vignette. *Etched.*

Height 4 inches; width 3 8-16 inches.

Etchd by H. B. Hall from a Picture by Stuart. *Published by H. B. Hall & Sons,* 13 *Barclay St. N. Y. Baker No.* 241.

468. THE SAME. Variation in inscription, "From the painting by Gilbert Stuart. Engd by H. B. Hall's Sons, New York." On Japan paper.

469. THE SAME. With the facsimile signature only, on Japan paper.

470. G. WASHINGTON. Full bust, head to left. Oval, with scroll frame in which are thirteen stars, surmounted by an eagle and surrounded by Laurel, at the bottom the U. S. shield and flags. *Stipple.*

Height 10 5-16 inches; width 7 12-16 inches.

Drawn & Engraved by H B Hall from the original Head by Stuart in the Athenæum, Boston. *Published by W. Pate* 16 *Burling Slip, N. Y. Baker No.* 242.

Proof before all letters, with full margin.

471. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Stipple.*

Height 12 5-16 inches; width 9 8-16 inches.

Engraved by H. B. Hall and G. E. Perine. Painted by Gilbert Stuart. *Published by Geo. E. Perine,* 10 *Courtlandt St. New York. Baker No.* 243. *India Proof.*

472. ———————— Bust, head to left. Vignette. *Stipple.*

Height 5 inches; width 4 inches.

From the Original Picture in the Boston Athenæum taken from life in 1795. *Baker No.* 244.

473. WASHINGTON. Head to left. Vignette with background ruled to a rectangle. *Etched.*

Height 4 8-16 inches; width 4 inches.

Etched by Alice Hall, aged 18, 1886. *Baker No.* 245. *India Proof. Rare.*

474. WASHINGTON. Full length, standing. The "Tea-Pot Portrait." Fully described on the print by J. H. Hill, Baker No. 252. *Mezzotinto.*

Height 24 inches; width 6 8-16 inches.

G. Stuart Pinxt, Eng. by J. Halpin. From the Original Picture in the State House at Hartford, Connecticut. Presented to the Subscribers of the Columbian Magazine, 1848. *New York Published by E. L. Garvin & Co.* 6. *Ann St. Printed by Burton. Baker No.* 246.

475. THE SAME. Variation in the Authority, "Painted by G. Stuart and Engraved by Jordan & Halpin," and without the presentation address; and evidently an earlier impression than the one described by Baker.

476. ———— Bust in uniform, head to left, the order of the Cincinnati on the right breast. Circle, surrounded by a wreath containing the names of twenty-three States, with diverging rays; a Pen and a Sword crossed at the top. *Stipple.*

Diameter 13-16 inch.

G. Stewart Pinx. "Respectfully Dedicated to the Cincinnati Society." Design'd Engrav'd, Printed and Published by C. P. Harrison, Feb'y 22d *Printed in Red. Baker No.* 248.

477. IORGE WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 4-16 inches; width 2 8-16 inches.

Painted by Stewart. Engraved by Hatch. *Baker No.* 249. *Extremely rare.*

Only one impression had come under the notice of Mr. Baker.

478. GENERAL WASHINGTON. Full length standing, head to left. The right arm is extended as if speaking, and a dress sword in the left hand, is held by his side. To the left, a table partly covered with a cloth, upon which is an inkstand and books; beneath the table are also some books; to the right, a little in the rear, an arm-chair, and in the background two rows of pillars, between which is a curtain partly drawn up. *Line.*

Height 19 13-16 inches; width 13 inches.

Painted by Gabriel Stuart, 1797. Engraved by James Heath, Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales, from the original Picture in the collection of the Marquis of

Lansdown. *Published Feby 1, 1800, by Ja^s Heath, N° 42, Newman Street, Messrs Boydells, Cheapside, & J. P. Thompson, Great Newport Street, London. Copy Rights Secured in the United States, according to Law. Baker No. 250.*

479. THE SAME. Retouched Plate, without the Publisher's Address or Copyright.

480. GENERAL WASHINGTON. Bust, head to left (Lansdowne). Oval. *Stipple.*

Height 3 12-16 inches; width 3 inches.

Engrav'd by J. Heath from the Original Picture by Stewart. Publish'd Octr 16, 1807, by Cadell & Davies, Strand, London. *Baker No. 251.*

From Ramsay's Life of Washington, London, 1807.

481. WASHINGTON. Full length, standing, the right hand resting by the fingers upon a table to the left. In the left hand a dress sword held at the side. The coat is drawn together by a single upper button; in the rear, to the right, an arm-chair. *Line.*

Height 20 4-16 inches; width 14 1-16 inches.

Painted by G. Stuart. Engraved by J. H. Hill. *Baker No. 252. Rare.*

Known as the "Tea-Pot Portrait," from the position of the arms. The figure is fuller and turned more to the left than in the "Lansdowne," and is much better drawn.—*Baker.*

482. ———— Full length. The "Lansdowne" Portrait. In the centre of a sheet, surrounded with scroll-work and Six Circular Medallion Portraits of Jno. Adams, Jefferson, Madison, Monroe, J. Q. Adams, and Jackson. *Line.*

Height 2 7-16 inches; width 1 9-16 inches.

J. Hill Sc. *Baker No. 253.*

483. GENERAL WASHINGTON. Full bust in uniform, head to left. *Line.*

Height 4 inches; width 3 14-16 inches.

Stewart. Hinchliff. *Baker No. 254.*

484. GENERAL WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 2 inches; width 1 8-16 inches.

Holl sculp. *Baker No. 255.*

On a sheet with a printed Biographical Sketch.

485. THE SAME. *Proof on India Paper.*

486. GEORGE WASHINGTON First President of the United States of America. Full bust, head to left (Lansdowne). *Stipple.*

Height 5 2-16 inches; width 4 inches.

G. Stuart Pinxt. W. Holl Sculp. *Published by Edwd Baines, Leeds, Nov.* 1, 1821. *Baker No.* 256. *Rare.*

487. GEO. WASHINGTON. Full bust, head to left. In a frame draped and resting upon a base, with Army and Navy emblems at the sides. At the top, a bust of Minerva (helmeted) between the figures of a soldier and sailor. *Stipple.*

Height 6 12-16 inches; width 4 4-16 inches.

(Painted by C. G. Stuart, Engraved by W. Holl. *London Published by Thomas Kelly* 17 *Paternoster Row April* 1830.) *Baker No.* 257. India Proof, before the Publisher's address and Names of Artists.

488. THE SAME. With the names of Artists, Publisher's address and date, but without the border. India Proof, deckle edges.

Very rare in this state.

489. THE SAME. Without the Artists' names, but with the address of Publisher without date.

490. GEORGE WASHINGTON. Full bust, head to right. *Line.*

Height 9 2-16 inches; width 7 12-16 inches.

Engraved by T. Holloway from a Picture painted by Mr Stuart in 1795 in the possession of Samuel Vaughn, Esqr. *Published as the act directs by T. Holloway and the other Proprietors Nov^r* 2, 1796. *Baker No.* 258. *Magnificent Brilliant Impression.*

The earliest engraving of Stuart's first portrait of Washington, known from its ownership as the "Vaughan Portrait."

491. WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 inches; width 4 inches.

Engraved by W. Humphreys. From a Picture by Gilbert Stuart in the possession of T. B. Barclay, Esqr of Liverpool. Under the Superintendence of the Society for the Diffusion of Useful Knowledge, London. *Published by Charles Knight, Ludgate Street. Baker No.* 259. *India Proof, Large Paper.*

492. THE SAME. *Choice Proof before letters on India Paper.*

Very rare in this state.

Only 100 copies Published.

493. THE SAME. Plain impression.

494. THE SAME. Without the address of publisher and the inscription in reference to the work it was engraved for.

495. THE SAME. With the address of a different Publisher. "Published by Wm S. Orr & Co London."

496. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 2 6-16 inches; width 2 4-16 inches.

Drawn by Hoppner Meyer from the Painting by G. Stuart. Engraved by T. Illman. *Entered according to act of Congress in the District Court, N. Y. Baker No.* 260.

497. THE SAME. Second state, without the address.

498. WASHINGTON. Full bust, head to left; in the lower margin, a figure of Liberty seated, with Eagle and Shield. *Line.*

Height 8 14-16 inches; width 7 6-16 inches.

Painted by Stewart,—Engraved by Illman & Pilbrow. *Baker No.* 262.

499. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hill Lot No. 481. *Line.*

Height 6 inches; width 4 inches.

Stewart Pinxt Engd by Illman & Co. *Baker No.* 263.

499½. ———— Head to left. Oval with narrow scroll border. Heading to an imperial folio sheet entitled, "The Declaration of Independence and Portraits of the Presidents." *Stipple.*

Height 3 inches; width 2 6-16 inches.
Whole engraving, height 18 12-16 inches; width 14 8-16 inches.

*Engraved & Printed by Illman & Sons, 603 Arch St., Philad*a *Baker No.* 264.

500. GEN. WASHINGTON. One of the few who have been great without being criminal, was a native of Virginia, born 1731, took command of the American Army at Boston 1775, resigned his commission 1783, was inaugurated President of the United States 1789; and again 1793, and died 1799. Full bust, head to left (Lansdowne). *Line.*

Height 3 12-16 inches; width 3 inches.

Stuart Pinx: S. S. Jocelyn Sculpt *Baker No.* 265.

From Goodrich's History of the United States. Boston 1828; with Title page.

501. THE SAME. Without the Engraver's name, from the second issue (1829) of the same work as preceding print.

502. GEORGE WASHINGTON. Bust, head to right. Vignette. *Stipple.*

Height 3 inches; width 2 inches.

D. C. Johnston Sc. *Baker No.* 266.

Bancroft's Life of Washington, Boston, 1826.

503. THE SAME. On a sheet containing both Titles of the book for which it was executed and Engraving of the Surrender of Cornwallis.

504. WASHINGTON. Full length in uniform, left hand holding the bridle and resting upon the saddle of a horse to the right, fore-shortened. In his right hand, by his side, a large chapeau. In the left distance, shipping, smoke, &c. *Line.*

Height 23 10-16 inches; width 15 14-16 inches.

From a copy by M. A. Swett taken from the Original Picture by Stuart in Faneuil Hall, Boston. "Scene—Dorchester Heights, March 17th 1776." Entered according to the Act of Congress in the year 1836 by L. P. Clover in the Clerk's Office of the District Court of the Southern District of New York. *Published by the Franklin Printing Company, D. H. Craig, Agent, Boston, Printed by W. V. Coles. Baker No.* 267.

505. THE SAME. Without title in reference to the Scene, and Printer's address.

506. G. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 9-16 inches; width 3 12-16 inches.

Painted by Stuart. Engraved by T. Kelly. *Published by Samuel Walker (Harlem Place) Washington Street, Boston. Baker No.* 268.

507. THE SAME. Without the publisher's address.

508. GENL GEORGE WASHINGTON. Half length, head to left. *Mezzotinto.*

Height 11 6-16 inches; width 9 8-16 inches.

J. Kennedy, sct. Engraved from the original Picture. Painted by Gabriel Stewart Esqr. Now in the possession of Paul Beck Esqr. "This print is respectfully Dedicated to the citizens of the United States by T. W. Freeman." Freeman Excudit, *Printed and Published by T. W. Freeman, Philadelphia* 1st *Sept.* 1813. *Baker No.* 269. *Very rare.*

A poor copy of this very rare print, cut down into the print on all sides, which is the cause of it disagreeing with the size of that described by Baker.

508½. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by Hill, Lot No. 481. Arched top, the centre of a folio sheet entitled "The Presidents of the United States," and surrounded by nine oval medallions, containing portraits of John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, William Henry Harrison, and John Tyler. *Line.*

Height 6 12-16 inches; width 4 14-16 inches.
Whole engraving, height 16 14-16 inches; width 12 12-16 inches.

G. Stuart Del. Designed by C. H. H. Billings. Engraved by D. Kimberley. *Published by Charles A. Wakefield, No.* 56 *Cornhill, Boston. Entered according to act of Congress in the year* 1842, *by Charles A. Wakefield in the Clerks Office of the District Court of the District of Massachusetts. Baker No.* 270.

509. THE SAME. The Portrait of Washington only, cut from the centre of the folio sheet.

510. GENERAL WASHINGTON. Bust, head to right (Lansdowne). *Line.*

Height 3 inches; width 2 8-16 inches.

Engd by Kirkwood & Son. *Baker No.* 271.

511. G. WASHINGTON. Bust, head to left. Oval, with a border in a rectangle; beneath the oval on a base, a helmet, sword, and baton, with oak and laurel branches. *Line.*

Height 6 7-16 inches; width 4 inches.

Barralet Direxit. Lawson Sc. *Published by R. Campbell and Co.* From a Copy Painted by J. Paul. *Baker No.* 273.

From "Continuation of Hume's History" Philada 1798.

512. THE SAME. Without the Artist's name, and variation in Publisher, "Published by Conrad and Co."

513. THE SAME. Without the address or artists' names.

514. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 inches; width 3 4-16 inches.

Leney Sct N. Y. *Baker No.* 274.

515. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Stuart pinxt Leney Sct *Baker No.* 275.

516. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Leney Sc. N. Y. Engrav'd for the Washington Benevolent Society. *Baker No.* 276.

516½. GEORGE WASHINGTON. Bust, head to left. Circular medallion, the heading to a sheet 33 x 24 inches, containing "The Declaration of Independence," surrounded by fifteen others, two of which contain portraits of Jefferson and Hancock; and the remainder, the coats of arms of the thirteen original States. *Stipple.*

Diameter 5 inches.

Originally designed by John Binns. Ornamental part drawn by Geo. Bridport. Arms of the United States and the Thirteen States drawn from Official Documents by Thos. Sully. Portrait of Gen! Washington, Painted in 1795 by Stuart. Portrait of Thomas Jefferson, Painted in 1816 by Otis. Portrait of John Hancock, Painted in 1765 by Copley. Ornamental part, Arms of the United States and the Thirteen States, engraved by Geo. Murray. The writing designed and engraved by C. H. Parker. Portrait engraved by J. B. Longacre. *Printed by James Parker. Entered according to act of Congress the 4th day of November* 1818, *by John Binns of the State of Pennsylvania. Baker No.* 277.

Magnificent brilliant impression with full margin. Very rare in this state.

516¾. THE SAME. Variation in Publisher's address. *"Printed by Henry Sartain" "Published by Henry Sartain, Philadelphia Pa"* (1876).

517. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 4 inches; width 4 inches.

Engraved by J. B. Longacre from a Miniature by M[r] Trott. *Baker No.* 278.

518. WASHINGTON. Bust, head to left. Ornamented border. *Stipple.*

Height 4 14-16 inches; width 2 11-16 inches.

Stuart. J. B. Longacre. *C. S. Williams New Haven C!* *Baker No.* 279.

519. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 4-16 inches; width 3 6-16 inches.

Engraved by J. B. Longacre from a painting by G. Stuart. *Baker No.* 280.

From the National Portrait Gallery 1834.

520. THE SAME. Variation in the address, which is below the title.

521. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*

Height 7 inches; width 5 inches.

G^pe Longhi dis. ed inc. per Dalla Libera. *Baker No.* 281. *Open letter proof.* Full margin.

Engraved in 1817 from a drawing made by Longhi himself, the Stuart and Trumbull heads, probably, being combined. The hair is executed after the manner of Masson in his celebrated print of "Guillaume de Brisacier" known as the *Gray-headed man.—Baker.*

522. THE SAME. Plain impression, full margin.

523. GEORGES WASHINGTON. Premier Président des Etats-unis d'Amerique, Né le 22 Février 1732, dans le Comté de Westmorland, en Virginie, Mort à Mont Vernon, lé 15 Nov^bre 1799. Bust to right, head to left. Circle in a squared plate. *Stipple.*

Diameter 5 6-16 inches.

A Paris, chez l'Auteur, Rue des Francs Bourgeois, N° 6, F. St G^in Dépossé. *Baker No.* 282. *Full margin.*

524. THE SAME. *Beautifully printed in colors, with full margin.*

525. WASHINGTON (GEORGES) Né a Washington le 11 Février 1732, Mort le 14 Décembre 1799. Bust to right, head to left. Vignette. *Line.*

Height 2 13-16 inches; width 2 6-16 inches.

Publié par Blaisot. Baker No. 283.

526. THE SAME. *Choice proof before all letters, on India paper. Full margin.*

527. GEO^E WASHINGTON ESQ^R late President & Commander in Chief of the Forces of the United States of America. Full bust, head to right. Oval. *Stipple.*

Height 3 13-16 inches; width 3 inches.

Engraved by K. Mackenzie from an Original Picture. *London, Published by G. Cawthorn, British Library* 132, *Strand. Baker No.* 284.

528. GEORGE WASHINGTON. Full bust, head to left (Lansdowne). *Stipple.*

Height 3 8-16 inches; width 2 10-16 inches.

Gravi par Macret, rue des Fossés M. le Prince No. 18. *Baker No.* 285.

529. THE SAME. Colored by hand.

530. G. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Line.*

Height 13 8-16 inches; width 11 4-16 inches.

Engraved by Wilbur E. Marshall From the original Portrait in the Boston Athenæum. Painted by Gilbert Stuart. *Baker No.* 286. Without the address of Publisher or Copyright.

531. THE SAME. Choice proof on India paper, before the title, with variation in address of publisher, "*Published November 15th, 1862, by Ticknor and Fields, 135 Washington St. Boston. Copyright secured.*"

532. THE SAME. With variation in title "Geo Washington." in open letters, and "*Published, March 1, 1864 by Hurd and Houghton, 401 Broadway, New York. Copyright secured.*" "J. H. Daniels, Pr. Boston."

533. THE SAME. Before the address of the publisher.

534. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*

Height 5 inches; width 3 14-16 inches.

Nach dem Gemalde im Capitol Mayer sculpsit. *Eigenthum & verlag des Bibl. Instituts in Hildburghausen. Baker No.* 288.

535. WASHINGTON. Full bust to left, head to right. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 8-16 inches.

Stahlstich von Carl Mayer. Stuttgart J. Scheible's Buchhandlung. Druck v. Carl Mayer, Nbg. Baker No. 289. *Rare.*

536. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 2-16 inches; width 2 12-16 inches.

McCarty Sculpsit. *Baker No.* 290.

537. THE SAME. Open letter proof on India paper, with the facsimile signature.

538. THE SAME. Open letter proof, without the signature.

539. ———— Full bust, head to left. Vignette. *Line.*

Height 3 12-16 inches; width 3 2-16 inches.

And the Portrait of Martha Washington. Full bust, head to right. Vignette. *Line.*

Height 3 8-16 inches; width 3 inches.

Morse, Sculp. *Baker No.* 292. 2 *pieces.*

540. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath, Lot No. 478. *Line.*

Height 5 5-16 inches; width 3 9-16 inches.

Engraved by J. H. Nesmith. *Published by Hezekial Howe and Durrie & Peck, New Haven Conn. Baker No.* 293.

541. THE SAME. Open letter proof on large paper, before the publisher's address.

542. GEO. WASHINGTON ESQ^R^ LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Stipple.*

Height 8 14-16 inches; width 7 7-16 inches.

C. G. Stuart pinx^t^ W Nutter sculp^t^ From an original Picture in the possession of I. Seb^m^ De Franca Esqr of Devonshire Place to whom this Plate is Dedicated by his obliged humble Servt Robt Cribb. *London, Published Jan^y^* 15, 1798, *by R. Cribb, Holborn. Baker No.* 294. *Very rare.*

Magnificent brilliant impression, with a fine wide margin; a finer copy could not be found.

543. THE SAME. Beautifully printed in colors. The lower margin cut close to the title. *Exceedingly rare.*

Magnificent brilliant impression, with colors as bright as day of publication. *See plate.*

544. GEORGE WASHINGTON ESQ^R^ LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. Oval. *Stipple.*

Height 5 2-16 inches; width 4 2-16 inches.

C. G. Stuart pinx^t^ W. Nutter, sculp^t^ *London, published by R. Cribb, Jan^y^* 15, 1799. *Baker No.* 295. *Excessively rare.*

Choice brilliant impression, with fine wide margin.

545. WASHINGTON. Half length, head to left (Lansdowne). *Line.*

Height 7 7-16 inches; width 6 2-16 inches.

W. L. Ormsby Sc. *Boston, Published by S. Walker. Baker No.* 296.

546. THE SAME. Open letter proof.

547. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in print by James Heath, Lot No. 478. *Line.*

Height 20 2-16 inches; width 13 inches.

Painted by Gilbert Stuart. Eng'd on Steel by W. L. Ormsby N. Y. *Published by W. L. Ormsby* 116 *Fulton Street N. Y. Baker No.* 297.

Choice open letter proof on India paper. Very scarce in this state.

548. THE SAME. *"Presented to the subscribers of the Family Circle & Parlor Annual who pay Two Dollars for Two Years subscription. J. G. Reed Publisher* 140 *Fulton St. N. Y."*

549. THE SAME. Early trial proof. *Very rare.*

550. GEO. WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 inches; width 1 10-16 inches.

(Peabody sc) *Baker No.* 299.

From History of the United States, Keene, N. H., 1822.

551. WASHINGTON. Bust, head to left. Border resembling a picture-frame suspended by a ring. *Stipple.*

Height 5 2-16 inches; width 4 6-16 inches.

Engraved by M^el^ Pekenino, Philadelphia, 1822. From an original Portrait by G. Stewart. *Baker No.* 300.

552. THE SAME. Different state. (Light background.)

553. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Line.*

Height 20 inches; width 13 inches.

Painted by Gilbert Stuart. Engraved by O. Pelton. *Published by Gurdon Bill, Springfield, Mass. Baker No.* 301.

553½. THE SAME. Variation in the publisher's address. *"Published by E. R. Pelton, Office of Eclectic Magazine No.* 5 *Beekman St. N. Y."*

554. THE SAME. Different state of the plate. "Painted by Gilbert Stuart 1797. Given with the American Publisher."

555. WASHINGTON. Full bust to left, head to right. Vignette. *Stipple.*

Height 3 9-16 inches; width 3 6-16 inches.

Engraved by Geo. E. Perine, N. York. *Baker No.* 303.

556. THE SAME. India paper proof. Large paper.

557. WASHINGTON. Bust, head to left. Inclosed by a square border of lathe-work, with a star in each corner. In the upper margin an eagle displayed, with the U. S. shield and motto "E Pluribus Unum." In the lower margin a flag (upon which is the title) rolled about a staff. *Stipple.*

Height 2 13-16 inches; width 2 4-16 inches.

Perkins & Heath. Patent Hardened Steel. *Baker No.* 304.

 Very rare.

558. GEORGE WASHINGTON. Full bust, head to left. (Lansdowne.) Oval. *Stipple. In colors.*

Height 4 6-16 inches; width 3 10-16 inches.

L. Portman Sc. *Baker No.* 307. *Very rare.*

559. G. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath, Lot No. 478. *Mezzotinto.*

Height 19 14-16 inches; width 13 4-16 inches.

Painted by G. Stuart. Engraved by J. R. Rice. *Published by Pohlig & Rice, Philadelphia. Printed by Illman Bros.* 617 *Arch St. Philad*ª. *Baker No.* 309.

560. THE SAME. *India paper proof, before the address of the publisher.*

561. G. WASHINGTON. Full length. The "Lansdowne Portrait." *Mezzotinto.*

Height 11 3-16 inches; width 7 10-16 inches.

Engraved by E. A. Rice. *Smith & Holden Publishers,* 82 *West Baltimore St. Baltimore, Md. Baker No.* 310.

562. THE SAME. *India proof before all letters.*

563. GENERAL WASHINGTON. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 8-16 inches.

Engraved by W. Ridley, from an Original Picture in the Possession of Sam[l]. Vaughan, Esq[r]. "European Magazine." *Published by J. Sewell,* 32 *Cornhill, April* 1st 1800. *Baker No.* 311.

564. THE SAME. *Choice India paper proof. Very rare in this state.*

565. G. WASHINGTON. Full length standing, head to left, right hand on an upright book upon a table to the left. The left hand upon the hilt of a dress sword, the point on the ground. The background formed by an alcove and pillars, and in the rear, to the right, an armchair. *Mezzotinto.*

Height 26 6-16 inches; width 19 10-16 inches.

P. F. Rothermel, pinxt A. H. Ritchie Sc. *Published by R. A. Bachia & Co.* 23 *Chambers St. N. Y. Entered according to Act of Congress in the year* 1852 *by R. A. Bachia & C*º. *in the Clerk's Office of the District Court of the Southern District of New York. Baker No.* 312.

566. THE SAME. Variation in the name of publisher, "Boston L. A. Elliot & Co."

567. THE SAME. Beautifully colored by hand. *Cut close to plate.*

568. G. WASHINGTON. Full length. The "Tea Pot Portrait," fully described in the print by J. H. Hills, No. 481. *Mezzotinto.*

Height 11 8-16 inches; width 7 12-16 inches.

Painted by Gilbert Stewart. Engraved by A. H. Ritchie. (Private Plate.) *Baker No.* 313. Proof before letters on India paper.

Presentation copy to Mr. Sheepshanks by Mr. Lenox.

569. THE SAME. Proof before letters on India paper, with the Washington arms.

570. ———— Bust, head to left. Oval. *Stipple.*

Height 3 2-16 inches; width 2 8-16 inches.

(Engraved by Jno Roberts) *Baker No.* 314. *Very rare.*

This plate was left unfinished, but not destroyed, as stated by Dunlap in his sketch of the Engraver of it, John Roberts.—*Baker.*

571. GEORGE WASHINGTON. Nearly full length. (Lansdowne.) *Mixed.*

Height 5 7-16 inches; width 3 13-16 inches.

J. Rogers Sc. 381 B. W. *New York, D. Appleton & Co. Baker No.* 316.

572. THE SAME. Different state, without the publisher's address.

573. GEORGE WASHINGTON PRÄSIDENT DER VEREINIGTEN STAATEN VON AMERICA. Bust, head to left. (Lansdowne.) Oval. *Stipple.*

Height 5 7-16 inches; width 4 inches.

Rosmäster sculp: *Baker No.* 317.

574. WASHINGTON. Half length, head to left. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 14-16 inches.

Russell, sculp. *London, Published (for the Proprietors) by John Saunders, 25 Newgate Street* 1835. *Baker No.* 318. *Rare.*

575. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Mezzotinto.*

Height 20 4-16 inches; width 16 inches.

Painted by G. Stuart. Engraved by H. S. Sadd, N. Y. *Published at the Albion Office, New York* 1844. *Baker No.* 319.

576. WASHINGTON. Full length in uniform. (Washington at Dorchester Heights.) Fully described in the print by T. Kelly, Lot No. 504. *Mezzotinto.*

Height 10 14-16 inches; width 7 10-16 inches.

G. Stuart P. On steel by H. S. Sadd. From the celebrated picture in Faneuil Hall, Boston. *Printed by Burton. Baker No.* 320.

577. G. WASHINGTON. Bust, head to left. Vignette. *Mezzotinto.*

Height 4 12-16 inches; width 4 inches.

Engraved by J. Sartain. *Baker No.* 322.

578. G. WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hills, Lot No. 481. *Mezzotinto.*

Height 11 4-16 inches; width 7 4-16 inches.

Engraved by John Sartain. The Original Picture by Gilbert Stuart. (Private Plate.) *Baker No.* 323. *Rare.*

579. WASHINGTON. Full length. The "Tea Pot Portrait." *Mezzotinto.*

Height 6 8-16 inches; width 5 inches.

Painted by G. Stuart. Engraved by J. Sartain. *Baker No.* 324.

580. GEORGE WASHINGTON. Bust, head to left. Oval in a rectangle: *Mezzotinto.*

Height 10 8-16 inches; width 8 12-16 inches.

Painted by Stuart. Engraved by John Sartain. *Bradley & Co. Publishers, 66 Nth. 4th St. Philadelphia. Entered according to the Act of Congress in the year* 1865, *by Bradley & Co. in the Clerk's Office of the District Court for the Eastern District of Pennsylvania. Baker No.* 325.

Artist's proof on India paper, signed.

581. GEORGE WASHINGTON. Full bust, head to right. Oval in a rectangle. *Mezzotinto.*

Height 11 2-16 inches; width 9 6-16 inches.

Engraved and Published by William Sartain 728 *Sansom St. Philad^a. Baker No.* 326. *Open letter proof on India paper.*

582. THE SAME. Open letter proof.

583. THE SAME. Before the rectangle was finished.

584. GEN^{L} GEORGE WASHINGTON DEPARTED THIS LIFE DEC^{R} 14 1799, AGED 68. Bust, head to right. Oval in a rectangle. The title &c in a tablet with arched top, beneath the oval. *Stipple.*

Height 4 4-16 inches; width 2 14-16 inches.

Scoles sc. *Publish'd by I. Low N York. Baker No.* 327. *Rare.*

585. GEN^{L} WASHINGTON. Born Feb^{r} 22, 1732. Died Decr 14, 1799. Bust, head to left. Oval. *Stipple.*

Height 2 10-16 inches; width 2 2-16 inches.

Published by M. Carey. Baker No. 328. *Very rare.*

Engraved by Scoles. From Weems' Life of Washington. Philadelphia, 1808.

586. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 11-16 inches; width 2 3-16 inches.

Scoles sculp. *Baker No.* 329. *Rare.*

From Corry's Life of Washington, New York, 1809.

587. GEN^{L} GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 12-16 inches; width 2 4-16 inches.

(J. R. Smith Boston) *Baker No.* 331. Reprint.

588. G. WASHINGTON. Head to left. Oval, in a rectangle. *Stipple.*

Height 8 4-16 inches; width 6 10-16 inches.

Engraved by H. W. Smith from the original by Stuart in possession of the Boston Athenæum. *Entered according to Act of Congress in the year* 1860 *by S. Walker Jr., in the clerks office of the Dis^{t}. Court of Mass. Walker & Virtue Boston. Baker No.* 332.

589. THE SAME. *Choice proof before letters on India paper.*

590. G. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 7 11-16 inches; width 5 14-16 inches.

G. Stuart Pinx^{t} H. W. Smith, N. Y. *Entered according to Act of Congress in the year* 1875, *by S. Walker & Co. in the Office of the Librarian of Congress at Washington. Baker No.* 333.

591. G. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 12 4-16 inches; width 9 13-16 inches.

Engraved by H. Wright Smith after the Portrait by Stuart. Copyright, W. S. Baker. *Published by Lindsay & Baker, Philadelphia,* 1879. *Baker No.* 334. *India proof.*

592. THE SAME. No. 8 of 60 proofs before all letters on India paper. Signed by the publishers.

593. THE SAME. Different state, with the facsimile of Washington's signature.

594. GEORGE WASHINGTON L.L.D. [1790] Bust, head to left. Oval. *Stipple.*

Height 3 8-16 inches; width 3 inches.

G. Stuart. R. Soper. *Published by J. C. Buttre, N. Y. Baker No.* 335. *India proof.*

595. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Stipple.*

Height 3 8-16 inches; width 3 inches.

Engraved by G. Stodart. *Baker No.* 336. *Rare.*

596. ———— Bust, head to left, on a pedestal partly hidden by an open scroll inscribed "Constitution of the United States." An U. S. shield in front of pedestal. *Aquatint.*

Height 9 inches; width 6 8-16 inches.

Baker No. 337. *Very rare.*

Engraved by Wm. Strickland. *Fine and brilliant impression.*

597. G. WASHINGTON. Bust, head to right. Oval in a rectangle. The title in a tablet beneath the oval.

Height 3 3-16 inches; width 2 6-16 inches.

Tanner Sc. Engraved for the Revd M. L. Weems.

598. G^{L} WASHINGTON. Bust, head to right. Oval in a rectangle. *Stipple.*

Height 3 3-16 inches; width 2 6-16 inches.

Baker No. 339.

Engraved by Benj. Tanner.

599. G. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 4 8-16 inches; width 3 13-16 inches.

B. Tanner Sc. *Baker No.* 340. *Very rare.*

Cut to oval and inlaid.

600. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 6-16 inches; width 3 8-16 inches.

Painted by G. Stuart. Eng^{d} by J. Thomson. *Baker No.* 342.

601. THE SAME. Proof before all letters. *Very rare in this state.*

602. GEORGE WASHINGTON. Full bust, head to left. Oval. *Stipple.*

Height 8 13-16 inches; width 6 13-16 inches.

Painted by G. Stewart. Engraved by C. Tiebout. *Published by C. Tiebout N°. 28 Gold Street New York January 8th 1800. Baker No. 343.* *Very rare.*

Magnificent Brilliant Impression, with full margin; Cornelius Tiebout was the first American Engraver to attain any excellence in his art. This print is a good example of his abilities.—*Baker.*

603. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 3 4-16 inches; width 2 8-16 inches.

G. Stewart Del. C Tiebout Sculp. *Baker No. 344.* *Very rare.*

From Rev. Uzal Ogden's Discourse on the Death of Genl. Washington. Newark 1800. *Fine brilliant impression with full margin.*

604. GEN. GEO. WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Bust, head to left. Oval, surrounded by a wreath with diverging rays. *Stipple.*

Height 8-16 inch; width 6-16 inch.

R. Tiller Sc. *Baker No. 345.* *Very rare.*

The copy has no title.

605. GENERAL WASHINGTON. Bust, head to right. (Lansdowne.) *Line.*

Height 4 6-16 inches; width 3 4-16 inches.

Painted by G. Stuart. Engraved by S. Topham. *Leeds, Published by Davies & Booth. Baker No. 346.*

606. WASHINGTON. Bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 16 3-16 inches; width 13 5-16 inches.

Engraved by Samuel Walmsley after the original painting taken from life by Gilbert Stuart. *Baker No. 347.*

607. ———— Half length, head to left, a scroll in the right hand, the arm resting upon the muzzle of a cannon; a sword in the left hand. Vignette. *Etched.*

Height 4 6-16 inches; width 3 8-16 inches.

G. Longhi gez. A Weger sc. Lpzg. *Verlag von Carl B Lorck in Leipzig. Baker No. 349. India proof.*

608. G. WASHINGTON. Half length, head to left. *Mezzotinto.*

Height 5 3-16 inches; width 4 4-16 inches.

Engraved by T. B. Welch from a Portrait by G. Stuart *Printed by A. E. Lent & Co Baker No. 350.* Large paper.

609. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 22 14-16 inches; width 18 inches.

(Engraved by Thos. B. Welch (by Permission) From the only Original Portrait by Gilbert Stuart in the Athenæum Boston. Published by Geo. W. Childs, Philadelphia.) *Baker No.* 351.

Choice Proof before all letters. The most important work of the engraver, and a very close rendering of the original.—*Baker.*

609½. THE SAME. Choice proof before all letters. Signed by the Engraver, Thos. B. Welch.

610. GEORGE WASHINGTON. Inaugurated President 1789. Vignette. *Stipple.*

Height 2 4-16 inches; width 2 2-16 inches.

A. Willard.

Title page to Goodrich's History of the United States. Hartford, 1824.

611. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others coats of arms of the thirteen original States. *Line.*

Diameter 3 6-16 inches.
Whole plate, height 25 13-16 inches; width 19 6-16 inches.

Engraved by Wm. Woodruff. *Philad^a Published Feb^y* 1819, *by William Woodruff. Printed by C. P. Harrison. Baker No.* 353. *Rare.*

612. WASHINGTON. Bust, head to left. Circular medallion. (The Portrait of Washington cut from a copy of the preceding Print.) *Baker No.* 353.

Diameter, 3 6-16 inches.

613. ———— Bust, head to left. Oval, with border. *Line.*

Height 4 inches; width 3 8-16 inches.

Trott Del^t Wright Engraver N. Y. *Baker No.* 356.

614. WASHINGTON. Full length. The "Lansdowne Portrait." *Stipple.*

Height 8 1-16 inches; width 5 12-16 inches.

Baker No. 359. *Excessively rare.*

Only one impression of this print has come under the notice of Mr. Baker.

615. G. WASHINGTON. Born Feb. 11th (O.S) 1732. Died Decr 14th 1799. *Line.*

Height 8 13-16 inches; width 7 7-16 inches.

Baker No. 362. *Very rare.*

A remarkably fine impression with wide margin of this very rare print.

616. GEO. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 2 10-16 inches; width 2 inches.

Deare's Edition. Dedicated to the Washington Benevolent Societies in New Jersey. *Publish'd & Sold by Lewis Deare N Brunswick N Jersey. Baker No.* 363. *Rare.*

617. GEN^{L} GEORGE WASHINGTON. Full bust, head to right, in the left distance an encampment distinctly seen. Oval. *Stipple.*

Height 3 6-16 inches; width 2 13-16 inches.

Baker No. 364. *Rare.*

From Weems' Life of Washington. Philadelphia, 1823.

618. WASHINGTON. Bust, head to left. Circular. *Stipple.*

Diameter 3 10-16 inches.

Pub. by P. Price Jr. Philad^{a} Baker No. 365.

From Thomas' New American Biographical Dictionary. Philadelphia, 1829.

619. ———— Bust, head to right. Oval. *Line.*

Height 1 14-16 inches; width 1 9-16 inches.

Baker No. 366.

Title page of "The Book of the Army of the United States" by Jno. Frost. New York, 1845.

620. ———— Bust, head to right. Oval. *Line.*

Height 2 inches; width 1 10-16 inches.

Baker No. 368.

Title page of A Pictorial History of the Wars of the United States, by John L. Denison, 1860.

621. GEORGE WASHINGTON, First President of the United States of America. Bust, head to left. In the background an open bookcase, with a window to the right. Vignette. *Stipple.*

Height 2 14-16 inches; width 2 6-16 inches.

Engraved from an original Picture in the possession of the Marquis of Lansdown. *London, William Darton,* 58, *Holborn Hill,* 1. *mo.* 28, 1824. *Baker No.* 370. *Rare.*

622. GEORGE WASHINGTON, First President of the United States of North America. Full bust, head to right. (Lansdowne.) Vignette. *Stipple.*

Height 3 8-16 inches; width 3 inches.

Published by G. Smeeton, St. Martin's Church Yard. Baker No. 371.

623. THE SAME. Colored.

624. GEORGE WASHINGTON. Bust, head to left. Border with lions' heads in each corner. *Stipple.*

Height 3 inches; width 2 7-16 inches.

Published March 13, 1824 *by George Smeeton,* 3 *Old Bailey. Baker No.* 372.

625. THE SAME. Before the address of the publisher.

626. GENERAL WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 6-16 inches; width 4 11-16 inches.

London, Published by Rich^d. Evans, 17 *Paternoster Row. Baker No.* 373.

627. G. WASHINGTON. Bust, head to left. The background ruled perpendicular, and the corners rounded. *Line.*

Height 4 inches; width 3 inches.

Gaspar Y Roig Editores, Madrid. Baker No. 374. *India proof. Extremely rare.*

The only copy that has come under my observation.

628. GEORGE WASHINGTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full length, standing, right hand upon a scroll upon a table to the left, inscribed "Declaration of Independence." To the right, an armchair, and in the background a curtain, drawn up at the left, shows some pillars and the open sky. *Mezzotinto, colored.*

Height 18 8-16 inches; width 13 12-16 inches.

Engraved from an Original Drawing by Savage. *Publish'd by I. Le Petit, Latimer House, Hammersmith near London. Baker No.* 375. *Excessively rare.*

Only one impression had come under the notice of Baker, and that without the publisher's address, which had probably been cut off, as well as portions of the margin; which would account for this copy not quite agreeing in size. It has the Stuart head, and the general characteristics of the figure and accessories resemble the "Tea Pot Portrait." This is a very fine clear impression and has been colored contemporaneously.

629. G. WASHINGTON. Half length, head to left. Upper corners rounded. *Line.*

Height 5 4-16 inches; width 3 14-16 inches.

Baker No. 376.

630. G. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by Heath, Lot No. 478. *Stipple.*

Height 19 14-16 inches; width 13 4-16 inches.

Philad. Pub. by M. Carey N°. 118 *Market S^t.*

This plate was engraved by C. Tiebout, and is one of the first impressions, which were evidently published without the artist's name, which appears only on the retouched plate.

631. THE SAME. Retouched plate with the artist's name, "Painted by G. Stuart, Engraved by C. Tiebout," and by a different publisher, "*Published by Wm. Smith 702 S. 3rd St. Philad.*"

632. THE SAME. Retouched plate, without the artist's name or publisher's address.

633. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 3 7-16 inches; width 2 9-16 inches.

Baker No. 378. *Very rare.*

GILBERT STUART UNKNOWN TO BAKER.

634. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet containing "The Declaration of Independence" surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others, coats of arms of the thirteen original States, the whole surrounded with a black border with white stars.

Diameter 3 6-16 inches.
Whole plate, length 26 inches; width 19 4-16 inches.

Lith. de H. Brunet et Cie a Lyon. *On satin.* *Very rare.*

The work on this plate is so close to the original engraved by Wm. Woodruff, Baker No. 353, and exhibits such a beautiful specimen of the lithographic art, that we have not considered it amiss to place it with the copper and steel engravings.

635. THE SAME. On paper, but without the border of stars. The upper right hand and lower left hand corners torn off. *Very rare.*

636. GENERAL WASHINGTON. Full length, standing. "The Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Aquatint printed in colors.*

Height 22 14-16 inches; width 16 12-16 inches.

From the original Picture in Philadelphia. *Publish'd July 1st 1801, by Atkins & Nightingale, N° 100. Chestnut Street, Philadelphia.* *Excessively rare.*

Magnificent brilliant impression printed in colors, with fine wide margin, and valued by Mr. Carson as one of the greatest gems of his collection; a more perfect copy could not be obtained. *See Plate.*

637. ———— Full length, standing. "The Lansdowne Portrait," fully described in print by James Heath, Lot No. 478. *Mezzotinto.*

Height 26 7-16 inches; width 20 4-16 inches.

(E. Savage Execu^td^) *Excessively rare.*

Magnificent brilliant proof before all letters, with fine margin, of the greatest rarity and possibly unique in this state.

638. ———— Full length, standing. "The Lansdowne Portrait," fully described in print by James Heath, Lot No. 478. *Line.*

Height 20 1-16 inches; width 13 2-16 inches.

Painted by Gabriel Stuart 1797. Engraved by James Heath Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales. *Published Jany 1, 1800, by J. Heath, N° 42, Newman Street & Messrs. Robinson's Paternoster Row.* *Very rare.*

Better known as the "Fake Heath Portrait." Heath did not engrave it, but it is a very clever copy of that celebrated print, and much more rare.

639. WASHINGTON. Full bust, in uniform, head to left. Oval in a rectangle. *Etched.*

Height 24 13-16 inches; width 21 2-16 inches.

Henri Lefort Delineavit & Sculpsit, Anno 1880. *Imprimerie a Salmon—Paris.*

The most effective and strongest portrait of Washington ever etched.

640. THE SAME. Artist's proof, signed.

640½. " " Trial proof.

641. ———— Bust, head to right. Oval in a rectangle. *Etched.*

Height 13 14-16 inches; width 12 4-16 inches.

T. Johnson 1900.

No. 42 of 250 artist's proofs, signed, on India paper. Published by J. O. Wright & Co.

642. G. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 18 inches; width 14 12-16 inches.

Painted by Gilbert Stuart. Engraved by J. R. Rice. *Bradley & Company Publishers 66 North Fourth St. Philadelphia. W. W. Bostwick & Co. 177 & 179 West Fourth St. Cincinnati, Ohio. Copyright by Bradley & Company 1876.*

643. G. WASHINGTON. Three-quarter length. The "Tea Pot Portrait," head to left.

Height 17 12-16 inches; width 13 14-16 inches.

Painted by Gilbert Stuart. Engraved by William Sartain. *Published by William Sartain 728 Sansom St. Philadelphia. Entered according to Act of Congress in the year 1888 by William Sartain in the Clerk's office of the District Court of the U. S. for the Eastern District of Pennsylvania. India proof, signed.*

644. THE SAME. Open letter proof on India paper.

645. ———————— Full bust, head to left. *Mezzotinto.*

Height 12 14-16 inches; width 9 11-16 inches.

Jas Fagan.

Artist's remarque proof, signed, on India paper.

646. ———————— Full bust, head to left. *Mezzotinto.*

Height 13 12-16 inches; width 10 14-16 inches.

S. Arlent Edwards.

Artist's proof, signed, on India paper.

647. GEN. GEORGE WASHINGTON. Born February 22nd 1732. Appointed Commander in Chief of the American Army June 15th, 1775. Elected first President of the United States March 4th 1789. Died 14th Decr. 1799. Half length, seated, head to left. Book in the right hand. Dress sword partly visible rests on the left arm. *Stipple.*

Height 13 13-16 inches; width 11 1-16 inches.

Engraved from a copy after Stewart.

648. WASHINGTON. Full bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 12 4-16 inches; width 9 8-16 inches.

Engraved by H. B. Hall's Sons, New York Painted by Gilbert Stuart.

649. G. WASHINGTON. Bust, head to left. Oval. *Stipple in colors.*

Height 6 8-16 inches; width 5 3-16 inches.

G. Stuart. J. C. Buttre. *India proof.*

650. ———————— Full bust, head to left. Vignette. *Stipple.*

Height 8 3-16 inches; width 6 12-16 inches.

Unfinished proof, only three copies taken from the plate in this state. Engraved by J. C. Buttre.

651. ———————— Full length, standing. "The Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Etched.*

Height 11 7-16 inches; width 7 8-16 inches.

W. H. W. Bicknell Sc.

Artist's proof, signed.

652. ———————— Bust, head to left. Oval. The center of a folio sheet entitled "In Memory of the Illustrious Champion of Liberty General George Washington, First President of the United States of America."

Over the oval oak and laurel branches, underneath flags and implements of war. *Stipple.*

Height 3 8-16 inches; width 3 inches.

Rare.

653. ———— Born February 22nd 1732. Died December 14th 1799. Full bust, head to left. Oval. Bust composed of fancy pen scroll-work. Rays emanating from the head. The centre of a folio sheet entitled "Sacred to the Memory of the Illustrious Champion of Liberty, General George Washington; First President of the United States of America." *Stipple.*

Height 5 7-16 inches; width 4 14-16 inches.

Engraved by R. Lowe, N. York. "Presented to ———— by ———— As a Reward of Merit." *Published by John Donlevy N. Y. Entered according to Act of Congress in the year* 1838 *by Samuel Green in the Clerks office of the District Court of the Southern District of New York.* *Rare.*

654. WASHINGTON WAS THE FATHER OF HIS COUNTRY. EULOGIUM SACRED TO THE MEMORY OF THE ILLUSTRIOUS GEORGE WASHINGTON, COLUMBIAS GREAT AND SUCCESSFUL SON HONORED BE HIS NAME. Full bust, head to left. Oval. The center of an imperial folio sheet entitled "Sacred to the Memory of the Illustrious Champion of Liberty General George Washington; First President of the United States of America." On either side of the oval a scroll inscribed "Born Feb. 22, 1732" "Died Dec 13, 1799"; beneath the oval view of the Capitol at Washington, beneath which is a scroll entitled "Family Register, Names, Births, Marriages, Deaths," on either side of the scroll two cherubs holding circular medallions upon which is inscribed the Lord's Prayer. *Line.*

Height 4 4-16 inches; width 3 12-16 inches.
Whole plate, height 27 4-16 inches; width 21 8-16 inches.

Engraved by McLees New York. *Rare.*

655. WASHINGTON AND HIS FAMILY. Full length, seated to the right of a table, upon which is an outspread map, the right arm resting thereon; to the right of the table Martha Washington, seated, with left hand resting on the map; back of table Nelly Custis standing; to the right of Washington, George Washington Park Custis standing; in the extreme right Wm. Lee, the negro servant, entering a door. *Mezzotinto.*

Height 13 12-16 inches; length 19 4-16 inches.

Original Painting by C. Schussele, Phila. Engraved by William Sartain Phila. *Published by Bradley & Co. 66 N. Fourth St. Philadelphia. Entered according to Act of Congress in the year* 1865, *by William Sartain, in the Clerks Office of the District Court, for the Eastern District of Pennsylvania.* Open letter proof on India paper.

656. THE SAME. Artist's proof, signed, on India paper.

657. WASHINGTON AND HIS FAMILY. Full length, seated to the right of a table. Fully described in the preceding print. *Mezzotinto.*

Height 17 10-16 inches; length 24 12-16 inches.

Original Painting by C. Schussèle, Phil^{a} Engraved by Wm Sartain, Phil^{a} *Bradley & Co Publishers, 66 Nth 4th St. Philadelphia. Entered according to Act of Congress in the year* 1864, *by C. Schussele in the Clerk's office of the District Court for the Eastern District of Pennsylvania. Open letter proof on India paper.*

658. THE SAME. Proof before the title, with variation in the publisher's address. "*Published by William Sartain* 728 *Sansom St. Philadelphia.*"

659. GEORGE WASHINGTON. Bust, head to left. Vignette at the bottom of a large engraving entitled "This Representation of Peter Franciscos Gallant Action with Nine of Tarleton's Cavalry in sight of a Troop of Four Hundred Men, Took place in Amelia County Virginia 1781. Is Respectfully inscribed to him by James Webster and James Warrell." *Stipple in colors.*

Height 1 4-16 inches; width 1 2-16 inches.
Whole plate, height 19 12-16 inches; length 25 10-16 inches.

Design'd by Warrell. Drawn by Barralett. Engraved by D. Edwin. *Published Dec^{r}* 1, 1814 *by James Webster. Entered according to Act of Congress the* 1st *day of December* 1814 *by James Webster of the State of Pennsylvania.*

A magnificent copy of an original impression in colors of this very rare print, and the largest engraved by Edwin. It is as clean as the day of issue, with full margin, and is accompanied with the very rare descriptive broadside issued by James Webster at the time of publication, giving Francisco's personal account of the engagement. It is doubtful if there is another copy equal to this in existence.

660. THE SAME. Modern impression.

661. ———— Full length, in Masonic regalia; advancing to the front of a room in a Masonic temple leading two little orphans by the hand, at the head of a long line of orphan children; on either side, standing, numerous Masonic characters of all nations, including General Lafayette. *Stipple.*

Height 15 6-16 inches; length 20 7-16 inches.

Stothard del^{t} Kearny Sculp^{t} "To the Grand Lodges of the United States. This Print representing the Distinguishing Characteristic of Masonry, Charity bestowed on proper objects." *Published by F. Kearny & J. How. Copy-right secured according to Act of Congress, Philad^{a} Sep.* 1830.

Fine impression of this very rare print.

662. THE SAME PRINT, after DeWitt Clinton's portrait had been substituted for one of the Masonic characters on the right, and with the addition of a line at the bottom, "———— is respectfully dedicated." *Rare.*

663. GEORGE WASHINGTON. Bust, head to left, circular medallion. The centre of a folio sheet entitled "The President of the United States," with 13 other medallions containing the portraits of the presidents from Adams to Pierce. At the top an eagle with outspread wings, holding a ribbon in its beak, upon which is inscribed "E Pluribus Unum," U. S. shield, and flags. In the centre "Capitol of the United States Washington, D. C. with the New Extension"; at the bottom a representation of "Washington's Head-Quarters at Newburg, N. York." *Stipple.*

Diameter 3 13-16 inches.
Whole plate, height 22 inches; width 16 inches.

664. WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 3 3-16 inches; width 2 11-16 inches.

665. WASHINGTON. Full bust, head to left. Oval in a rectangle. *Stipple.*

Height 7 8-16 inches; width 5 14-16 inches.

From the original by Stuart in the Boston Athenæum. *Johnson, Fry & Company Publishers, New York.*

Fine early impression on large paper.

666. THE SAME. On India paper, without the publisher's address.

667. GEORGE WASHINGTON. Full bust, head to left. Oval in a rectangle. *Stipple.*

Height 9 10-16 inches; width 7 15-16 inches.

668. ———— Full bust, head to left. Curtain in the background. Oval. *Stipple.*

Height 3 8-16 inches; width 2 12-16 inches.

Proof before all letters. *Extremely rare.*

669. ———— Bust, head to left. Oval, surrounded with vignettes representing the New and the Old Year. *Stipple.*

Height 2 inches; width 1 14-16 inches.

"New Year" "1863."

Evidently engraved for a magazine.

670. ———— Bust, head to left. Circular, with arabesque border. *Line.*

Diameter 2 14-16 inches.

Rare.

671. ———— Full bust in uniform, head to right. Oval in a rectangle containing the companion portrait of Martha Washington. *Mezzotinto.*

Height 5 1-16 inches; width 7 15-16 inches.

S. Arlent Edwards.

Artist's proof, signed. No. 6 of 25 signed proofs, signed by J. O. Wright & Co.

672. GEORGE WASHINGTON. Born Feby 22nd 1732. Inaugurated President March 4th 1789. Retired March 4th 1797. Died Decr 14th 1799. Full bust, head to left. Oval with a border in which is the title. *Line.*

Height 5 11-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Eng^{d} by Story & Atwood N. York.

Excessively rare. Evidently cut from the centre of a large ornamented sheet.

673. THE SAME. Different state, with name of artists cut off.

These are the only copies of this print that have come under the observation of Mr. Chas. Henry Hart.

674. WASHINGTON. Bust, head to left. Oval in a rectangle. *Stipple.*

Height 4 11-16 inches; width 3 11-16 inches.

Eng^{d} by Geo. E. Perine N. York. *India proof.*

675. GEORGE WASHINGTON. Full bust, head to left (Lansdowne). Oval. *Line.*

Height 6 4-16 inches; width 4 14-16 inches.

From the Original Painting by Stuart.

676. ———— Full bust, head to left. Oval with border of a single line. *India ink drawing.*

Height 5 6-16 inches; width 4 1-16 inches.

Arnet min. desiné.

An original India ink drawing taken from the Lansdowne portrait.

677. WASHINGTON. Bust, head to right. Circular. *Stipple.*

Diameter 3 inches.

Proof with the scratched title.

678. ———— Full bust, head to left. Oval, surrounded with olive branches, tied at the bottom with a ribbon upon which is the motto "Pater Patriæ"; underneath in large figures "1860"; over the oval an eagle with a shield. The whole in an ornamental frame. *Stipple.*

Height 5 inches; width 4 4-16 inches.
Whole plate, height 12 inches; width 10 8-16 inches.

Eng by A Hoen & Co. "This Bust is respectfully dedicated by the Carriers of the Baltimore Sun to their Patrons."

679. WASHINGTON. Full bust, head to right. Oval in a border surrounded with scrollwork. *Stipple.*

Height 3 3-16 inches; width 2 8-16 inches.

Evidently cut from the centre of a large sheet.

680. WASHINGTON. Full bust, head to left. Circular medallion with scrollwork border. On a sheet containing sixteen medallion portraits, two of Washington, two of Lafayette, two of Washington Irving, Voltaire, Bolivar, Mme. De Stael, Mlle. Mars, Walter Scott, Boyer, Benjamin West, Talma, Fenelon, and Lord Byron. *Stipple.*

Diameter 2 10-16 inches.

Very rare. Evidently engraved for ornamenting old-time snuff-box lids.

681. THE SAME. Portrait of Washington only, cut circular.

682. WASHINGTON. Bust, head to left. Circular medallion.

Diameter 4 3-16 inches.

Engraved from the medal by the anaglyptographic process by J. W. Steel.

683. GEORGE WASHINGTON, ESQ^{R} THE FRIEND OF MAN. Full bust, head to left. Oval. *Stipple.*

Height 3 12-16 inches; width 3 inches.

Gobrecht, sculp. *Excessively rare.*

684. GEORGE WASHINGTON. Born Feb. 22nd 1732. Died Dec. 14th 1799. Bust, head to left. Oval, with wreath of laurel and oak leaves falling to either side from the top, over which is an eagle with outspread wings; the whole surrounded with fancy scrollwork, at the bottom of which is a U. S. shield, plough, scroll, inkstand, and pen. *Line.*

Height of oval 1 6-16 inches; width 1 2-16 inches.

685. THE SAME. Proof before the title.

686. ———— Full bust, head to left. Oval in a border in which is the artist's name. *Stipple.*

Height 3 10-16 inches; width 3 inches.

G. Stuart Pinx^{t}. G. Fairman Sculp^{t}.

Similar to Baker No. 220.

687. ———— First in War, First in Peace, and First in the hearts of his countrymen. Full bust, head to left. Oval in a wreath of oak leaves tied at the bottom, from which emanate diverging rays and 28 stars; inside of wreath is the inscription. *Line.*

Height of oval 1 5-16 inches; width 1 2-16 inches.

GENERAL WASHINGTON.

Protector of America

FACSIMILE OF LOT 690, REDUCED

688. ———— Half length, seated, head to right, a dress sword partly visible resting on right arm. *Mezzotinto.*

Height 7 13-16 inches; width 5 14-16 inches.

(Engraved by Doney)

Similar to Baker No. 201.

689. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 7-16 inches; width 2 14-16 inches.

Engraved for the Washington Benevolent Society.

Similar to the portrait engraved by Leney, Baker No. 276. *Very rare.*

690. GENERAL WASHINGTON. FATHER AND PROTECTOR OF AMERICA. Full length, standing, head to left; the right arm extended, the left resting on the hip; to the left, two pillars partly concealed by a curtain which hangs over and across to the right. *Mezzotinto.*

Height 12 12-16 inches; width 9 12-16 inches.

One of the rarest of Washington portraits, and a beautiful brilliant impression. The only other copy I ever saw, and that is colored by hand, is in the collection of Chief Justice Mitchell. *See Plate.*

691. G. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 10-16 inches; width 3 8-16 inches.

692. ———— Full bust, head to right. *Line.*

Height 2 inches; width 1 6-16 inches.

693. GEORGE WASHINGTON, PRESIDENT OF THE U. S. FROM 1789 TO 1797. Full bust, head to left, surrounded with fancy scrollwork, over which is an eagle, on a sheet with similar portraits of Jno. Adams, Jefferson, Madison, J. Q. Adams, Van Buren, Monroe, and Jackson. *Stipple.*

Height 1 6-16 inches; width 1 2-16 inches.

Published by T. C. Story Engr. 7 John St. N. Y. *Very rare.*

694. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 12-16 inches; width 3 14-16 inches.

695. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 7-16 inches; width 3 8-16 inches.

Painted by G. Stuart. *India proof.*

696. G. WASHINGTON. Full bust, head to left. *Mixed.*

Height 4 11-16 inches; width 3 11-16 inches.

Published by J. C. Buttre Co.

Working proof from unfinished plate.

697. GEORGE WASHINGTON. Full bust, head to right. *Mezzotinto.*

Height 3 7-16 inches; width 2 4-16 inches.

698. GEN^{L} GEORGE WASHINGTON. Bust, head to right. *Line.*

Height 2 inches; width 1 12-16 inches.

Rare.

699. ———— Full bust, head to left. *Mezzotinto.*

Height 4 11-16 inches; width 3 11-16 inches.

Proof.

700. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 7-16 inches; width 2 14-16 inches.

A. Reed sc. E. W. Con. Engraved for the Washington Benevolent Society.

Similar to Baker No. 308. *Very rare.*

701. ———— Full bust, head to left. *Stipple.*

Height 4 inches; width 3 6-16 inches.

Proof from unfinished plate.

702. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 12-16 inches; width 3 14-16 inches.

Similar to Baker No. 210.

703. THE SAME. Colored by hand, cut close to print.

704. G. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 12-16 inches; width 3 3-16 inches.

The upper portion of the background deeply shaded.

705. GEO. WASHINGTON. Born Feb. 22, 1732. In. March 4, 1789. Obt. Dec. 14, 1799, Æ. 68. Full bust, head to left. *Line.*

Height 3 5-16 inches; width 2 14-16 inches.

Rare.

706. WASHINGTON. Full bust, head to left. *Line.*

Height 4 7-16 inches; width 3 11-16 inches.

From the Original Painting by Stuart in the old Hall of Representatives in the Capitol at Washington.

707. GENERAL WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*

Height 9 13-16 inches; width 7 10-16 inches.

From G. Stuart's Painting. *Very rare.*

708. GEO. WASHINGTON. PRESIDENT OF THE UNITED STATES. Half length, head to left. (Lansdowne.) *Stipple.*

Height 3 6-16 inches; width 2 12-16 inches.

Stewart del^{t} T. A. Dean sculp^{t} *London, Published Nov^{r}.* 1, 1831, *by John Brooks, 421, Oxford Street. Large paper.* *Rare.*

709. ———— Half length, head to left. (Lansdowne.) *Stipple.*

Height 6 7-16 inches; width 4 11-16 inches.

From the celebrated Portrait Painted by Stuart. *India proof.*

710. G. WASHINGTON. Full bust, head to left. Vignette. *Line.*

Height 5 3-16 inches; width 3 15-16 inches.

Stuart Girsch. *D. Appleton & Co. India proof. Large paper.*

711. GEO. WASHINGTON. Full bust, head to left, in a border resembling an ornamented frame. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.
Size of border, height 10 8-16 inches; width 8 12-16 inches.

Manly & Orr, Philadelphia.

Evidently an impression of one of the portraits engraved by Edwin for Marshall's Life of Washington, printed in an ornamental border.

712. WASHINGTON. Half length, head to left (Lansdowne), surrounded by a framework of oak leaves, over the top of which is a pen and scroll, underneath a representation of a military review. *Line.*

Height 7 7-16 inches; width 6 2-16 inches.

713. GIORGIO WASHINGTON. Full bust to right, head to left. *Line.*

Height 7 inches; width 5 2-16 inches.

Francesco Petroncini incise. *Rare.*

A close rendition of the print by Longhi, Baker No. 281.

714. G. WASHINGTON. Nearly full length, seated. The right hand resting upon an upright book on a table to the right, a dress sword lying in the left arm which is resting on the arm of a chair; a curtain in the background, drawn aside and partly revealing a pillar to the left. *Line.*

Height 7 3-16 inches; width 5 8-16 inches.

From the original painting by Chappel in the possession of the publishers. *Johnson, Fry & Co., Publishers, New York. Entered according to Act of Congress A. D. 1870, by Johnson, Fry & Co. in the clerk's office of the district court of the southern district of New York.*

715. GEN^{L}. GEORGE WASHINGTON. Full bust, head to right. *Stipple.*

Height 3 7-16 inches; width 2 13-16 inches.

Rare.

716. WASHINGTON. Full bust, head to left. *Line.*

Height 4 7-16 inches; width 3 11-16 inches.

Publ. at the Music Depot of W. G. Metzerott. From the Original Painting at the Atheneum, Boston.

717. WASHINGTON. Full bust, head to left. The upper one on a plate with two medallion portraits of "Clive" and "Hastings," underneath which is the representation of an elephant; between the two medallions at the top are two swords. *Line.*

Height 7 inches; width 4 8-16 inches.

718. ———— Bust, head to left, in wreath of olive leaves, on a pedestal. To the left the figure of Liberty holding a flag which floats over the bust; to the right an eagle resting on a shield; on the base of the pedestal a representation of Washington resigning his commission. Vignette. *Line.*

Height 5 inches; width 3 4-16 inches.

Engraved by J. C. Buttre.

719. ———— Full length, head to left. The "Lansdowne Portrait." Rounded at top. *Stipple.*

Height 6 8-16 inches; width 4 4-16 inches.

F. F. Walker. *India proof.*

720. WASHINGTON RESIGNING HIS COMMISSION. Full length, standing, head to left (in the House of Congress), with hands extended toward a table at the left, upon which is a book, inkstand, etc.; in the right hand a scroll; to right portraits of various Congressmen. *Stipple.*

Height 5 12-16 inches; width 4 7-16 inches.

H. T. Stephens. Augustus Robin, N. Y.

721. CHIEF OF THE PATRIOT HOST. Full length, seated on a settee to right on the plaza at Mount Vernon, in front of which are sheep, foxes, etc.; in the back distance the buildings. *Line.*

Height 3 8-16 inches; width 2 10-16 inches.

"An example to the citizens; an ornament to the Republic; invested with the highest executive magistracy, he well performed the du ty of protecting industry and restraining fraud and violence, and at length he enjoyed, for a short time, a dignified repose. See Page 230."

722. G. WASHINGTON. Full length as a Master Mason; head to left, right hand resting on an upright book on a table to left, the other resting upon a pedestal to right; in the background pillars; to right a chair. *Stipple.*

Height 5 4-16 inches; width 3 9-16 inches.

723. ———— Full length, seated, head to left. The right hand resting on an upright book on a table to left. A dress sword lying on the left arm, which is resting on the arm of a chair; to the right lower corner, books. A curtain in the background partly drawn aside reveals pillars. *Stipple.*

Height 7 8-16 inches; width 5 7-16 inches.

India proof, large paper.

724. G. WASHINGTON. Full length in uniform on horseback receiving a salute on the field of battle. Vignette. *Stipple.*

Height 4 10-16 inches; width 4 inches.

725. ———— Full length in uniform, head to left, right hand extended holding an open scroll, the left resting on a dress sword; in the background a pillar and a curtain partly drawn, which reveals a military encampment. *Mezzotinto.*

Height 4 12-16 inches; width 3 3-16 inches.

Sartain Sc.

726. WASHINGTON. Full length, standing. The "Lansdowne Portrait." *Stipple.*

Height 4 7-16 inches; width 2 15-16 inches.

727. WASHINGTON. Bust, head to right. The upper left-hand one of five busts, the others being of Wolfe, Thos. Warton, Walcot, and West. *Line.*

Height 3 2-16 inches; width 2 inches.

(Lizars sc) *Rare.*

728. WASHINGTON. Bust, head to left. The centre of five vignette busts. The others being Bonaparte, Alexander, Peter I, and Charles XII. *Etched.*

Height of bust 1 4-16 inches; width 14-16 inch.

C. E. King Sc. *Pub. by Collins & Hannay: New York.* "Engraved for Dr. Irving's Universal History." *Rare.*

729. ———— Bust, head to left. Circular medallion. At the top of a sheet entitled "Declaration of Independence July 4 1776," being one of 16 medallions, the others containing the portrait of Jefferson, arms of the U. S., and the thirteen original states, with fancy border. *Line.*

Height 1 7-16 inches; length 2 8-16 inches.

American Bank Note Company New York. *On large glazed cardboard.*

730. THE SAME. Before the border, *on small card.*

731. GEN. WASHINGTON. Bust, head to left. The upper left-hand one of a group of 12 portraits, the other being those of Union officers. *Stipple.*

Height 1 6-16 inches; width 1 inch.

732. GEORGE WASHINGTON, 1789 to 1797. Bust to right, head to left. The upper one of 13 oval medallions of the Presidents down to Fillmore, surrounding a larger one in the centre containing a bust of Franklin Pierce. The background composed of stars and olive branches; over the top an eagle and flags, and a ribbon flowing to either side upon which is the motto "E Pluribus Unum"; underneath a flowing ribbon upon which is the inscription "The Presidents of Our Great Republic." *Stipple.*

Height 15-16 inch; width 13-16 inch.

Sold by Charles Magnus, 12 Frankfort Street New-York.

733. GEORGE WASHINGTON, FROM 1789 TO 1797. Bust, head to right. The centre one of 14 other smaller medallions, containing portraits of the presidents down to Buchanan, and the Goddess of Liberty. The background composed of stars and olive branches; on the top an eagle and flags, and a ribbon flowing to either side upon which is the motto "E Pluribus Unum"; in the lower margin a flowing ribbon upon which is the inscription "The Presidents of Our Great Republic." *Stipple.*

Height 1 13-16 inches; width 1 11-16 inches.

Sold by Charles Magnus, 12 Frankfort Street New-York.

734. ———— Bust, head to left, oval medallion (and companion portrait of Martha Washington), over an engraved biographical sketch of Washington, surrounded with fancy scrollwork, at the top of which is a star encircled with laurel wreath, at the bottom a representation of the "Residence of Washington, Mount Vernon."

Height of medallion 1 14-16 inches; width 1 8-16 inches.

Portraits Engd by G. F. Storm. Border &c. by T. Pollock. *Pub. by N. Currier 2 Spruce St. Entered according to Act of Congress in the year* 1838, *by G. F. Storm & T. Pollock, in the clerk's office of the District Court of Massachusetts.* *Rare.*

Injured in upper left-hand corner of border.

735. ———— Bust, head to left. Oval. The upper one of 7 other oval medallions containing portraits of the presidents down to Jackson; around which is fancy scrollwork, in the centre a ruled square in which is a view of the "President's House at Washington" and names of the

Presidents: "Washington, Adams, Jefferson, Madison, Adams, Monroe, Jackson, Van Buren." Over the medallion of Washington an eagle, and flags on either side.

Height of oval 1 8-16 inches; width 1 3-16 inches.

736. WASHINGTON. Bust, head to left. Oval. The centre of four other oval medallions, surrounded with scrollwork, containing portraits of Franklin, Marshall, Lafayette, and DeWitt Clinton.

Height of oval 1 2-16 inches; width 15-16 inch.

"Patrons of the Masonic Art" (1849)

737. G. WASHINGTON 1787. Bust, head to left. One of 15 medallion portraits on the side of a monument containing portraits of G. Morris, C. Colden, DeWitt Clinton, etc. Over the monument the figure of Fame with trumpet; at the base America seated resting the right arm on the U. S. shield; to the right a view of a canal lock. Vignette. *Stipple.*

Height 7 4-16 inches; width 5 inches.

Engraved from a Drawing by John L. Morton, by Stephen H. Gimber. *Printed by W. Neale N. Y.* "For the good which has been done by individuals or communities, in relation to this work, let each have a due share of credit. DeWitt Clinton." *India proof.*

738. WASHINGTON. Bust, head to left. Oval. One of three medallions, the others containing portraits of Green and Franklin, surrounded with drapery. *Stipple.*

Height 5 2-16 inches; width 3 6-16 inches.
Height of oval 1 15-16 inches; width 1 9-16 inches.

Willard Sc. *Rare.*

739. WASHINGTON. Bust, head to left. Oval medallion, the upper one of a group of five, in an ornamented vignette. The others contain the portraits of Adams, Jefferson, Madison, and Monroe. *Stipple.*

Height of oval 2 inches; width 1 7-16 inches.

Similar to Baker No. 218.

740. GEORGE WASHINGTON. Full bust, head to left. One of a group of four oval medallions around a centre one, containing a view of the capitol at Washington. The others contain portraits of Jackson, Buchanan, and Lincoln. Vignette. *Stipple.*

Height of oval 1 11-16 inches; width 1 5-16 inches.

Engd by J. C. Buttre, N. Y. *Published by B. B. Russell* 55 *Cornhill, Boston. India proof, large paper.*

740½. THE SAME. With title, "Presidents of the United States," and with authority, "Engraved expressly for Abbott's Lives of the Presidents," but without the address of publisher.

741. GEO. WASHINGTON. Full bust, head to left. Oval medallion. The centre of six others containing portraits of Patrick Henry, John Hancock, Sam'l Adams, Jas. Madison, Thos. Jefferson, and Benj. Franklin. The medallions bordered with flags and olive leaves. *Stipple.*

Height 2 inches; width 1 10-16 inches.

(Eng'd by H. B. Hall & Sons) *India proof.*

742. THE SAME. With names of the engravers.

743. WASHINGTON. Full bust, head to right. Vignette in an oval of a single line in which is the title. One of a group of 10 oval medallions. The others containing portraits of "Vergniaud, C. Vernet, H. Vernet, Volnai, Villemain, Walter Scott, Weber, A. Zamoyski, and Thomas Zan. *Stipple.*

Height 1 8-16 inches; width 1 2-16 inches.

Dessiné et Gravé par Montaut. *Very rare.*

744. ———— Bust, head to right. Oval medallion, with ornamented border. The upper one of 7 medallions (encircling an eagle and U. S. shield), the others containing portraits of Grant, Sherman, Andrew Johnson, etc., over a vignette of the "United States Treasury." Vignette. *Stipple.*

Height 13-16 inch; width 11-16 inch.

Engraved & Printed at the Treasury Department.

745. ———— Bust, head to right, with engraved border resembling a frame. The upper one of a group of six portraits, the others being Jno. Marshall, Thos. Jefferson, Gen. Lafayette, Alex. Hamilton, and R. B. Taney. *Line.*

Height 1 2-16 inches; width 1 inch.

Title page of "The Jewel or Token of Friendship."

746. WASHINGTON. Bust, head to left. Circular. The upper one of a group of ten medallions, the others containing portraits of the Presidents down to Tyler, all surrounded with scrollwork. Vignette. *Stipple.*

Diameter 14-16 inch.

O. Pelton Sc.

747. THE SAME. With the addition of portraits of Polk, Fillmore, and Taylor, but without the name of the engraver.

748. WASHINGTON. Full bust, head to left. Oval, the centre of a group of oval medallions, the others containing portraits of Lincoln, Foote, Pope, Dupont, Burnside, Banks, McClellan, and Halleck. Vignette. *Stipple.*

Height 1 3-16 inches; width 1 inch.

Engraved by J. C. Buttre "United States Life Insurance Company 40 Wall Street, New York."

749. THE SAME. India proof.

750. ———— Bust, head to right. Oval. The upper one of a group of eight oval medallions (around a centre one of Washington after Houdon, engraved with a roulette), the others containing portraits of Marshall, Harrison, Clay, Webster, Clinton, Fulton, and Frelinghuysen, the whole surrounded with scrollwork. *Line.*

Height of oval 1 3-16 inches; width 15-16 inch.

Engraved by Danforth, Underwood & Co.

751. WASHINGTON. Bust in uniform, head to left. Circular medallion, suspended on a grouping of implements of war. The right-hand side ornament on the title page of "An Illustrated Atlas, Geographical, Statistical and Historical of the United States and the Adjacent Countries by T. G. Bradford"; the left side decorated in a similar manner with a medallion portrait of an Indian; on the upper margin a vignette view of Niagara Falls, and in the lower margin view of the capitol at Washington, etc. *Stipple, colored.*

Diameter of medallion 1 12-16 inches.

Engd by Jas Archer. *Excessively rare.*

752. ———— Bust, head to left. Oblong oval. The centre of a sheet entitled "Sacred to the Memory of George Washington. Born Feb. 22, 1732. Died Dec. 13, 1799. American Hero and Statesman." *Stipple.*

Height 11-16 inch; length 13-16 inch.

Rare.

753. ———— Full bust, head to left. Oval from which are diverging rays, in the upper portion of a large oval surrounded with vignettes of various subjects, including portraits of Fulton and Franklin, Treasury of the United States, etc. *Line.*

Height 1 8-16 inches; width 1 4-16 inches.

Engraved by Draper, Welsh & Co, Philada

Diploma of the Metropolitan Mechanics' Institute.

754. ———— Bust, head to left. Circular. One of a group of 21 medallions on a sheet entitled the "Declaration of Independence," containing portraits of Adams, Jefferson, Madison, Monroe, J. Q. Adams, Jackson, and Van Buren, and the coats of arms of the thirteen original States. *Line.*

Diameter 1 5-16 inches.

Engd. & Published by Geo. G. Smith, 186, Washington, corner of Franklin St. Boston.

755. THE SAME. With variation in the address of engraver and publisher: "*Engraved by Geo. G. Smith. Published by Chas. Root, 186 Washington, corner of Franklin St. Boston.*"

756. ———— Bust, head to right. Oval in a border of olive leaves; to the left figure of Justice, to the right figure of Fame; in the background, buildings on fire.

Height 4 6-16 inches; width 7 9-16 inches.

On India paper. Beautifully engraved. Evidently a heading to an early fire insurance policy.

757. WASHINGTON. Bust, head to left. Circular. One of a group of 9 medallions containing portraits down to Harrison, in the upper part of engraved work representing a frame around an engraving entitled "The Declaration of Independence with Fac-similes of the Signatures and Likenesses of the Signers. The Arms of the States and of the United States and Portraits of the Presidents Published by James Fisher 71. Court St. Boston." *Line.*

Height 11 14-16 inches; width 8 8-16 inches.

Engraved by D. Kimberly. The Lettering by J. B. Bolton. *Entered according to Act of Congress, in the year 1841, by the Franklin Print Co. in the Clerks Office of the District Court of Massachusetts. Pr. by Chas Thomas & Co.*

758. WASHINGTON. Bust, head to left. Circular one of a group of 8 medallions containing portraits of the Presidents down to Van Buren; fully described in the preceding print, with variation in the border and the American eagle in the place of Harrison, the medallions and the border being all re-engraved.

Height 11 inches; width 8 8-16 inches.

Engraved by D. Kimberley The Lettering by J. B. Bolton (Copyright).

Evidently one of the first issues, and published before the preceding print.

759. WASHINGTON. Full bust, head to left, in an ornamented border resembling a frame rounded at the top, in the lower portion of a sheet entitled "Washington's Farewell Address," surrounded with 7 orna-

mented vignettes of scenes from his life, the upper one being a representation of "The Battle of Monmouth." *Stipple.*

Height 3 4-16 inches; width 2 14-16 inches.
Whole plate, height 16 12-16 inches; width 11 14-16 inches.

Engraved & Published by J. C. Buttre 48 Franklin St. N. Y. Border drawn by W. Momberger. Lettering by Wm Kemble. *Entered according to Act of Congress AD 1856 by J. C. Buttre in the clerks office of the district court of the southern district of New York.*

760. ———— Bust in uniform, head to right. One of a group side by side of 12 portraits, including Lafayette, Franklin, Wm. Penn, etc. Vignette. *Etched.*

Height 1 14-16 inches; width 1 10-16 inches.

Rare.

761. THE FATHER AND THE SAVIOUR OF OUR COUNTRY. Full length, standing, the right hand resting on an upright book on a table to the left, to right the full-length figure of Abraham Lincoln, standing, with left hand resting on a document on a table to left; in the background pillars, etc. Oval. *Mixed.*

Height 8 10-16 inches; width 6 8-16 inches.

Engraved by John McGoffin. *Publishd by J. C. McCurdy & Co. Philadelphia.*

762. WASHINGTON'S TRIUMPHAL JOURNEY TO THE CAPITAL. Full length in uniform, on horseback; head to right, a chapeau in the raised right hand; numerous little girls casting flowers in front of horse. *Line.*

Height 3 8-16 inches; width 2 10-16 inches.

G. Cruikshank delt Davenport, sculpt *London, Published by Thomas Tegg Nº 73, Cheapside, Stst Sept.* 1838.

763. ———— Full bust, head to right. Oval medallion with ornamented border resting on two columns, between two views entitled "Washingtons Denkmal" and "Das Grabmal Washingtons." *Stipple.*

Height 1 7-16 inches; width 1 2-16 inches.

Leipzig d. Engl. Kunst. Anstalt. (A. H. Payne, sc).

764. ———— Full length, dressed as a Master Mason, leading two little children by the hand, at the head of a long row of orphan children, between two rows of Masonic dignitaries, in a large arched room. *Mezzotinto.*

Height 3 13-16 inches; length 5 1-16 inches.

Engd by W. G. Jacksman, N. Y.

765. WASHINGTON. Bust, head to left. Circular medallion on the right-hand side of a map of the United States; on the left-hand side the medallion portrait of Franklin, with views in either corner, of Washington's monument, Buffalo hunting, etc. *Stipple.*

Diameter 1 2-16 inches.

The Illustrations by J. Marchant & Engraved by J. Rogers. The Map Drawn & Engraved by J. Rapkin *The London Printing and Publishing Company.*

766. ———— Bust, head to left. Oval, one of three medallions, the others containing portrait of Gen. Grant and an American eagle. At the lower portion of an engraved sheet entitled "Memorial Certificate, United States Centennial Exhibition," etc. *Stipple.*

Height 1 4-16 inches; width 14-16 inch.

Designed & engraved by the Major & Knapp Co. N. Y. and issued from the presses of R. Hoe & Co. at the International Exhibition.

767. ———— Full length in uniform, standing, the right hand holding a riding-whip, the elbow resting on a cannon; the left arm extended and resting on the back of a horse, the hand holding a chapeau; shipping in the left distance. Circular medallion with ornamented border over which is an eagle and flags. To left of medallion the figure of Fame, to the right the figure of a volunteer fireman underneath a group of fire implements. *Stipple.*

Diameter 6 inches.

Drawn by W. Wade. Eng'd by T. Pollock.

768. ———— Bust, head to left, over which is the figure of Fame with a crown of olives. Vignette. *Stipple.*

Height 2 12-16 inches; width 1 8-16 inches.

Similar to Baker No. 308. *Rare.*

769. ———— Full bust, head to left. Vignette. *Mezzotinto.*

Height 4 12-16 inches; width 3 14-16 inches.

G. Stuart J. Sartain. *Similar to Baker No.* 322.

770. G. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*

Height 4 12-16 inches; width 4 7-16 inches.

771. GEN. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*

Height 2 1-16 inches; width 1 14-16 inches.

Pub. by C. Bohn 568 Penna. Av. Washington, D. C. *Rare.*

772. WASHINGTON. Half length, head to left, a scroll in the right hand, the arm resting upon the muzzle of a cannon, a sword in the left hand. Vignette. *Stipple.*

Height 4 8-16 inches; width 3 1-16 inches.

Very rare. Similar to Baker No. 349.

773. ———— Full bust, head to left. Vignette encircled with diverging rays. *Stipple.*

Height 2 inches; width 1 14-16 inches.

evidently cut from a larger Engraving.

774. ———— Full length in uniform, head to right, right arm extended, the left hand holding a chapeau close to the side; in the background a battle in progress. Vignette. *Stipple.*

Height 2 12-16 inches; width 3 2-16 inches.

Title Page of "Lives of the Presidents of the United States, by Robert W. Lincoln, New York. Published by E. Kearny No 56 Gold St."

775. ———— Full length in uniform, head to right, right arm extended; the left close to the body, holding a chapeau in the hand. Vignette in a fancy border. *Line.*

Height 2 8-16 inches; width 1 2-16 inches.

776. THE SAME. With a different border.

777. G. WASHINGTON. Full length in uniform on horseback, with military cloak thrown over the shoulder, the left arm extended holding a chapeau in the hand, acknowledging a salute; in the background soldiers. Vignette. *Stipple.*

Height 4 10-16 inches; width 4 1-16 inches.

J. Warr.

The title page to "The Drawing Room Scrap-Book MDCCCLI. A Hart late Carey and Hart, Philadelphia."

778. G. WASHINGTON. Full bust, head to left. (Lansdowne.) Vignette. *Line.*

Height 5 6-16 inches; width 4 12-16 inches.

Published by J. C. Buttre Co. N. Y. India proof.

779. THE SAME. *Trial proof.*

780. GIORGIO WASHINGTON. Bust to right, head to left. Vignette in clouds. *Line.*

Height 4 inches; width 3 10-16 inches.

Gandini inc. *Rare.*

781. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 8-16 inches.

782. RITRATTO DI WASHINGTON. Full bust, to right; head to left. Vignette. *Stipple in colors.*

Height 4 3-16 inches; width 3 11-16 inches.

A copy of the Longhi Print. Baker No. 281. *Rare.*

783. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 3 10-16 inches; width 3 10-16 inches.

Engd by John C. McRae, N. Y.

784. ———— Bust, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Continental Bank Note Co. New York.

785. ———— Full bust, head to left. *Line.*

Height 1 4-16 inches; width 1 1-16 inches.

"First Annual Ball of the Washington Continental Guard, Feb. 22d 185– Ladies' Ticket" on yellow glazed card.

786. ———— Bust, head to right. Oval in an arabesque border. *Stipple.*

Height 1 5-16 inches; width 1 2-16 inches.

787. ———— Bust, head to left. Oval. *Stipple.*

Height 2 4-16 inches; width 1 13-16 inches.

"George Washington Lodge Nº 18. Orden Germania."

788. ———— Bust, head to right. Oval in a rectangle. Over and beneath the oval are tablets on which is inscribed "The Washington" "Life Insurance Co."; beneath the oval American flags, and the lettering "Of New York." *Line.*

Height 5 inches; width 3 4-16 inches.

American Bank Note Company, New York.

789. ———— Bust, head to left. Oval in an ornamented border, resting on scrollwork. Vignette. *Line.*

Height 1 1-16 inches; width 11-16 inch.

Merchandise tag.

790. ———— Bust, head to left. Oval medallion, surrounded with olive wreath, in the centre of an ornamented drygoods label. *Line.*

Height 1 2-16 inches; width 11-16 inch.

"Washington Manufacturing Co. Gloucester New Jersey near Philadelphia." On green paper.

791. ———— Bust, head to right; on a drygoods label with ruled background containing engraving of a head of an Indian; and with an allegorical subject in the centre. *Line.*

Height 1 2-16 inches; width 11-16 inch.

"American Print Works Fall River, Mass. Fast colors."

792. ———— Bust, head to left. Oval, surmounted with an eagle; on either side the Goddess of Liberty and Goddess of Agriculture; shipping in the background. *Line.*

Height 13-16 inch; width 12-16 inch.

W. L. Germon Sc. Store card of "G. Nickerson Hatter, No. 51 Arch Street Philadelphia." *Rare.*

793. ———— Bust, head to right. Circular medallion with border representing a belt, on which is the motto "Vita sine Literis mors est." Over the medallion a burning lamp on a pedestal; to the right olive branches and tablet with the monogram "W. L. S." Vignette. *Line.*

Height 3 inches; width 3 4-16 inches.

Dreka, Phila.

794. ———— Full length, standing, the right arm extended, a sword in the left hand. Vignette. *Line.*

Height 2 2-16 inches; width 1 5-16 inches.

Drygoods label. "Warranted fast colors."

795. ———— Bust, head to left. Oval, encircled with an olive wreath. *Line.*

Height 1 12-16 inches; width 1 4-16 inches.

"Dedication of the Washington Monument February 21st 1885. Floor of House of Representatives. Admit Bearer to the East Door Leading to the Rotunda. John Sherman Chairman of Commission."

796. THE SAME. (Ticket for the gallery of House of Representatives.)

797. ———— Bust, head to right. Circular medallion. An invitation for the "Inaugural Reception Promenade Concert" (inauguration of Garfield and Arthur) with medallion portraits of Jas. A. Garfield and Chester A. Arthur. *Stipple.*

Diameter 1 8-16 inches.

Homer Lee Bank Note Co. N. Y.

798. ———— Bust, head to left. Oval medallion on an engraved and ornamented card entitled "Ceremonies on the Completion of the Washington Monument Capitol, Washington, D. C. Jany 14th 1885," etc. *Stipple.*

Height 2 inches; width 1 11-16 inches.

Bureau Engraving & Printing.

799. ———— Bust, head to right, the upper one of three portraits, the others being Lincoln and McKinley in an ornamented vignette. *Line.*

Height 1 14-16 inches; width 1 10-16 inches.

Store card of "Danforth, Importing Tailor," etc., "175 Dearborn Street, cor. Monroe Chicago."

800. ———— Bust, head to left. Circular medallion with border on which is the motto "Beware of Foreign Influence. Republican Association of." At the top, an eagle with laurel branch in its claw; over which are stars, and the words "Native American"; beneath the medallion the words "Ninth Mulberry Ward"; the background composed of rays. *Line.*

Height 3 4-16 inches; width 2 2-16 inches.

801. ———— Bust, head to right, in border resembling a frame; to the right of a companion portrait of Lafayette, in the centre a portrait of Wm. H. Harrison, underneath which is a representation of a log cabin. *Line.*

Height 1 1-16 inches; width 15-16 inch.

Reprint on India paper of a Harrison campaign badge.

802. ———— Born Feb. 22, 1732. Died Dec 14, 1799. Bust, head to left. Oval medallion on side of a pedestal on which is a vase of flowers, and over which extend rays and the words "Centennial Celebration"; the inscription on the base of pedestal. Vignette. *Line.*

Height 3 10-16 inches; width 1 8-16 inches.

Published by R. Morgan 279 Market St.

803. THE SAME. Without the rays, inscription, or publisher's address.

804. G. WASHINGTON. Bust, head to left. Vignette, with background. *Woven on satin.*

Height 17 inches; width 15 8-16 inches.

Ponson, Philippe & Vibert, *Paris, Lyon & St Etienne.*

A close copy of the Celebrated Engraving by Welch, Baker No. 351. Beautifully woven on Silk, at the Silk Mills of Ponson, Philippe & Vibert of Paris, who had only a few made as gifts to their agents in the United States about the year 1850. The work is so beautifully executed in black and white that it takes a close inspection to tell it from the Engraving. *Very rare.*

805. ———— Bust, head to left. Oval in a rectangle rounded at top; on the left the figure of Liberty, cannon, etc.; on the right, America helmeted, the left foot trampling on the body of a dead king; near by on the ground lies a ribbon on which is the motto "Sic Semper Tyrannis"; in the back distance a fortress, etc. *Line.*

Height 12-16 inch; width 10-16 inch.

Bank-note vignette.

806. ———— Bust, head to left. Oval medallion surmounted with a globe and an eagle. To the right the Goddess of Industry, to the left the Goddess of Liberty. *Line.*

Height 13-16 inch; width 11-16 inch.

Bank-note vignette.

807. ———— Bust, head to left. Oval medallion resting on the bow of a canoe in which is seated the figure of Hope, holding in the right hand an oval medallion with the portrait of Franklin. On the side of the canoe "J. B. Longacre Engraver." Vignette. *Stipple.*

Height 1 12-16 inches; length 2 8-16 inches.

Bank-note vignette. Proof.

808. ———— Bust, head to left. Oval. *Stipple.*

Height 13-16 inch; width 11-16 inch.

Bank-note vignette. India proof.

809. ———— Bust, head to right. *Line.*

Height 14-16 inch; width 12-16 inch.

Bank-note vignette. Proof.

810. ———— Bust, head to right. Oval. *Line.*

Height 1 3-16 inches; width 15-16 inch.

Danforth, Wright & Co. New York & Philad^a

811. ———— Full bust, head to left. Oval medallion encircled by an oak and olive wreath tied at the bottom with a ribbon. *Line.*

Height 2 inches; width 1 10-16 inches.

Bank-note vignette. India proof.

812. ———— Bust, head to left. Proof of 12c. United States postage stamp.

Height 1 inch; width 9-16 inch.

Rare.

813. ———— Bust, head to left. Oval medallion surrounded with diverging rays. On either side the bust of Washington after Houdon; in the centre the full-length figure of "Washington at Dorchester Heights," on the right of which is the full-length figure of Washington

after the Lansdowne portrait, and to the right a full-length statue of Washington; underneath a back and front view of Canova's statue of Washington. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.

Memorials of Washington.

814. ———— Bust, head to left. Oval in a border of lathe-work, on a sheet with similar portraits of Jefferson, Adams, Patrick Henry, and Franklin.

Height 12-16 inch; width 7-16 inch.

Bank-note vignette.

815. ———— Feb. 22nd 1876. Full length, standing, head to right; left hand close to the body holding a chapeau; the right arm extended. Vignette. *Line.*

Height 2 8-16 inches; width 1 3-16 inches.

Bank-note vignette.

816. ———— Half length, head to left. *Line.*

Height 1 5-16 inches; width 1 1-16 inches.

Bank-note vignette.

817. ———— Half length, head to left, in a square ornamented on three sides with scrollwork. *Line.*

Height 1 5-16 inches; width 1 1-16 inches.

Bank-note vignette.

818. ———— Bust, head to right. Oval, surrounded with a wreath of flowers, in the upper right-hand corner of a share in the "Kentucky Coal Mining Company." *Line.*

Height 1 6-16 inches; width 1 inch.

819. ———— Bust, head to right. *Line.*

Height 1 3-16 inches; width 1 inch.

Bank-note vignette. India proof.

820. ———— Bust, head to left. Oval medallion suspended on a palm tree, aside of which is the Angel of Fame with two trumpets in the right hand. *Line.*

Height 7-16 inch; width 6-16 inch.

Bank-note vignette. Proof.

821. ———— Bust, head to left. Oval with a border of lathe-work, in the advertising card of the "Society for the Encouragement of Faithful Domestics," with similar portraits of Penn and Franklin, and view of the Fairmount waterworks. *Line.*

Height 12-16 inch; width 11-16 inch.

822. G. WASHINGTON. Bust, head to right. Oval. *Line.*

Height 1 10-16 inches; width 1 5-16 inches.

Bank-note vignette.

823. GEORGE WASHINGTON. Three-quarter length, standing, scroll in the left hand; right hand resting on a table to right; in the left background an armchair. Vignette. *Line.*

Height 2 inches; width 1 12-16 inches.

Bank-note vignette.

824. ———— Full bust, head to right. Oval in an ornamental border. *Line.*

Height 1 11-16 inches; width 1 8-16 inches.

Bank-note vignette. Proof.

825. ———— Bust, head to left. Oval, on a sheet entitled "Specimen of an improved plan of preventing forgeries of Bank Notes," etc., containing also 11 other portraits of Washington, 7 of Franklin, and 2 of Wm. Penn, and various other medallions and ornaments.

Height 13-16 inch; width 12-16 inch.

Philadelphia 1821. *Murray Fairman & Co.* *Rare.*

826. ———— Bust, head to right. Oval, on a specimen sheet of vignettes, including the portrait of De Witt Clinton. *Line.*

Height 1 3-16 inches; width 1 inch.

Bank-note engraving. *Underwood, Bald, Spencer, and Hufty, Philadelphia. Danforth, Underwood & Co. New York.* *Rare.*

827. ———— Bust, head to right. Oval, in an ornamented border. *Stipple.*

Height 1 2-16 inches; width 1 inch.

Bank-note vignette.

828. ———— Bust, head to left. Oval in a rectangle. *Line.*

Height 2 4-16 inches; width 1 13-16 inches.

Bank-note vignette. India proof.

829. ———— Bust, head to right, encircled with wreath of flowers tied at the bottom with a ribbon. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.

Toppan, Carpenter & Co. New York, Philad^a & Boston.

India proof.

830. ———— Bust, head to left. Oval in a laurel wreath. One of four different medallion portraits of Washington on a sheet of 5 tickets in the "Washington Monument Lottery." "Baltimore June 1816." *Stipple.*

Height 1 10-16 inches; width 1 5-16 inches.

Plate Presented by Simkins & Usher. *Rare.*

BADGES.

831. ———— Bust, head to left. Oval medallion on the side of a pedestal, upon which is a vase with flowers from which are diverging rays over which are the words "Centennial Celebration"; on the base of the pedestal the inscription "Born Feb. 22, 1732. Died Dec. 14, 1792." *On silk.* *Line.*

Height 12-16 inch; width 11-16 inch.

Published by R. Morgan 279 Market St.

832. ———— Full bust, head to left. Oval. Over the oval "Centenary Anniversary"; underneath "Feb. 22, 1832." On blue silk. *Stipple.*

Height 2 8-16 inches; width 1 14-16 inches.

833. ———— Bust, head to left; on a pedestal, on the side of which is the figure of Charity and three small children. Over the bust the words "Caritatis Auspiciis"; on the base of pedestal the inscription "Washington Benevolent." On white silk. Vignette. *Line.*

Height 9-16 inch; width 5-16 inch.

834. ———— Bust, head to left. Oval medallion, ornamented with wreath of oak leaves and corn sheaf; over the oval the figure of a sailor and American eagle; on a badge entitled "Our Country and Her Flag. Native Americans of Fifth Ward, Southwark." On white silk. *Stipple.*

Height 1 6-16 inches; width 1 2-16 inches.

835. WASHINGTON. Born Feby 22 1732. Died Decr 1799. Circular medallion, with a border in which is the inscription; over the medallion an eagle with outspread wings, with arrows and olive branch in its talons. On white silk. Vignette. *Line.*

Diameter 1 15-16 inches.

836. ———— Bust, head to left. Oval medallion in a fancy scroll border, over which is the inscription, "These United Colonies are and of right ought to be Free and Independent States," and an eagle flying with a partly unfurled United States flag; from the medallion at the

bottom hang pendants with the names of the thirteen original States and "1776–1876"; at the bottom a shield over which is a ribbon with the motto "E Pluribus Unum." Woven in colors on silk.

Height 2 6-16 inches; width 2 inches.

837. ———— Bust, head to left; on a pedestal in an arch formed with keystones, upon which are the names of 38 States. Over the arch an American eagle with shield and flags, underneath the Liberty Bell; on a badge woven in different colored silks, entitled "Centennial Memento of the United States of America."

Height 12-16 inch; width 9-16 inch.

FOLIO SHEETS.

838. ———— Bust, head to right. Oval in ornamental lathe-work. One of a grouping of vignettes on an imperial folio sheet including portraits of Lafayette, Jefferson, Robt. Morris, Wm. Penn, Andrew Jackson, Columbus, etc. *Line.*

Height 12-16 inch; width 11-16 inch.
Whole sheet, 16 4-16 inches; width 13 14-16 inches.

Fairman, Draper, Underwood & Co., 1830. *India paper.*

839. ———— Bust, head to right. Oval in ornamental lathe-work. One of a grouping of vignettes on an imperial folio sheet including portraits of Franklin, Raleigh (3), and another bust of Washington to left.

Height 12-16 inch; width 11-16 inch.
Whole sheet, 15 12-16 inches; width 12 11-16 inches.

Fairman, Draper, Underwood & Co. *India proof.*

840. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS. Bust, head to left. Circular medallion. The centre of a grouping of vignettes on an imperial folio sheet. Engraved with a roulette.

Diameter 2 7-16 inches.
Whole sheet, height 17 inches; width 15 5-16 inches.

Fairman, Draper, Underwood & Co., 1830. *India proof.*

The portrait on this sheet is after the Houdon type.

841. ———— Bust, head to right. Oval. One of a grouping of vignettes on a portion of an imperial folio sheet of vignettes containing portraits of Marshall, Van Buren, Chas. Carroll of Carrollton, Thos. H. Benton, Wm. Penn, Benj. West, etc., and another full-length portrait of Washington standing to the left of a horse.

Height 1 1-16 inches; width 14-16 inch.
Whole sheet, height 17 inches; width 14 5-16 inches.

Toppan, Carpenter, Casilear & Co.

842. ———— Full length, in uniform, head to left; left arm resting on a horse foreshortened to right; chapeau held in the right hand. One of a group of vignettes on an imperial folio sheet containing another similar portrait of Washington, and portraits of Franklin, Webster, etc., so arranged as to form a square around a plain centre. *Line.*

Height 1 14-16 inches; width 1 5-16 inches.
Whole sheet, height 11 9-16 inches; length 15 inches.

Presented by the New England Bank Note Cº to Mr. Alex. Vattemare, for the American Album. *Boston, U. S. A.* 1841. India proof.

843. ———— Bust to left. Oval. One of a grouping of hundreds of bank-note vignettes on an imperial folio sheet, including three other portraits of Washington, after Stuart and Houdon, portraits of Presidents and other statesmen. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.
Whole sheet, height 34 2-16 inches; width 29 inches.

Toppan, Carpenter, Casilear & Cº Bank Note Engravers, *Philadelphia, New-York &ª Boston.*

844. ———— Bust, head to left. Oval (Houdon type). Engraved with a roulette. The centre of an imperial folio sheet containing hundreds of vignettes, including two other portraits of Washington after Stuart and Trumbull, and many portraits of statesmen.

Height 7 9-16 inches; width 5 13-16 inches.
Whole sheet, height 35 inches; width 25 12-16 inches.

Rawdon, Wright, Hatch, & Edson, Bank Note Engravers New-York. *India proof.*

845. ———— Bust, head to left. Oval. The heading to an imperial folio sheet entitled "Washington's Farewell Address to the People of the United States." *Stipple.*

Height 3 6-16 inches; width 3 inches.
Whole sheet, height 35 12-16 inches; width 23 12-16 inches.

G. Stuart Pinx. G. Fairman Sculpt. The vignette after Sully by G. Fairman. Similar to Baker No. 220.

846. THE SAME. Before the portrait.

847. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait." *Mixed.*

Height 25 15-16 inches; width 20 4-16 inches.

Painted by G. Stuart. Engraved by C. W. Carter.

848. GEORGE WASHINGTON. First in War, First in Peace, and First in the Hearts of his Countrymen 45 Years Devoted to his Country. Bust, head to right. Oval in a rectangle. The heading to an imperial folio sheet entitled "Centennial Memorial of American Independence." Over the oval "Born in Westmorland County, Virginia, February 22, 1732. Died at Mount Vernon, Virginia, December 14, 1799."

Height 3 7-16 inches; width 3 6-16 inches.

American Bank Note Company, New York and Boston. *Entered according to Act of Congress in the year* 1873 *by Joseph Leeds in the Office of the Librarian of Congress. Artist's proof.*

849. GEO. WASHINGTON. Born Feb. 22, 1732. In. March 4, 1789. Obt. Dec. 14, 1799 Æ. 68. The upper left-hand portrait on an imperial folio sheet entitled "National Galaxy, containing the Portraits and Biographies of all the Presidents, with the Declaration of Independence and the Constitution of the United States"; the other portraits being the Presidents down to Polk. *Line.*

Height 3 4-16 inches; width 2 14-16 inches.

Printed by S. N. Dickinson & Co. Boston 1846. *Engraved by Nathaniel Dearborn.* *Rare.*

850. ———— Bust, head to left. Vignette. The centre of an imperial folio sheet containing the vignette portraits of all the Presidents down to Hayes. *Stipple.*

Height 3 inches; width 2 8-16 inches.

Engraved by S. Hollyer. *Artist's proof, signed.*

851. G. WASHINGTON. Full bust, head to left. Oval in a rectangle. The upper left-hand one of a grouping of seventeen other portraits of the Presidents down to Grant on an imperial folio sheet. *Stipple.*

Height 4 5-16 inches; width 3 9-16 inches.
Whole sheet, height 14 inches; length 23 inches.

Engraved by J. R. Rice, from Authentic Portraits. *Published by T. S. Arthur & Son* 1129 *Chestnut St. Philadelphia. Entered according to Act of Congress in the year* 1876 *by T. S. Arthur & Son in the office of the librarian of Congress at Washington.*

852. ———— Bust, head to right. Oval in a border. The heading to an engraved imperial folio sheet entitled "Diploma awarded by the American Institute." *Line.*

Height 1 12-16 inches; width 1 8-16 inches.

American Bank Note Co. New York.

853. WASHINGTON. Bust, head to right. One of 16 portraits including the Presidents down to Wm. Henry Harrison, and Lafayette, Franklin, and Roger Williams, and thirty medallions of the coats-of-arms of the States; forming a border to Phelps' National Map of the United States 1853. On imperial folio sheet. *Line.*

Height 1 8-16 inches; width 1 6-16 inches.

Drawn and Engraved by J. M. Atwood N. Y. *Entered according to Act of Congress in the year* 1849 *by Ensign & Thayer in the clerks office of the District Court of the Southern District of New York.*

854. GEORGE WASHINGTON. 1789 to 1797. Bust, head to right. Oval with an ornamented border, in which is the title. The heading to an imperial folio sheet entitled "Zachary Taylor. The People's Choice 12th President," in the centre of which is a large oval portrait of Zachary Taylor, encircled with portraits of eleven other Presidents. *Stipple.*

Height 2 13-16 inches; width 2 5-16 inches.
Whole sheet, height 15 inches; width 11 4-16 inches.

Published by Read & Co., 10 Johnson's Court, Fleet St.

855. WASHINGTON. Bust, head to left, in an ornamented border, arched at the top. At the bottom of an imperial folio sheet entitled "Washington's Farewell Address." Ornamented with vignettes of scenes in Washington's life. *Stipple.*

Height 3 6-16 inches; width 2 12-16 inches.
Whole sheet, height 16 14-16 inches; width 11 10-16 inches.

Border drawn by W. Momberger. Lettering by Wm Kemble. *Engraved & Published by J. C. Buttre* 48 *Franklin St. N. Y.*

856. GEO. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 2 2-16 inches; width 1 15-16 inches.

Stenczel. *Very rare.*

857. ———— Full length in uniform, on horseback, receiving a salute. Vignette. *Etched.*

Height 10 4-16 inches; width 8 2-16 inches.

Jas Fagan *Artist's proof on vellum, signed.*

REMBRANDT PEALE TYPE.

858. WASHINGTON. Bust, head to right. Vignette. *Lithograph.*

Height 16 inches; width 14 10-16 inches.

From the Original Portrait Painted by Rembrandt Peale. Drawn on Stone by Rembrandt Peale. *Lith. of Pendleton, 9 Wall St. Copyright secured. Baker, page* 171–173.

Excessively rare, so much so that Baker only saw an imperfect copy. This is a remarkably fine copy with a full margin. Mr. Baker wrongly describes the "Patriæ Pater" Portrait as the one referred to by Peale in his communication to Wm. Dunlap (Arts of Design, vol. 2, p. 57) in which Peale says: "I was among the first of the Artists who employed this admirable method of multiplying original drawings. My first attempt in New York was a head of Lord Byron, and a female head from a work of Titian. In 1826, I went to Boston, and devoted myself for some time to lithographic studies, and executed a number of portraits and other subjects, and finally, a large drawing from my portrait of Washington, for which I obtained the silver medal from the Franklin Institute at Philadelphia, in 1827. Unfortunately, the workmen by some neglect, destroyed this drawing on the stone, when but a few impressions were taken." The Portrait above described is the one really referred to by Peale, a fact which Mr. Baker discovered after the publication of "The Engraved Portraits of Washington," and up to the time of Mr. Baker's death he never saw but the imperfect copy herein mentioned; this is the only perfect copy that has come under my observation.

859. WASHINGTON, PATRIÆ PATER. Full bust, head three-quarters to right. Oval with a border surrounded by an oak wreath in a rectangle, the whole imitating stonework; a cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. The title beneath the oval. *Lithograph.*

Height 19 6-16 inches; width 15 6-16 inches.

From the Original Portrait Painted by Rembrandt Peale. Drawn on Stone by Rembrandt Peale. *Copyright secured* 1827. *Pendleton's Lithography, Boston. Baker No.* 379. *Very rare.*

Fine brilliant impression of this very beautiful specimen of the lithographic art.

860. WASHINGTON. Bust, head three-quarters to right. Oval. *Lithograph.*

Height 23 inches; width 19 inches.

R. Peale. *Duval & Co.* Drawn by Rembrandt Peale from his Original Portrait. *Copy Right secured* 1856. *Baker No.* 380.

861. ———— Bust, head three-quarters to right. Vignette. *Stipple.*

Height 4 3-16 inches; width 4 inches.

Rembrandt Peale. H. B. Hall. *New York, G. P. Putnam. Baker No.* 381. India proof.

862. THE SAME. Plain impression.

863. WASHINGTON. Bust, head three-quarters to right. Vignette. *Line.*

Height 4 3-16 inches; width 4 inches.

Engd by H. B. Hall N. Y. 1865, after a Painting by Rembrandt Peale. *Baker No.* 382.

864. THE SAME. Proof before letters on India paper.

865. " " India proof.

866. G. WASHINGTON. Full bust, head three-quarters to right. Oval, with border surrounded by an oak wreath in a rectangle, the whole engraved to represent stonework. A cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. Beneath the oval the words "Patriæ Pater." *Mezzotinto.*

Height 19 inches; width 15 2-16 inches.

Rembrandt Peale pinxt. Adam B. Walter sculpt. *Published by C. N. Robinson Nº 248 Chestnut St. Philadª Baker No.* 384. *India proof before letters.*

A close copy of the Lithograph No. 859.

867. THE SAME. With the inscription, "Engraved from the original painting of Washington from life by Rembrandt Peale. Respectfully Dedicated to the People of the United States."

868. THE SAME. With the addition of "Goupil & Co. Paris & London" as publishers.

REMBRANDT PEALE TYPE NOT DESCRIBED BY BAKER.

869. G. WASHINGTON. Born February 22d 1732. Dec'd December 14th 1799. Bust, head three-quarters to right. Vignette. *Lithograph.*

Height 6 4-16 inches; width 5 8-16 inches.

Rembrandt Peale Pinxt. Lith. of P. Haas, Washington City. India proof.

870. THE SAME. With background to imitate India paper.

871. G. WASHINGTON. Bust, head three-quarters to left. Vignette. *Lithograph.*

Height 6 8-16 inches; width 5 12-16 inches.

872. G. WASHINGTON. Bust, head three-quarters to right. Vignette. *Plumbeotyped.*

Height 4 2-16 inches; width 3 8-16 inches.

872½. G. WASHINGTON. Bust, head three-quarters to right. Oval. *Lithograph.*

Height 22 14-16 inches; width 19 inches.

Rembrandt Peale. P S Duval & Co Philª

A different portrait from that described by Baker No. 380, but a very close copy.

WILLIAM BIRCH TYPE.

873. GEO: WASHINGTON. Full bust, head three-quarters to right. Oval, with narrow border, on the upper part of a rectangle. An eagle with laurel wreath rests upon the top of the oval, and around the sides and base are flags, laurel branches, and war emblems. Over the eagle a circlet of ten stars. The title on a tablet in the rectangle. *Stipple.*

Height 6 6-16 inches; width 3 13-16 inches.

Edwin, sc. *Baker No.* 385.

From the American Artillerist's Companion, by Louis De Tousard. Philadelphia, 1809.

874. ———— Full bust, head three-quarters to right. Vignette. *Line.*

Height 3 8-16 inches; width 3 inches.

Engd by H. B. Hall, N. Y. from an Original Miniature by Wm Birch in the Possession of Chas G. Barney, Esqr *Baker No.* 386. India paper proof.

Private plate. Only one hundred and twenty-five impressions taken, and the plate destroyed. Presentation copy to Henry B. Dawson, from Mr. Hoffman.

875. WASHINGTON. Bust, head three-quarters to right, the left hand thrust in the breast. Vignette. *Stipple.*

Height 2 inches; width 1 11-16 inches.

W. Read sc. *London, Published Jany 9, 1823 by Sir R. Phillips & Co. Bride Court, Bridge Street.*

876. THE SAME. Different state of the plate.

877. GEORGE WASHINGTON. Né à Bridges-Creek, le 22 Fevrier 1732, Mort le 14 Décembre 1799. Bust, head three-quarters to right. Oval, in a border, in the upper part of a rectangle; above a tablet in which is the title.

Height 5 11-16 inches; width 3 11-16 inches.

A Paris, chez Ménard & Desenne, Rue Git-le-Coeur N° 8. Baker No. 388.

878. THE SAME. Choice proof on India paper. The title "Washington" in open letters, the tablet without lines. *Rare in this state.*

879. THE SAME. Before the publisher's address.

880. GEORGE WASHINGTON, Late President of the United States of America. Full bust, head three-quarters to right, the left hand thrust in the breast. Oval, with border resembling a picture-frame, leaning against some rocks in a landscape, and surrounded by flags and

war emblems. In the background, the rays of a setting sun. Oblong 4to sheet. *Stipple.*

Height 4 inches; width 3 6-16 inches.
Whole plate, height 8 7-16 inches; length 11 14-16 inches.

Painted by W Birch, Esq. of Carolina. Engraved by P Roberts. "This Plate is Humbly Dedicated to the Friends of the above Gentleman by their most Obedient Humble Servt. P. Roberts." *London, Published as the Act directs April* 10, 1800, *by P. Roberts at Mr. Hollands,* 50 *Oxford Street. Baker No.* 389. *Rare.*

881. THE SAME. With variation in the name of publishers. "Pubd by R. Pollard, Spa Fields London."

882. THE SAME. With publisher's name as Lot 880, but with the addition of a printed biographical sketch of Washington. *The whole on an imperial folio sheet.* *Very rare in this state.*

883. HIS EXCELY GENL GEOE WASHINGTON. Full bust, head three-quarters to right. The centre of an ornamental rectangle. Above, the sun dispersing clouds; beneath, a female figure with right hand on a bundle of fasces and a child holding a pole surmounted with a liberty cap. *Line.*

Height 7 3-16 inches; width 5 10-16 inches.

Engraved by I. G. Walker. From a Picture by W. Birch. 1796 Painted from Life in the Office of His Excellency The General, by the request of I. G. Van Staphorst Esqr. of Amsterdam, in whose possession the original Portrait now is. "To I. G. Van Staphorst Esqr. the particular Friend of the General, this Print is with permission most respectfully Inscribed, by His Obliged & Obedt. Servant, I. G. Walker." *Published as the Act directs June* 21, 1800 *by Mr. Bowyer, Historic Gallery Pall Mall, Mr. R Wilkinson No.* 58 *Cornhill, Mr. Brewer the corner of Newgate Street & J. G. Walker Church Lane, Hammersmith. Baker No.* 390. *Rare.*

884. ———— Full bust, head three-quarters to left. Circle, surrounded by an outer border of laurel leaves. *Stipple.*

Diameter 2 12-16 inches.

Baker No. 392.

From "the Columbiad, a Poem, By Joel Barlow, Paris 1813."

885. THE SAME. Choice proof before the border of laurel leaves. *Very rare in this state.*

886. ———— Bust, head three-quarters to left. Oval surrounded by a wreath, and inclosed by circular lines. Between the oval and the lines, the words, "Columbian Total Abstinence Society." Beneath the circle "Aux, To Washington T. B. S." *Line.*

Height 1 12-16 inches; width 1 6-16 inches.

Evidently a reprint from the original plate.

WM. BIRCH TYPE NOT DESCRIBED BY BAKER.

887. ———— Full bust, head three-quarters to right. Oval in a rectangle. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

(After the Portrait on Enamel by Wm Birch.)

Choice proof before all letters.

888. WASHINGTON. Full bust, head three-quarters to right, left hand thrust into the breast. Vignette. *Stipple.*

Height 1 15-16 inches; width 1 11-16 inches.

Similar to Baker No. 387.

889. WASHINGTON. Full bust, head three-quarters to right, left hand thrust into the breast. Vignette. *Stipple.*

Height 1 15-16 inches; width 1 11-16 inches.

Similar to Baker No. 387.

JAMES SHARPLESS TYPE.

890. G. WASHINGTON. Head and bust in profile to left. Vignette. *Line.*

Height 3 inches; width 3 inches.

Eng^d^ by H. B. Hall from a Miniature painted from life by Sharpless in 1796. Private Plate. *Baker No.* 394.

India paper proof before the title.

891. THE SAME. India paper proof, before the engraver's address.

JAMES SHARPLESS TYPE NOT DESCRIBED BY BAKER.

892. G. WASHINGTON. Full bust and head in profile to left. Vignette. *Stipple.*

Height 3 14-16 inches; width 4 inches.

From a Portrait by Sharpless Presented by Washington to Col Talmadge Engd by H. B. Hall & Sons for the Magazine of American History.

893. THE SAME. India proof.

894. " " " " before the publisher's address.

895. " " Japan paper proof with publisher's address.

896. " " Brilliant early proof, before all letters, on India paper; *not the usual reprint on India paper.*

897. GEORGE WASHINGTON. Full bust and head in profile to left. Oval on a rectangle. *Mezzotinto printed in colors.*

Height 9 7-16 inches; width 7 3-16 inches.

Sharpless Fecit. S. Arlent Edwards Sculpsit. *Published* 1899, *By J. Percy Sabin,* 80 *Nassau St. New York. Printed in colors and so signed by S. Arlent Edwards.*

898. THE SAME. Not in colors. Artist's proof on India paper, signed.

899. GENl GEORGE WASHINGTON. Full bust, head three-quarters to right. *Mezzotinto.*

Height 9 inches; width 7 inches.

Engraved by Max Rosenthal Philadelphia 1900. From a Sharpless Pastel owned in Philadelphia. *Twenty five sets in five states of this plate printed and subscribed for, viz Artists Proof colored, and Signed. Artists Proof uncolored and Signed. India Paper Proof with Title. India Paper proof with subscription list & Impression from defaced plate.*

Sold as a lot.

900. THE SAME. A set, from the first to the fifth trial proof. 5 *pieces.*

901. ———— Full bust and head in profile to left. Oval. *Lithograph.*

Height 8 7-16 inches; width 6 9-16 inches.

902. ———— Bust and head in profile to left. (Cut to outlines of portrait.) *Pastel.*

Height 9 7-16 inches; width 7 3-16 inches.

A Pastel portrait, being a very close copy of the same by James Sharpless.

MRS. E. SHARPLESS TYPE NOT DESCRIBED BY BAKER.

903. G. WASHINGTON, 1796. Full bust, and head in profile to left. Vignette. *Stipple.*

Height 2 14-16 inches; width 2 13-16 inches.

Painted by Mrs E. Sharpless. Engraved by P. Hall. "Original Portrait in the possession of the Evans Family."

904. G. WASHINGTON. Bust and head in profile to left. Oval. *Lithograph.*

Height 3 7-16 inches; width 2 8-16 inches.

"Miniature of Washington on Ivory by Mrs Sharpless."

SAINT-MEMIN TYPE.

905. WASHINGTON. Profile bust in uniform to right. Oval. *Mezzotinto.*

Height 10-16 inch; width 8-16 inch.

Baker No. 395.

Excessively rare; only three impressions had come under the observation of Mr. Baker. The one herein described is a brilliant impression with a fine margin.

906. ———— Profile bust, in uniform, to right. Oval, surrounded by laurel branches, with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon "First in war, First in peace, First in the Hearts of his countrymen."

Height 10-16 inch; width 8-16 inch.

Baker No. 396. *Extremely rare.*

From the Valedictory address of Washington to the People of the United States, Philad 1810.

907. GEORGE WASHINGTON. Bust in uniform, in profile to left. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 inches.

From the original Portrait done in crayon by C. B. J. F. de St. Memin, and now 1866, in the possession of J. Carson Brevoort Esqr. *Elias Dexter*, 564 *Broadway, New York. Baker No.* 397. (Engraved by Dudensing.) *India proof.*

908. THE SAME. Proof before all letters *on India paper.*

SAINT MEMIN TYPE NOT DESCRIBED BY BAKER.

909. ———— Profile bust, in uniform, to right. Oval, surrounded by laurel branches with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon, "First in War, first in Peace & first in the hearts of his Countrymen." Around the oval a large circular wreath of oak leaves and corn-stalks, over which is an eagle and shield, with arrows in claw and ribbon in its beak; at the bottom bee-hive and war implements.

Height 10-16 inch; width 8-16 inch.
Whole engraving, height 5 inches; width 5 6-16 inches.

Similar to Baker No. 396. Extremely scarce, no margin.

910. WASHINGTON. Profile bust in uniform to left. Vignette. *Stipple.*

Height 4 2-16 inches; width 3 inches.

From the St. Memin Crayon in possession of J. Carson Brevoort Esq. Eng[d] by H. B. Hall & Sons, New York.

911. THE SAME. Large paper proof on Japanese paper.

912. " " " " India proof before letters.

913. ———— Profile head to left. Vignette. *Etching.*

Height 4 8-16 inches; width 2 12-16 inches.

(Etched by Albert Rosenthal after the original by St. Memin.)

Artist's proof, signed, with portrait of St. Memin as remarque.

914. THE SAME. Unfinished proofs. First and second states. Signed by Albert Rosenthal. 2 *pieces.*

915. WASHINGTON. Bust in profile to right, with laureated head. Oval with border of olive leaves in a rectangle. *Mezzotinto.*

Height 5 14-16 inches; width 4 13-16 inches.

Engraved by Max Rosenthal from the Engraving by St. Memin in the St Memin collection owned by Hampton L. Carson Esq Phila. Border designed by the Engraver. Copyright by Max Rosenthal.

Only twenty-five sets in four states of the plate printed and subscribed for: viz., Artist's proof signed, with small portrait of Washington after S. Memin as remarque; India proof with artist's address; India proof with list of subscribers; and impression from defaced plates.

916. ———— The first and second trial proofs. 2 *pieces.*

917. ———— Proof Impression of the Small Remarque Portrait from the preceding print.

Height 8-16 inch; width 7-16 inch.

THEODORE HUNT
CAPT. U.S. NAVY

WASHINGTON

REVERSED

MR. VAN RENSSELAER

SAINT MEMIN

CAPT. JOHN CASSIN
U.S. NAVY

REVERSED

GABRIEL DUVAL
JUSTICE S.C. OF U.S.

REVERSED

THOS. JEFFERSON

FACSIMILE OF SEVEN PORTRAITS TAKEN AT RANDOM FROM THE SAINT MEMIN COLLECTION. LOT 925

THE PORTRAIT OF WASHINGTON IS REVERSED

918. ———— The original drawing of the design for the border of print, lot No. 915.

919. G. WASHINGTON. Bust in uniform in profile to left. Vignette. *Stipple.*

Height 3 inches; width 1 13-16 inches.

The last portrait from life, 1798, age 66. Engd by Hollyer after St Memin.

Artist's proof on India paper, signed. No. 26 of 50 India proofs.

920. WASHINGTON. Full bust in uniform in profile to left. Oval in a rectangle. *Stipple.*

Height 5 14-16 inches; width 4 9-16 inches.

(Engraved by Chas. B. Hall.)

921. THE SAME. Artist's proof on India paper, signed.

No. 3 of ten published in this state.

922. THE SAME. Autograph proof on India paper.

No. 3 of twenty proofs in this state.

923. ———— Bust in uniform in profile to left. Vignette. *Wood engraving.*

Height 4 12-16 inches; width 3 1-16 inches.

R. A. Muller, 1891.

924. THE SAME. Signed proof on India paper.

THE GREAT ST. MEMIN COLLECTION OF ENGRAVED PORTRAITS.

The Artist's Own Collection of Proofs, All Mounted, and Named in His Autograph, Consisting of 761 Portraits of Washington, Jefferson, Madison, and Other Noted Americans.

925. St Memin's own personal collection of proofs of 761 Portraits Engraved from the life by him, all neatly mounted by himself, and named in his autograph, including Portraits of Washington (2), Jefferson, Madison, Genl. Gates, Gen. Bloomfield, W. Bradford, De Witt Clinton, Winthrop Sargent, Genl. Jas. Clinton, Commodore Decatur, Genl. Henry Lee, Commodore Perry, &c., including also Portraits of the artist and members of his distinguished family.

In reference to the Artist and this collection Mr. Baker says: "Charles

Balthazar Julien Fevret de Saint Memin, to whom we are indebted for the last portrait of Washington taken from life, was born at Dijon, France, on the 12th day of March, 1770, and quite early in life showed an aptitude for design, and displayed considerable mechanical talent.

"Destined for the profession of arms, he entered as a cadet at the military school in Paris April 1, 1784, was appointed supernumerary Ensign in the following year, and Ensign April 27, 1788. His sympathies at the outbreak of the French Revolution were with the Royal family, and the army of the Princes being formed, he joined it, and served in that organization until it was disbanded, at which time he was entitled to the rank of lieutenant-colonel, which was afterwards (Jan 29, 1817) conferred upon him by Louis XVIII, taking grade from May 1, 1792. While with the army, he turned his attention, during his leisure hours, to drawing and painting.

"He came to America from Switzerland, where he had learned to gild and carve in wood, landing in Canada in 1793, and from thence going to New York, in which city he learned to engrave.

"Towards the end of the last century, a Frenchman named Chrétien had invented a machine, by means of which he copied the human profile mathematically accurate. This invention, termed Physionotracy, had great success. Saint Memin knowing of the popularity of this process, practiced also by Queneday and others, determined to introduce it into this country, and therefore applied himself to the construction of such a machine, according to his understanding of it, and also made a pantograph.

"His profiles were produced of life-size by the Physionotrace (of which one of Genl. Washington is described in lot No. 926) and finished in crayon; the pantograph reduced them to the size required for the plate, the portrait being drawn on the copper, in a circle of a little more than two inches in diameter. Having thus obtained the perfect outline, the details were worked up by the graver, the shading being finished by the roulette, the latter tool made by a machine of his own invention.

"These profile portraits, produced very rapidly, number about eight hundred and twenty, and are interesting, most of them being likenesses of the prominent personages of the time, Saint Memin travelling to all the principal cities of the Union for that purpose, his summers being passed with the family at Burlington, N. J., where he executed the engravings. In this he was assisted at first by a fellow-exile, M. de Valnuit, and the plates produced previous to 1797, when Valnuit returned to France, bear both their signatures. These plates became the property of the different sitters, Saint Memin retaining only a few impressions for his private collection.

"While in Philadelphia in 1798, Saint Memin secured a profile of Washington, who was in that city during the month of November, engaged in organizing the army for the threatened war with France. This drawing was not engraved at the time like the others, being, as it would appear, an undertaking of his own, and was retained by him. It was purchased

after his death, from his nephew and heir, and is now in the possession of J. Carson Brevoort, Esqr., of Brooklyn, N. Y. It is a bust in uniform, half life-size, drawn in crayon on tinted paper, is strikingly characteristic, and bears every evidence of originality. The engraving by Dudensing is a fair rendering of this interesting profile, the last portrait of Washington taken from life.

"*Saint Memin made a short visit to France in* 1810, *and returned finally in* 1814. *At the time of his decease, which occurred June* 23, 1852, *he was Director of the museum at Dijon, to which office he had been appointed July* 27, 1817.

"*After his return to France, Saint Memin arranged the impressions retained by him of his different plates in two sets, adding the names of the originals, which being done from memory, are not always correct. These sets purchased at the same time as the above mentioned drawing (November,* 1859) *were brought to this country. One of them is in the 'Corcoran Gallery of Art,' Washington, and the other is owned by Elias Dexter, of New York, who published Photographic Copies of them in* 1862.

"*All these prints except two of Washington, Wm. Bradford, Doctor Thornton, Thos. Jefferson, Mrs Law, B. Ferrand, Mrs Brockholst Livingston, Miss Burges, the Artist's Mother, Sister, and his own, are of the same size. One of the Washington's is marked 'Houdon' (the drawing, life-size, is also owned by Mr. Brevoort) and the other is found in the drawing above referred to. The latter, an oval, quite small, is beautifully executed, and it is presumed was not outlined on the plate in his usual manner.*"

This set we are now describing is the one owned by Elias Dexter, and was purchased by Mr. Carson from his American agent several years ago. We have deemed it advisable to publish the list of portraits, with such identification as is afforded by the work published by Mr. Dexter.

Mr. Carson's set is much larger than the one in the Corcoran Gallery.

LIST OF PORTRAITS IN THE ST. MEMIN COLLECTION.

No.

63. Allen, John. Wealthy citizen of New York.
126. Alden, Major Roger. Officer in the Revolution.
180. Armat, Thos. Merchant of Philadelphia.
319. Ash, Mrs.
358. Alexander, Dr. Ashton. Physician of Baltimore.
364. Alexander, Henry. Merchant of Baltimore.

No.

534. Atterbury, Louis. Son-in-law of Elias Boudinot.
548. Anthony, J. C. Merchant of Richmond, Va.
551. Anderson, Thomas O. Mid-shipman in the U. S. Navy.
616. Anderson, Overton. Merchant of Richmond, Va.
656. Adam, ——.
753. Adam, Mrs.

No.

9. Bradford, Wm. Officer in the Revolution. Att'y General of the U. S.
11. Burges, Miss. Daughter of Wm. Burges, Merchant of Philadelphia.
24. Breck, Miss Hannah. Daughter of Saml. Breck, of Boston.
27. Barton, Benj. Smith. Distinguished Professor in the University of Pennsylvania.
32. Busti, Mrs. Elizabeth. Wife of Paul Busti, of Philadelphia.
36. Brumand, Mrs., of Philadelphia.
41. Burral, Jonathan. Assistant Paymaster General in the Revolution.
51. Bruce, Dr. Archibald. Eminent New York Physician. Mineralogist.
53. Beekman, ——, of New York.
60. Barclay, Andrew D., of New York.
61. Brown, Dr.
66. Bell, Isaac. Merchant of New York.
68. Bache, Theophylact. Merchant of New York.
71. Bache, Wm. Eminent lawyer of New York.
97. Beale, J.
98. Blake, J.
100. Brooks, ——.
102. Brunel, Marc Isambard. Celebrated French Engineer. Built the Thames Tunnel.
110. Barney, Wm. Brother of Commodore Barney. Served in War of 1812.
129. Buckley, Anthony M. Distinguished citizen of Philadelphia.
155. Bassett, Rich'd. Governor of Delaware. M. O. C.
166. Bordley, J. B. Judge of the Provincial Court of Maryland. Friend of Washington.
167. Breck, Ant.
175. Biddle, Geo. Merchant of Philadelphia.
176. Birch, Wm. Young. Eminent philanthropist of Philadelphia.
178. Boggs, James. Merchant of Philadelphia.
186. Bloomfield, Jas. Governor of New Jersey and General War 1812.

No.

193. Brailsford, Edward, of South Carolina.
222. Boyd, Gen. Jno. P. Brig. Gen'l War of 1812.
227. Baer, Geo. Congressman from Maryland.
237. Brazier, Amable. Philadelphia jeweler.
240. Badaraque, Thos. Merchant of Philadelphia.
241. Bazile. Cuban planter.
247. Bell, Mrs. Originally Miss Walker, of Petersburg, Va.
251. Brumaud.
262. Bache, Miss Helen. Daughter of Theophylact Bache, of New York.
265. Bruneleau, ——. Merchant of Baltimore.
290. Boon, Gerrit. Agent of Holland Lard Company in Trenton.
291. Bohlen, Jno. Merchant of Philadelphia.
293. Busti, Paul. Agent of the Holland Land Company in Philadelphia.
306. Biddle, Judge, of Chambersburg, Penna.
311. Brouard, ——.
312. Boisgerard, Felix de. A Frenchman from San Domingo.
330. Bowie, Robt. Governor of Maryland, officer in the Revolution.
342. Bland, Theodoric. Chancellor of Maryland. M. O. C.
351. Buccanan, James H. Wealthy merchant of Baltimore.
355. Barney, Louis. Son of Commodore Joshua Barney.
370. Braestler, Chas.
379. Brent, Richard. U. S. Senator from Virginia.
393. Brent, Thos. L. L. U. S. Charge d'Affaires to Portugal.
397. Burbeck, Gen. Henry. Brig. Gen'l War of 1812.
409. Brent, Wm. Prominent citizen of Virginia.
429. Bayard, Jas. A. U. S. Senator from Delaware.
442. Blunt, Thos. Member of Congress from North Carolina.
448. Baldwin, Simeon. Mayor of New Haven, Conn.
450. Boudinot, Elias. President of the Continental Congress.

No.
468. Brace, Jonathan. Member of Congress from Connecticut.
472. Bartlet, Bailey. Member of Congress from Massachusetts.
476. Burwell, Wm. A. Member of Congress from Virginia.
479. Betton, Silas. Member of Congress from New Hampshire.
480. Bedinger, Geo. M. Officer in the Revolution, early settler of Kentucky.
486. Bryan, Joseph. Member of Congress from Georgia.
489. Broom, James Madison. Member of Congress from Delaware.
503. Beverley, Robt., of Virignia.
511. Bullus, Dr. Jno. Navy agent Port of New York.
525. Bartleman, ——. Merchant of Alexandria, Va.
531. Butts, Dr. Elisha de. Eminent professor of Chemistry in Baltimore.
541. Burwell, Carter.
550. Burnet, Jacob. One of the founders of Ohio.
557. Bell, John. Merchant of Richmond, Virginia.
579. Brown, J. Merchant of Richmond, Virginia.
583. Briscoe, Henry L. Merchant of Manchester, Virginia.
595. Barn, Joseph.
596. Bates, James W. Member of Congress from Arkansas.
607. Barbour, James. Governor of Virginia, Sec. of War.
608. Breckenridge, James. Member of Congress from Virginia.
617. Burnet, ——, of Norfolk, Va.
620. Bankhead, James, of Virginia. Officer in the Revolution.
625. Brooke, Richard. Merchant of Richmond, Va.
632. Broadfoot, J. B. Merchant of Charleston, South Carolina.
635. Brown, Jno.
636. Baron, Dr. Alexander, Jr., of Charleston, South Carolina.
646. Baron, Dr. Alexander. Eminent physician of Charleston, South Carolina.
661. Barnwell, Nathaniel. Planter of Beaufort, South Carolina.

No.
663. Barnwell, Jno. G. Planter of Beaufort, South Carolina.
682. Burr, Aaron. Vice-President of the United States.
705. Bossée, ——.
712. Bloomfield, Gen. Joseph. Governor of New Jersey and Gen'l War of 1812.
714. Burr, Miss Theodosia. Only daughter of Col. Aaron Burr.
720. Bourcel, Mdme.
729. Butts, Mrs. De. Wife of Dr. Elisha de Butts, of Baltimore.
751. Bloomfield, Mrs. Wife of Governor Bloomfield, of New Jersey.
757. Burr, Theodosia. Daughter of Col. Aaron Burr, when nine years of age.
31. Cunningham, Mrs. Wife of Capt. Jno. Cunningham, of Philadelphia.
32. Clay, Matthew. Congressman from Virginia.
43. Cruger, Jno., of New York.
54. Cummings, James, of New York.
57. Clinton, Gen. James. Brig.-Genl. in the American Revolution.
75. Codington, ——.
78. Cuyler, James, of New York.
94. Codrington, Captain.
119. Caldwell, David. Clerk of the District Court of the U. S. (Philadelphia).
120. Cruger, Peter. Merchant of New York.
131. Cox, Daniel. Merchant of Philadelphia.
135. Caldwell, S. R. Clerk of the District Court of the U. S. (father of 119).
156. Caldwell, J. R. Lieutenant in the U. S. Navy.
183. Cooper, ——.
185. Cuthbert, Jno. American Consul to Hamburg.
198. Cuthbert, James L. Merchant of Philadelphia.
214. Chollet, T.
218. Champneis, R. Merchant of Charleston, South Carolina.
226. Carmick, Daniel.
235. Chaudron, Simon. Silversmith of Philadelphia.
242. Cottineau, Denis. Merchant of Philadelphia.

No.
245. Chevalier, Jno. A. French Consul at Richmond, Va.
252. Chauveau, ——.
261. Coulon, ——. Merchant of Philadelphia.
274. Chanceaume, ——.
275. Chardon, Anthony. First manufacturer of wall-paper in America.
303. Comegys, ——. Merchant of Philadelphia.
304. Comegys, Cornelius. Merchant of Philadelphia.
310. Coiron, ——. Merchant of Charleston, South Carolina.
314. Contades, D.
327. Carrere, Jno. Merchant of Baltimore.
332. Carroll, Chas., of Carrollton. Signer of the Declaration of Independence.
333. Carroll, Chas., Jr. Son of the preceding.
334. Calhoun, James. First Mayor of Baltimore.
338. Coale, Edwd. J. Book-seller of Baltimore.
375. Carter, ——.
376. Campbell, I.
378. Comegys, Jno. R. Lottery agent for the Washington Monument in Baltimore.
402. Cassin, Capt. Jno. Lieutenant in U. S. Navy.
414. Custis, G. W. P. Adopted son of Gen'l Washington.
416. Coles, Isaac A. Officer in the War of 1812.
427. Campbell, Jno. Member of Congress from Maryland.
428. Clay, Joseph. Member of Congress from Philadelphia.
459. Claiborne, W. C. C. Governor of Mississippi.
464. Champlin, C. G. U. S. Senator from Rhode Island.
469. Clinton, De Witt. Governor of New York.
473. Claiborne, Thos. Member of Congress from Virginia.
477. Clarke, Wm. Governor of Missouri.
533. Craven, Tunis. Merchant of Virginia.
539. Cocke, B. Merchant of Alexandria, Va.

No.
561. Carter, Wm., of Virginia.
562. Cooper, Jonathan.
565. Carter, L.
573. Carter, Landon, of Virginia.
575. Cabell, Wm. H. Governor of Virginia.
584. Cabell, Nicholas, Jr. Brother of the preceding.
587. Clarke, ——.
588. Currie, James. Merchant of Virginia.
604. Carter, Peter. Planter of Albemarle Co., Va.
623. Carr, Dr. Physician of Burlington, N. J.
634. Constable, A. J.
665. Cockran, Thos. Merchant of Charleston, South Carolina.
713. Carter, Robt. Eminent citizen of Virginia.
724. Clinton, Mrs. De Witt. Wife of Governor Clinton, of N. Y.
726. Chardon, Mrs.
732. Cox, Mrs. Danl. Wife of Daniel Cox, of Philadelphia.
737. Cummings, Mrs. Wife of James Cummings, of New York.
739. Cabell, Mrs., of Virginia.
740. Carter, Mrs. Mary. Wife of Dr. Robert Carter, of Virginia.
742. Clinton, Mrs. General. Wife of Gen. James Clinton, of New York.
744. Caldwell, Miss. Daughter of Samuel R. Caldwell, of Philadelphia.
750. Conyers, Miss S., of Richmond, Va.
20. Dutilh, Miss. Daughter of Stephen Dutilh, of Philadelphia.
25. Duponceau, Mlle. Daughter of Peter S. Duponceau, of Philadelphia.
34. Dubourg, W. L. V. A distinguished R. C. Bishop. Founder of St. Mary's College, Baltimore.
86. De Peyster, Nicholas, Jr., of New York.
96. Derby, Jno. Merchant of New York.
105. Delessert, ——. Merchant of New York.
136. Dutilh, Edmund G. Merchant of Philadelphia.
137. Dutilh, Edward, of Philadelphia.

No.
138. Dallas, Alex. J. Secretary of Treasury and Secretary of War.
159. Duane, Wm. Editor of the "Aurora."
162. Dorsey, John. Celebrated amateur architect and designer of Philadelphia.
169. Dugan, John. A wealthy merchant of Philadelphia.
181. Dickens, R.
203. Door, Eben.
204. Dodge, ——. Merchant of Richmond, Va.
255. Ducatel, Edmund. Chemist of Baltimore.
256. Darien, ——, of Philadelphia.
258. Dubarry, John. Merchant of Philadelphia.
259. Ducorneau, ——.
263. Dupan, ——.
270. Dudrenec, ——.
295. Duffield, John.
299. Dutilh, Etienne. Merchant of Philadelphia.
307. Dufief, Nicholas Gouin. French schoolmaster.
322. Destrehan, ——.
323. Debrigny, Peter. Governor of Louisiana.
337. Dorsey, Walter. Chief Justice of Court of Oyer and Terminer of Baltimore.
363. Dubois, N.
365. Day, J.
377. Dodge, ——.
399. Dearborn, Geo. R. Son of Gen. Henry Dearborn.
400. Dearborn, H. A. S. Son of Gen. Henry Dearborn, Member of Congress.
401. Dearborn, Genl. Henry. Maj.-Gen. U. S. Army.
404. Duval, Gabriel. Justice Supreme Court of the United States.
407. Decatur, Stephen, Sr. Father of Commodore Decatur, commander of Sloop of War "Delaware."
426. Davenport, John. Member of Congress from Connecticut.
430. Dana, S. W. U. S. Senator from Connecticut.
436. Dwight, Thomas. Member of Congress from Massachusetts.

No.
444. Dayton, Jonathan. Member of the Constitutional Convention.
470. Davenport, Franklin. Member of Congress from New Jersey.
499. Dennis, John. Member of Congress from Maryland.
521. Deveaux, Thomas.
524. Dick, Dr. Physician to Gen. Washington.
531. De Butts, Elisha. Chemist of Baltimore.
586. Delaplaine, Jno. F. Merchant of New York.
621. Dalton, Dr., of Charleston, South Carolina.
644. Dent, Jno. H. Lieutenant in U. S. Navy.
648. Drayton, John. Governor of South Carolina.
650. Decatur. Stephen. Commodore in U. S. Navy.
658. Destouches, ——.
664. Dawson, John. Merchant of Charleston, South Carolina.
673. Deveaux, Barnwell. Lawyer of Beaufort, South Carolina.
680. Delagrange, Miss.
686. Dwerhagen, H. C. Merchant of Baltimore.
691. Dacossa, ——.
703. Desobry, ——. Merchant of New York.
715. Delacroix, Marie J. Wife of J. M. J. Delacroix, of New York.
722. Dutilh, Catharine M. Wife of Stephen Dutilh, of Philadelphia.
725. Delage de Volade, Natalie. Daughter of Paul Joseph Jean Delage de Volade.
736. Davenport, Miss.
749. Drayton, Mrs. John. Wife of the Governor of South Carolina.
19. Erskine, Mrs. David. Wife of Mr. Erskine, British Minister to the U. S.
40. Evans, J. B., of Philadelphia.
172. Edwards, Wm.
344. Ellicott, J., of Baltimore.
398. Eaton, Gen. Wm. U. S. Consul at Tunis.
443. Eppes, Jno. W. U. S. Senator from Virginia.
517. Edwards, ——.
609. Edbretz, J.

No.
619. Edwards, James.
626. Everett, Charles. Prominent Citizen of Virginia.
674. Elliott, Benj. Lawyer of Charleston, S. C.
694. Edwards, Edward. Merchant of Philadelphia.
707. Erskine, Hon. David. Lord Erskine, Minister from Great Britain to the U. S.
16. Ferrand, B.
73. Ferguson, ——, of New York.
112. Ferguson, John. Mayor of New York.
141. Franklin, Walter. Attorney General of Pennsylvania.
171. Fothergill, Dr. Anthony. Celebrated physician of England.
209. Freeman, T. B., of Philadelphia.
246. Fazi, ——.
267. Foucher, ——.
288. Forsyth, Alex.
308. Fayolle, Peter. French exile, of Charleston, S. C.
362. Forbes, John, of the Eastern Shore, Maryland.
410. Fenwick, Capt. Jno. R. Officer in the U. S. Navy War of 1812.
413. Foxhall, Henry. Ironfounder of Georgetown, D. C.
513. Frey, ——. Nephew of Col. Swan, of the U. S. Army.
527. Fitzhugh, Wm. H. Father-in-law of Geo. W. P. Custis.
576. Fuller, ——.
690. Facio, ——
718. Fitch, Miss.
727. Foxhall, Mrs. Henry. Wife of Henry Foxhall, of Georgetown, D. C.
29. Guenin, ——, of Philadelphia.
140. Giles, Gen. Aquillar, of the Revolution, Marshal of the District of New York.
182. Gay, Jno.
190. Giles, James. Lieutenant in the Revolution.
199. Gray, ——.
200. Gray, Sullivan.
220. Gwynn, Wm. Proprietor and editor of "The Federal Gazette."
228. Gervais, Jno. L. Member of the Continental Congress.
234. Georges, ——. Clerk for Stephen Girard.

No.
250. Gardette, James. Genl. Washington's dentist.
260. Girardin, L. H. Author of the continuation of Burk's Virginia.
269. Gervais, Jr., of South Carolina.
277. Garchet, ——.
284. Gilmor, Mrs. Robt. Wife of Robt. Gilmor, of Baltimore.
324. Guenet, ——. French dancing-master of Philadelphia.
325. Gourgeon.
341. Goodwin, Lyde, Jr. Judge of the Criminal Court of Baltimore.
352. Gilmor, Robt. Merchant of Baltimore.
353. Gilmor, Wm. Merchant of Baltimore, son of the preceding.
361. Goddart, J., of Baltimore.
368. Grequiere, F. W., of Baltimore. Lost at sea.
380. Glenn, Elias. Judge of the Criminal Court of Baltimore.
415. Goldsborough, C. W. Clerk in the Navy Department of the U. S.
465. Groves, Chas.
487. Griffith, ——.
493. Goodrich, Chauncy. Lieut.-Gov. of Connecticut.
500. Griffin, Thomas. Congressman from Virginia.
515. Gates, Gen. Horatio. Maj.-Gen. in the Revolution.
553. Graham, Jno. Minister-Plenipotentiary to Brazil.
556. Gaines, Gen. Edmund P. Brig.-Gen. in the War of 1812.
563. Gibson, Patrick. Merchant of Richmond, Va.
568. Gibson, Alex. Merchant of Richmond, Va.
569. Gray, Wm.
671. Gourdin, Theodore. Planter of South Carolina.
672. Green, Thomas.
706. Gilman, Benj. Ives. Son of Jos Gilman, Chairman of the Committee of Safety of New Hampshire.
23. Hampton, Gen. Wade, of South Carolina. Distinguished in the Revolution.
56. Hill, Dr. Physician of New York.
90. Hart, Abraham, of New York.
116. Hallowell, ——.

No.
148. Hurst, J. H. Lawyer of Philadelphia.
149. Hurst, Wm. Physician of Philadelphia.
163. Hamilton, Andrew. Wealthy gentleman of Philadelphia.
211. Hazlehurst, Robt. Merchant of Philadelphia.
217. Heysham, Robt. Served in the Revolution at Trenton when only 16 years old.
271. Hewson, Miss Eliza. Daughter of Dr. Wm. Hewson, of Philadelphia.
283. Hazlehurst, Samuel. Merchant of Philadelphia.
331. Hanson, Alex. F. Chancellor of Maryland. M. O. C.
340. Hollingsworth, Francis. Merchant of Baltimore.
354. Hollins, Jno. Merchant of Baltimore.
368. Haskin, ——.
391. Hazlehurst, ——.
421. Henry, Dr. Isaac. Surgeon in the U. S. Navy.
435. Hastings, Seth. Member of Congress from Massachusetts.
447. Harrison, Gen. W. H. President of the U. S.
453. Harper, Robt. G. United States Senator from Maryland.
455. Hill, Wm. H. Member of Congress from North Carolina.
458. Holmes, David. Governor of Mississippi.
471. Hosmer, H. L. Member of Congress from New York.
488. Huger, Benj. Member of Congress from South Carolina.
504. Howison, Wm., of Annapolis, Md.
509. How, Robt. F.
516. Hambleton, Saml.
522. Herbert, Jno. C. Wealthy citizen of Alexandria, Va.
564. Hubner, Jno. C. Merchant of Richmond, Va.
598. Harris, T. H. Merchant of Richmond, Va.
611. Heth, Col. Henry, of Virginia.
612. Harrison, Benj. Planter of Virginia.
630. Heyward, Nathaniel. Planter of Combahee, S. C.

No.
652. Heyward, Nathaniel, Jr. Planter of Beaufort, S. C.
660. Harper, Arthur.
668. Huger, Jno., of South Carolina.
677. Hall, Henry, of Charleston, S. C.
683. Hewson, Dr. Wm. Physician of Philadelphia.
684. Herron, Walter. Ropemaker of Norfolk, Va.
699. Hazlehurst, Andrew. Merchant of Philadelphia.
710. Hudson, Benj.
752. Herron, Mrs. Walter. Wife of Walter Herron, of Virginia.
133. Irwin, J. B. Merchant of Philadelphia.
144. Iredell, Judge James. Justice of the Supreme Court of the U. S.
273. Imbert, Felix. Merchant of Philadelphia.
395. Izard, Ralph. Officer in the U. S. Navy.
649. Irving, Jno., of Charleston, S. C.
716. Ismenard, Miss.
746. Imley, Mrs. Wife of Jas. H. Imley, Member of Congress from New Jersey.
10. Jefferson, Thos. Author of the Declaration. President of the U. S.
80. Jay, Peter Augustus.
115. Jenkins, ——.
150. Johns, Kensey. Chief Justice of Delaware.
192. Johnson, J. C.
224. Jacobs, Doctor, of Philadelphia.
276. Jay, Miss.
381. Johnson, Thomas. Member of the Continental Congress. Governor of Maryland.
441. Jefferson, Thomas. President of the U. S.
501. Jackson, Gen. James. Officer in Revolution and U. S. Senator from Georgia.
528. Jones, Judge.
546. Jones, Skelton. Celebrated duellist of Richmond, Va.
580. Jefferson, Peter. Brother of Thos. Jefferson.
601. Johnson, Peter. Celebrated Virginia Judge.
613. Johnston, ——. Merchant of Richmond, Va.

No.
717. Jay, Miss Maria. Daughter of Jno. Jay, of New York.
738. Johnson, Lady. Wife of Sir Jno. Johnson, of New York.
48. Kennedy, Hon. Robt. Born of English parents at Newark, N. J. Brother of the Earl of Cassilis.
62. Kemper, Daniel. Wealthy gentleman of New York.
191. Kinsey, James. Member of the Continental Congress. Chief Justice of New Jersey.
232. Kuhl, Frederick, of Philadelphia.
233. Kuhl, Henry, of Philadelphia.
424. King, Benj.
554. Kerr, I.
603. Kinney, Jacob, of Virginia.
647. King, Miles. Navy agent of Norfolk, Va.
678. Knox, ——, of Charleston, S. C.
687. Kalkman, C. F. Merchant of Baltimore.
688. Konig, C. S. Merchant of Baltimore.
730. Kennedy, Mrs. Robert. Wife of Hon. Robt. Kennedy, of New York.
8. Ludlow, Mrs. Danl. Wife of Danl. Ludlow, merchant of New York.
12. Law, Mrs. Wife of Thos. Law, of Washington, who was brother of Lord Ellenborough.
15. Livingston, Mrs. B. Wife of Judge Brockholst Livingston, of New York.
18. Laval, Capt. Jacinth, of the United States Army, resided in South Carolina.
35. Lawrence, Capt. James, of the U. S. Navy. Commanded the Chesapeake.
42. Lagarenne, Charles De, of France. Sometime a merchant in New York.
47. Lucet, Eugene, of the French Navy. Wine merchant in New York.
81. Ludlow, Daniel. Merchant of New York.
83. Livingston, Schuyler. Son of Walter Livingston, of New York.
85. Ludlow, Jno. C. Wealthy gentleman of New York.
92. Laight, Edward W. Distinguished citizen of New York.

No.
104. Livingston, Robert R. Chancellor of the State of New York.
111. Lincklaen, Jno. Dutch Naval Officer, afterward resided in New York.
123. Latimer, James. Lawyer and merchant of Delaware.
132. Leech, ——. Merchant of Philadelphia.
139. Levy, Sampson. Eminent lawyer of Philadelphia.
231. Landais, Capt. Pierre. Captain of the Alliance in the Navy of the Revolution.
239. Lagarenne, De. Merchant of Philadelphia.
248. Laneuville, De.
257. Lacoste, ——.
264. Loup, ——.
279. Loir, J. B., of Philadelphia.
281. Lagrange, De.
294. Lewden, Joseph.
302. Livingston, Mrs. Eliza. Wife of Schuyler Livingston, of New York.
387. Lespinasse, De.
406. Lee, Gen. Henry. Gen'l in the Revolution. Governor of Virginia.
420. Lewis, Meriwether. Governor of Upper Louisiana.
425. Laughlin.
433. Livingston, Henry Walter. Member of Congress from New York.
446. Lee, Silas. Member of Congress from Massachusetts.
456. Leib, Dr. Michael. U. S. Senator from Pennsylvania.
467. Latimer, Henry. Surgeon in the Army of the Revolution.
474. Lewis, Joseph. Member of Congress from Virginia.
483. Lee, Wm.
496. Lowndes, Thomas. Member of Congress from South Carolina.
545. Lynn, A. Silversmith of Alexandria, Va.
560. Lomax, Jno. Taylor. Judge of the Circuit Court of Virginia.
567. Luckett, J. N.
615. Lindsay, Capt. Robt., of Alexandria, Va.
670. Livingston, Miss Eliza. Daughter of Judge Brockholst Livingston, of New York.

No.
689. Lohman, C. R.
696. Law, S. A.
733. Livingston, Mrs. Sarah. Wife of Philip P. Livingston, of New York.
734. Levy, Mrs. Mother of Sam'l Levy, of Philadelphia.
735. Lincklaen, Mrs. Helen. Daughter of Benj. Ledyard, of Connecticut.
745. Levy, Mrs. Martha. Wife of Hugh Nelson, of Virginia.
6. Moreau, Jean Victor. Celebrated French General.
22. MacIlvaine, J., of Burlington, N. J.
44. Macomb, Alex. Father of Gen'l Alex. Macomb.
49. Macomb, Jno. Navarre. Merchant of New York.
52. Morton, Jno. Merchant of New York.
59. Morton, Jno.
64. Moses, Solomon. Merchant of New York.
65. Morton, Washington. Lawyer of New York.
72. Moseby, Captain. Served in the War of 1812.
74. Marston, Thomas. Merchant of New York.
76. Mouchet, Joseph.
77. McEvers, Charles, of the firm of Leroy, Bayard & McEvers, of New York.
117. McTavish, Simon, of Baltimore.
127. Murgatroyd, S. Merchant of Philadelphia.
128. Murgatroyd, Daniel. Merchant of Philadelphia.
161. McKie, J. Merchant of Baltimore.
165. Morris, Samuel. Governor of the Fishing Club on the Schuylkill, Phila.
170. Mieris, ——.
184. Morell, P., of Philadelphia.
187. McIlvaine, Dr., of Burlington, N. J.
188. McIlvaine, J., of Burlington, N. J.
196. Murray, Rev. Jno. First Universalist Minister of Boston.
219. MacCleary, ——.
236. Mouchet, Joseph.
238. Monges, Dr. John. Physician of Philadelphia.
289. Meschert, M. A. Merchant of Philadelphia.

No.
297. Martin, Miss. Daughter of Luther Martin, of Baltimore.
320. Morton, Mrs. M. S. K. Wife of Jno. Morton, merchant of New York.
326. Majastre, ——.
336. McHenry, James. Member of the Continental Congress.
359. McDowell, Dr. Jno. Physician of Baltimore.
445. Machir, James. Member of Congress from Virginia.
451. Morris, Lewis R. Member of Congress from Vermont.
452. Mason, Jonathan. U. S. Senator from Massachusetts.
490. Mitchell, Nahum. Member of Congress.
507. McDaniel, Jno. Clerk in the Navy Dept., Washington.
510. May, Dr. Frederick. Eminent physician of Washington, D. C.
514. Morton, ——.
535. Mackea, Capt.
540. Moore, Thos. Member of Congress from South Carolina.
543. Muse, Carter.
552. Mosby, Jno. G. Planter of Richmond, Va.
559. Marks, Hyman. Merchant of Richmond, Va.
571. Minor, Garnett. Lawyer of Fredericksburg, Va.
574. Mercer, Hugh. Son of Gen'l Hugh Mercer, of the Revolution.
577. Muse, Lawrence, of Virginia.
592. Marshall, John. Chief Justice of the United States.
593. Marshall, Thomas. Son of the preceding.
594. Murry, P. Merchant of Richmond, Va.
599. Mayo, Jno., of Richmond, Va.
600. Madison, James. President of the United States.
618. Mosby, Benj. Paymaster in the War of 1812.
633. Mendenhall, ——.
637. Macomb, Gen. Alex. Maj.-Gen. in the U. S. Army.
638. Mulford, Capt.
640. Means, Rev. Robt. Clergyman of South Carolina.
651. Moncreif, Jno. Merchant of South Carolina.

No.
653. MacNeal, Neil. Merchant of Charleston, South Carolina.
659. MacNeal, Capt. Sea captain of Charleston, S. C.
685. Manhardt, C. L. German Merchant of Philadelphia.
704. Messimy, De.
719. Macomb, Mrs. Alex.
728. McEvers, Mrs. Chas. Wife of Chas. McEvers, merchant of New York.
741. Macomb, Miss. Sister of Gen'l Alex. Macomb.
33. Nightingale, T.
58. Norton, Jno. L. Wealthy gentleman of New York.
497. Newton, Thos. Member of Congress of Virginia.
591. Nelson, Wm. Officer in the Revolution. Professor in William and Mary College, Va.
602. Nelson, ——, of Virginia.
627. Nivison, Wm. T. Lawyer of Norfolk, Va.
628. Nicholas, Geo. Brother of Governor Nicholas, of Virginia.
657. Nelson, Hugh. Member of Congress from Virginia.
746. Nelson, Mrs. Eliza. Wife of James H. Imley, of New Jersey.
38. Ormsby, Mrs.
88. Ogden, Nathaniel. Merchant of New York.
89. Ogden, John, of New York.
125. Old, Jacob, of Lancaster, Pa.
164. Old, Davis. Ironmaster of Lancaster, Pa.
348. O'Rourke, Charles, of Baltimore, Md.
350. Oliver, John. Merchant of Baltimore, Md.
369. Owings, T. D., of Baltimore, Md.
373. Owings, Nimrod, of Baltimore, Md.
679. Ormsby.
695. Old, S., of Lancaster, Pa.
698. Ogden, David B. Eminent lawyer of New York.
700. O'Hara, James. One of the founders of Pittsburg, Pa.
143. Penington, Isaac. Father of Edw'd Penington, bookseller of Philadelphia.
154. Park, Dr. Thomas, of Philadelphia.
157. Peale, Charles Willson. Eminent Artist and Revolutionary Patriot.

No.
205. Pfister, Philip. Bookseller of Richmond, Va.
212. Phillips, James.
215. Poyntell, Wm. Wealthy Englishman of Philadelphia.
266. Perpignan, ——. Goldsmith of Philadelphia.
268. Pecholier, G. Broker of Philadelphia.
286. Phillips, R.
318. Poignan, ——.
357. Potter, Dr. Nathaniel. Professor of Medicine in the University of Maryland.
383. Pinkney, Capt. Chas., of Maryland.
431. Purviance, Sam. D. Member of Congress from North Carolina.
434. Pickering, Timothy. Officer in the Revolution. Secretary of State.
440. Poindexter, Geo. Governor of Mississippi.
462. Powell, Levin. Gallant officer in the Revolution from Virginia.
481. Plumer, Wm. Governor of New Hampshire and U. S. Senator.
494. Parker, Jonah. Member of Congress from Virginia.
518. Peter, Robert, of Georgetown, D. C.
558. Pollock, Allan. Merchant of Richmond, Va.
582. Pleasants, Archibald. Merchant of Richmond, Va.
641. Proileau, Dr. P. G. Eminent physician of Charleston, S. C.
643. Perry, Com. O. H. Distinguished Commodore in the U. S. Navy.
654. Price, Thomas. Planter of Charleston, S. C.
662. Porteous, Jno. Planter of Beaufort, S. C.
95. Quincy, Josiah. Congressman, Mayor of Boston, and Presid't of Harvard College.
702. Quincy, Mrs. Josiah.
28. Rodney, Cæsar A. Attorney General of the United States.
67. Ramsay, Wm., of New York.
69. Rogers, Benj. Woolsey. Merchant of New York.
70. Ramsay, Chas. Merchant of New York.
79. Reedy, David. Insurance broker of New York.

No.
124. Rodman, Wm. Served in the Revolution, Member of Congress.
130. Reardan, D.
147. Reed, Joseph. Recorder of Philadelphia.
153. Rush, Dr. Benjamin. Signer of the Declaration of Independence.
177. Reynolds, John. Merchant of Philadelphia.
189. Richards, Wm., of Philadelphia.
201. Revere, Paul. The Mercury of the Revolution.
282. Rodman, Thomas. Merchant of Philadelphia.
305. Rodgers, ——.
382. Ross, James. Member of Congress from Pennsylvania.
384. Ridgely, Charles S., of Baltimore, Md.
439. Read, Nathan. Judge of Hallowell, Maine.
461. Randolph, David Meade, of Virginia.
508. Rodgers, Henry, of Delaware.
520. Rochmont, De.
544. Ricketts, Benj.
547. Rochmont, De.
566. Roddey, ——.
585. Rootes, Edmund W. Merchant of Richmond, Va.
614. Robertson, Thos. Bolling. Governor of Louisiana.
635. Ricketts, Benj.
642. Russell, Nathaniel. Merchant of Charleston, S. C.
721. Randolph, Mrs. David. Wife of D. M. Randolph, of Virginia.
723. Ramsay, Eleanor. Wife of Geo. Fitzwilliam, of Trinidad.
1. St. Memin, C. B. J. Fevret de. The Artist who drew from life and engraved the portraits in this collection.
2. St. Memin, B. C. Fevret de. Father of the Artist.
3. St. Memin, E. C. A. Fevret de. Youngest sister of the Artist.
4. St. Memin, Madame de. Mother of the Artist.
5. St. Memin, C. B. J. Fevret de. The Artist.
37. Schuyler, Miss Cornelia. Daughter of Gen. Philip Schuyler, of New York.

No.
84. Seton, Jno. Curson. Merchant of New York.
87. Seton, Wm. Distinguished merchant of New York.
101. Schweighauser, ——. Merchant of New York.
113. Sitgreaves, Wm., of Easton, Pa.
145. Smith, Gen. Samuel, of Baltimore.
158. Savage, Jno. Merchant of Philadelphia.
160. Stuart, Dr. James, of Baltimore, Md.
173. Smith, Allen, of Philadelphia.
216. Simmons, ——. Coachmaker of Philadelphia.
221. Smith, Chas. H. Paymaster in the U. S. Navy.
253. Salles, Lewis, of Philadelphia.
254. St. Quily, ——.
272. Smith, Mrs. Allen. Wife of Allen Smith, of Philadelphia.
280. St. George, de.
300. Sargeant, Winthrop. Governor of Mississippi Territory.
313. Soissons, ——.
321. Sauve, ——.
328. Seton, Mrs. Ann Eliza. Daughter of Dr. Rich'd Bayley, of New York.
329. Soulier, Jno. Marie. Merchant of Philadelphia.
335. Smith, Thorowgood. Mayor of Baltimore, Md.
343. Smith, Robert. Secretary of Navy and State.
345. Sterrett, Sam'l. Member of Congress from Maryland.
346. Sterrett, Charles, of Baltimore, Md.
347. Sterrett, Andrew. Officer in the U. S. Navy.
349. Smith, Louis B. Son of Gen'l Samuel Smith, of Baltimore, Md.
356. Shaw, J., of Baltimore, Md.
372. Shepherd, ——.
390. Smith, Alex.
411. Swan, Caleb. Paymaster-General U. S. Army.
417. Stewart, Com. Chas. Commodore U. S. Navy.
437. Stedman, Wm. Member of Congress from Massachusetts.
449. Sedgwick, Theodore. United States Senator from Connecticut.

No.
454. Smith, Gen. Samuel. Col. in the Revolution and Maj.-Gen. in War of 1812.
460. Sitgreaves, Samuel. Member of Congress from Pennsylvania.
463. Smith, Jno. Member of Congress from New York.
475. Stephenson, James. Member of Congress from Virginia.
482. Sailly, Peter. Member of Congress from New York.
492. Smith, Jno. Cotton. Governor of Connecticut.
502. Smith, Jno. Officer in the U. S. Navy.
519. Sherburne, J. S. Member of Congress from New Hampshire.
530. Smyth, Alex. Maj.-Gen'l in the War of 1812.
536. Sutton, ——.
537. Sandford, Wm. Sailmaker of Alexandria, Va.
538. Semmes, Thos. Eminent physician of Alexandria, Va.
555. Scott, Joseph. Capt. in the Revolution from Virginia.
610. Smith, Jno. S.
624. Somerville, Wm. C. Lawyer of Maryland.
639. Simons, Rev. James Dewar. Clergyman of Charleston, S. C.
645. Smith, Gen. Benj. Governor of North Carolina.
655. Stoney, Jno. Merchant of Charleston, S. C.
667. Shrewsbury, ——, of Charleston, S. C.
675. Smith, H.
692. Sperry, ——. Merchant of Philadelphia.
693. Smyth, Mrs. Alex., of Wyth Co., Virginia.
701. Smith, Jno. R.
711. Spaight, Wm.
731. Sargeant, Mrs. Winthrop. Wife of Winthrop Sargeant, of Philadelphia.
747. Smith, Mrs. Robt. Wife of Robt. Smith, of Baltimore, Md.
755. Stoney, Mrs. Jno. Wife of Jno. Stoney, of Charleston, S. C.
756. Seze, Madame de, of New York.
17. Thornton, Dr. Wm. Laid out the city of Washington.

No.
21. Trippe, Capt. Jno. Brave lieutenant in the U. S. Navy under Preble, before Tripoli.
82. Turner, ——, of the firm of Lang, Turner & Co., Printers, New York.
91. Thompson, Thomas, of New York.
103. Tallyrand, Perigord C. M. de. Celebrated French Diplomatist.
134. Taylor, Charles, of Boston, Mass.
195. Thompson, Geo. Merchant of Philadelphia.
223. Tregant, ——. Planter of Cuba.
226. Tousard, Gen. Artillery Officer U. S. Army.
244. Tarascon, L. A. Merchant of Philadelphia.
249. Thieubert, ——.
287. Turner, Wm.
298. Trest, Hoare Brows. Collector of the Port of New York.
315. Trigant, Jr., of Philadelphia.
316. Trigant, Sr., of Philadelphia.
317. Trigant, De la Tour. Son of the preceding.
371. Tilghman, W. H.
385. Thorndyke, ——.
396. Tingey, Capt. Thos., of the United States Navy.
408. Taylor, Joseph, of Mount Airy, Virginia.
412. Tucker, Thos. T. Patriot of the Revolution, Member of Congress from South Carolina.
418. Thomas, Capt., of Philadelphia.
419. Thompson, Capt.
432. Thacher, Sam'l. Member of Congress from Massachusetts.
466. Truxton, Thomas, Jr. Officer in the U. S. Navy.
478. Thomas, Jno. C. Member of Congress from Maryland.
484. Thomas, David. Member of Congress from New York.
485. Thompson, T. W. United States Senator from New Hampshire.
491. Thompson, Philip R. Member of Congress from Virginia.
498. Thompson, ——.
505. Taylor, Jno. U. S. Senator from South Carolina.
512. Turner, Charles.
526. Thompson, P. Merchant of Alexandria, Va.

No.
549. Taylor, J.
570. Tazewell, L. W. Governor of Virginia.
572. Triplett, Daniel. Merchant of Richmond, Va.
578. Taylor, Thomas, of Richmond, Va.
590. Tucker, St. George. Judge of the Court of Appeals of Virginia.
629. Trigg, Guy L.
631. Turner, Thos.
754. Taylor, Mrs. Wife of Thos. Taylor, of Richmond, Va.
7. Unknown
45. "
109. "
114. "
142. "
168. "
179. "
197. "
229. "
301. "
666. "
669. "
681. "
708. "
759. "
760. "
761. "
46. Van Cortlandt, Pierre. Congressman from New York.
50. Von Pfister, Alex. Merchant of New York.
55. Van Rensselaer, Stephen. The Patroon. Maj.-Gen. War of 1812.
106. Van Staphorst. Banker of Amsterdam, friend of Washington.
107. Van Staphorst, Jr. Son of preceding.
108. Van Polen, ——.
151. Vandyke, Nicholas. United States Senator.
243. Volozan, A. D. French artist of Philadelphia.
278. Villers, Petit de.
292. Van Polanen, R. G. Dutch merchant of Bridgeport, Conn.
296. Van Ness, W. P. Second of Aaron Burr in his duel with Hamilton.
309. Villers, De. ——.
389. Van Bibber, ——. Merchant of Baltimore.
405. Van Ness, Jno. P. Mayor of Washington, D. C.

No.
438. Van Rensselaer, K. K. Member of Congress from New York.
597. Van Ness.
13. Washington, George. First President of the United States.
14. Washington, George. First President of the United States.
30. Wickham, Mrs. E. S. Wife of Jno. Wickham, of Richmond, Va.
93. Wallace, ——, of the firm of Low & Wallace, wine merchants, New York.
99. White, Henry. Wealthy gentleman of New York.
118. Wart, Jno.
121. Wescott, Robt., of Philadelphia.
122. Wharton, Jno., of Philadelphia.
146. Wells, C., of Philadelphia.
152. Williams, Gen. Jonathan. Judge and officer in the War of 1812.
174. Waln, Jacob S. Merchant of Philadelphia.
194. Watson, Jno. F. Annalist of Philadelphia.
202. Walde, Jno. Jones. Merchant of Philadelphia.
206. Watt, ——.
207. Wood. Wm, B. Theatrical Manager of Philadelphia.
208. Webster, Thomas. Bookseller of Philadelphia.
210 Wilson, Robt., of Philadelphia.
213. Woods, Henry. Member of Congress from Pennsylvania
225. Wells, Mrs.
230. Wescott, Mrs.
285. Wilson, Miss Susan. Daughter of Dr. Robt. Wilson, of Charleston. S. C.
339. Winder, Gen. Wm. H. Brig.-Gen. in the War of 1812.
360. Waguman, ——, of Baltimore.
366. Williams, Nathaniel. Eminent citizen of Baltimore, Md.
367. Walter, ——.
374. Winder, Gen. Wm. H.
388. Wilkinson.
392. Woods, Thomas.
394. Wilkinson, Gen. James. Brig.-General in the Revolution.
403. Washington, Bushrod. Judge of the Supreme Court of the United States.
422. Way, George. Printer for the U. S. Government.

No.
423. Wayman, Charles.
457. White, Capt., of the U. S. Army.
495. Wells, Wm. H. Member of Congress from Delaware.
506. Webster, T., of Maryland.
523. Woodhouse, Thos.
542. Winterberg, ——.
581. Wirt, Wm. Attorney General of the United States.
589. Wilkinson, ——.
605. Wickham, Jno. Eminent lawyer of Virginia.
606. Watson, Dr. Geo. Physician of Richmond, Va.

No.
622. Wagguman, ——
676. Wilson, James. Merchant of Charleston, S. C.
697. Watson, Jno. F. Annalist of Philadelphia.
709. West, Benj. Merchant of Philadelphia.
748. Wilson, Miss Susan.
758. Wilkinson, Mrs., of Virginia.
26. Yeaton, Mrs. Wm.
529. Young, Geo. Lawyer of Alexandria, Va.
532. Yeaton, Wm. Merchant of Alexandria, Va.

ST.-MEMIN'S ORIGINAL PHYSIONOTRACE OF WASHINGTON.

926. WASHINGTON. The Original Portrait of Genl Geo Washington. Profile to left, laureated, taken from the living features with a physionotrace by M. De St.-Memin; in crayon, on light pink paper.

Height 18 inches; width 10 8-16 inches.

Framed and glazed.

A magnificent specimen of St.-Memin's original crayon drawing, and an unique portrait from life of Washington, exhibiting, as it must (being taken by the Physionotrace), a correct rendition of the profile features of that great man. It formerly belonged to Mr. Clarence S. Bement, and it was from this portrait that Mr. Max Rosenthal made his beautiful mezzotinto portrait which is herein described. *See facsimile.*

927. St.-Memin Collection of Portraits, consisting of Seven Hundred and Sixty Medallion Portraits, Principally of Distinguished Americans, Photographed by J. Gurney and Son, of New York, from proof impressions of the original copper-plates Engraved by M. De St.-Memin, from drawings taken from life by himself, during his exile in the United States from 1793 to 1814; to which are prefixed a Memoir of M. De St.-Memin and Biographical notices of the Persons whose Portraits constitute the collection, compiled from authentic and original sources by the Publisher.

Folio sheets. *New York, Published by Elias Dexter* 1862.

These portraits were photographed from the collection of proof impressions from the original copper plates, described under Lot No. 925 in this catalogue.

SILHOUETTES.

928. ———— Bust, profile to left. Vignette.

Height 3 14-16 inches; width 2 12-16 inches.

From the original (cut with scissors) by Miss De Hart, Elizabethtown, N. J., 1783. Presented by Mrs Washington to Mrs Duer, Daughter of Lord Stirling. *Baker, page* 186.

929. GENERAL WASHINGTON. PRESIDENT OF THE UNITED STATES. Bust in uniform, profile to left. Vignette.

Height 2 10-16 inches; width 1 14-16 inches.

From the Profile taken in 1791 Ætat 59. *Published by J. Easton, Salisbury*, 1796. *Baker No.* 398.

From Wansey's Excursion to the United States in the Summer of 1794. Salisbury 1796.

930. ———— Bust in uniform, profile to right. Surrounded by an oval border, Grecian pattern, at the top a ribbon tied into a bow; the border printed in brown. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches

Baker No. 399.

Extremely rare. The only copy I ever saw, and Baker only saw one copy. This is a remarkably fine impression with a full margin.

SILHOUETTES NOT DESCRIBED BY BAKER.

931. ———— Bust, profile to right. Oval in a rectangle on a sheet with an outline portrait of Benj. Franklin.

Height 3 11-16 inches; width 2 13-16 inches.

Columb. Mag. *Rare.*

932. G. WASHINGTON. Profile to left, nearly life size.

Height 10 inches; width 8 inches.

933. GEORGE WASHINGTON. Bust, profile to left. Vignette in a ruled background. *Outline.*

Height 5 5-16 inches; width 3 12-16 inches.

From an original Pen and Ink Sketch in the possession of President Ewell of William and Mary College, Va. Supposed to have been drawn at the General's table by B. H. Latrobe.

MEMORIAL DESIGNS.

934. AMERICA LAMENTING HER LOSS AT THE TOMB OF GENERAL WASHINGTON. Intended as a tribute of respect paid to departed Merit and Virtue, in the remembrance of that illustrious Hero and most Amiable man who Died Decr. 14, 1799. Profile bust in uniform, to right. Oval medallion, upon the shaft of a monument, surmounted by a funeral urn; over the medallion a wreath, and beneath "G. Washington" Upon a tablet the following inscription:

"Born 11th Febr. 1732
Comr. Cont! Army 1775
Prest. Fed. Convention 1787
Prest. United States 1789
Declined Election 1796
Comr. Fed! Army 1798."

America represented by a female figure leaning weeping upon the base of the monument, to the right. On either side cypress and willow trees, and in the immediate foreground an eagle with bowed head. *Line.*

Height 11 12-16 inches; width 7 6-16 inches.

(Designed, Engraved & Published by Aikin & Harrison Junr, Philada. Janry. 20th 1800.) *Baker No.* 400.

Only two impressions had come under the notice of Mr. Baker. The profile resembles the Sharpless Portrait. *See facsimile.*

935. ———— Full figure, in uniform, standing upon a pedestal, head to right, a baton in the extended right hand, the left resting lightly upon the sword-hilt at his side. The coat is buttoned, with the order of the Cincinnati on the left; on the left of the figure, a bundle of fasces against the trunk of a tree, upon a branch of which is a cocked hat. In the background, and to the right and left, representations of various battles. Upon the pedestal, engraved to represent marble, "First in war First in Peace and First in the Hearts of his country." (Head after Stuart.) *Stipple.*

Height 23 2-16 inches; width 18 11-16 inches.

Design'd Engrav'd & Publish'd by John Eckstein Philada. "To the Honorable the Society of the Cincinnati this monument of Gen! George Washington. Is very respectfully inscribed by the Artist." *Copyright secured according to Law. Baker No.* 401. *Extremely rare.*

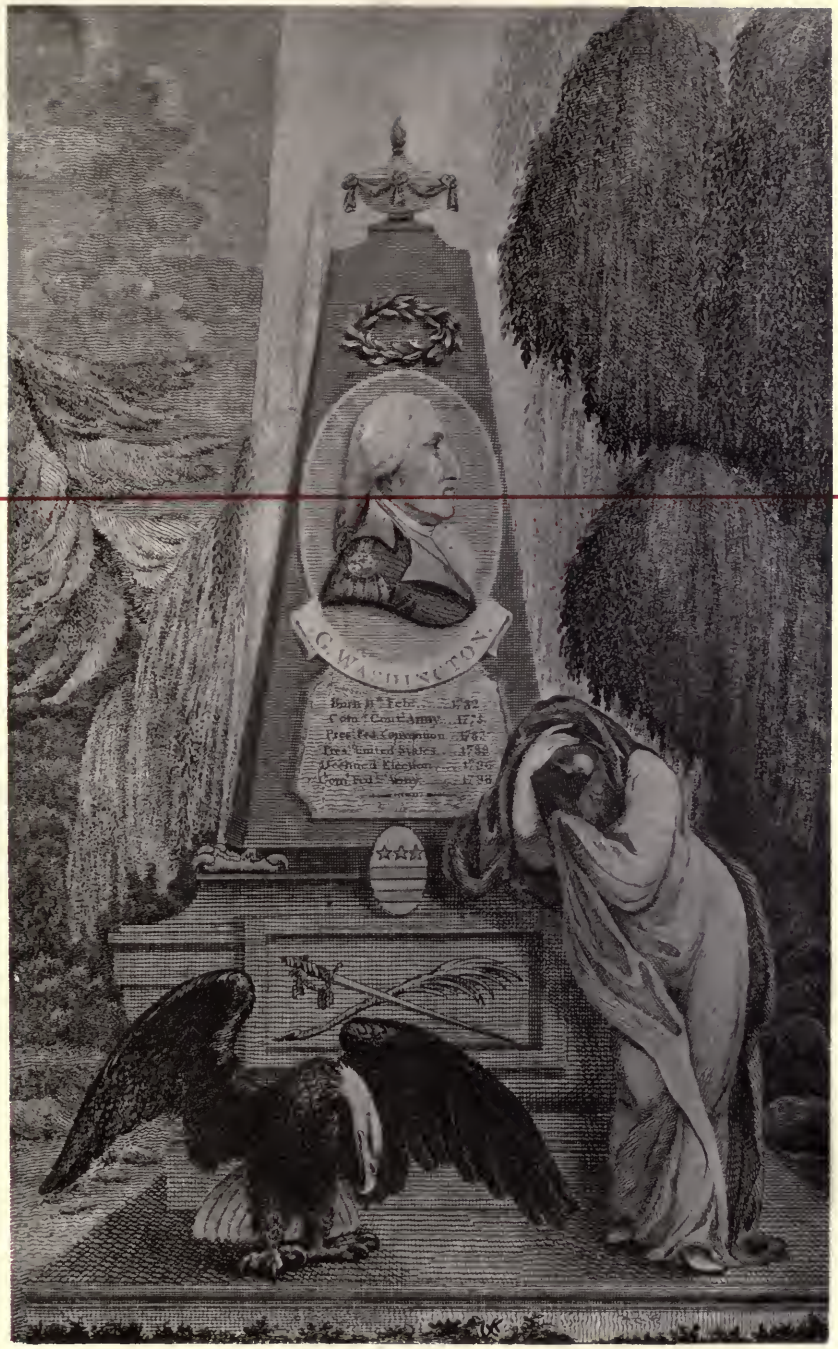
An exceptionally fine copy of this remarkable and rare print.

936. APOTHEOSIS OF WASHINGTON. Full figure seated on clouds, a cherub in the act of crowning him with a laurel wreath. Beneath, to the right, a view of the Mansion at Mount Vernon. *Stipple.*

Height 20 14-16 inches; width 14 10-16 inches.

Painted by R. Peale. Eng'd by Edwin. *Published by G. Kennedy, No.* 129 *Chestnut St. corner of* 4th *Philadelphia. Baker No.* 402. *Very rare.*

Fine original impression with full margin



GENERAL WASHINGTON

Intended as a tribute of respect paid to departed Merit

FACSIMILE OF LOT 934, REDUCED

937. GEN. GEORGE WASHINGTON departed this life Decr 14th 1799. Æ 67. And the tears of a Nation watered his grave. Full bust in uniform, head to right. Oval, with border, in the lower part of an imperial folio sheet entitled "Eulogium Sacred to the Memory of the Illustrious George Washington Columbia's great and Successful Son. Honored be his Name"; in the upper half of the border the words "Sacred to the memory of the brave"; in the lower half, eighteen stars. The oval rests on a base, upon which are the words:

"Washington's no more, by silence grief's express'd.
Lo! here he lies, his works proclaim the rest."

A medallion upon the base contains the title, etc., in eight lines. The center of the sheet containing verses in script, etc., and with facsimile signature of Washington. *Stipple.*

Height 4 12-16 inches; width 4 3-16 inches.

Engraved by P. Maverick. Newark N. Jersey. *Designed written and Published by Benjamin O. Tyler, Professor of Penmanship New York* 1815. "Penmanship in all the Ancient and Modern hands Taught on an improved System (entirely his own) by Benjamin Owen Tyler, at No 126 Broadway opposite City Hotel, N. York." *Baker No.* 404.

938. THE SAME. With variety in date, "1817," and without the facsimile of Washington's signature.

939. THE SAME as Lot 937, but with variety in the publisher's advertisement, it being in much smaller italics in this copy, and without the facsimile of Washington's signature.

940. THE SAME. Portrait and base only, cut close to oval, from the imperial folio sheet.

941. IN MEMORY OF GENL GEORGE WASHINGTON AND HIS LADY. Busts of Washington and Mrs. Washington, facing each other, upon a large funeral urn on a pedestal, placed in a landscape beneath a weeping willow. Washington, in uniform, head three-quarters to right. In the background a view of the Mansion House and out-buildings at Mount Vernon. Three figures, two of whom are females (are weeping), one advancing to the left. (The head resembles Savage.) *Stipple, colored.*

Height 11 5-16 inches; width 16 8-16 inches.

(S. Seymour Fecit.) *Philada Jan.* 1, 1804. *Published by J. Savage according to Law. Baker No.* 405.

Evidently a more recent impression than the one described by Baker.

942. COMMEMORATION OF WASHINGTON. Full figure surrounded by clouds rising from a tomb, supported by Time and Immortality, the latter pointing upwards. To the left, figures of Faith, Hope, and Charity. In the foreground to the right, an Indian with bowed head, and to the left Liberty with war emblems at her feet. On the tomb the inscription, "Sacred to the Memory of Washington, Ob. 14 Dec. A. D. 1799. Æt. 68." I. J. Barralet Fecit. *Stipple.*

Height 24 inches; width 18 6-16 inches.

Drawn and Engraved by J. J. Baralet. *Baker No.* 406.

943. THE SAME. Printed in tint, and with the printer's address "Published 22nd Feby. 1816 by B Tanner Engraver No 74 South Eighth Street, Philadelphia."

944. GEO. WASHINGTON. Full figure in uniform, upon a pedestal, in the middle distance of a design in the form of an arch with obelisks on either side, upon which is inscribed "Liberty," "Independence." In the right hand, an open scroll inscribed "Friends and Fellow citizens"; the left, upon a sword at his side. Army and navy emblems on each side of pedestal, upon which is the title. Over the statue on the top of the arch an eagle with outspread wings with a flowing ribbon in its beak, upon which is the motto "E Pluribus Unum"; underneath the eagle sixteen tablets upon which are inscribed the names of the States. In the immediate foreground, in front of the statue, a large funeral urn upon a pedestal, on which in a tablet are the words "Sacred to Patriotism." In the background a view of Bowling Green, New York.

Height 23 9-16 inches; width 21 6-16 inches.

(Designed and Drawn by Chas. Buxton. M. D. Tiebout sculp.) *Baker No.* 407. (The head is after Stuart.)

Exceedingly scarce. Very fine impression, but cut close to print on bottom and sides.

MEMORIAL DESIGNS NOT DESCRIBED BY BAKER.

945. WISDOM SUPPORTED BY LIBERTY, PRESENTING GENL WASHINGTON A CODE OF LAWS FOR ESTABLISHING AMERICAN INDEPENDENCE. Oval in a rectangle. Washington is represented in uniform seated in an armchair, holding in his hands a scroll presented to him by Wisdom, represented as a full-length figure standing to the right; in the centre, between Washington and Wisdom, the full-length figure of Liberty, supporting a liberty

cap on a pole; in the background a curtain, drawn aside, revealing the rays of a rising sun. *Mezzotinto in colors.*

Height 12 12-16 inches; width 9 14-16 inches.

Publish'd Nov. 5, 1801, *by I. Hinton*, 44, *Wells Str.t Oxford Str.t & P. Stampa*, 94, *Leather Lane, Holborn.*

Excessively rare. Only two impressions have come under my observation.

946. WASHINGTON. Bust in uniform, head three-quarters to left. Oval medallion, suspended on a pedestal with two other medallions, containing portraits of "Franklin" and "Louis Seize"; on the base of the pedestal the inscription, "L'Amerique et les Mers, ô Louis! vous reconnaissent pour leur Libérateur"; on the top of the pedestal a crowing cock perched on a globe; to the right an Indian maiden with foot resting on a lion's head, a staff in the left hand and the right resting on the base of pedestal; to the right of the Indian, palm trees, one of which is encircled with a ribbon upon which is inscribed "En M'Elevant je M'Embellis"; to the left an anchor; in the left distance shipping. Circular, underneath which is the inscription "Indépendence des Etats-Unis": and 28 lines of script in double columns. *Colored aquatint.*

Diameter 5 5-16 inches.

Duplessis Berteaux del, L. Roger sculp. 1786. *A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert, N.o 17 vis-à-vis la rue des 3 Portes, A. P. D. R.*

947. GEO WASHINGTON. Born, Feb.y 11, 1732. Died Dec.r 13, 1799. Bust, head in profile to left. Oval medallion with a border in which is the title on the base of a pedestal, in the right of a landscape; to the left of the pedestal, the figure of America holding an American flag on a staff in the left hand; on the ground to the left a negro child seated reading a book; over the pedestal a fir-tree; in the background shipping. The whole in an oval in a rectangle; in the bottom of the oval the words "America." *Line, colored.*

Height 5 15-16 inches; width 4 7-16 inches.

Pub. Oct.r 13, 1804, by P. Gally, N.o 7, Beauchamps St.t Leather Lane London. *Excessively rare.*

The only copy I ever saw.

948. SACRED TO THE MEMORY OF THE ILLUSTRIOUS G. WASHINGTON. Bust, head to right. Oval medallion with border of olive leaves. On the side of a monument over which hangs a weeping willow; underneath the oval the inscription, "G. Washington"; on the base of the monument, "There is Rest in Heaven"; to the left of the monument are three figures, one of hope, and the other two weeping. The whole enclosed in a circle with an ornamented border in

a rectangle engraved to represent stonework; beneath the circle a tablet on which is the inscription. *Stipple.*

Height 8 4-16 inches; width 8 inches.

T. Clarke, Sculpt. 1801. Boston. *Rare.*

949. SACRED TO THE MEMORY OF GENERAL GEORGE WASHINGTON, L.L.D. Born Feby 11th (O. S.) 1732. Died Dec 14, 1799. A representation of a monument on a broad base, supporting a funeral urn, over which a flying figure of fame with trumpet and crown of laurel; to the right the figure of America resting on an American shield weeping; to the left the figure of Liberty weeping; on the side of the monument a medallion encircled with olive wreath, upon which is the inscription, "First in War, first in Peace, & first in the hearts of his Countrymen." Vignette. *Line.*

Height 7 10-16 inches; width 6 6-16 inches.

Drawn & Engrav'd by Trenchard & Weston. *Rare.*

950. ———— History conducting Fortitude, Wisdom, and Patriotism to the Temple of Fame; Time driving back a group of figures, who are eagerly pressing forward. The three characteristic figures are personified by Frederic late King of Prussia, William late Earl of Chatham, and G. Washington, P. A. C. *Line.*

Height 6 inches; width 3 14-16 inches.

Rare.

951. ———— Full length in uniform, in a representation of History conducting Patriotism, Fortitude and Wisdom to the Temple of Fame, personified by Generals Washington, Greene, and Hamilton. *Line.*

Height 5 4-16 inches; width 3 5-16 inches.

Tisdale del. Scoles sculp. *Printed by Reynolds.*

From Fraser's Compendium of the History of All Nations, New York 1807, with title page.

952. GEN. GEORGE WASHINGTON. Bust in uniform, head in profile to left. Circular medallion on the right-hand pillar of an arch, over the medallion a plumed hat and flags; on the left-hand pillar a similar medallion of "Doc. Benjamin Franklin"; in the centre of the arch a full-length figure of America holding in the left hand a pole and liberty cap, the right hand pointing upwards; at her feet a cornucopia, beneath which is the inscription "America trampling on oppression." *Line.*

Height 3 7-16 inches; width 2 9-16 inches.

953. WASHINGTON. Laureated bust, head to left, on a column. To the right, ornamented with laurel leaves and war implements; to the left a similar column with bust of Franklin; at the base of either column

the figures of Neptune and Mercury, the figure of Minerva on horseback in the centre between the columns. On a title page entitled "Befreiungskampf der nordamerikanischen Staaten von Dr Heinrich Elsner." Vignette. *Line.*

Height 7 inches; width 4 11-16 inches.

Stuttgart J. Scheible's Buchhandlung, Stich u Druck durch Carl Mayer Nbg.

954. ———— Bust, full face, on a pedestal, being crowned by Minerva; in a landscape, surrounded with figures of History, Music, etc.; the Falls of Niagara in the right background. Vignette. *Line.*

Height 4 4-16 inches; width 6 2-16 inches.

Drawn by R. W. Weir. Eng by A B Durand.

Title page to "The New-York Mirror, a weekly Journal Devoted to Literature and the Fine Arts.' * * * * Volume XII. New York 1834."

955. ———— Bust, head to right, on a pedestal, in front of busts of Franklin, Hamilton, etc., in a landscape. In the front distance the figure of America supporting a shield to left dictating to a winged figure of History to right, for whom a cherub is holding an ink-well. An eagle to the right of the figure of America. Vignette. *Line.*

Height 6 3-16 inches; width 6 inches.

Birch delt Engraved by Lawson.

956. ———— The American Eagle Guarding the Spirit of Washington. The shadow of a reclining figure of Washington, in profile, partly visible to left. The figure of an eagle perched on clouds to right; in the back-distance a rising sun. Circle with border in a ruled rectangle. *Mixed.*

Height 9 inches; width 7 13-16 inches.

Thom. Rogers. "Dedicated to the Mount Vernon Association By the Cosmopolitan Art Association."

957. ———— Bust, head to left. Oval medallion on the side of a monument, supported by Fame; beneath the oval, the figures of Art and History, painting and writing; to the right a mountain; in the background trees, etc. *Line.*

Height 4 11-16 inches; width 3 11-16 inches.

Desd by C. Fairman. Kearny Sculpt "American Literature & Fine Arts, Rewarding Patriotism & Virtue."

958. THE SAME. Title page to "The Ladys Book vol 5. Published by L. A. Godey & Co, Athenian Buildings Franklin Place, Philadelphia, 1832."

959. ———— Designs for the Panels on a Monument to the Memory of Geo Washington; a series of four beautifully engraved allegorical designs, on two of which Washington is depicted as rescuing a distressed people. On one sheet.

Size of each, height 3 3-16 inches; width 6 6-16 inches.

960. ———— Full length in uniform, engraved as a spirit, with like figures of Franklin and other patriots protecting Gen. Lafayette on his voyage through life. Lafayette represented seated on the deck of a vessel; to the left the genii protectors of America driving away the storms. The inscription as follows: "Le General Lafayette"; "The Spirits of the defenders of the American liberty are visiting him during his passage, the genii protectors of America drive away the storms." (This same inscription also in French.) *Mezzotinto.*

Height 16 8-16 inches; length 21 12-16 inches.

FICTITIOUS PORTRAITS.

961. WASHINGTON (Crossing the Delaware). Full figure in uniform and chapeau, on horseback advancing to the right, an extended field-glass in his right hand. In the rear to the right the river, and troops crossing and preparing to cross. Without sky or inclosing lines. *Etched.*

Height 13 8-16 inches; width 12 inches.

Published by Humphrey Phelps, 336 *Bowery &c* 157 *Broadway N. York, Aug.st* 1.st 1833. *Baker No.* 410. *Extremely rare.*

962. ———— A Lithographic copy of the preceding print in colors.

Height 13 12-16 inches; width 11 12-16 inches.

Lith of D. W. Kellogg &c Co. Hartford Ct. *Very rare.*

This lithograph being such a close copy of the preceding print, is the reason it is placed with the engraved portraits.

963. THE WASHINGTON FAMILY. Full length in uniform and chapeau, standing upon a portico at the head of a flight of steps, taking leave of Mrs. Washington preparatory to a ride, a riding-whip in the left hand, the right hand extended towards Mrs. Washington, who stands about the centre of the print. A negro groom is waiting with a saddle-horse, at the extreme right. Three young people, a boy and two girls, one of whom is seated, are at the left. To the right the view of a distant landscape. *Mezzotinto.*

Height 17 12-16 inches; width 23 11-16 inches.

Painted by J. Paul Junr. Philadelphia. Engraved by E Bell London.

Published December 1st 1800, by Atkins and Nightingale Nº 143 Leadenhall Street London & Nº 35 North Front Street, Philadelphia. Baker No. 411. Extremely rare.

Fine copy of this very rare print, with wide margin.

964. THE SAME. *Printed in colors.* Of the utmost rarity.

The great rarity of this print is attested by the fact that Baker never saw a copy printed in colors and it is the second one that has come under my observation, each being without a margin.

965. GENERAL WASHINGTON. Bust in uniform and chapeau, head three-quarters to left. Vignette. *Stipple.*

Height 4 inches; width 3 inches.

Published as the Act directs for I. Sumner & Cº Shakespeare Press, Wigan. Baker No. 412. From the "Emigrant Directory, London 1820."

966. GENERAL WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. The centre of a 4to sheet with the heads of Pennant, Locke, Newton and Pope in each corner. Vignette. *Stipple.*

Height 4 inches; width 3 1-16 inches.

Published by J. & J. Gunder, Albion Press, London 1812. Baker's Note to No. 412. Very rare.

967. G. WASHINGTON. Full length in uniform, seated at a table upon which is a military cloak; head to right; a sword rests against the chair and a letter is held in the right hand. *Line.*

Height 21 8-16 inches; width 16 5-16 inches.

Painted by C. Schussele. Engraved by Edward S. Best. *Published by John M. Butler 242 Chestnut Street, Philadª Entered according to act of Congress, in the year 1859, by John M. Butler, in the clerks office of the District Court of the United States in and for the Eastern District of Pennsylvania. Baker No. 413.*

This print is known as "Washington and the Duche Letter, Valley Forge 1777."

968. THE SAME. Choice proof before all letters on India paper.

969. THE SAME. Early trial proof.

970. WASHINGTON. Full figure in uniform (overcoat) on horseback, advancing to the front, head in profile to right, a chapeau in the extended right hand, the left in the breast, as if receiving a salute. *Etched.*

Height 5 2-16 inches; width 4 inches.

J. L. Brown sc. *Paris, Cadart & Luce Editeurs, Imprimeurs, Rue Nve des Mathurins 58. Baker No. 414.*

971. GEORGE WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. Oval. *Stipple.*

Height 3 inches; width 2 6-16 inches.

R. K. Porter Delin. J. Chapman sculp^{t}. Engraved for Mackenzie & Dent's Select Biography. *Baker No.* 415.

972. THE SAME. With variation in address, "*London Publish'd May* 1, 1797, *by H. D. Symonds Pater-noster Row.*"

973. WASHINGTON RECEIVING A SALUTE ON THE FIELD OF TRENTON. Full figure in uniform on horseback, advancing to the right, a drawn sword in extended right hand; his hat, resting on the forearm, is held by the left hand. *Line.*

Height 24 inches; width 17 10-16 inches.

John Faed R. S. A. Wm. Hall. "*Published Exclusively for Subscribers by the National Art Association of New York* 1865" *Entered according to act of Congress in the year* 1865 *by the National Art Association in the Clerks Office of the District Court of the United States for the Southern District of New York. Baker No.* 416.

Baker says of this print: "An admirable Engraving of an admirable picture. The horse, which is exceedingly well drawn, is said to have been painted by R. Ansdell, the composition of the picture being by Faed. Head after Stuart."

974. THE SAME. *Choice proof before all letters on India paper;* only 3 copies taken in this state.

975. THE SAME. *Proof before the inscription, dedication,* or *copyright,* on India paper.

976. THE SAME. *Proof before the artists' names, inscription, or dedication,* on India paper.

977. THE SAME. Variety in dedication, "*Published for Subscribers to Lossing's Washington and the American Republic.*"

978. THE SAME. Before the dedication or copyright.

979. THE SAME. Variety in publisher's address, "*Kendall Bank Note Co Publishers New York.*" On glazed paper.

980. WASHINGTON. Full length in uniform, standing, head to left, a field-glass in the right hand; to the left a mounted cannon, and to the

right, partly in the rear, a horse led by a soldier; in the distance to the left, on the opposite bank of a river, a fortification. *Line.*

Height 25 inches; width 20 12-16 inches.

Painted by Cogniet, 1836. Engraved by Laugier, 1839. The head from the original painting by G. Stuart, in the Athenæum of Boston. *Baker No.* 417. India proof.

981. THE SAME. Choice proof before all letters.

982. " " Rare early trial proof.

983. HIS EXCELLENCY GEORGE WASHINGTON ESQ^R^ CAPTAIN GENERAL OF ALL THE AMERICAN FORCES. Full length in uniform and cocked hat, a baton in the extended right hand, while the left rests upon the muzzle of a cannon. Head nearly in profile to left. In the left distance a commander's marquee and tents. *Line.*

Height 6 12-16 inches; width 4 inches.

Baker No. 418.

From "An Impartial History of the War in America &c" London & Carlisle 1780.

984. THE SAME. After the sky, tents, and marquee were removed.

985. HIS EX^CY^ GEORGE WASHINGTON ESQ^R^ CAPTAIN GENERAL OF ALL THE AMERICAN FORCES. Full length in uniform and cocked hat, a field-glass in the extended right hand, and resting by the left upon the muzzle of a large cannon. *Line.*

Height 6 inches; width 3 14-16 inches.

J. Norman sc. *Baker No.* 419. *Very rare.*

From "An Impartial History of the War in America." Boston 1781–82.

986. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitution"; the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 3-16 inches; width 6 3-16 inches.

From a Photograph. Eng^d^ by Geo. E. Perine. *Published by Moore & Co 111 Nassau St. New York. Baker No.* 420.

987. GEORG WASHINGTON. Full figure in uniform and chapeau, on horseback advancing to the left, a drawn sword in extended right hand, a palm tree in the background to the left, and some negroes and low buildings on the right. The landscape southern in character. *Line.*

Height 5 14-16 inches; width 4 inches.

H. Pinhas, sc. *Baker No.* 421. *Very rare.*

988. GIORGIO WASHINGTON. Full length, standing on the bank of a river, right hand in the breast; the left, the arm parallel with the body, open, the palm downwards; on the right two male figures, one about entering a small boat; to the left a palm tree. *Stipple.*

Height 6 12-16 inches; width 4 10-16 inches.

G. B. Bosio des. G. A. Sasso inc. *Baker No.* 422. *Very rare.*

Only one impression had come under the observation of Mr. Baker.

989. GENERAL WASHINGTON. Bust, head nearly in profile to right. *Line.*

Height 3 8-16 inches; width 2 8-16 inches.

R. Scott Sc. *Baker No.* 423. *Rare.*

990. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitutions"; the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 2-16 inches; width 6 3-16 inches.

Engd by A. B. Walter. *Published by John Dainty* 15 S. 6*th St. Philadelphia. Baker No.* 425.

991. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full figure in civil dress, head to left, a medallion on his breast, suspended by a ribbon around his neck. In the right hand a cocked hat; the left, by the side, holds a dress sword in an awkward manner. Inclosed by a narrow border, in which at the top is a roll crossed by a pen, inscribed "Revolution"; no background. *Line.*

Height 6 inches; width 4 4-16 inches.

Published by H. D. Symonds, June 18, 1796. *Baker No.* 427. *Very rare.*

992. GEORGE WASHINGTON ESQR Bust, head nearly in profile to left. Oval. *Line.*

Height 3 5-16 inches; width 2 9-16 inches.

Published by G. Kearsley, Fleet St. May 1, 1800. *Baker No.* 430. *Rare.*

From the British Magazine, Vol. I, Jany to July 1800. A sketch of the Life of the late General Washington, by John Corry.

FICTITIOUS PORTRAITS NOT DESCRIBED BY BAKER.

993. WASHINGTON. Full length, in profile to right, the body in outline, with duplicate portions of the body and dress in outline in same plate. *Stipple, in colors.*

Height 10 1-16 inches; width 4 inches.

Kellogg & Bulkeley, Hartford, Conn. "A Pattern for Pen Wiper. In making the pen wiper the ground work may be made any shape desirable and the figure dressed according to taste." *Entered according to Act of Congress in the year* 1866 *by E. B & E C. Kellogg in the Office of the Clerk of the District Court of the United States for the District of Connecticut.*

Very rare. The head only is printed in colors.

994. WASHINGTON. Head in profile to left. Circular medallion with a border in which is the title. At the bottom of a "Perpetual Calendar" over the top of which is an oval medallion displaying shipping and Mercury seated on a box of merchandise. The whole enclosed in a border with ruled background. *Line.*

Diameter 13-16 inch.
Whole engraving, height 6 9-16 inches; width 4 5-16 inches.

Excessively rare. The only copy I ever saw.

995. WASHINGTON. Bust nearly full face, circular medallion, encircled with laurel leaves, with tablet in the border at bottom, in which is the title, on a sheet with similar portraits of Benoit XIV, Cook, Franklin, and Malesherbe in the corners. *Stipple.*

Height 4 7-16 inches; width 2 14-16 inches.

Very rare.

996. JAMES NAPPER TANDY ESQR CAPTAIN OF THE LIBERTY ARTILLERY &C &C. Full length in uniform, the left hand holding a scroll upon which is inscribed "Congress," the right hand holding a chapeau and resting on a cannon partly visible to the right; in the rear distance buildings. *Line.*

Height 6 6-16 inches; width 3 17-16 inches.

This is intended for a portrait of Geo. Washington; it was published by the Hibernian Magazine during the War of the Revolution, and for political reasons was wrongly named. *Very rare.*

997. ———— Bust, head in profile to right. Vignette. *Stipple in colors.*

Height 2 8-16 inches; width 1 14-16 inches.

Excessively rare. The only copy I ever saw.

998. G. WASHINGTON ER GENERAL OF THE CONTINT ARMY IN AMERICA. Head in profile to left. Circular medallion with a border in which is the title, in a rectangle, resting on a base upon which is the inscription, "Washington réunit par un rare assemblage Les latens du Guerrier

et les vertus du Sage, *Voltaire.*" On either side of the medallion at the lower portion are olive branches, flags, trumpet, etc. *Line.*

Height 4 10-16 inches; width 3 9-16 inches.

Dessiné et grave par Testard d'après la Médaille frappée à Londres par le parti des opposants. A Paris chés Testard rue des Cordeliers audessus de l'Egoût. *Excessively rare.*

999. WASHINGTON. Bust, head three-quarters to right, on a sheet with 19 other portraits of Lafayette, Franklin, Jefferson, Madison, Monroe, Adams, etc. Vignette. *Stipple.*

Height 12-16 inch; width 12-16 inch.

1000. G. WASHINGTON, PRES. UNIT. STA. Bust and head in profile to right, the obverse of a medal, with the reverse, upon which is "Commiss. Resigned: Presidency Relinq. 1797." *Stipple.*

Diameter 1 10-16 inches.

1001. GENERAL WASHINGTON. Inscribed to his memory by D. Eccleston Lancaster, MDCCCV. Bust in armor, head in profile to right. Obverse of a medal, with reverse, two circular medallions. *Line.*

Diameter 2 15-16 inches.

Engraved from Mr. Eccleston's superb medallion of General Washington. *Rare.*

1002. ———————— Half length, nearly full face in clouds, crowning Abraham Lincoln. Oval, with two angels in the upper left-hand side. *Line.*

Height 1 10-16 inches; width 1 7-16 inches.

1003. ———————— Full length in civilian dress with hat, nearly full face, a walking-stick in the right hand. Negroes working in a field in the distance. *Line.*

Height 2 3-16 inches; width 1 9-16 inches.

1004. ———————— Bust in profile to right. Circular medallion in a rectangle. Engraved with a roulette. The upper left hand one on a sheet containing nineteen other medallion portraits of Calvin, Cortes, Montaigne, etc.

Height 2 4-16 inches; width 2 3-16 inches.

India proof.

1005. WASHINGTON. Full bust in military cloak, head nearly in profile to left. *Line.*

Height 4 8-16 inches; width 3 4-16 inches.

Staklstich v. Carl Mayer's Kunst Anstalt in Nürnberg. *Verlag von Julius Niedner in Wiesbaden.*

1006. ———————— Full bust and head three-quarters to right. Oval. *Etched.*

Height 3 inches; width 2 4-16 inches.

P. A. Peticolas pinxt Henri lefort. sc.

Proof with ★ and W as remarque.

1007. WASHINGTON. Full bust on a pedestal, full face. Vignette. *Etched.*

Height 4 5-16 inches; width 2 8-16 inches.

Bocourt. From the Christ Church bust.

1008. GENERAL WASHINGTON'S RESIGNATION. Full length in uniform, standing on the upper part of a stairway leading to a throne upon which is seated a female figure with scroll in left hand, to the right of which is a pedestal upon which incense is burning; in the left distance the building at Mount Vernon; in the lower right-hand corner an eagle with shield and cornucopia. *Line.*

Height 6 inches; width 3 12-16 inches.

Barralet Invt & Direxit. Lawson sculp.

1009. THE SAME. With address of publisher. "Published by B. Davies Philadª 1st Febʏ 1799."

1010. G. WASHINGTON. Full figure in uniform and cocked hat, on horseback advancing to the right; the right hand extended as if giving orders on the field of battle. *Stipple.*

Height 7 5-16 inches; width 5 6-16 inches.

Painted by A. Chappel. Engraved by F. Halpin From the original Painting in the possession of the Publishers. *Johnson, Fry & Cº Publishers New York.* (Copyright.)

1011. ———————— Full length in civilian dress, as a young man. (Interview with Governor Dinwiddie.) "To-morrow—to day—this hour, and at all hours I am at the service of my country." *Line.*

Height 3 9-16 inches; width 2 9-16 inches.

E. W. Clay Del. C. G. Childs Sc. Engraved for the American Monthly Magazine, "The Wilderness, Vol. I."

1012. BRISSOT'S INTERVIEW WITH GEN WASHINGTON. Full length, with cocked hat, cane in right hand, on the lawn at Mount Vernon with dog at his feet; Brissot standing to the left. *Line.*

Height 2 10-16 inches; width 3 13-16 inches.

Kirk del. Tanner sc.

1013. ———— Full length, head to left, right hand resting on a plough, a cocked hat held in the left, sheaves of wheat at his feet, on a pedestal with a tablet inscribed, and with a representation of, "Cincinnatus." *Line.*

Height 8 10-16 inches; width 6 inches.

Drawn by A. Chappel. Engraved by J. Smillie. "Life & Times of Washington, Vol. 2."

1014. ———— Full figure, seated in a chair on a pedestal, the right hand extended holding a scroll; the left arm resting on the back of chair, the hand holding a cocked hat; On either side, Vignette Views of Scenes in the life of Washington. *Line.*

Height 9 inches; width 6 inches.

Drawn by A. Chappel. Engraved by J. Smillie. "The Life & Times of Washington by J. F. Schroeder D D. Revised by Benson J. Lossing LL.D."

1015. ———— Full length in uniform on horseback, advancing to the left. The right hand extended holding a chapeau. (Representation of the Battle of Princeton.)

Height 7 5-16 inches; width 5 8-16 inches.

F. F. Walker. India proof.

1016. ———— Full length figure as a surveyor, the right hand supporting a transit, the left holding a chain, standing near an assistant who is placing a stake in the ground; a negro with a pick to the right. Vignette. *Line.*

Height 4 6-16 inches; width 4 4-16 inches.

(Designed by F. O. C. Darley.) *India proof before letters.*

1017. ———— Full figure in uniform and cocked hat, quelling the mutiny in the Pennsylvania line. *Line.*

Height 4 7-16 inches; width 3 4-16 inches.

1018. ———— Full figure in uniform and cocked hat on horseback, advancing to the right, a drawn sword in the extended right hand. Vignette. *Line.*

Height 1 10-16 inches; width 1 4-16 inches.

1019. ———— Full length standing to the right near a desk in Hall of the Continental Congress; entitled "Convention at Philadelphia 1787." *Line.*

Height 2 7-16 inches; width 2 14-16 inches.

1020. ———— Full figure in uniform, a drawn sword in the extended right hand, the left, holding a chapeau, resting on the hip; at his feet the reclining figure of Gen Mercer, assisted by two other soldiers. Vignette. *Line.*

Height 1 11-16 inches; width 2 inches.

Death of Mercer, from a picture by Peale.

Title page of "The Heroes of the Revolution," New York, 1844.

1021. ———— Full figure in uniform, on horseback, advancing to the right (Washington crossing the Delaware). Vignette. *Line.*

Height 1 8-16 inches; width 2 8-16 inches.

T. Sully pinxt.

Title to the Life of Washington. American Sunday School Union.

1022. WASHINGTON. Full figure in civilian dress, the right hand raised in the act of taking the oath of office; in the open before the Town Hall, New York, surrounded by soldiers and various other figures. *Line.*

Height 5 9-16 inches; width 3 12-16 inches.

Maly.

A curious German conception of the Inauguration of Washington.

1023. ———— Full figure in military cloak and cocked hat, on horseback, the centre of a group of officers. (The surrender of Col. Wahl at Trenton.) *Stipple.*

Height 5 3-16 inches; width 7 7-16 inches.

India proof before all letters on large paper.

1024. GEN WASHINGTON AT HOME. Full length, standing, right arm extended, the left holding a dress sword. (Similar to the Lansdowne portrait.) *Pen drawing.*

Height 4 8-16 inches; width 2 12-16 inches.

A very old and curious pen drawing.

1025. ———— Profile to right in the shaping of an apple tree, with a similar profile to left of Jno. Adams, the letters of their names being engraved on the apples on the tree. Buildings in the background. At the bottom a tablet with the inscription, "The Portraits of George Washington & John Adams." *Line.*

Height 4 8-16 inches; width 2 14-16 inches.

Scoles sculp.

1026. GENERAL WASHINGTON. Bust in uniform, in profile to right, the upper right-hand one of a group of five vignette portraits, including Gen. Gates, Dr. Franklin, Henry Laurens, and Jno. Paul Jones; being one of 17 illustrations of scenes in the life of Washington,

including a large map of North America, a colored copy of the first American flag, and colored representation of officers and men in the Continental Army; all neatly mounted on large folio sheet. *Line.*

Height 1 3-16 inches; width 15-16 inch.

The illustrations are taken from Allgemeines histerisches Taschenbuch etc. Published at Berlin in 1784.

1027. ———— Bust, nearly full face, at the heading of an engraved sheet entitled "The United States Centennial International Exhibition, Shares I. No 253," etc.; on the same sheet are numerous vignettes representing the industries of the country, and at the bottom an oblong medallion with a representation of the Signing of the Declaration of Independence. *Line.*

Height 2 4-16 inches; width 1 11-16 inches.

Engraved and Printed at the Bureau, Engraving & Printing. Geo B. McCarter, Chief of Bureau. Geo W. Casilear Supt of Engraving.

1028. ———— TRIUMPHAL PROCESSION OF WASHINGTON. Original India ink drawing of General Washington on horseback at the head of his troops entering a fortress. Victory accompanies Washington, and Fame is hovering over him. *India ink drawing.*

Height 9 6-16 inches; length 15 6-16 inches.

A beautifully executed India ink drawing by a contemporaneous French artist, exhibiting hundreds of figures most delicately drawn, and designed from an allegorical standpoint, but of great historical interest.

1029. LE GENERAL G WASHINGTON. Full length in uniform, nearly full face; the left hand, gloved and thrust into the breast, resting with the right arm on a rock, the hand holding a cocked hat. Vignette, on the same sheet with a full-length portrait of General Lafayette. The right hand extended, the left holding a dress sword, a cocked hat in the forearm. Vignette. *Water-color paintings.*

Height 8 3-16 inches; width 5 12-16 inches.

Two beautifully executed original water-color portraits by Alfred Albert, a French artist. Painted in 1789–1790.

1030. WASHINGTON PASSING THE DELAWARE. Evening previous to the Battle of Trenton, Dec. 25th 1776. Full figure in uniform and cocked hat, on horseback; to the left soldiers embarking and about to embark; to the right officers on horseback, etc. *Line.*

Height 14 8-16 inches; width 18 11-16 inches.

Painted by T. Sully. Etched by W. Humphries. Engraved by G. S. Lang.

1031. SIEGE D'YORK-TOWN. LE GAL ROCHAMBEAU ET WASHINGTON, DONNENT LES DERNIERS ORDRES POUR L'ATTAQUE. Washington, full length in uniform, with cocked hat, with riding-whip in

right hand, standing amidst a group of French and American officers before a military tent. *Line.*

Height 9 5-16 inches; width 10 15-16 inches.

Peint par Couder. Grave par J. M. Fontaine. Dessiné par Sandoz et Girardet. Diagraphe et Pantographe—Gavard.

1032. ———— Reddition de l'Armée Angloises commandée par Mylord Comte de Cornwallis aux Armée Combinée des Etats unis de l'Amerique et de France aux ordres des Genereaux Washington et de Rochambeau a Yorcktouwn et Glocester dans la Virginie, le 19 Octobre 1781. Il s'est trouvés dans ses deux postes 6000 hommes de troupes regleés Angloises ou Hessoises et 22 Drapeaux 1500 Matelots 160 Canons de tout Calibre dont 75 de Fonte 8 Mortiers 40 Batimens dont un Vaisseau de 50 Canons qui a été Brulé 20 Coules Bas; Ce jour ajamais memorables pour les Etats unis en ce quil assura definitivement leurs indépendance. *Line.*

Height 12 8-16 inches; width 20 5-16 inches.

A Paris chez Mondhare rue St Jean de Beauvais prés celle des Noyers.

An excessively rare contemporaneous engraving, colored by hand, of the siege of Yorktown, portraying the York River with the French fleet, and the combined American and French army on land, General Washington and Count Rochambeau being on horseback.

1033. SUWAROW. Full bust in uniform, head three-quarters to right. *Mezzotinto.*

Height 16 4-16 inches; width 13 5-16 inches.

Painted by G.^{or} J. Kalechew. Engraved by H. S. Goed (Hodges). *London, Published June* 4, 1799, *by A Milne, Tottenham court road. Open letter proof.*

This print is placed with the Washington portraits, as copies are in existence with Washington's name in place of Suwarow's. The engraving is one of Hodges' masterpieces.

1034. WASHINGTON AT THE OUTPOSTS OF VALLEY FORGE. Full figure in uniform, on horseback, advancing to right, a field-glass in the extended right hand pointing to two soldiers to the left; to the right a cannon partly visible, and the breastworks at Valley Forge. *Line.*

Height 16 6-16 inches; width 12 13-16 inches.

F. O. C. Darley. R Hinshelwood. *Entered according to act of Congress A D* 1859 *by F. O. C. Darley in the clerks office of the district court for the southern District of New York. Printed by A. R. Hamilton.* Open letter proof.

1035. THE SAME. Choice proof before all letters on India paper.

1036. THE SAME. Rare early trial proof.

1037. ———— Half length in profile to right, in clouds meeting the spirit of Abraham Lincoln, surrounded by angels, one of which is about crowning Lincoln with olive leaves. On a sheet entitled "Abraham Lincoln, the Martyr Victorious." *Mezzotinto.*

Height 18 3-16 inches; width 13 15-16 inches.

Designed by W. H. Hermans. Engraved by John Sartain, Phil[a] *Published by W H Hermans Penn Yan Yates C[o] N. Y.* (Copyright 1866.)

1038. WASHINGTON AT HOME. Full figure seated to the right in an arm-chair, full face, with book in the right hand, the forefinger between the leaves. Martha Washington standing to left, leaning on the back of the chair, knitting, two children on the left, to the rear. *Mixed.*

Height 23 5-16 inches; width 17 9-16 inches.

Painted by Alonzo Chappel. Eng[d] by H. B. Hall. *Entered according to Act of Congress A. D 1867 by H. B. Hall Jr. in the clerks office of the District Court for the Southern District of New York. India proof before the inscription.*

1039. MOUNT VERNON IN THE OLDEN TIME. Washington at 30 years of age. (Returned from the hunt with the spoils of the chase.) *Line, stipple.*

Height 18 12-16 inches; width 24 6-16 inches.

Drawn by A Henning. Engraved by H. B. Hall, *New York. Published and Engraved under the Superintendence of W H Holbrooke Broadway and Pall Mall London.* (Copyright 1855.)

1040. WASHINGTON AND HIS MOTHER. Full figure in uniform seated to left of a table, conversing with his mother, who is seated to the right. *Mixed.*

Height 15 inches; length 21 8-16 inches.

Painted by Henry Brueckner. Engraved by John C. McRae. *Published by John C. McRae N. Y.*

1041. WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE. Full length in uniform, with chapeau in right hand, a sword resting on the forearm, the left hand resting on the back of an arm-chair, to the right of Mrs. Custis seated at a window; two children playing on the floor. *Mixed.*

Height 17 inches; length 21 12-16 inches.

Painted by J. W. Ehninger Engraved by G. R. Hall. "From the Original Painted Expressly for this Engraving." *Published by Pike's New York Opera House Association Office 627 Broadway N. Y.*

1042. THE PRAYER AT VALLEY FORGE. Full length in uniform and cloak, kneeling in the open; to the right a horse, camp-fire, soldiers, etc.; in the rear to the left the old mill at Valley Forge. *Mixed.*

Height 15 4-16 inches; length 21 10-16 inches.

Painted by H. Brueckner Engd by John C. McRae. *Published by John C. McRae* 100 *Liberty St. New York.* (Copyright 1866.)

1043. THE SAME. Before the publisher's address.

1044. WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER. Full length, in civilian's dress, with his arm around the neck of his mother; by his side to right, a dog; to the left an arm-chair partly visible. *Mixed.*

Height 24 inches; width 17 13-16 inches.

Published by Pike's New York Opera House Association Office 627 *Broadway N. Y. Printed by H. E. Coates, N. Y.*

1045. WASHINGTON AND HIS GENERALS. Full figure in uniform, with chapeau in left hand. The right resting on a sword, in the centre of a room near a table, with the other generals grouped around him. *Mixed.*

Height 17 4-16 inches; width 24 4-16 inches.

Drawn and Engraved by A H Ritchie.

1046. THE SAME. Choice proof before the inscription. *New York Published by Emil Seitz.* (Copyright 1871.)

1047. THE FIRST PRAYER IN CONGRESS. September, 1774, in Carpenter's Hall, Philadelphia. (Washington partly visible, kneeling in prayer.) *Mezzotinto.*

Height 15 8-16 inches; length 22 6-16 inches.

Painted by T. H. Matteson. Engraved on steel by H. S. Sadd. "From the Original Picture Painted Expressly for this Engraving." *Published by John Neale* 56 *Carmine Street, New York.* With key.

1048. THE SAME. In colors.

1049. WASHINGTON DELIVERING HIS INAUGURAL ADDRESS. April, 1789, in the old City Hall, New York. Full length, in civilian's dress, the right hand pointing to a scroll on a table to left, the left hand holding a dress sword, etc. *Mixed.*

Height 18 inches; length 25 inches.

Painted by T. H. Matteson. Engraved on steel by H. S. Sadd. "From the Original Picture Painted Expressly for this Engraving." *Published by William Pate* 58 & 60 *Fulton St. N. Y.* (Copyright 1849.) With key.

1050. THE SAME. Colored.

1051. WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER. Full figure in uniform, kneeling at the feet of his mother, who is seated in a chair to the left. *Mezzotinto.*

Height 26 14-16 inches; width 21 14-16 inches.

Painted by W H Powell. Engraved by Henry Cousins. "George Washington having been unanimously elected President of the United States, before assuming the Chief Magistracy, visited Fredericksburgh to bid an affectionate farewell to his mother. 'You will see me no more,' she said, 'my great age, and the disease that is rapidly approaching my vitals, warns me, that I shall not be long in this world. I trust in God, I am somewhat prepared for a better. But go, George, fulfil the high destinies which Heaven appears to assign you; go, my son, and may that Heaven's and your mother's blessing be with you always." *New York Published Jan*^{y} 1st 1864 *by William Schaus* 749 *Broadway.*

1052. ———— "Father I cannot tell a Lie; I cut the Tree." (The Youth Washington and his Father, in an orchard near a cherry tree which has been cut with an ax, etc.) *Mixed.*

Height 14 14-16 inches; length 21 8-16 inches.

Painted by G. G. White. Engraved by John C. McRae. *Published by John C. McRae,* 100 *Liberty S*^{t}. *New York.*

1053. ———— The British surrendering their Arms to Gen: Washington after their defeat at York Town in Virginia October 1781. Full length in uniform with chapeau in right hand resting upon a sword, the point upon the ground; the left hand resting on the hip; to the left a horse saddled, held by a negro, and group of American officers; in the center Generals Knox, De Lauzun, Nelson, Lafayette; to the right, Lord Cornwallis, surrounded by his officers, in the act of handing his sword to Washington. In the extreme right a representation of the downfall of Royalty, etc. *Line.*

Height 21 8-16 inches; length 32 13-16 inches.

Drawn by John Francis Renault. Engraved by Tanner, Vallance, Kearney & Co. and Wm Allen. "To the Defenders of American Independence, this print is most respectfully inscribed by their fellow-citizen J^{r}. F^{cis} Renault, assistant Secretary to the Count de Grasse, and Engineer to the French Army at the Siege of York." *Entered according to Act of Congress, the 28*th *day of January* 1819.

repaired. Original impression.

1054. THE SAME. Reprint, colored.

1055. WASHINGTON'S ADIEU TO HIS GENERALS. Vide "Irving's Life of Washington," page 441, vol. IV. Published by G. P. Putnam. Full length, standing in a batteau being rowed from a wharf, upon which the generals of the revolution are congregated. *Mixed.*

Height 17 12-16 inches; length 24 inches.

F. O. C. Darley, Fecit. Geo. R. Hall, Sculp. "Engraved by permission from the original Drawing In the collection of the late Washington Irving Esq." *Printed by W. Pate.* (Copyright 1860.)

1056. WASHINGTON. Full length in military coat; nearly full face. On the lawn at Mount Vernon. The right hand resting upon a walking-stick, the left arm close to body, with chapeau in hand. *Mezzotinto.*

Height 24 5-16 inches; width 17 inches.

Painted by T. Hicks. N. A. Engraved by H. Wright Smith. (Copyright 1859.)

1057. THE SAME. Open letter proof.

1058. LADY WASHINGTON'S RECEPTION. *Mixed.*

Height 21 6-16 inches; length 32 12-16 inches.

Painted by D Huntington, P. N. A. Engraved by A H Ritchie. From the original in the possession of A. T. Stewart Esq. *Emil Seitz Publisher, New York.* (Copyright 1867.)

1059. THE SAME. Trial proof.

1060. THE HOME OF WASHINGTON. Full length standing on the piazza at Mount Vernon, Lady Washington and Nelly Custis seated to the right; small child leaning on the knee of Lady Washington, G. W. P. Custis to the left. In the field to the left a negro woman and child playing. *Mixed.*

Height 18 8-16 inches; length 29 12-16 inches.

Painted by T. P. Rossiter & L R. Mignot, Engraved by Thos Oldham Barlow. *Proof.*

1061. HISTORICAL MONUMENT OF OUR COUNTRY. Full length, standing on a monument, at the head of a procession of the Presidents of the United States; underneath the monument an allegorical scene descriptive of the discovery of America and progress of the United States. *Line.*

Height 21 12-16 inches; length 29 12-16 inches.

Painted by I. M. Enzing-Miller. Engraved by I. M. Enzing-Miller. *Copyright* 1893, *by Myers, Byrn & Crawford.*

1062. THE SAME. "Family Monument From the History of our Country." (Copyright 1863.)

1063. GEORGE WASHINGTON. Full bust in uniform and cocked hat, head three-quarters to left. *Mezzotinto.*

Height 5 13-16 inches; width 4 13-16 inches.

Engraved by Max Rosenthal from a photograph in the possession of Charles Henry Hart, Esq., of the painting owned by Professor Vessely of Vienna, signed "John Fersworth, 1789." Copyright by Max Rosenthal 1899. Only 25 sets in four states of this plate printed and subscribed for: viz., Artist's proof, signed; India proof with title; India proof with list of subscribers; and impression from defaced plate. This set is No. 7.

1064. GEORGE WASHINGTON. Full bust, head three-quarters to right. Oval medallion suspended by a ring. *Etched.*

Height 3 12-16 inches; width 2 15-16 inches.

From a miniature painted by Robert Field for Thomas Meredith. Now in the possession of Mr. C. C. Moreau, New York city. Etched and colored from the original miniature by Albert Rosenthal. *Published, New York January* 1, 1896, *by Dodd, Mead & Co.* In three states: Artist's proof before letters, signed, colored, with Washington crest in red; artist's proof, signed, colored, with the Washington crest in black; and artist's proof, signed, uncolored. 3 *pieces.*

1065. THE SAME. Artist's proof, signed, poorly colored. Sold by the printer without the consent of the artist.

1066. GEORGE WASHINGTON. Full bust in uniform, nearly full face. Oval medallion. *Etched.*

Height 3 inches; width 2 2-16 inches.

A. R. sc. From the miniature by John Ramage, 1789, in the possession of Mrs Moses S. Beach. *Philadelphia May 25th* 1897. *Printed by E Opitz.* Twenty copies in four states of the plate printed and subscribed for: viz., Artist's remarque proof, signed, colored; artist's remarque proof, signed, plain; lettered impression; impression from the defaced plate; and proof of the remarque. (Etched by Albert Rosenthal.) 5 *pieces.*

1067. THE SAME. Remarque proof before the coloring.

1068. ———— Full bust in uniform, nearly full face. Oval medallion. *Wood engraving.*

Height 2 4-16 inches; width 1 8-16 inches.

(Engraved by Johnston after the miniature by Ramage.)

1069. G: WASHINGTON. Late President of the United States of America. Full bust, nearly full face, scroll in the right hand. Oval in a rectangle. *Stipple.*

Height 6 1-16 inches; width 4 14-16 inches.

Painted by G. Hodson, at New York. Engraved by Charles B. Hall from an Engraving by P, Dawe. In four states: viz., Artist's proof on India paper, signed; India paper proof; plain impression; and unfinished proof.

STATUARY.

1070. GIORGIO WASHINGTON. Seated figure, profile to right. *Line.*

Height 11 5-16 inches; width 9 12-16 inches.

Ant. Canova, inv. e scolpi. G Tognoli dis. Aug. Bertini inc. "Alla grande Nazione degli Stati Uniti di America." Baker, page 202.

1071. GIORGIO WASHINGTON. Seated figure, facing to left. *Line.*

Height 10 15-16 inches; width 11 2-16 inches.

Ant Canova inv. e scolpi. G. Tognoli disegno. Dom. Marchetti incise. "Alla grande Nazione degli Stati Uniti di America." Baker, page 202.

1072. WASHINGTON. Seated figure, facing to right. *Outline.*

Height 4 15-16 inches; width 4 3-16 inches.

Antonio Canova Sculpt. Engraved by Henry Moses. *Published by Septimus Prowett, 269, Strand.* India Proof. Baker, page 202.

1073. CLARK MILLS'S STATUE OF WASHINGTON. Full figure on horseback, on pedestal, in the open. *Line.*

Height 6 8-16 inches; width 4 11-16 inches.

Kirk, del. J. Rogers sc. *Virtue & Co. Publishers N. Y.* Baker, page 202.

1074. GEORGE WASHINGTON. Standing figure.

Height 12 3-16 inches; width 4 8-16 inches.

Drawn by H. Corbauld. Engraved by J. Thomson. From a Statue by F. Chantrey. *London, Published Jan.* 1st 1827, *by Colnaghi & Son, Pall Mall East.* Baker, page 202. India proof.

STATUARY NOT DESCRIBED BY BAKER.

1075. GIORGIO WASHINGTON. Seated figure, facing to right. *Stipple.*

Height 11 inches; width 9 8-16 inches.

Ant. Canova inv. e scolpi. Luigi Rados incise. Statua in marmo alquanto maggiore del naturale, destinata ad esser posta nella Sala del Senato di Carolina in America.

1076. CANOVA'S STATUE OF WASHINGTON. Seated figure, facing to right. *Outline.*

Height 5 14-16 inches; width 3 13-16 inches.

H. Adlard, sculp^{t}. *Arnold's Magazine of the Fine Arts,* 1833.

1077. ———— Seated figure, facing to right. Vignette. *Outline.*

Height 4 10-16 inches; width 4 inches.

(Canova's statue.)

1078. CANOVA'S STATUE OF WASHINGTON. Seated figure, facing to right. Vignette. *Outline.*

Height 4 2-16 inches; width 3 6-16 inches.

1079. STATUE OF WASHINGTON by H. K. Brown, Union Square, New York. Full figure on horseback, on pedestal, facing to left. *Stipple.*

Height 3 11-16 inches; width 3 8-16 inches.

Engraved by G. R. Hall. *Printed by W. Pate. New York. G. P. Putnam. India proof.*

1080. PROPOSED COLOSSAL EQUESTRIAN STATUE OF WASHINGTON. Full figure on horseback, facing to the front. (In Independence Square.) *Mixed.*

Height 6 8-16 inches; width 5 inches.

Engraved by Jno Sartain from the Original Model by Stanhauser. India proof.

1081. ———— Standing figure, full face. *Stipple.*

Height 4 4-16 inches; width 1 9-16 inches.

"Cincinnatus and Washington were greater in their retirement than Cæsar and Napoleon at the summit of their ambition." *New York, Charles Wells.*

Title Page of Colton's Laocon.

1082. ———— Standing figure, full face. *Stipple.*

Height 4 4-16 inches; width 1 9-16 inches.

1083. ———— Standing figure in uniform leaning on a bundle of fasces; *Line.*

Height 2 4-16 inches; width 1 3-16 inches.

and standing figure in loose robe, with bundle of fasces in left hand; *Line.*

Height 2 2-16 inches; width 1 inch.

on one sheet. (Engraved by A. B. Durand.)

1084. AMERICA GUIDED BY WISDOM. On the foreground Minerva, the goddess of wisdom, is pointing to a shield supported by the Genius of America, bearing the arms of the United States, with the motto "Union and Independence," by which the country enjoys the prosperity signified by the horn of plenty at the feet of America. The second ground is occupied by a triumphal arch with an equestrian statue of Washington placed in front, indicating the progress of the liberal arts, etc. *Line.*

Height 15 4-16 inches; width 22 2-16 inches.

Drawn by John J. Barralett. Engraved by B. Tanner. "An Allegorical representation of the United States, denoting their Independence and prosperity."

1085. GENERAL WASHINGTON. A rock beaten by the sea, the outline of which is so drawn as to make a profile portrait of Washington, facing to left; the heading to a folio sheet with a beautifully composed biography of Washington. *Line.*

Height 4 11-16 inches; width 10 10-16 inches.

G. Murray Sc. *London Printed by W. S. Benke. Philadelphia Reprinted by J. Maxwell* 1811.

One of the most beautiful biographies ever written of Geo. Washington, and a fitting end to this great collection of engraved portraits of that wonderful man.

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REMARKS

This catalogue embraces the second portion of the Hampton L. Carson Collection of Engraved Portraits, etc., and includes a series of Portraits of three of the most important factors in our struggle for independence, viz., Thomas Jefferson, whose wise sayings and teachings enlightened the American people on the fallacy of despotic government and instilled into their hearts the fact that all men were born free and equal; Benjamin Franklin, the great philosopher and patriot, from whose teachings the whole world has benefited as much as from that of any other person, whose diplomacy won over to us the sympathy and help of the French nation, without which our independence would not have been attained, and whose statesmanship steered the barque of the young Republic into the safe harbor of freedom and self-government; and Gilbert Mottier de la Fayette, the brave and noble-hearted Frenchman, whose generous impulse led him to sacrifice home ties, to assist a struggling people to attain that freedom, for which he suffered so much, to gain for his own country. These three names, Jefferson, Franklin, Lafayette, are therefore fit to be associated; they formed the three sides of the triangle which enclosed the great firmament of the Declaration of Independence, from which scintillates the light from many other stars that brighten the atmosphere of this great and glorious country.

It is the first time that any considerable collection of the portraits of either of these patriots has been offered the public, and this catalogue gives a list of such portraits, described after the admirable manner of the late W. S. Baker. The collections are as nearly perfect as many years of research and a great expenditure of money could make them possible, and this is the first attempted list published, forming, as it does, a guide for collectors, as well as giving a full and complete description of the many rarities contained therein.

I have avoided to a great extent the use of superlative adjectives in describing the rarity of these portraits; as so many instances occurred when their use could be properly employed, I decided that it would become monotonous, and have therefore only occasionally made mention of their rarity, when a portrait of the most superlative *rarity* came under my observation. A glance at the reproductions will give the reader an idea of the quality of the collection, and at the same time act as an incentive for a careful perusal of the whole catalogue.

STAN. V. HENKELS.

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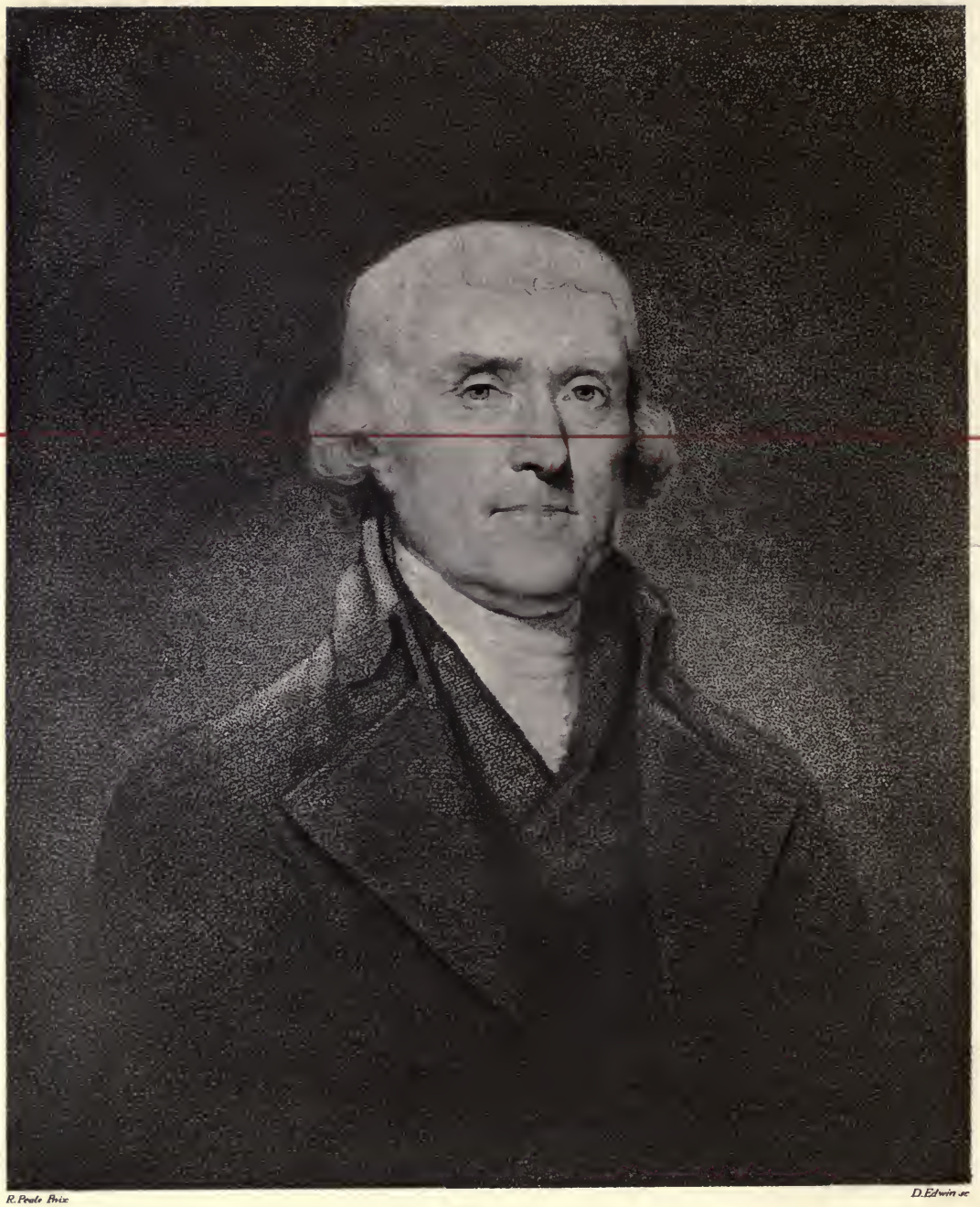


R. Peale Pinx.

D. Edwin sc

THOMAS JEFFERSON Esq.r

Vice President of the United States

LOT 1086, REDUCED

ENGRAVED PORTRAITS OF THOS. JEFFERSON.

REMBRANDT PEALE TYPE.

1086. THOMAS JEFFERSON Esq^R. Vice President of the United States. Full bust, nearly full face, with white neckerchief and turned-down coat collar. *Stipple.*

Height 12 4-16 inches; width 9 1-16 inches.

R. Peale Pinx D. Edwin sc.

Beautiful brilliant impression of this excessively rare print, and a magnificent specimen of Edwin's best work.

1087. THOMAS JEFFERSON Esq^R. President of the United States. Fully described in preceding print. *Stipple.*

Height 12 4-16 inches; width 9 1-16 inches.

R. Peale Pinx. D. Edwin, sc.

Brilliant impression, with full margin; evidently an impression from the same plate as the preceeding print, the only difference being in the wording.

1088. THOMAS JEFFERSON. Full bust, head slightly to left, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches

Engraved by Harrison Junr

Fine impression; exceedingly scarce.

1089. THOMAS JEFFERSON. President of the United States. Full bust, head three-quarters to right, white neckerchief, turned-up collar to coat. *Stipple.*

Height 10 10-16 inches; width 8 7-16 inches.

R. Peale Pinx^t C. Tiebout sculp^t

"We hold these truths to be self-evident—that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness. That, to secure their rights, governments are instituted among men, deriving their just powers from the consent of the governed; That whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new

government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.—*Declaration of Independence.*" *Philadelphia, Published by M. Carey No* 118 *Market St., Feb.* 20*th* 1801. *Copy right Secured.*

Fine and brilliant impression; exceedingly scarce.

1090. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 8 12-16 inches; width 6 14-16 inches

R. Peale Pinxt. C. Tiebout Sculpt.

Choice brilliant impression of the "Large head oval." Very rare.

1091. THOMAS JEFFERSON, VICE PRESIDENT OF THE U. S. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 5 10-16 inches; width 4 8-16 inches.

Tiebout sc Published by D. Kennedy Nº 228, Market St.

A fine brilliant impression of the very rare "Small head oval"; with full margin.

1092. THE SAME. Rudely colored, and with portion of title and publisher's address cut off.

1093. THOMAS JEFFERSON. PRESIDENT OF THE UNITED STATES. Full length, head three-quarters to right; the right hand extended, holding a document entitled "The Declaration of Independence," etc., which partly rests on a table upon which is a bust of Franklin, some books, and a cloth tucked up, revealing the leg; to the left an electrical apparatus, underneath which is a terrestrial globe; in the background large pillars and drapery. *Stipple.*

Height 20 3-16 inches; width 13 inches.

Published by A Day Nº 38, Chesnut Street Philada.

An unusually fine impression of this very rare print, which, although there is no lettering to denote it, is the work of Tiebout.

1094. THE SAME. Variation in publisher's address: "*Published by W. H. Morgan Philada.*"

1095. THE SAME.

Peale Del. Tiebout Sc. *Pub by William Smith Nº 702 Sº 3d St Phila.*

1096. THE SAME.

This portrait was evidently first published without the artists' names, which were inserted after the plate came into the possession of Mr. Smith, as all impressions bearing his name show much wear of the plate.

1097. JEFFERSON. Full length, head three-quarters to right; the right hand resting on a terrestrial globe which stands upon a table on which is a document entitled "Independence of America," inkstand, books, etc.; in the lower right-hand are also some books resting against the leg of the table; to the left an armchair; in the background a pillar and a curtain, which, drawn aside, partly reveals a bookcase and books. *Stipple.*

Height 19 8-16 inches; width 12 15-16 inches.

1098. THE SAME. A more modern impression.

1099. T. JEFFERSON. Bust, head slightly to left. Oval in a rectangle in which is a tablet with the inscription.

Height 3 3-16 inches; width 2 6-16 inches.

B. Tanner sc. *Published by M. Carey.*

1100. ANOTHER COPY.

1101. T. JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, nearly full face. Oval, with border of two lines. *Stipple.*

Height 1 12-16 inches; width 1 7-16 inches.

Rare.

1102. THOMAS JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust, head slightly to left. Oval in a rectangle. *Stipple.*

Height 2 7-16 inches; width 2 2-16 inches.

I. Kay 1807.

1103. ANOTHER COPY. Late impression.

CHAS. WILLSON PEALE TYPE.

1104. TH. JEFFERSON. Bust, head three-quarters to left, white neckerchief, turned-up coat collar. Oval. *Etching.*

Height 5 3-16 inches; width 4 4-16 inches.

Etched by E. F. Faber. Chas. Willson Peale Pinx.

From the painting in Independence Hall, Philadelphia, before its recent restoration. *Published by William J. Campbell, Philadelphia,* 1895. Of the thirty-five proofs, this is No. 5. *Artist's proof, signed.*

1105. ———— Full bust, head three-quarters to left. Oval in a rectangle. *Wood engraving.*

Height 5 8-16 inches; width 4 8-16 inches.

Henry Wolf. *Artist's proof, signed.*

OTIS TYPE.

1106. THOMAS JEFFERSON. Full bust, head three-quarters to left. *On stone.*

Height 4 7-16 inches; width 3 9-16 inches.

C Hamburger lithog. *Printed by C. Hullmandel. Published by Colburn & Bentley, London,* 1829. *India proof.*

1107. TH. JEFFERSON. Half-length, head three-quarters to left, hands clasped. *Stipple.*

Height 3 11-16 inches; width 3 1-16 inches.

Engraved by Illman & Pilbrow.

1108. THOMAS JEFFERSON. Half-length, head three-quarters to left. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

Painted by Otis. T. Kelly sc. *Published by Samuel Walker, Harlem Place, Washington Street, Boston.*

1109. THOMAS JEFFERSON. Half-length, head three-quarters to left, hands clasped. *Line.*

Height 5 1-16 inches; width 4 1-16 inches.

Painted by Otis. Engraved by Neagle. *Published by Joseph Delaplaine. Printed by Harrison & Porter.*

1110. ANOTHER COPY. Without the publisher's address.

TADÉE KOSCUISZKO TYPE.

1111. THOMAS JEFFERSON. A PHILOSOPHER, A PATRIOT AND A FRIEND. Bust, head crowned with olive wreath, in profile to right; background of clouds, and a representation of lightning. Oval. *Aqualint printed in colors.*

Height 9 11-16 inches; width 8 2-16 inches.

Dessiné par son Ami Tadée Koscuiszko. Et Grave par M^{l}. Sokolnicki. *Very rare.*

1112. THOMAS JEFFERSON. Full bust, laureated head in profile to right. *Line.*

Height 2 3-16 inches; width 1 12-16 inches.

Dessiné par Tadée Koscuiszko grave sur Acier 1829 par Antoine Oleszczynski.

Choice India paper proof before the border, with the title in open letter.

Thomas Jefferson

A Philosepher a Patriote and a Friend

Dessiné par son ami Tadée Kosciuszko.

Et Gravé par M^t. Sokolnicki.

LOT 111, REDUCED

1113. THE SAME. Proof before the border and with the inscription: "I. W. Tomaszowi Hrari Grabowskiemu Rad: Stanu R R: Pol: Dyr: Gen: Wyz: Rel: Kaw: Wielu Ord: Poswieca z Uszanowaniem ℀."

1114. THE SAME. Before the border, title in facsimile of Jefferson's autograph.

1115. THE SAME. India proof, with ornamental border.

1116. THE SAME. India proof, with ornamental border different from the preceding.

1117. THE SAME. With ornamental border in which is the title "Jefferson," and "*Danlos, Editeur, Quai Malaquais, l. Paris,*" in one line underneath border.

1118. THE SAME. With different border, underneath which is the title, "The Jefferson (Jefferson, Président des États-Unis) *Benard, Éditeur, Galerié Vivienne, N.* 49"; over the border, "Galerié Napoléon."

The above seven lots form a remarkable series of the different states of the print, and are of great rarity.

GILBERT STUART TYPE.

1119. THOMAS JEFFERSON. 3ᴰ PRESIDENT OF THE UNITED STATES. Half-length seated, head three-quarters to left; hands clasped, resting on a table to the left, upon which is a bust of Franklin and some books; drapery in the left background. *Lithograph.*

Height 11 7-16 inches; width 9 9-16 inches.

G. Stuart Pinxt. W. Balt on Stone.
Published by G. Endicott, 359 Broadway New York. India proof.

1120. TH. JEFFERSON. Full bust, head three-quarters to left. White neckerchief, turned-down coat collar. Vignette. *Mezzotinto.*

Height 4 10-16 inches; width 3 10-16 inches.

Painted by G. Stuart. Engraved by J. C. Buttre. Engraved expressly for this work.

1121. TH. JEFFERSON. Bust, head in profile to left. Circular medallion. *Mezzotinto.*

Diameter 4 5-16 inches.

Engraved by J. C. Buttre from a painting by G Stuart in the possession of Mr Jefferson's family.

1122. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 4 12-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Childs & Inman Lith^rs

1123. JEFFERSON. Bust, head in profile to left. Vignette. *Stipple.*

Height 2 13-16 inches; width 1 14-16 inches.

G. Stuart Pinx. W. Birch delin. D Edwin sc. *Copy Right Secured according to Law. Exceedingly scarce.*

1124. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar; pillars in the background. Oval in a rectangle. *Stipple.*

Height 5 14-16 inches; width 5 inches.

G. Stuart Pinxit. R. Field, Sculpsit.
Boston, Published by Robert Field, March 14th 1807. *See Plate.*

Exceedingly scarce. Beautiful brilliant impression with wide margin.

1125. TH. JEFFERSON Troisieme Président de Etats Unis. Mort en 1826. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Lithograph.*

Height 4 10-16 inches; width 5 inches.

H. Garnier. Lith de Ducarme. *Galerié Universelle Publiée par Blaisot.*

Rare. First state.

1126. ANOTHER COPY. With variation in title: "Né le 2 Avril 1743. mort le 4 Juillet 1826."

1127. ANOTHER COPY. With slight variation in title: "No 175."

1128. THO^s JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Stipple.*

Height 3 8-16 inches; width 2 13-16 inches.

Gimbrede Del & Sculp. N. Y.

1129. ANOTHER COPY.

1130. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Mezzotinto.*

Height 3 8-16 inches; width 2 14-16 inches

Stewart pinx Gimber sculp

1131. ANOTHER COPY. Later impression.

G. Stuart, Pinxit *R. Field, Sculpsit.*

THOMAS JEFFERSON.

Boston, Published by Robert Field. March 14th 1801.

LOT 1124

UNIV. OF CALIFORNIA

1132. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Engd by H. B. Hall Jr. *New York, D. Appleton & Co.*

1133. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. In ornamental framework. *Stipple.*

Height 4 14-16 inches; width 2 12-16 inches

Painted by Stuart. Engraved by J. B. Longacre.

1133½. ANOTHER COPY.

1134. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Stipple.*

Height 3 13-16 inches; width 3 3-16 inches.

Drawn & Engraved by J. B. Longacre from the Portrait by Field after Stuart.

1135. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Stipple.*

Height 4 6-16 inches; width 3 9-16 inches.

Engraved by J. B. Longacre from the original painting by G. Stuart.

1136. THE SAME. Proof before all letters.

1136½. THOMAS JEFFERSON. Full bust, nearly full face, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 3-16 inches; width 3 inches.

Drawn by I. Hooper. Engraved by W. Maddocks.

1137. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 9-16 inches; width 3 8-16 inches.

Stahlstich von Carl Mayer. *Stuttgart, J. Scheible's Buchhandlung, Druck von Carl Mayer Nog.*

1138. JEFFERSON. Full bust, head slightly to right, white neckerchief, turned-down coat collar. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

Stahlstich von Carl Mayer. *Aus. a, Kunstanst. d. Bibliogr. Instit. in Hildbh. Zeitgenossen N°* 136 (vi *Jahrgang*).

1139. ANOTHER COPY.

1140. ANOTHER COPY. With border. Shaded lines through title and variation in the address: "Inst. Bibl. excudit." "Meyer's Conv. Lex N° 89."

1141. ANOTHER COPY. Proof before all letters.

1142. JEFFERSON. (Double title.) Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 inches.

Vernier del. Lemaitre dir. Millot Sc.

1143. ANOTHER COPY. Single title.

1144. THE SAME. Proof before all letters. *Exceedingly scarce in this state.*

1145. THE SAME. Open letter proof.

1146. TH. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. One of a group of 10 oval medallion portraits. *Stipple.*

Height 1 10-16 inches; width 1 4-16 inches.

Dessiné et Gravé par Montaut.

1147. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Lithograph.*

Height 9 4-16 inches; width 9 2-16 inches.

Lith: de C. Motte. Mauraisse ft 1826.

India proof.

1148. ANOTHER COPY. Plain impression.

1149. THO^{s} JEFFERSON PRESIDENT DER VEREINIGTEN STAATEN IN AMERICA. Full bust, head slightly to right, white neckerchief, turned-down coat collar. Oval. *Stipple, colored.*

Height 4 2-16 inches; width 3 3-16 inches.

Gem. v. Stuart in America. gest. v. f W. Nettling. L. 1801.

1150. ANOTHER COPY. Uncolored.

1151. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 4 10-16 inches; width 3 8-16 inches.

On Stone by A Newsam. P. S. Duval. Lith. Phil^{a}

1152. THOMAS JEFFERSON. 3rd PRESIDENT OF THE UNITED STATES. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Oval in a fancy border resembling a frame. *Lithograph.*

Height 10 4-16 inches; width 9 inches.

On Stone by A. Newsam. P. S. Duval. Lith. Philadª
Philadelphia, Published by C, S. Williams, N. E. corner of Market & 7th St. (*Copyright* 1846)

1153. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Line.*

Height 3 2-16 inches; width 2 7-16 inches.

Painted by Stuart. Engd by O. Pelton. Boston.

1154. ———— Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette in a ruled border. *Stipple*

Height 4 13-16 inches; width 2 15-16 inches.

T. Pfitzer sc. *Rare.*

1155. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down collar. *Etching.*

Height 17 inches; width 12 14-16 inches.

(Etched by Albert Rosenthal after the Painting by Stuart) *Copyrighted and Published by William J. Campbell Philadelphia* 1895.

1156. THE SAME. Artist's remarque proof, signed, on parchment.

1157. THE SAME. Artist's remarque proof, signed, on Japan paper.

1158. THOs JEFFERSON ESQr Full bust, head slightly to left, white neckerchief, turned-down coat collar. *Stipple.*

Height 3 13-16 inches; width 3 inches.

Painted by G. Stuart. Engraved by S. Topham.
Leeds, Published by Davies & Booth.

1159. ANOTHER COPY.

1160. THOMAS JEFFERSON. INAUGURATED PRESIDENT 1801. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 2 4-16 inches; width 2 3-16 inches.

A. Willard.

Title-page to "History of the United States. Hartford, 1823."

1161. THE SAME. Cut down and name of engraver erased.

1162. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Stipple.*

Height 3 10-16 inches; width 3 inches.

G. Stuart. Pinxt. T. B. W. sc.

1163. ———— Bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette in a circle composed of two lines. *Line.*

Height 2 7-16 inches; width 2 6-16 inches.

Proof. Extremely rare.

1164. JEFFERSON. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette in a circle of a single line. *Stipple.*

Height 2 6-16 inches; width 2 3-16 inches.

Proof. Extremely rare.

1165. THOS JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, nearly full face, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 4 3-16 inches; width 3 3-16 inches.

Painted by Stuart, in America. *Sold & Published August* 1, 1801, *by Edwd Orme*, 59, *New Bond Street, London.* Printed in brown.

1166. THE SAME. "European Magazine." *Published by J. Sewell, Cornhill June* 1. 1802. Printed in black.

1167. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Stipple.*

Height 3 4-16 inches; width 1 13-16 inches.

Very scarce

1168. THOS JEFFERSON. BORN, APRIL 2, 1743. IN. 1801. OBT. JULY 4, 1826. Æ 83. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Line.*

Height 3 5-16 inches; width 2 15-16 inches.

India proof.

1169. ANOTHER COPY. India proof, slightly damaged.

1170. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Vignette. *Mezzotinto.*

Height 4 8-16 inches; width 4 inches.

1171. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Oval in a border in which is the title. *Line.*

Height 3 6-16 inches; width 3 4-16 inches.

G. Stuart Del.

1172. ———————— Full bust, head three-quarters to left, white neckerchief, fur coat collar. In engraved work resembling a frame. *Line.*

Height 2 4-16 inches; width 2 inches.

1173. ———————— Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Oval. *Stipple.*

Height 2 inches; width 1 11-16 inches.

1174. ———————— Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Oval in ornamental border. *Stipple.*

Height 1 12-16 inches; width 1 8-16 inches.

Bank note vignette. Proof.

1175. ———————— Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. Oval in an ornamental border. *Line.*

Height 1 11-16 inches; width 1 8-16 inches.

Bald. Causland & Co. Phil^a. India proof.

1176. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in border of olive leaves tied with a ribbon at the bottom. *Line.*

Height 2 4-16 inches; width 2 2-16 inches.

Bureau, Engraving & Printing. Script title. *Proof.*

1177. ANOTHER COPY. With title in Roman letters. India proof before the publisher's address.

1178. THOMAS JEFFERSON. Bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Stipple.*

Height 1 7-16 inches; width 1 4-16 inches.

Bank note vignette. India proof.

1179. THOMAS JEFFERSON. PRESIDENT OF THE U. S. 1801 TO 1809. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar; with ornamental border.

Height 3 5-16 inches; width 2 inches.

1180. THOMAS JEFFERSON. Bust, head three-quarters to left, white neckerchief, turned-down coat collar. Circular medallion, with title in the upper margin of the border. *Stipple.*

Diameter 4 inches.

Cut from a large sheet entitled "The Declaration of Independence."

1181. ANOTHER COPY. With Thomas Jefferson's name imperfectly spelled "Thomas Jeffer."

Very rare in this state.

1182. TH. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*

Height 1 10-16 inches; width 1 4-16 inches.

1183. ———— Full length, head three-quarters to left; seated in an armchair at a table, writing; to left upon the table are some books; to the right on the floor, back of the chair, is a large book; in the background a curtain drawn aside revealing a pillar. *Stipple.*

Height 7 5-16 inches; width 5 7-16 inches.

From the original painting by Chappel, in the possession of the Publishers.

1184. ANOTHER COPY. Proof before all letters, on India paper. Large paper copy.

1185. TH. JEFFERSON. Three-quarter length, seated at a table, writing; head three-quarters to left; curtain in the background drawn aside revealing a pillar. *Stipple.*

Height 7 7-16 inches; width 5 6-16 inches.

From the original painting by Chappel in the possession of the publishers. *Johnson, Wilson, & Co., Publishers, New York.* (*Copyright* 1873)

1186. ———— Half length, seated; head three-quarters to left; hands clasped and resting upon a table to left, upon which is a bust of Franklin, books, documents, and inkstand; curtain drawn aside in the left background. *Lithograph.*

Height 11 8-16 inches; width 9 10-16 inches.

Choice India proof before all letters, and a fine specimen of stone engraving.

1187. THOMAS JEFFERSON. Third President of the United States. Half length, seated. Fully described in the preceding print, but without the bust of Franklin. *Colored lithograph.*

Height 11 4-16 inches; width 8 12-16 inches.

Lith & Pub by N. Currier 2 Spruce St. N. Y.

1188. THOMAS JEFFERSON. Third President of the United States. Half length, seated. Fully described in Print No. 1186, but without the bust of Franklin. *Colored lithograph.*

Height 11 12-16 inches; width 8 12-16 inches.

1189. THE SAME. Plain impression. Stained.

1190. TH. JEFFERSON. Half length, head three-quarters to right. Oval, surrounded with a border in which are engraved scenes from Jefferson's life. *Stipple.*

Height 5 15-16 inches; width 4 14-16 inches.

Entered according to act of Congress AD 1856 *by Martin, Johnson & Co in the clerk's office of the district court of the southern district of New York.*

1191. ANOTHER COPY. Copyright cut off.

1192. JEFFERSON. Half length, seated; head three-quarters to left; hands clasped resting upon a table, on which are some books, an inkstand, and a document; with ornamental border with a vignette in the lower margin of the signing of the Declaration of Independence. *Stipple.*

Height 6 5-16 inches; width 5 3-16 inches.

1193. THOS. JEFFERSON. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Process print.*

Height 16 14-16 inches; width 14 inches.

Copyright 1895 *by the Taber Art Co.*

1194. ———— Full bust, head three-quarters to left, white neckerchief, stand-up collar. Vignette on black background. *Colored lithograph.*

Height 18 inches; width 14 inches.

1195. THOMAS JEFFERSON. Head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Lithograph.*

Height 18 2-16 inches; width 15 4-16 inches.

1196. ———— Three-quarter length, seated in armchair; head three-quarters to left; right arm resting upon a document upon a table to the left; the left arm resting upon the knee; drapery and pillars in the background. *Photogravure.*

Height 20 inches; width 16 12-16 inches.

Proof on India paper, with view of Monticello as remarque.

BOUCH TYPE.

1197. JEFFERSON. Full bust, nearly full face, white neckerchief, stand-up coat collar. *Line.*

Height 8 9-16 inches; width 6 6-16 inches.

Dessiné par le Baron Desnoyers, Gravé par Dequevauvillier. *Dédié au Général Lafayette, Par son très respectueux et reconnaisant admirateur le Typographe N. Bettoni. India proof, full margin.*

1198. THE SAME. Choice proof before letters.

1199. THE SAME. India proof, before the dedication, full margin.

1200. THE SAME. Plain impression.

An unusual collection of the different states of this beautifully engraved and rare portrait.

1201. THOMAS JEFFERSON. PRESIDENT DES ETATS UNIS DE L'AMERIQUE, EN 1801. Full bust, fully described in the preceding print. *Stipple.*

Height 9 12-16 inches; width 7 12-16 inches.

Bouch del[t] Aug Desnoyers Sculp[t]. *Deposé a la Bibliothéque Nationale le 25 Sruelidor ang. Se trouve le C Martin M[d] d'Estampes. Rue Fossés Montmartre N. 27.*

1202. ANOTHER COPY. Open letter proof, before the address. Very rare in this state.

1203. ANOTHER COPY. Plain impression.

1204. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES 1801–1809. Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 8 4-16 inches; width 7 inches.

Lith by A. Fry. Printed by Hoff & Blöde. *Published by Hoff & Bloede 180 William St[r] corner of Spruce St[r] N. York. India proof.*

1205. THOMAS JEFFERSON. THIRD PRESIDENT OF THE UNITED STATES, 1801–1809. Full bust, nearly full face, white neckerchief, turned-up coat collar. Vignette. *Lithograph.*

Height 4 8-16 inches; width 4 inches.

A. Frey Del. Sinclair's lith.

1206. TH. JEFFERSON. Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Line.*

Height 4 inches; width 3 8-16 inches.

Eng[d] by H B. Hall's Sons, New York. *India proof.*

1207. JEFFERSON. Full bust, full face, white neckerchief, turned-up coat collar. *Stipple.*

Height 4 15-16 inches; width 3 15-16 inches.

Engraved by W. Hall. From a Print engraved by A. Desnoyers, under the Superintendence of the Society for the Diffusion of Useful Knowledge. *Published by Charles, Knight & Co. Ludgate Street. Choice proof on large paper.*

1208. THE SAME. Plain impression.

1209. THOMAS JEFFERSON. Full bust, nearly full face, white neckerchief, stand-up coat collar. Oval with arabesque border, with vignette in the lower portion, entitled "Jefferson shewing the draft of Declaration of Independence to Franklin and Adams." *Stipple.*

Height 5 inches; width 3 12-16 inches.

Bouch. T. Knight.

1210. ———— Full bust, full face, white neckerchief, turned-up coat collar. Vignette. *Line.*

Height 3 8-16 inches; width 3 4-16 inches.

Eug Leguay sc d'apies A. Desnoyers. Proof before the inscription.

1211. THOMAS JEFFERSON. Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Line.*

Height 3 8-16 inches; width 3 4-16 inches.

Gust. Leguay sculp. *Imp. F. Chardon aine 30 r. Haukfeuille Paris.*

1212. THOMAS JEFFERSON. Bust, full face, white neckerchief, stand-up coat collar. Vignette. *Lithograph.*

Height 18 8-16 inches; width 17 inches.

Lith^{r} of M. H. Traubel & Co 46½ Walnut St. Philada. Very scarce.

1213. T. JEFFERSON PRÉSIDENT DES ETATS-UNIS DE L'AMERIQUE. Full bust, head three-quarters to right, white neckerchief, stand-up coat collar. Oval. *Stipple, colored.*

Height 3 12-16 inches; width 2 14-16 inches.

T. Jefferson Presidént des Etats-unis de L'Amerique. *Very rare.*

1214. ANOTHER COPY. Choice proof before the inscription. Very rare in this state. Uncolored.

1215. ANOTHER COPY. Plain impression.

1216. ———— Full bust, full face, white neckerchief, stand-up coat collar. Vignette. *Stipple.*

Height 3 6-16 inches; width 2 8-16 inches.

1217. T. JEFFERSON PRÉSIDENT DES ETATS-UNIS DE L'AMERIQUE. Vignette. *Outline.*

Height 3 inches; width 2 6-16 inches.

F. L. CECILE TYPE.

1218. JEFFERSON. Bust, head in profile to left, with queue. Vignette. *Lithograph.*

Height 4 7-16 inches; width 3 5-16 inches.

Cecile F. L. . . . . Fecit. Dédie à Monsieur Warden. ancien Consul des états Unis à Paris. Very rare.

1219. ———— Photograph from the original drawing of the portrait from which the preceding print was engraved.

1220. ———— Bust, head in profile to right, with queue. Vignette. *Process print.*

Height 14 8-16 inches; width 11 inches.

Copyright 1893 *by E. W. Smith.*

THOMAS SULLY TYPE.

1221. ———— Full length, head three-quarters to left, body to right, with long coat with fur collar and cuffs; standing between two pillars, scroll in the left hand. *Stipple.*

Height 5 11-16 inches; width 3 9-16 inches.

Thomas Sully Pinx. J. A. J. Wilcox, Sc. *India proof before letters.*

ST. MEMIN TYPE.

1222. TH. JEFFERSON. Head and bust in profile to right. Circular medallion. *Stipple.*

Diameter 2 4-16 inches.

From an Engraving on copper by St Memin made for Mr Jefferson during his residence in Paris, and until recently in Possession of his grand Daughter Mrs. Benjamin Franklin Randolph.

M. BROWN TYPE.

1223. TH. JEFFERSON. Half length, seated, head three-quarters to right; right arm resting on some papers on a table to right; figure of Liberty in the right distance. *Line.*

Height 4 15-16 inches; width 3 14-16 inches.

Painted by M. Brown Engraved by T. House. Engraved for Bancroft's History of the United States from the original picture, painted for John Adams, in 1786. *India proof, large paper.*

1224. TH. JEFFERSON. Half length, seated, head three-quarters to right; right arm resting on some papers on a table to right. *Stipple.*

Height 5 3-16 inches; width 4 inches.

Engd by A B. Hall, New York. *D. Appleton & Co.*

VARIOUS TYPES. UNKNOWN.

1225. THOS JEFFERSON THE PRIDE OF AMERICA. RETIRED MARCH 4, 1809. Head and bust in profile to right, surrounded by clouds; over the bust the figure of America; under the bust The Angel of Fame blowing a trumpet. Oval, with border of two lines, in which is the name of the engraver; underneath the oval crossed olive branches with ribbon on which is the inscription. *Stipple, colored.*

Height 6 8-16 inches; width 5 2-16 inches.

Desd & Engd by T. Gimbrede N. Y. *Published by Griffin and Rudd. New York. Printed at the N York Copper Plate Printing Office, 41 Chambers St. Excessively rare.*

1226. T. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in a rectangle; in the lower portion a tablet, on which is the title. *Stipple.*

Height 5 6-16 inches; width 3 6-16 inches.

Scoles sc. *Very rare.*

1227. T JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in a rectangle; in the lower portion a tablet on which is the title. *Stipple.*

Height 5 5-16 inches; width 3 5-16 inches.

A close copy of the Print by Scoles, Lot 1226.

1228. ANOTHER COPY. Stained.

1229. THO^{S} JEFFERSON. PRESIDENT OF THE UNITED STATES. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval with border. *Stipple.*

Height 5 6-16 inches; width 2 12-16 inches.

1230. ANOTHER COPY.

1231. JEFFERSON. Full figure on a pedestal, full face; pen in right hand; in the left hand a scroll entitled: "In Congress July the 4th 1776. The Unanimous Declaration of the thirteen United States of America." Vignette. *Line.*

Height 6 13-16 inches; width 4 12-16 inches.

Sculp^{t} par P. J. David Gravé par Laroux.

1232. JEFFERSON. Bust and head nearly in profile to left, white neckerchief, stand-up coat collar. Vignette. *Stipple.*

Height 5 6-16 inches; width 2 6-16$\frac{m}{n}$ inches.

Couché fels sc. *Proof, rare.*

1233. TH. JEFFERSON. Full bust, head three-quarters to left, with fur collar. *Photogravure.*

Height 5 8-16 inches; width 4 6-16 inches.

Financial New York. Proof on japan paper.

1234. TH. JEFFERSON. Bust on a pedestal, head three-quarters to right. Vignette. *Stipple.*

Height 4 3-16 inches; width 2 12-16 inches.

J. B. Longacre H Meyer. From a Bust in Possession of the American Philosophical Society.

1235. ANOTHER COPY. Inlaid.

1236. ———— THE DECLARATION OF INDEPENDENCE, JULY 4TH 1776. Painted by John Trumbull. Engraved by A. B. Durand. *Copy Right secured according to the Act of Congress Decr 20th* 1820. *Line.*

Height 20 4-16 inches; length 30 inches.

A beautiful brilliant early original impression; very seldom found in such a fine state.

1237. ANOTHER COPY. Choice open letter proof, with full margin.

1238. ANOTHER COPY. Open letter proof, slightly damaged on margin.

THE THOS. JEFFERSON PORTRAIT
FROM LOT 1239

ALBUM OF MEZZOTINTO PORTRAITS BY ST. MEMIN.

A Gift from the Artist.

1239. THO. JEFFERSON. Full bust, in profile to right, with queue. Oval medallion. *Mezzotinto.*

Height 2 14-16 inches; width 2 6-16 inches.

St. Memin del^{t} et sc^{t} .

This portrait of Thos. Jefferson, to use the words of the late President Garfield, "is one of the most exquisite Engravings I ever saw, and a most beautiful portrait." It is the first one of Sixteen Portraits, mounted in an Album and Engraved by St. Memin, all being named in his Autograph. The other Portraits are Peter Jefferson, father of the President (called George by St. Memin); Kilian K. Van Rensslaer, Member of Congress from Albany; Felix Constant de Boisgerard, of Charleston, S. C.; Thos. Newton, of Richmond, Virginia; Dr. Alex Baron, of Charleston, S. C.; Capt. Jno. Cassin, of the U. S. Navy; J. H. Carr, officer in the U. S. Marines; Gabriel Duval, Justice of the Supreme Court of the U. S.; Hugh Nelson, of Fredericksburg, Va.; Mrs. Eliza Nelson, wife of Jas. H. Imley, of New Jersey (called Mm. Eliza Wilson by St. Memin); James Madison, father of the President (called Wm. Madison by St. Memin); Com. Oliver Hazard Perry (called Theo. Hunt by St. Memin); John F. Delaplaine, of New York; N. Morton, of Richmond, Va.; and St. Memin's Own Portrait. These are all neatly mounted Proofs, on separate Pages, with their names written underneath, and an Index of the whole in the handwriting of the Artist, who has through fault of memory wrongly named a few which I have corrected as above noted. The Title-page is also in the Autograph of the Artist, and reads:

"Gagne—pain
d'un exilé
AUX ETATS-UNIS D'AMÉRIQUE.
de 1793 à 1814

Dijon 1842.

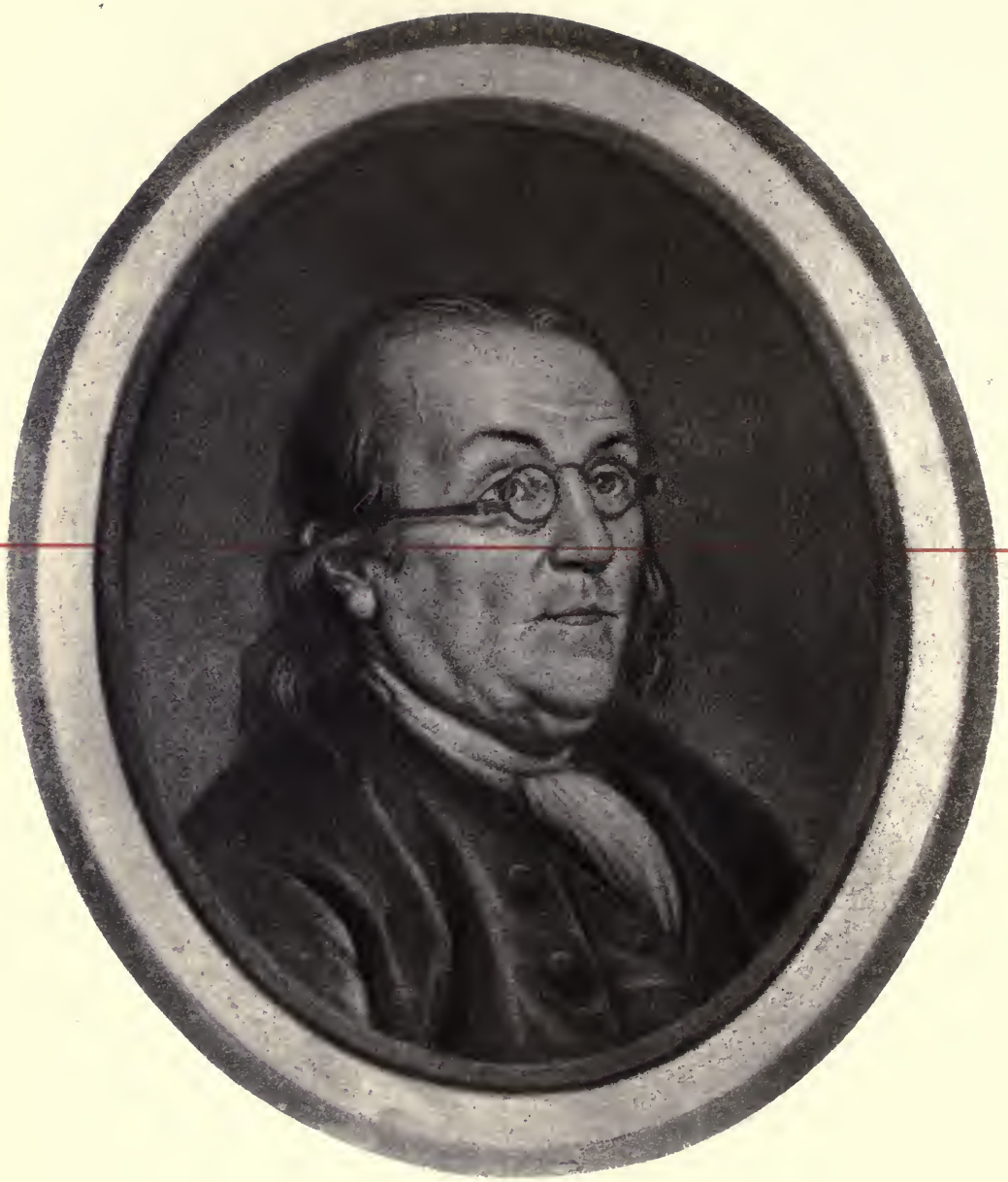
Le nombre des portraits de ce genre dessinés et gravés par M^{r} de St M. dans les prin—cipales villes des Etats-Unis d'Amerique, éléve à 760."

On the fly-leaf is St. Memin's Autograph presentation of the Album to his friend, as follows:

"Offert
A Monsieur G. Peignot
comme un faible hommage
du sincère, respectaeux et trés affectueuse
dévouement du depinateur et graveur
Fevret de St Mémin."

The Album is neatly bound in red morocco Gilt, by P. Pralon of Dijon, according to the order of the Artist, of whom a more interesting memento could not be had, as he evidently selected the portraits contained therein as the best examples of his work.

See Plate.



LOT 1240

UNIVERSITY OF CALIFORNIA

ENGRAVED PORTRAITS OF BENJ. FRANKLIN.

CHARLES WILLSON PEALE TYPE.

1240. HIS EXCELLENCY B. FRANKLIN L.L.D. F.R.S. PRESIDENT OF PENNSYLVANIA & LATE MINISTER OF THE UNITED STATES OF AMERICA AT THE COURT OF FRANCE. Full bust, head to right, with eyeglasses. Oval with a border; the Title in the border. Oval. *Mezzotinto.*

Height 6 5-16 inches; width 5 5-16 inches.

C. W. Peale pinx^{t} et. Fecit, 1787. Choice proof before all letters.

A magnificent and Unique copy of this rarest of Franklin Portraits, with fine margin, and treasured by Mr. Carson as the Gem of his wonderful Collection of Franklin Portraits. *See Plate.*

1241. THE SAME. Lettered impression, with full margin; printed in brown.

Of Excessive rarity, a finer copy of which is not to be had.

1242. DR FRANKLIN AGED 84. Full bust, head to left, with eyeglasses. Oval. *Stipple.*

Height 2 8-16 inches; width 2 inches.

C. W. Peale Pinx. D. Edwin, Sc. *Very rare.*

1243. BENJAMIN FRANKLIN. AET. 84. Half-length seated, head to left, with spectacles, left arm resting on a table, upon which are some papers and an inkstand; in the background a curtain, drawn aside from a window, reveals an electric storm. Vignette. *Etching.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale Pinxit. Albert Rosenthal Sc. From the original painting in the possession of the Historical Society of Penn^{a} India proof.

1244. THE SAME. Artist's proof, signed.

1245. THE SAME. First and second trial proofs. *2 pairs.*

1246. ———— Full bust, head to left, with eyeglasses. Oval in a rectangle. *Wood engraving.*

Height 6 9-16 inches; width 5 3-16 inches.

H. Velten. *Proof.*

1247. THE SAME. Proof on India paper.

1248. ———— Full bust, head to left, with eyeglasses. Oval, in a frame. *Phototype.*

Phototype from the Original Painting by C. W. Peale.

B. WILSON TYPE.

1249. B. FRANKLIN OF PHILADELPHIA, 1761, L.L.D. F.R.S. Three-quarter length, head and body three-quarters to left, the right hand holding a book entitled "Electric! Exp^ts^"; the left hand pointing to the book; to the right a table and chair and some electrical apparatus; upon the table are some books and an inkstand; to the left is a view of a city, over which an electric storm is passing, the lightning striking a building; in the upper right-hand corner is a curtain drawn aside. *Mezzotinto.*

Height 12 inches; width 9 13-16 inches.

B. Wilson Pinxt. J^s^ M^c^Ardell fecit.

Excessively rare. Beautiful brilliant impression. *See Plate.*

1250. B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Three-quarter length, head and body to left, with spectacles; the right hand holding a book entitled "Electric! Exp^ts^"; the left hand pointing to the book; to the right a chair and table upon which is a scroll and inkstand, and an electrical apparatus; to the left a view of a city over which an electrical storm is passing, the lightning striking one of the buildings. *Mezzotinto.*

Height 12 1-16 inches; width 9 14-16 inches.

B. Wilson Pinx^t^ J^s^ M^c^Ardell fecit.

Fine impression; excessively rare.

1251. THE SAME. With the publisher's address: "*Published May 12th, 1794, by Laurie & Whitile, 53, Fleet Street, London.*"

1252. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS ACTA, ET MAGNIS ELECTRICITATIS PERICULIS CLARUS. Bust, head three-quarters to left. Oval resting on a base in a rectangle. The title in a tablet. *Mezzotinto.*

Height 8 inches; width 5 3-16 inches.

I. E. Haid sculp. A. V. 1778.

Brilliant impression; very rare.

R. Wilson pinx.t C. M. Ardell fecit

B. Franklin of Philadelphia

LOT 1249, REDUCED

UNIV. OF CALIFORNIA

LOT 1256, REDUCED

1253. BENJAMIN FRANKLIN. Full bust, head three-quarters to left. Vignette. *Stipple.*

Height 3 inches; width 2 4-16 inches.

1254. THE SAME, but lettered "Roger Williams Born 1599—Died 1683. Engrv^d. For Daniel L. Jones."

VANLOO TYPE.

1255. FRANCKLIN. Full bust, head three-quarters to right, with eye-glasses. Oval. *Aquatint printed in colors.*

Height 9 12-16 inches; width 8 4-16 inches.

Vanloo Pinx^t. P. M. Alix, Sculp^t. *A Paris chez Marie Francois Drouhin, Editeur & Imprimeur—Libraire, Rue Christine, N° 2, Imprimé chez lin par Bechet.*

Very rare. Fine impression, full margin.

1256. THE SAME. *Choice proof before all letters; exceedingly scarce in this state. See Plate.*

1257. BENJ. FRANKLIN. Full bust, with spectacles. Head three-quarters to right. Vignette. *Etching.*

Height 3 12-16 inches; width 3 10-16 inches.

Etch^d by H. B. Hall N. Y. 1879. India proof.

1258. ———. Full bust, with spectacles, head three-quarters to right. Vignette. *Line.*

Height 3 10-16 inches; width 3 10-16 inches.

(Engraved by H. B. Hall.)

Choice proof before all letters.

1259. FRANKLIN. Full bust, with spectacles, head three-quarters to right. Vignette. *Stipple.*

Height 4 inches; width 3 4-16 inches.

Van Loo Pinx. J A J. Wilcox Sc.

1260. BENJ^N FRANKLIN. Full bust, with spectacles, head three-quarters to right. Oval surrounded with a wreath of oak and laurel. *Lithograph.*

Height 9 7-16 inches; width 7 14-16 inches.

Lith. de H. Brunet à Lyon. *Very rare.*

S. ELMER TYPE.

1261. THE POLITICIAN. Half-length, nearly in profile to right, with eyeglasses, seated at a table reading a newspaper; the left hand resting on a pamphlet entitled "Observations on the nature of Civil Liberty," etc. *Line.*

Height 13 6-16 inches; width 11 11-16 inches.

Painted by S. Elmer A. Engraved by T. Ryder. *Publisheda s the Act directs May 1st 1782 by T. Ryder & Sold by A Torre & I. Thane No 28. Hay Market. Fine original impression; rare.*

1262. THE SAME. Proof before the title, with variety in publisher's address: "*Published Febry 1st 1787 by Benjn Beale Evans, Poultry London.*"

1263. THE SAME. Rare early trial proof before the title on the pamphlet.

1264. THE SAME. Variety in title: "The Politician [Dr Benj. Franklin]." "*The Original Plate Re-published July 1, 1824, by Z. Sweet 38. Chancery Lane.*"

1265. THE SAME. Before the title.

1266. THE SAME. Variety in title: "The Politician" in open letter. *London, S. Russell. Edinburgh, Robt. Simpson—London, Ackerman & Co*

1267. BENJAMIN FRANKLIN. ERIPUIT CŒLO FULMEN SCEPTRUMQUE TYRANNIS. Fully described in Print No. 1261.

Height 4 inches; width 3 6-16 inches.

I. G. Walker, Sculpt

1268. THE SAME. Before the artist's name, and variety in title: "Dr Benjamin Franklin" in open letter.

LOT 1270, REDUCED

UNIV. OF
CALIFORNIA

M. CHAMBERLIN TYPE.

1269. B. FRANKLIN, PHILADELPHIA L.L.D. F.R.S. Three-quarter length, head three-quarters to left, body to right; seated at a table upon which the left hand is resting holding a manuscript; the right hand holding a pen; to the left is a bookcase and some electrical apparatus, and a curtain drawn aside, which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. *Mezzotinto.*

Height 13 11-16 inches; width 10 15-16 inches.

M. Chamberlin pinxt E. Fisher fecit. *Sold by M. Chamberlin in Stewart Street, Old Artillery Ground, Spittalfields.*

Fine impression, full margin; very rare.

1270. THE SAME. Choice proof before all letters. *Excessively rare in this condition. See Plate.*

1271. ———— Three-quarter length. Fully described in Print No. 1269. *Stipple.*

Height 6 8-16 inches; width 4 2-16 inches.

Dessiné et Gravé par F. N. Martinet.

Il a rari le beu dea Cieux
Il fait fleurir les Arts en des Climats sauvages,
L'Amérique le place à la téte des Sages
La Grèce l'auroit mis au nombre deses Dieux.

1272. THE SAME. Later impression with the publisher's address. "*Se vend à Paris chez Esnauts et Rapilly. Rue St Jacques à la Ville de Coutances.*"

1273. DR FRANKLIN. Three-quarter length, fully described in Print No. 1269. *Stipple.*

Height 6 6-16 inches; width 4 2-16 inches.

Rare; full margin.

1274. B. FRANKLIN, OF PHILADELPHIA, L.L.D. F.R.S. Three-quarter length. Fully described in Print No. 1269. *Mezzotinto.*

Height 5 6-16 inches; width 4 5-16 inches.

M. Chamberlin, Pinxt C. Turner, Sculpt A. R. A. *Published for Bancroft's History of America.*

1275. THE SAME. After the title was changed to a facsimile signature of Franklin, and without publisher's address.

1276. BENJ^A FRANKLIN. Three-quarter length, head nearly full face, body to right; seated at a table upon which the left hand is resting, holding a manuscript; the right hand holding a pen. Vignette in a ruled border. *Stipple.*

Height 4 inches; width 3 1-16 inches.

Engraved by W. J. Alias.

1277. BENJ^N FRANKLIN, L.L.D. THE LEGISLATOR OF AMERICA. DIED AT PHILADELPHIA, AGED 84. Half length, seated; head three-quarters to left; body to right; seated at a table upon which the left hand is resting holding a manuscript; the right hand holding a pen; to the left is a bookcase, some electrical apparatus, and a curtain drawn aside which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. Vignette. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

London, William Darton, 58. *Holborn Hill,* 1822.

1278. BENJAMIN FRANKLIN, L.L.D. ENVOY FROM THE AMERICAN CONGRESS TO THE FRENCH COURT. Three-quarter length, head three-quarters to right, body to left, seated in an armchair at a table; the right hand, resting thereon, holding some manuscript; the left hand hanging over the arm of the chair; to the right a window and a curtain drawn aside. *Stipple.*

Height 6 inches; width 4 1-16 inches.

1279. THE SAME. Without the background of the window and curtain.

1280. THE SAME. Without the background of the window and curtain, and with a slight variation in the chair.

1281. BENJAMIN FRANKLIN, L.L.D. Full length, head three-quarters to left, body to right; seated in an armchair at a table, upon which the left hand is resting, holding a manuscript; the right hand holding a pen. Vignette in a ruled border. *Line.*

Height 7 inches; width 4 8-16 inches.

M. Chamberlin pinx^t. G. M. Brighty del. J. Romney sculp. *Pub. by C. Dyer Comptom Str^t. Rare.*

1282. BENJ^A FRANKLIN. Three-quarter length, head nearly full face, body to right; seated at a table upon which rests the left hand, only partly visible, holding a manuscript; the right hand holding a pen; to the left an electrical apparatus, a curtain drawn aside reveals an electric storm passing over a city, the lightning striking a building. *Stipple.*

Height 4 8-16 inches; width 3 9-16 inches.

M. Chamberlin. S. Freeman. *A. Fullarton & Co.*

LOT 1287

1283. B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Half length, head three-quarters to left; body to right, seated in an armchair; the right arm resting on the chair, the hand holding a pen. *Stipple.*

Height 8 4-16 inches; width 6 8-16 inches.

Chamberlin Pinxt. W. Haines Sct. *Philadelphia, Published by W. Haines Nº. 270 Arch Streét Octr. 13th 1804.*

A beautiful impression with full margin of an excessively rare print; the only copy I ever saw.

1284. BENJAMIN FRANKLIN, L.L.D. Half length. Fully described in the preceding print. *Stipple.*

Height 3 12-16 inches; width 3 inches.

W. Haines Sct *Publish'd April 1, 1806, by Longman, Rees, Hurst, & Orme, Paternoster Row.*

1285. BENJAMIN FRANKLIN, L.L.D. Half length. Fully described in print by Haines, No. 1283. *Stipple.*

Height 3 14-16 inches; width 3 1-16 inches.

S. Topham Sculp. *Leeds, Published by Davies & Booth.*

1286. BENJAMIN FRANKLIN. Bust, head three-quarters to left. Circular medallion. *Line.*

Diameter 2 8-16 inches.

Engd by H B Hall N .Y. From the Portrait in Almon's Intelligencer, London 1777. Engraved from the Original Picture by Jno. Lodge.

1287. ———— Bust, head three-quarters to left, body to right. Circular medallion. *Mezzotinto.*

Diameter 1 9-16 inches.

The excessively rare Watch-case Portrait. A choice proof before all letters, with a fine margin. *See Plate.*

1288. BENJAMIN FRANKLIN, L.L.D. Full bust, head three-quarters to left, body to right. Oval. Underneath the oval a vignette of a building and a representation of Franklin flying a kite in an electric storm.

Height 4 7-16 inches; width 3 6-16 inches.

J. Chapman sculp. *London, Published as the Act directs May 24th 1806 by J. Wilkes.*

1289. THE SAME. Printed in colors.

1290. BENJAMIN FRANKLIN, L.L.D. & F.R.S. Bust, head three-quarters to left, body to right. Oval. Underneath the oval the motto, "Ubi Libertas, ibi patria."

Height 4 7-16 inches; width 3 14-16 inches.

"Those who would give up Essential Liberty to purchase a little Temporary Safety, deserve neither Liberty nor Safety."—Address of the Assembly of Pennsylvania, in 1755.

Engraved from an Original Picture by Jn° Lodge. *Printed according to Act of Parliament, for J. Almon, in Piccadilly, London* 21st *April* 1777. *Rare.*

1291. BENJAMIN FRANKLIN. Half length, head three-quarters to right, body to left; seated in armchair; left hand resting on arm of chair. Vignette. One of a group of five patriots on a quarto sheet, the others being Dr. Hugh Blair, William Cowper, Gen. Elliot, and Earl of Chatham.

Height 3 7-16 inches; width 3 4-16 inches.

Published by James Cundee, Albion Press. London—1811.

1292. ———————— Bust, head three-quarters to left, body to right. Circular medallion. *Lithograph.*

Diameter 1 10-16 inches.

Copy of the Watch-case Portrait. *Rare.*

C. N. COCHIN TYPE.

1293. BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. Three-quarter length, with spectacles; head to left, with fur cap; coat trimmed with fur; seated in a chair to the right of a table upon which are some letters, an inkstand, pen, etc.; the right hand holds a letter; in the background a curtain which, drawn aside, partly reveals to the left a bookcase and books. *Mezzotinto.*

Height 11 13-16 inches; width 8 14-16 inches.

Joh. Lorenz Rugendas Sculp et excud. Aug. Vind.

Excessively rare. Magnificent impression. *See Plate.*

1294. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with spectacles and fur cap. Vignette in a border resembling a frame. *Line.*

Height 2 10-16 inches; width 2 2-16 inches.

From the works of Benjamin Franklin. Edinburgh 1829.

gé par C. N. Cochin [illegible]

D. BENIAMIN FRANCKLIN.

Grand Comissaire plenipotentiaire du Congres d'Amerique en France
né à Boston 1706. en 17. Janvier.

Se vend à Londres chez Tom. Cart

LOT 1300

UNIV. OF CALIFORNIA

1295. BENJAMIN FRANKLIN. Full bust, head to left with fur cap and spectacles. Oval in a rectangle. The title in a tablet underneath the oval. *Stipple.*

Height 5 12-16 inches; width 3 8-16 inches.

L. A Claessens. Sculp. *Fine impressions.*

1296. THE SAME. Colored.

1297. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a base beneath the oval. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

T. Cook Sc.

1297½. D. BENJAMIN FRANKLIN ET VITA INTER AMERICANOS AC ETTA, MAGNIS ELECTRICITATIS PERICULIS CLARUS. Full bust, head to left, with fur cap and spectacles. Oval resting on a base in a rectangle. The title in a tablet on the base. *Mezzotinto.*

Height 8 2-16 inches; width 5 3-16 inches.

I. Elias Haid Sculp 1780. *Fine Impression.* Rare.

1298. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS, etc. Fully described in the preceding print. *Mezzotinto.*

Height 8 2-16 inches; width 5 3-16 inches.

I. Elias. Haid. Sculp. 1780.

a different Print from Lot 1297, perceptible in the Fur Cap and the Eye. Fine impression. Rare.

1299. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS ACTA, ET MAGNIS ELECTRICITATIS PERICULIS CLARUS. Fully described in the print by Haid, Lot 1297. *Mezzotinto.*

Height 8 2-16 inches; width 5 3-16 inches.

I. Elias Haid. Sculp 1780.

Very rare; an entirely different plate from either of the two preceding prints, perceptible in the fur cap, Buttons on the waistcoat, etc.

1300. D. BENIAMIN FRAENCKLIN, GRAND COMISSAIRE PLENIPOTENTIAIRE DU CONGRES D'AMERIQUE EN FRANCE NÉ À BOSTON 1706, EN 17. JANVIER. Nearly half-length, head to left, with fur cap and spectacles; the left hand holding a paper. Oval in a rectangle. *Mezzotinto.*

Height 7 13-16 inches; width 6 3-16 inches.

desine par C. N. Cochin Chev. de l'ordre du Roi a Paris 1777. *Se vend a Londres chez Thom Hart.*

Excessively rare. Fine brilliant impression. *See Plate.*

1301. BENJAMIN FRANKLIN. Né à Boston dans la nouvelle Angleterre le 17 Janvier 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle Title in a tablet beneath the oval. *Line.*

Height 7 9-16 inches; width 5 9-16 inches.

nach St. Aubin von Anton Krüger gest. *Very rare.*

1302. A. BENJAMIN FRANKLIN Docteur de Medicine. Né à Boston Capitale de la Province de Massachusset en Amerique le 17 Janvier 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle resembling a frame, resting on a base, on which is an opened book entitled "Pro Patria," a globe, inkstand, laurel branches, and some other books. The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

"Sa Vertue son Courage et sa Simplicité
De Sparte ont retracé le Caractere Antique
Et cher a la raison, cher à l'Humanité
Il Eclaira l'Europe et sauva l'Amerique."

P. Marin del Sculp. *Very rare.*

1303. Dr FRANKLIN. Born at Boston, in America Jany 17, 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 5 5-16 inches; width 4 7-16 inches.

Sold by W. Humphrey. Price 1^{s}

A Superb impression; excessively rare. *See Plate.*

1304. BENJAMIN FRANKLIN. Né à Boston dans la nouvelle Angleterre, Imprimeur et fondateur de la République des états unis de L'Amerique Septentrionale. Full bust, head to left, with fur cap. Oval in a rectangle. The title in a tablet beneath the oval. *Stipple.*

Height 6 6-16 inches; width 3 11-16 inches.

AParis chez Bance, Rue Zacharie N° 72.

Excessively rare. The only copy I ever saw.

1305. BENJAMIN FRANKLIN, Né à Boston dans la Nouvelle Angleterre le 17 Janvier 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Stipple.*

Height 7 10-16 inches; width 5 6-16 inches.

Very rare.

1306. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

Dr FRANKLIN.

LOT 1303

1307. DOCTOR FRANKLIN. Bust, head to left, with fur cap and spectacles. Oval in a rectangle, with border representing the walls of Troy. *Line.*

Height 4 4-16 inches; width 2 15-16 inches.

1308. Dr. FRANKLIN. Full bust, head to left, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 5-16 inches; width 1 15-16 inches.

Jas Newton sculpsit. *Proof. Very rare.*

1309. THE SAME. Printed in brown, *before the artist's name. Very rare in this state.*

1310. THE SAME. On a quarto sheet, to the right of a similar portrait of Genl. Washington.

Very rare.

1311. Dr FRANKLIN. Full bust, head to left, with fur cap and spectacles. Vignette. *Stipple.*

Height 4 6-16 inches; width 3 11-16 inches.

Published Novr 1st 1784 by Whitworth & Yates Bradford Street

1312. Dr FRANKLIN. Bust, head to left, with fur cap and spectacles. Vignette. *Line.*

Height 1 3-16 inches; width 1 2-16 inches.

Cut from a sheet containing other portraits.

1313. Dr FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval over the top of which is olive branches tied with a ribbon. The heading to a sheet entitled "The Art of Making Money Plenty in every Man's Pocket by Dr Franklin." *Stipple.*

Height 3 6-16 inches; width 2 11-16 inches.

Neele sculpt *London, Published Novr 10th 1791 by John Wallis No 16 Ludgate Street.*

Excessively rare. "The Art of Making Money Plenty," etc., is here displayed in the old familiar Rebus of Franklin's.

1314. ———— Full bust, head to left, with fur cap and spectacles. Vignette in the upper part of a folio sheet of a Rebus entitled "The art of making money plenty in every Man's Pocket: by Doctor Franklin." *Stipple. Colored.*

Height 3 inches; width 3 inches.

Published by Sotheran & Son, 10 Little Tower Street, London— 1844. Entd Sta. Hall.

Very rare.

1315. DR BENJAMIN FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval over which are olive branches tied with a ribbon. *Line.*

Height 3 2-16 inches; width 2 6-16 inches.

J. Bannerman sculp. *Rare.*

1316. BENJ. FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval with a border. *Line.*

Height 2 5-16 inches; width 1 13-16 inches.

C. Eilig. Sculp: *Very rare.*

1317. DR BENJAMIN FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval, over which are olive branches tied with a ribbon. *Stipple.*

Height 5 5-16 inches; width 2 7-16 inches.

Engrav'd by P. R. Maverick 65 Liberty Street.

1318. BENJAMIN FRANKLIN, LL.D. F.R.S. ONE OF THE AMERICAN PLENIPOTENTIARIES OF THE COURT OF FRANCE. Full bust, head to left, with fur cap and spectacles. Oval with a border. *Line.*

Height 4 4-16 inches; width 3 6-16 inches.

Pollard sculp. Engraved for "Murray's History of the American War." *Printed for T. Robson, Newcastle upon Tyne.*

1319. BENJAMIN FRANKLIN. BORN AT BOSTON, JANUARY THE 17TH 1706. Full bust, head to left, with fur cap and spectacles. Circular. *Stipple. Printed in colors.*

Diameter 5 2-16 inches.

C. Ruotte Sculp.

Extremely rare. Beautiful impression with full margin printed in colors.

1320. THE SAME. Printed in red. Beautiful impression with full margin.

1321. BENJAMIN FRANKLIN. PRÄSIDENT DES CONGRESSES ZU PHILADELPHIA, GEB. ZU BOSTON D. 17. JAN. 1706. GEST D. 17. APR. 1790. Full bust, head to left, with fur cap and spectacles. Oval. *Stipple.*

Height 3 7-16 inches; width 3 inches.

C. F. Sprinck. sc. Dresden 1796. *Very rare.*

1322. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LE N^LE ANGLETERRE, LE 17 JANVIER, 1706. Full bust, head to left, with fur cap and spectacles. Circular medallion, with a border. *Stipple.*

Diameter 3 1-16 inches.

Very rare.

1323. BENJAMIN FRANKLIN. LL.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Circular medallion in a rectangle, the title in a tablet beneath the medallion. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

1324. FRANCKLIN. Full bust, head to left, with fur cap and spectacles. Circular medallion in a rectangle. One of 6 portraits on an octavo sheet; the others being "Linnée," "Buffon," "Mabli," "J. J Rousseau," and "Frédéric II." *Line.*

Height 1 4-16 inches; width 1 5-16 inches.

1325. BENJAMIN FRANKLIN, LL.D. F.R.S. Full bust, head to left with fur cap. Oval with a border. *Line.*

Height 4 4-16 inches; width 3 3-16 inches.

1326. ———— Full bust, head to left, with fur cap and spectacles. Oval, resting on a scroll entitled "The Art of making money plenty in every man's Pocket By Dr. Franklin." Over the oval olive branches tied with a ribbon. *Stipple.*

Height 5 inches; width 3 9-16 inches.

Pub. & Sold by S. Wood, 357 Pearl St. N. Y.

Modern impression.

1327. ———— Full bust, head to left, with fur cap and spectacles. One of three portraits in a circular medallion, with the inscription over the portraits "Le Flambeau de L'Univers." In a border around the medallion is the title, "Voltaire né en 1694; Mort en 1778, J. J. Rousseau né en 1712; mort en 1778. B. Francklin, né en 1706; mort en 1790." *Stipple. Printed in colors.*

Diameter 2 5-16 inches.

Exceedingly scarce.

1328. THE SAME. Together with the same medallion engraved in the reverse, both printed on one sheet.

A later impression, but very rare.

1329. DR FRANKLIN. Full bust, head to right with fur cap and spectacles. Oval, over the top of which are the rays of a setting sun and clouds, underneath the oval electrical apparatus. *Line.*

Height 6 10-16 inches; width 4 4-16 inches.

G. M. Brightly d. J. Brown s *Published by T. Kinnersley June* 1,st 1816.

1330. THE SAME. Without the artists' names and with different publisher: "*London, Published by J. McGowan.*"

1331. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17. JANVIER 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 8 8-16 inches; width 6 6-16 inches.

Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi I. S. Negges Sculps, et exc:

A superb copy with full margin of this excessively rare print.

1332. BEN.A FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 7 8-16 inches; width 5 8-16 inches.

Engraved by Geo. E. Perine N. Y. for the Eclectic, after Drawing by C. N. Cochin 1777.

1333. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 7 8-16 inches; width 5 8-16 inches.

Dessiné par C. N. Cochin Chevalier de l'Ordre de Roi, en 1777. et Gravé par Aug. de S.t Aubin Graveur de la Bibliotheque du Roi. *Se vend à Paris ches C. N. Cochin aux Galleries du Louvre; et ches Aug. de S.t Aubin, rue des Mathurins.*

1334. THE SAME. Choice proof before the publisher's address, with the artists' names scratched in the lower corners of the rectangle. *Very rare in this state.*

1335. THE SAME. Before the address of the publishers. Fine impression with full margin. *Rare.*

1336. THE SAME. Unfinished proof.

1337. BENJAMIN FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. Title in a tablet beneath the oval. *Line.*

Height 5 8-16 inches; width 3 5-16 inches.

C. Westermayr f. *Very rare.*

1338. BENJAMIN FRANKLIN, BORN AT BOSTON, THE 17TH JANY 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 5 9-16 inches; width 3 5-16 inches.

Printed for T. Hinton. at the Kings Arms, in Paternoster Row. Engraved for the Universal Magazine.

1339. DR BENIAMIN FRANKLIN, GEBOHRN ZU BOSTON DEN 17 JANRII 1706. Nearly half-length, head to right, with fur cap and spectacles; a book in the right hand, a curtain to the left. Oval in a rectangle resting on base upon which is the title. *Line.*

Height 6 3-16 inches; width 3 9-16 inches.

(H. T. Tyroff. fc)

1340. BENJAMIN FRAHKLIN. NÉ À BOSTON LE 17 JANVIER 1706. Nearly half-length, fully described in the preceding print. *Aquatint.*

Height 6 inches; width 3 8-16 inches.

1341. ———— Full bust, head to right, with fur cap and spectacles. Oval. *Aquatint.*

Height 11 12-16 inches; width 9 2-16 inches.

Drawn by C. N. Cochin 1777. Engraved by. S. H. Gimber. *Proof.*

1342. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to right, with fur cap and spectacles. Oval. *Line.*

Height 3 10-16 inches; width 2 12-16 inches.

W. Harrison Junr Sculp. For the American Universal Magazine. *Scarce.*

1343. DR. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval on a sheet with a printed biographical sketch of 47 lines. *Stipple.*

Height 1 14-16 inches; width 1 8-16 inches.

Holl, Sculp. *India proof.*

1344. THE SAME. Plain impression.

1345. THE SAME. Choice proof before the title or biographical sketch. *Very rare in this state.*

1346. BENJA FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.

Drawn by C. N. Cochin 1777. Engd by A. H. Ritchie. *India proof.*

1347. THE SAME. Plain impression.

1348. FRANKLIN. Bust, head to right, with fur cap and spectacles. Oval medallion, suspended on a pedestal with two other medallions containing portraits of "Washington" and "Louis Sieze"; on the base of the pedestal the inscription "L'Amerique et les Mers. ô Louis! vous reconnaissent pour leur Libérateur"; on the top of the pedestal a crowing cock perched on a globe; to the right an Indian maiden with foot resting on a lion's head, a staff in the left hand and the right resting on the base of pedestal; to the right of the Indian, palm trees, one of which is encircled with a ribbon upon which is inscribed "En M'Elevant je M'Embellis"; to the left an anchor; in the left distance shipping. Circular, underneath which is the inscription "Indépendance des États-unis"; and 28 lines of script in double columns. *Aquatint. Printed in colors.*

Diameter, 5 5-16 inches.

Duplessis Berteaux del. L. Roger sculp, 1786. *A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert, Nº 17 vis-à-vis la rue des 3 Portes, A. P. D. R.*

1349. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Circular medallion with border, in the upper part of which is the inscription; to the right and left of medallion are olive leaves and palms. *Line.*

Diameter 2 3-16 inches.

C. Schule fec. Lipz, 1788.

On the title page of "Anleitung zum Selbstunterricht auf der Harmonika von Johann, Christian Muller. Leipzig 1783."

1350. ———— Bust, head to right, with fur cap and spectacles. Oval. *Line.*

Height 1 9-16 inches; width 1 8-16 inches.

Title page, Vol. II of the "Works of Benjamin Franklin, consisting of His life written by himself. &c. Second Edition. London Printed for G. G. J. and J. Robinson Pater-noster Row 1793"

1351. THE SAME.

The title page to the Third Edition of the same work from which the preceding print was taken

1352. B. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval medallion suspended by a ribbon. *Stipple.*

Height 2 14-16 inches; width 2 3-16 inches.

India proof. *Very rare.*

1353. BENJAMIN FRANKLIN IM HAUSKLEIDE. Full bust, head to right, with fur cap and spectacles. Oval with a border. *Line.*

Height 3 12-16 inches; width 3 6-16 inches

Rare.

1354. DR FRANKLIN. Bust, head to right, with fur cap and spectacles. Vignette in oval of two lines; underneath the bust the title. *Stipple.*

Height 3 10-16 inches; width 2 15-16 inches.

Rare.

1355. BENJAMIN FRANKLIN LL.D. F.R.S. BORN JAN^Y 17TH 1706. DIED APRIL 17TH 1790. Bust, head to right, with fur cap and spectacles. Circular, around the margin of which is the title. *Stipple.*

Diameter 2 inches.

Printed on Silk. Very rare. Intended for a watch case and a beautiful specimen of engraving.

1356. FRANCKLIN. Bust, head to right, with fur cap and spectacles. Circular medallion in a rectangle, resting on a base on which is the title. One of twelve portraits in an oblong 4to sheet, the others being Mirabeau, Rousseau, Voltaire, Descartes, Newton, etc. *Stipple.*

Height 1 10-16 inches; width 1 7-16 inches.

1357. BENJ. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Octagon. *Stipple.*

Height 3 5-16 inches; width 2 9-16 inches.

N. Cochen del. F. Bolt Sc. 1822. *Zwickau, b. d. Geb. Schimann.*

1358. THE SAME. Colored. *Very rare.*

1359. FRANKLIN. Nearly half-length, head to right, with fur cap and spectacles. *Line.*

Height 3 8-16 inches; width 2 5-16 inches.

Bosio inv. G. Caratteni inc. *Colored.*

1360. FRANKLIN. Full bust, head to right, with fur cap and spectacles; ruled background. The title in a tablet. *Outline.*

Height 3 12-16 inches; width 2 7-16 inches.

Drawn by Cochin Engraved by G. Cooke. *London, Published by Vernor, Hood & Sharpe, Poultry,* 1807.

1361. THE SAME. With an arabesque border.

1362. THE SAME. Without the background, with border of four lines. The title spelled "Francklin" and variety in artist's name: "C. N. Cochin del^t London direx^t"; and "Hist. D'Amérique."

1363. FRANKLIN. Full bust, head to right, with fur cap and spectacles. In a rectangle with border resembling a frame. The title in the lower portion. *Outline.*

Height 4 2-16 inches; width 2 14-16 inches.

Scoles. sculp. *India proof.* Rare.

1364. BENJAMIN FRANKLIN. NÈ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Three-quarter length, head to right, with fur cap and spectacles, and long coat with fur cuffs; standing to the left of table, upon which are writing implements and paper; the left hand resting on the table, the right holding a letter; a curtain partly visible to the left. *Mezzotinto.*

Height 13 inches; width 9 5-16 inches.

Dessine par C. N. Cochin chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will excudit Aug. Vind.

Fine impression of this excessively rare print.

1365. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17. JANVIER 1706. Three-quarter length, head to right with fur cap and spectacles, and long coat trimmed with fur, standing to the left of a table, upon which are writing implements and paper, the right forefinger resting on the table, the left hand holding a letter; a curtain drawn aside to the right. *Mezzotinto.*

Height 13 inches; width 9 6-16 inches.

Dessine par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will. excudit Aug. Vind.

An entirely different print from the preceding, and of the greatest rarity.

1366. FRANKLIN. Full bust, head to right, with fur cap and spectacles. *Line.*

Height 2 8-16 inches; width 2 inches.

1367. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. *Line.*

Height 3 8-16 inches; width 2 11-16 inches.

Published Aug 22, 1812 by G. Smeeton S^{t}. Martin's Lane.

1368. FRANKLIN. Full bust, head to right, with fur cap and spectacles. *Line.*

Height 2 7-16 inches· width 2 inches.

Eng^{d}. on Steel & Printed at Pendleton Establishment. Boston.

1369. DOCTOR FRANKLIN. Nearly half-length, seated in an arm-chair, head to right, with fur cap and spectacles. *Stipple.*

Height 4 10-16 inches; width 3 8-16 inches.

London, Published by William Cole 10 *Newgate Street, Jan*^{y} 1825. *India proof.*

1370. THE SAME. Plain impression.

1371. THE SAME. Variety in publisher's address: "*Engraved for the Select Portrait Gallery in the Guide to Knowledge.*"

1372. BEN^{IN} FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 2 2-16 inches; width 1 8-16 inches.

Oil color printing. David Davidson, 109 Nassau Street, N. Y.

1373. ———— Bust, head to right, with fur cap and spectacles, resting on a base on a monument; to the left the figure of America seated, resting on a shield; over the monument an eagle flying and holding a ribbon upon which is inscribed "Economy is wealth"; in the background shipping; on the monument the inscription "Rankin, & Fowler, Hat Manufacturers Market (122½) Street Philadelphia" Vignette. *Line.*

Height 4 8-16 inches; width 3 8-16 inches.

Young & Delleker sculp.

1374. THE SAME. Only with different engraver's address: "P. Maverick, Durand & Co sc. New York."

1375. BENJAMIN FRANKLIN. BORN AT BOSTON, IN NEW ENGLAND, JAN^{Y} 17TH 1706. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 3 4-16 inches; width 4 13-16 inches.

M. Gauci del. Printed by C. Hullmandel. *London Pub: by B: Taylor, May,* 1873. *India proof. Rare.*

1376. FRANKLIN IN PARIS, AGED 71. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 3 7-16 inches; width 3 7-16 inches

H. B. Hall.

1377. B. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 3 11-16 inches; width 3 11-16 inches.

K. St: v. C. W. Mieling.

1378. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 5-16 inches; width 1 15-16 inches.

J. Norman. Sc. "Cœlis eripuit fulmen Sceptrumque Tyrannis." *Very rare.*

1379. BENJ. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Lithograph.*

Height 3 15-16 inches; width 4 12-16 inches.

J C. Steinmetz fec. *Zu Jdunna* 1829. *Steindr. v. C. E. Klinkicht, Buchdr. in Meissen.*

1380. BENJ^A FRANKLIN. Bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 5 14-16 inches; width 2 6-16 inches.

Cochin P^t 1777. Eng. by H. Wright Smith. *Proof before the title.*

1381. THE SAME. Plain impression.

1382. BENJAMIN FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 inches; width 1 7-16 inches.

1383. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette encircled with an olive wreath. *Stipple.*

Height 1 5-16 inches; width 1 1-16 inches.

Very rare.

1384. DR FRANKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 2 4-16 inches; width 1 15-16 inches.

Choice proof. Excessively rare.

1385. FRANCKLIN. Full bust, head to right, with fur cap and spectacles. Vignette. *Outline.*

Height 2 12-16 inches; width 2 4-16 inches.

C. N. Cochin. *Imp. de Liadières: r. St Jacques*, 171. *Paris.*

1386. ———— Bust on a pedestal, head to right, with fur cap; at the foot of a column upon which an eagle with outspread wings is perched; to the right the figure of Industry, seated on a plough, a beaver in the foreground; in the left distance shipping; underneath the whole, a fancy scroll upon which is the inscription, barely visible, "Franklin Manufactory of Patent Hats. 122½ Market Street Philadelphia." Vignette. *India ink drawing.*

Height 4 2-16 inches; width 2 12-16 inches.

1387. FRÆNKLIN. Full bust, head to right, with cap and spectacles. Oval. *Line.*

Height 2 8-16 inches; width 1 14-16 inches.

Baekrenstecker sc. *Exceedingly scarce.*

1388. D. BENJAMIN FRÄNKLIN. Bevolmägtigter des American-ischen Congresses in Franckreich, geb. zu Boston d. 17 Jan. 1706. Full bust, head to right, with fur cap and spectacles and coat trimmed with fur. Oval in a rectangle, resting on a base; the title in a tablet beneath the oval. *Line.*

Height 6 inches; width 3 7-16 inches.

J. C. G. Fritzsch Sc. 1778. *Rare.*

1389. BENIAMINO FRANKIN. Full length, seated in an armchair, head and body to right, with fur cap and spectacles; a table to the right upon which the left arm is resting, near some books and inkstand; to the left lower corner a scroll; in the left distance a window; in the right background a Franklin stove. *Stipple.*

Height 6 12-16 inches; width 4 10-16 inches.

G. B. Bosio dis. G. A. Sasso inc. *Rare.*

1390. BENJAMIN FRANKLIN. Né à Boston dans la Nouvelle Angleterre le 17 Janvier 1706. Full bust, head to left, with cap. Oval medallion suspended by a ring tied with a ribbon, resting on a base in a rectangle; the title on a tablet in the base. *Line.*

Height 6 7-16 inches; width 4 6-16 inches.

Desrayes del. le Beau scul. *A Paris chés Esnauts et Rapilly, rue S^t. Jacques à la Ville de Coutances, A. P. D. R.*

1391. FRANKLIN. Full bust, head to right, with cap and embroidered coat. Oval in a rectangle; beneath the oval a tablet in which is the title and the following:

"Troplongtemps son génie enchaîna le tonnerre,
Vous tyrans, fremissez il regagne les Cieux,
Il va rendre à la foudre et sa force et ses feux,
Pour punir desormais les crimes de la terre."

Stipple.

Height 5 5-16 inches; width 3 9-16 inches.

A Paris chez Mad^e. Bergny M^de. d'Estampes de S. A. S. la Princesse Lamballe, rue du Coq S. Honoré A. P. D. R.

1392. THE SAME. Printed in colors. *Very rare.*

NINI TYPE.

1393. BENJ. FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. *Stipple.*

Height 3 10-16 inches; width 2 12-16 inches.

Anderson S. *Rare.*

1394. DR BENJAMIN FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval. *Line.*

Height 3 2-16 inches; width 2 9-16 inches.

R. Gray sculp^{t} *Published by W. Falconer, Glasgow,* 1814

1395. BENJ^{N} FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval. *Line.*

Height 3 11-16 inches; width 2 14-16 inches.

W. Grainger Sculp^{t} *London, Published by H. D. Symonds, Patternoster Row, September the* 25, 1794.

1396. BENJAMIN FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. Underneath the oval is the following:

"Il a ravi le feu des Cieux
Il fait fleurir les Arts en des climats sauvages
L'Amerique le place à la tête des sages
La Grèce l'auroit mis au nombre de ses Dieux."

Line.

Height 3 2-16 inches; width 2 11-16 inches.

Heath sculp^{t} From a Medallion in the possession of Dr Lettsom.

1397. ———— Full bust, head and body in profile to right, with fur cap. Oval. *Stipple.*

Height 2 2-16 inches; width 1 11-16 inches.

Hopwood sc. *Sold by George Nicholson, Poughnill.*

1398. DR BENJAMIN FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. *Line.*

Height 3 3-16 inches; width 2 10-16 inches.

E. Mitchell sc. *Published by Oliver and Boyd. Edin^{r}.* 1812.

1399. BEN^{A} FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval with a background engraved to represent an electric storm. *Stipple.*

Height 4 3-16 inches; width 3 6-16 inches.

Eng^{d} from an Old Print, by J. A O'Neill. *New York Elias Dexter,* 562 *Broadway.*

1400. BENJ^{R} FRANKLIN. Full bust, fully described in the preceding print by O'Neill. Oval. *Line.*

Height 3 10-16 inches; width 2 13-16 inches.

Scoles sc. *Rare.*

1401. DR FRANKLIN. Full bust, head and body in profile to left, with fur cap. Vignette. *Stipple.*

Height 2 inches; width 1 10-16 inches.

1402. FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval in a rectangle with border resembling a picture-frame. *Stipple.*

Height 4 inches; width 3 8-16 inches.

1403. FRANKLIN. Full bust, head and body in profile to right, with fur cap; on a sheet with 19 other portraits entitled "Miscellaneous Writers." Vignette. *Line.*

Height 1 7-16 inches; width 1 4-16 inches.

1404. B. FRANKLIN. Bust, head and body in profile to left, with fur cap; surrounded by diverging rays. *Line.*

Height 4 4-16 inches; width 3 4-16 inches.

Very rare.

1405. BENJ^{N} FRANKLIN. Full bust, fully described in the print by O'Neill, No. 1399. Oval. *Stipple.*

Height 3 10-16 inches; width 2 13-16 inches.

1406. ———— Full bust, head and body in profile to right, with fur cap. Vignette. *Line.*

Height 1 4-16 inches; width 1 2-16 inches.

John Ball Del^{t} et Sculp^{t}. *Fine proof. Rare.*

1407. ———— Full bust, head and body in profile to right, with fur cap. Circular. *Line.*

Diameter 4 2-16 inches.

Rare.

VERSAILLES TYPE.

1408. FRANKLIN. Full bust, full face, body turned to left, with fur cap and collar; right hand thrust into the breast. *Line.*

Height 5 9-16 inches; width 4 9-16 inches.

Gravé par G^ve^ Levy. *Paris—Publié par Gavard. Editeur, Rue de Verneuil, 34. Open letter proof.*

1409. THE SAME. *Open letter proof before the publisher's address.*

1410. THE SAME. Open letter proof on India paper.

1411. FRANKLIN. Full bust, full face, fully described in the preceding print by Levy. *Stipple.*

Height 4 4-16 inches; width 3 5-16 inches.

H. W. Smith. From the Painting in the Gallery of Versailles. *Open letter proof.*

D. MARTIN TYPE.

1412. FRANKLIN. Half-length, head to left, sitting at a table reading, the chin resting on the thumb of the right hand. *Mezzotinto.*

Height 4 3-16 inches; width 3 6-16 inches.

Engraved by J. C. Buttre.

1413. THE SAME, but with different title: "Benjamin Franklin, The Self Educated Man."

1414. BENJAMIN FRANKLIN. Half-length, head to left, seated with arms resting on a table, reading; the chin resting on the thumb of the right hand; to the left a curtain and a bust. *Line.*

Height 3 15-16 inches; width 3 3-16 inches.

Painted by Martin. Engraved by Geo. B. Ellis.

1415. BENJAMIN FRANKLIN, LLD. F.R.S. Half-length, head to left, seated, with arms resting on a table, reading; the chin resting on the thumb of the right hand. *Stipple.*

Height 4 12-16 inches; width 3 13-16 inches.

D. Martin Pinx^t^ C. Gobrecht sculp^t^

1416. BENJAMIN FRANKLIN. L.L.D. Half-length, fully described in the preceding print. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Engraved by C. Goodman & R. Piggott, from an original painting by Martin, for the Analectic Magazine. *Published by M. Thomas, 1818.*

1417. DR FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

Martin Pinx Goodman & Piggot sc.

An entirely different print from the preceding.

1418. DR FRANKLIN. Full length, head to left, seated under a tree with a book in the left hand, resting on the knee; to the left four little children; to the right a tree encircled with a ribbon upon which is the inscription "Save your Pence"; at his feet an open book entitled "Franklin's Works, Mind your business"; in the background buildings. *Line.*

Height 3 6-16 inches; width 2 4-16 inches.

Jas. Harris S.c. "Frontispiece." *Rare.*

1419. BENJ^N^ FRANKLIN. Half-length, head to left, seated with arms resting on a table, reading; the chin resting on the thumb of the left hand. Vignette. *Stipple.*

Height 2 12-16 inches; width 3 3-16 inches.

Drawn by Hoppner Mayer from an original Painting, Engraved by T Illman. *Entered according to act of Congress in the District Court, N. Y.*

1420. BENJ^A^ FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 3 11-16 inches; width 3 inches.

Engraved by Illman & Pilbrow.

1421. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 4 8-16 inches; width 3 12-16 inches.

Martin Pinx^t^ T. Kelly Sc.

1422. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*

Height 3 11-16 inches; width 3 1-16 inches

Engraved by J. B. Longacre, from a Painting by Martin.

1423. BENJAMIN FRANKLIN. Half-length, fully described in the print by Ellis. Lot 1414. *Stipple.*

Height 4 13-16 inches; width 3 15-16 inches.

Painted by Martin. Engraved by Longacre. *Published by Joseph Delaplaine.*

1424. THE SAME. Choice proof before all letters. *Very rare in this state.*

1425. THE SAME. With printer's address: "J. Porter Printer."

1426. THE SAME. Variety in publisher: "Published by S. C. Atkinson, Philad[a]"

1427. FRANKLIN. Half-length, head to left, the left hand holding a book; the chin resting on the thumb of the right hand; with arabesque border. *Stipple.*

Height 4 14-16 inches; width 2 11-16 inches.

Painted by Martin. Engraved by J. B. Longacre. *C. S. Williams, New Haven Ct.*

1428. FRANKLIN. Full bust, head to left, the chin resting on the thumb of the right hand. Oval medallion, one of four portraits as a Frontispiece to Chambers' Biographical Dictionary 1835. *Line.*

Height 1 3-16 inches; width 15-16 inch.

Lizars sc

1429. FRANKLIN. Bust, head to left, the chin resting on the thumb of the right hand. Oval medallion; one of six portraits, the others being Washington, Jefferson, Adams, Lafayette, and Columbus. On the side of a monument surmounted with a vase and flowers; at the base of the monument, to the left, an old man seated. *Stipple.*

Height 4 14-16 inches; width 3 inches.

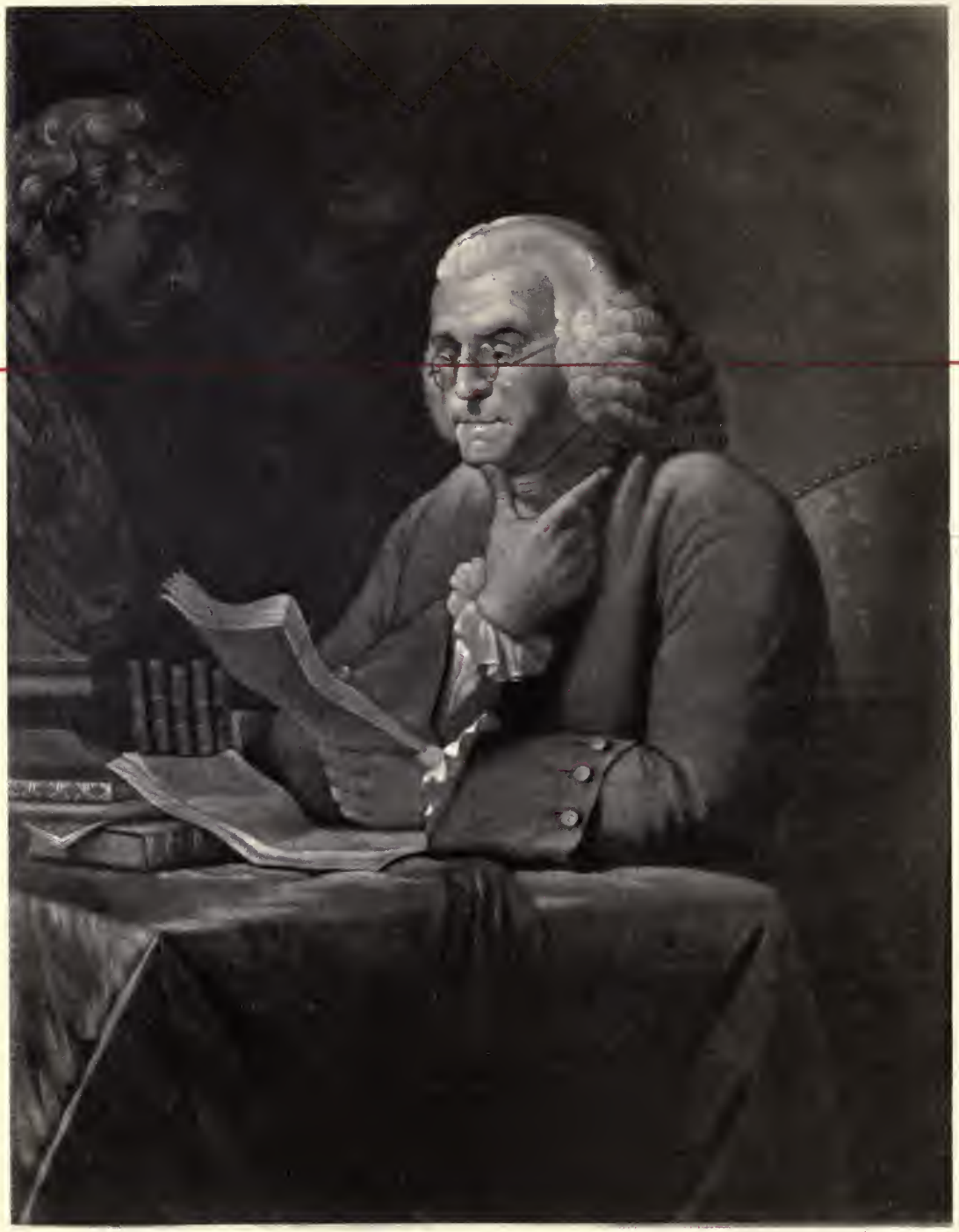
O. Pelton sc.

1430. FRANKLIN. Full bust, head to left, chin resting on the thumb of the right hand; in a border engraved with a rulette; over the border, the representation of an electric storm; beneath the border, a tablet on which is the title. *Stipple.*

Height 4 2-16 inches; width 2 4-16 inches.

Perkins & Heath. Patent Hardened Steel Plate.

1431. THE SAME. Proof before all letters, on India paper and before the representation of an electric storm. Table, or ornaments in the corners of border.



Benjamin Franklin L.L.D. F.R.S.

LOT 1432, REDUCED

1432. BENJAMIN FRANKLIN, L.L.D. F.R.S. Three-quarter length, head and body to left, seated with arms resting on a table, reading; the chin resting on the thumb of the right hand; on the table to the left are some books and papers and a bust; in the left distance a curtain. *Mezzotinto.*

Height 17 14-16 inches; width 14 inches.

D. Martin pinxt. E. Savage sculpt. *London Published Sept.* 17. 1793. *by E. Savage, N°.* 50 *Hatton Garden.*

A magnificent brilliant original impresson, with wide margin, of this very rare print. *See Plate.*

1433. THE SAME. Choice brilliant original impression, but cut close to margin.

1434. THE SAME. Modern impression. *Printed & Published by A. Trochsier,* 116 *Washington St. Boston.*

1435. THE SAME. Modern impression, on India paper, much superior to the preceding print.

1436. BENJAMIN FRANKLIN. Half-length, fully described in the print by Gobrecht, Lot 1415. *Line.*

Height 2 9-16 inches; width 2 inches.

Martin del. W. D. Smith sc.

1437. BENJ^A FRANKLIN. Half-length, fully described in the print by Gobrecht, Lot 1415. *Stipple.*

Height 3 10-16 inches; width 3 inches.

Engraved by A Willard.

1438. BENJAMIN FRANKLIN. Half-length, fully described in the print by Ellis, Lot 1414. *Stipple.*

Height 3 10-16 inches; 3 12-16 inches.

Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society.

1439. BENJAMIN FRANKLIN. Full bust, head to left, chin resting on thumb of right hand; in border resembling a frame, suspended by a string from a nail. *Stippple*

Height 3. 2-16 inches; width 2 4-16 inches.

1440. BENJ^N FRANKLIN. Half-length, head and body to left; reading; left hand holding a book; the chin resting on the thumb of the right hand. Vignette. *Stipple.*

Height 2 14-16 inches; width 3 inches.

Entered according to act of congress in the District Court. N. Y.

1441. BENJAMIN FRANKLIN L.L.D. Half-length, fully described in the print by Gobrecht. Lot 1415. *Stipple.*

Height 4 6-16 inches; width 3 11-16 inches.

1442. ———— Half-length, fully described in the print by Gobrecht, Lot 1415. *Stipple.*

Height 5 inches; width 3 15-16 inches.

Choice proof before all letters.

1443. BENJAMIN FRANKLIN. Half-length, fully described in the print by Gobrecht, Lot 1415, but with an ornamental border, the title on a tablet in the border. *Stipple.*

Height 8 4-16 inches; width 5 5-16 inches.

Philad[a] Published by M. A. Milliette 320 Chestnut St.

1444. ———— Full bust, head to left, chin resting on thumb of right hand. Oval with a border. *Line.*

Height 1 8-16 inches width 1 4-16 inches.

(Bank note vignette)

1445. ———— Full bust, head to left, the chin resting on the thumb of the right hand. Oval in a rectangle. *Line.*

Height 1 8-16 inches; 1 4-16 inches

(Bank note vignette)

1446. BENJAMIN FRANKLIN. Full bust, head to left, the chin resting on the thumb of the right hand. Oval with an ornamented floral border. *Line.*

Height 1 8-16 inches; width 1 5-16 inches.

National Bank Note Co. N. Y. *India proof.*

1447. ———— Bust, head to left, chin resting on the thumb of right hand. One of six oval medallion portraits, the others being Washington, Jefferson, Marshall, Lafayette, and Wm. H. Harrison. *Line.*

Height 15-16 inch; width 13-16 inch.

India paper proof. *Rare.*

1448. ———— Bust, head to left, the chin resting on the thumb of the right hand. Oval in a circular border, inside of which is the following: "Philip Garrett & Son's Clock, Watch, Jewellery, Silver Ware, and Spectacle Store. N° 144 Market Street Between Fourth and Fifth Philad[a]" *Line.*

Height 13-16 inch; width 11-16 inch.

Rare.

1449. ———— Full bust, head to right, chin resting on the thumb of the left hand, with a similar portrait of Genl. Washington, after Stewart, on a two-dollar note of "The Kensington Savings Institution" Philada *Stipple.*

Height 1 inch; width 13-16 inch.

1450. DOCTOR FRANKLIN. Full bust, head to left, reading a book held in the left hand, the chin resting on the thumb of the right hand; in an ornamental border. The heading to an engraved rebus on a folio sheet entitled "The Art of making Money Plenty in every Man's Pocket by Doctor Franklin." *Colored lithograph.*

Height 3 inches; width 2 7-16 inches.

Lith. & Pub. by S. Currier, 152 *Nassau St. cor. of Spruce N. Y.*

1451. ———— Full bust, head to left, chin resting on the thumb of the right hand; on an ornamented title page of "Philadelphia as it is in 1852." *Colored lithograph.*

Height 1 2-16 inches; width 1 4-16 inches.

Printed in colors by Thomas Sinclair Lithographers. *Lindsay & Blakiston. Publishers*

1452. ———— Full bust, head to left; chin resting on the thumb of the right hand. Oval in an arabesque border. The heading to a folio sheet entitled "Fac simile of a Letter from Benjamin Franklin to Humphrey Marshall a Pennsylvania Farmer." *Line.*

Height 1 3-16 inches; width 15-16 inch.

Published by Thomas Fisher 110 *South Front St. Philad.*

DUPLESSIS TYPE.

1453. BENJ. FRANKLIN, L.L.D. Full bust, head to left. Circular in a rectangle, resting on a base. The title on a tablet in the base. *Line.*

Height 5 12-16 inches; width 3 8-16 inches.

W. Angus. Sculp From a Painting in the Possession of F. Schwediauer, M. D. in Newman Street. *Publish'd April* 1st 1783 *by J. Fielding, Paternoster Row, J. Sewell, Cornhill & J. Debrett, Piccadilly.*

1453½. BENJAMIN FRANKLIN, MINISTRE PLENIPOTENCIARIO DE LOS ESTADOS UNIDOS DE AMERICA EN FRANCIA. NACIO EN BOSTON EL DIA 17 DE ENERO DE 1706. Full bust, head to left, with fur collar. Circular medallion, suspended by a ring, resting on a base in a rectangle. The title on the base. *Stipple.*

Height 4 11-16 inches; width 3 5-16 inches.

Duplessis Pinxit De la Cruz Sculpsit. *Se hallara en Madrid con otros Retratos, Casa de D. M. Copin, Carª de S. Germ. Rare.*

1454. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle, resting on a base, on which is the title, and in a tablet on the base the following:

"Honneur du nouveau monde et de l'humanité
Ce Sage aimable et vrai les guide et les éclaire
Comme un autre Mentor, il cache à l'œil vulgaire,
Sous les traits d'un mortel, une divinite, par M. Feutry."

Line.

Height 10 8-16 inches; width 7 inches.

Duplessis Pinxit Parisiis 1778. Chevillet Sculpsit. Tiré du Cabinet de M. le Ray de Chaumont. Brilliant impression, full margin. *Very rare.*

1455. A. BENJAMIN FRANKLIN, Dottore in Medicina. Nata a Boston Capitale della Provincia di Massachusset in America li 17 Gennaro 1706. Full bust, head three-quarters to left. Circular medallion resting on a base in a rectangle. The title on a tablet in the base. Olive leaves over the medallion. *Line.*

Height 6 15-16 inches; width 4 8-16 inches.

In Napoli per Talani e Gervasi al Gigante N. 3 e 7. *Rare.*

1456. BENJAMIN FRANKLIN, Ministre plenipotentiaire des Etâts Unis de l'Amérique près S. M. le Roi de france. Né à Boston le 17 Janvier 1706. Mort à Philadelphie en Avril 1790. Full bust, head three-quarters to left. Oval in a rectangle, resting on a base, on which is the title, *Line.*

Height 5 8-16 inches; width 3 12-16 inches.

Fr. Janet. sc.

1457. THE SAME. Choice proof before all letters. *Very rare in this state.*

1458. THE SAME. Early trial proof.

1459. A. BENJAMIN FRANKLIN Docteur en Medecine. Né à Boston Capitale de la Province de Massachusset en Amerique le 17 Janvier 1706. Full bust, head three-quarters to left. Oval in an ornament rectangle, resting on a base, upon which are olive leaves, books, inkstand, globe, and open book inscribed "Pro Patria." The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

P. Maren del Le Beau Sculp.

"Sa Vertu son Courage et sa Simplicité
De Sparte ont retracé le Caractere Antique
Et cher a la raison, cher à l'Humanité
Il Ectaira l'Europe et sauva l'Amerique."

Beautiful impression with full margin.

1460. A. BENJAMIN FRANKLIN. Docteur en Medecine. Né à Boston Capitale de la Province de Massachusset en Amerique le 17. Janvier 1706. Full bust, head three-quarters to left. Oval in an ornamented rectangle, resting on a base upon which are olive leaves, books, inkstand, globe, and an open book inscribed "Pro Patria." The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

P. Marin del sculp. *Rare.*

1461. FRANKLIN, Eriput Coelo Fulmer, Sceptrumque Tyrannis. Full bust, head three-quarters to left. Oval in a rectangle resting on a base, upon which is the inscription. *Line.*

Height 4 14-16 inches; width 3 1-16 inches.

Engraved by Chas Pye from an original Picture by Duplessis, in the possession of Wm Temple Franklin, Esqe *Published by Henry Colburn, London, Oct.* 1817. *Choice impression, full margin.*

1462. THE SAME. Choice proof before all letters on India paper. *Very rare in this state.*

1463. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle resting on a base, a wreath of oak leaves tied by a ribbon at the top extending on either side of the oval; on the base to the right an eagle; to the left an open map and books; on the front of the base the word "Vir." *Line.*

Height 6 2-16 inches; width 3 13-16 inches.

T. Pélicier Sculp 1782. *Rare.*

1464. THE SAME. Choice proof before all letters. *Very rare in this state.*

1465. THE SAME. Early trial proof.

1466. FRANKLIN. Full bust, head three-quarters to left. Oval in a rectangle, resting on a base upon which is the title. *Line.*

Height 3 11-16 inches; width 2 4-16 inches.

Duplessis Pinxt Alexre Tardieu Sculpt *India paper proof. Rare.*

1467. THE SAME. Choice proof before the title. *Very rare in this state.*

1468. BENJAMIN FRANKLIN, compagnon Imprimeur, Ministre Plenipotentiaire des 14 Etats-Unis de l'Amérique Septentrionale, Né à Boston. Capitale de la Nouv-Angleterre le 17 Janv. 1706. Mort à Philadelphie en Avril 1790. Full bust,

head three-quarters to left. Oval in a rectangle, resting on a base. The oval encircled with oak leaves. Over the oval 14 stars. On the base a roll, Liberty cap, and some books; on the edge of the base the following inscription: "l'Amour de la Patrie et de la Liberté." "Eripuit Coelo Fulmen Sceptrum que Tyrannis." *Line.*

Height 8 10-16 inches; width 5 4-16 inches.

Labadye del Voyez Junior Sculp. Dessiné et Gravé sous la direction du S^r. Dejabin, Editeur de la Collection des Portraits de M. M. les Députés, Place du Carouzel. N°. 4.

Brilliant impression with full margin. *Rare.*

1469. THE SAME. Choice proof, before the dedication on the tablet, with full margin. *Very rare in this state.*

1470. BENJAMIN FRANCKLIN. NÉ À BOSTON, EN 1706 MORT À PHILADELPHIE, LE 17 AVRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; beneath the oval a tablet, on which is the title. *Line.*

Height 5 6-16 inches; width 3 8-16 inches.

à Paris chez Ménard & Desenne Rue Git le Coeur N°. 8. Proof.

1471. THE SAME. Proof, with only the word "Francklin" in open letter on tablet. On India paper.

1472. THE SAME. Choice proof before all letters. *Very rare in this state.*

1473. B. FRANKLIN. Full bust, head three-quarters to left. Oval in a rectangle; beneath the oval a tablet in which is the title. *Stipple.*

Height 3 10-16 inches; width 2 4-16 inches.

Proof.

1474. FRANKLIN. Full bust, head three-quarters to left. Oval in a rectangle, with a base, upon which is the title. *Line.*

Height 3 12-16 inches; width 2 6-16 inches

Very rare.

1475. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 inches; width 3 4-16 inches.

Steendr. van H. J. Backer. Dordt.

1476. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 2-16 inches.

Bouvier Sc. 1833. *Open letter proof on India paper.*

1477. THE SAME. *Proof before the title, on India paper.*

1478. THE SAME. *Open letter proof.*

1479. THE SAME. *Trial proof on India paper.*

1480. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Line.*

Height 3 4-16 inches; width 3 6-16 inches.

Vernier del. Lemaitre dir. Delaistre. Sc. Open letter proof.

1481. THE SAME. With the double title.

1482. FRANKLIN. Half-length, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 4 inches; width 4 2-16 inches.

E. Dentu, Ed. 13. Gal. d'Orleans (Pal. R) Paris. Eugéne Leguay *Gilquin et Dupain Imp. r. des Fossés. St Jacq. 3. Paris. India proof.*

1483. THE SAME. *Early trial proof.*

1484. B. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 2-16 inches; width 3 inches.

Kl, St: v. C. W. Mieling.

1485. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 4-16 inches.

Duplessis gem. Stahlstich von Carl Mayer: *Stuttgart, J. Schieble's Buchhandlung, Druck v. Carl Mayer. Nbg.*

1486. BENIAMINO FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 3-16 inches; width 2 14-16 inches.

Savevio Pistolesi dis. inc. *India proof.*

1487. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Stipple.*

Height 3 3-16 inches; width 3 4-16 inches.

F. Weber. Sc. *durch Kunst-Verlag, W. Creuzbauer in Carlsruhe.*

1488. THE SAME. Proof before all letters. *Rare.*

1489. THE SAME. Before the address of the publisher.

1490. BENJAMIN FRANKLIN. GESANDTER DER VEREINIGTEN NORD-AMERIKANISCHEN STAATEN AN DEM FRANZÖSUSCHEN HOFE. GEBOHREN ZU BOSTON D: 17T JAN. 1706. GESTORBEN ZU PHILADELPHIA IN APRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval with a border. *Stipple.*

Height 3 8-16 inches; width 3 3-16 inches.

Rare.

1491. ———— Full bust, head three-quarters to left, with fur collar; on an ornamented sheet with 4 other portraits, the others being Dr. Johnson, Addison, Goldsmith, and Steele.

Height 13-16 inch; width 12-16 inch.

From Longacre's private collection.

1492. FRANKLIN. CITOYEN DES ETATS-UNIS. Full bust, head three-quarters to left, with fur collar. Vignette. *Outline.*

Height 3 8-16 inches; width 2 6-16 inches.

1493. BENJA FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Woodcut.*

Height 3 8-16 inches; width 2 12-16 inches.

1494. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Line.*

Height 3 8-16 inches; 3 8-16 inches.

Duplessis J. Andrews. From the original Picture by Duplessis in the possession of MRS Barnett of Paris. *Published by Whittemore, Niles & Hall. Printed by C. D. Andrews*

1495. ———— Bust, nearly full face, with cap and eyeglasses; on a sheet with eleven other portraits of European celebrities. Vignette.

Height 2 2-16 inches; width 1 14-16 inches.

1496. ———— Full bust, head three-quarters to left with fur collar. Vignette. *Line.*

Height 3 8-16 inches; width 3 inches.

1497. FRANKLIN. Full bust, head three-quarters to left. Vignette. *Pen drawing.*

Height 12-16 inch; width 9-16 inch.

An original design for a breastpin.

1498. FRANCKLIN. Full bust, head three-quarters to left. Oval. *Pen drawing.*

Height 1 1-16 inches; width 12-16 inch.

Original design for a breastpin.

1499. ———————— Full bust, nearly full face, spectacles on forehead, with fur collar. Vignette. *Lithograph.*

Height 9 8-16 inches; width 10 12-16 inches.

Very rare. Proof before all letters.

1500. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 9 2-16 inches; width 9 10-16 inches.

Print d'apres nature pour la Famille. Exposé au Salon de 1779. Duplessis pinxit. A. Maurin. lith. *Imp. lith. de Villain, rue de Sevres, N°* 23.

1501. THE SAME. Proof before all letters on India paper.

1502. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 3 6-16 inches; width 3 9-16 inches.

Publié par van Lier frêres a la Haye.

1503. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 4 14-16 inches; width 4 12-16 inches.

1504. DR FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 9 inches; width 9 4-16 inches

1505. BENIAMINO FRANKLIN. Full bust, head three-quarters to left. Vignette. *Lithograph.*

Height 6 12-16 inches; width 6 12-16 inches.

Lit. Ridolfi. Fabia. Si vende alla Liberia e Cartoteria all'insegna di Franklin in Via Vaccherecia. *India proof.*

1506. THE SAME. Variety in the address.

1507. DR B^N FRANKLIN. Full bust, head three-quarters to left. Vignette. *Lithograph.*

Height 2 8-16 inches; width 2 8-16 inches.

1508. BENJAMIN FRANKLIN. Full bust, head three-quarters to left. Vignette. *Lithograph.*

Height 6 4-16 inches; width 6 6-16 inches.

Imp. Litho. de Melle Formentin. *à Paris, chez Deerouan, rue St Severin, N°* 14.

1509. THE SAME. With an ornamental border.

1510. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. MORT LE 17 AVRIL 1790. Full bust, head three-quarters to left, with border of three lines. *Line.*

Height 2 13-16 inches; width 2 3-16 inches

Bertonnier sculp. *India proof.*

1511. THE SAME. India paper proof, before the title.

1512. THE SAME. Plain impression. The title in facsimile of Franklin's signature.

1513. THE SAME. With ornamented border. Title in facsimile of Franklin's signature, and in Roman type in brackets, and address of Publisher: "*Bénard, Editeur, Galerie vivienne, N°* 49." *On India paper.*

1514. THE SAME. Within square of one line. Proof before all letters on India paper.

1515. THE SAME. With artist's name. Proof on India paper.

1516. THE SAME. Plain paper proof.

1517. THE SAME. With a biographical sketch of Benj. Franklin, etc., in three columns, from "Iconographique instructive." *Paris,—De l'Imprimimerie de Rignoux, rue des Francs-Bourgeois-S.-Michel, N°* 8.

The above 8 lots form a remarkable series of this beautiful little portrait.

1518. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Line.*

Height 3 7-16 inches; width 2 13-16 inches.

From a French Painting. Carter, Andrews & Co. Sc.

1519. I AM YOURS B. FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Line.*

Height 3 6-16 inches; width 2 13-16 inches.

From a French Painting. Dick Sc. *New-York, Harper & Brothers.*

1520. FRANKLIN. Full bust, head three-quarters to left, with fur collar; with border of 4 lines. *Line.*

Height 2 10-16 inches; width 2 1-16 inches.

A. Dutillois sculpt

1521. THE SAME. With an ornamental border; with a tablet at the top in which is the inscription "Sciences." *Danlos, Editeur, Quai Malaquais,* 1. *Paris.*

1522. THE SAME. With title in facsimile of Franklin's signature, and in Roman type, and ornamental border; over the border "Galerie Napoléon." *Bernard, Editeur, Galerie vivienne, N.* 49.

1523. THE SAME. With an arabesque border. Proof before letters.

1524. THE SAME. In a square composed of one line, with a biographical sketch of Franklin in three columns, from "Iconographie instructive." *Paris—De l'Imprimerie de Rignoux, rue des Francs-Bourgeois-S.-Michel, N°* 8.

1525. THE SAME. With a biographical sketch of seventeen lines and variety in artists' names. "A. Dutillois Scu^te Duplessis Pinxit."

1526. THE SAME. Choice proof before all letters. On India paper.

1527. THE SAME. Proof before all letters.

The above 8 lots form a remarkable series of this beautiful little portrait; they are entirely different from the lots 1510–1517.

1528. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in ornamented border; the title in drapery on top of border. *Stipple.*

Height 4 3-16 inches; width 2 10-16 inches.

Engraved by W. T. Fry. *Published by Thos Tegg, Cheapside.*

1529. ———— Full bust, head three-quarters to left, with fur collar; in border resembling a frame. *Stipple.*

Height 2 13-16 inches; width 2 5-16 inches.

Janinet Pinx^t G. Murray Sc. *London. Published by John Sharpe, Piccadilly* 1820.

Title Page to "Dr. B. Franklin's Essay, Vol. I."

1530. THE SAME. Choice proof before all letters.

1531. FRANKLIN. Half length, full face, seated at a table; the right forefinger resting on a paper on the table entitled "Philadelphie"; in the left distance some buildings; to the right a curtain. *Line.*

Height 5 14-16 inches width 4 6-16 inches.

G. Staal del. Mocquet sc. *Imp. Gény-Gros, Paris. Garnier frères Editeurs.*

1532. THE SAME. Proof before all letters.

1533. FRANKLIN. Full bust, head three-quarters to left. *Line.*

Height 4 inches; width 3 7-16 inches.

Nordheim sculp. *Zu Meyer's Monatsheften. (Published for Herrmann J. Meyer, New-York)*

1534. THE SAME. Variety in publisher's address: "*Eigenthum & Verlag des Bibl. Instituts in Hildburghausen.*"

1535. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in border resembling a picture-frame, suspended by a ring. *Stipple.*

Height 5 13-16 inches; width 4 10-16 inches.

Disegnato ed inciso da M.le Pekenino in America 1822 Sopra la Miniatura di Janinet *Pub.d by the Engraver, Philad.a* 151 *Pine St.*

1536. B. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in border resembling a frame, suspended from a nail. *Stipple.*

Height 2 14-16 inches; width 2 2-16 inches.

Janinet p. Pekenino sc.

1537. B. FRANKLIN. Full bust, fully described in the preceding print by Pekenino. *Stipple.*

Height 2 14-16 inches; width 2 2-16 inches.

Scoles sculp.

1538. ———— Full bust; head three-quarters to left, with fur collar. *Line.*

Height 2 1-16 inches; width 1 10-16 inches.

A. Simonet. India proof before letters. *Very rare.*

1539. BENJAMIN FRANKLIN. L.L.D. F.R.S. Full bust, head three-quarters to left, with fur collar. *Stipple.*

Height 3 8-16 inches; width 2 13-16 inches.

From a French Painting. Engraved by T. Wright.

1540. THE SAME. On a sheet with a portrait of Capt. James Cook.

1541. ———— Full bust, head three-quarters to left. *Stipple.*

Height 2 4-16 inches; width 1 11-16 inches.

Proof before letters; a copy of the portrait by Bertonnier, Lot 1510.

1542. ———— Full bust, head three-quarters to left, with fur collar. *Line.*

Height 4 6-16 inches; width 3 11-16 inches.

Proof before all letters.

1543. ———— Full bust, head three-quarters to left, with fur collar. *Stipple.*

Height 3 8-16 inches; width 2 13-16 inches.

Proof before all letters on India paper.

1544. FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Lithograph.*

Height 3 15-16 inches; width 3 4-16 inches.

Gallerie berühmter Manner N° 1. *Frankfurt a/m. in der lith. Anstalt V F. C. Vogel.*

1545. BENIAMINO FRANKLIN. Full bust, head three-quarters to left. *Lithograph.*

Height 7 inches; width 5 2-16 inches.

Lith di Gio, Ricordi. Pietro Fontana *Milano presso Antonio Bossi Negoziante di Stampe Contrada dei tre Re N°* 4091.

1546. THE SAME. *Proof before all letters.*

1547. BEN^A FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval with an ornamental border, at the bottom of which is a representation of Franklin flying his kite. *Stipple.*

Height 4 10-16 inches; width 3 9-16 inches.

Painted by Duplissis Eng^d by R. E Babson & J. Andrews. *Walker & White. Boston. New York Philadelphia & Baltimore.*

1548. FRANKLIN. NÉ À BOSTON LE 17 JANV. 1706. MORT À PHILADELPHIE EN 1790. Full bust, nearly full face, with fur collar. Oval. *Stipple.*

Height 2 7-16 inches; width 2 1-16 inches.

F. Bonneville del. Delatour Sculp. *Rare.*

1549. THE SAME. Colored, and with the address of the publisher: *A Paris, Rue du Théatre Francois N°* 4.

1550. B. FRANKLIN. Bust, head three-quarters to left. One of a group of nine oval medallion portraits including Wm Penn, Sir Walter Raleigh, etc.; ornamented with floral wreath. *Stipple.*

Height 12-16 inch; width 10-16 inch

Drawn by W. M. Craig Engraved on Steel by W. T. Fry.

1551. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17. JANVIER 1706. Full bust, nearly full face, with fur collar. Oval.

Aquatint, printed in colors

Height 9 12-16 inches; width 8 4-16 inches.

F. Janinet sculp. 1789. *Avec Privil, du Roi A Paris chez Janinet, rue Haute Feuille, N°. 5. Brilliant impression. Very rare, with fine margin.*

1552. THE SAME. Printed in colors. Brilliant proof before all letters with full margin. *Excessively rare in this state. See Plate.*

1553. BENJAMIN FRANKLIN. NÉ À BOSTON, LE 17 JANVIER 1706. IMPRIMEUR; FONDATEUR DE LA RÉPUBLIQUE DES ETATS UNIS DE L'AMERIQUE SEPTENTRIONALE, MORT À PHILADELPHIE EN 1790. Full bust, head three-quarters to left, with fur collar. Oval. *Stipple.*

Height 7 inches; width 5 8-16 inches.

Dessiné par Desrais. Grave par Citᵉ Montaland. *A Paris, chez Basset Mᵈ. d'Estampes, rue Jacques, au coin de celle des Mathurins.*

Very rare. Engraved by a woman, the celebrated Citoyenne Montaland.

1554. THE SAME. Printed in colors, with no margin. *Extremely rare.*

1555. B. FRANKLIN. L.LD. F.R.S. BORN, BOSTON JANʸ 17ᵀᴴ 1706—DIED AT PHILADᴬ APRᴸ 17ᵀᴴ 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; the title around the oval. The centre of an imperial folio sheet; surrounded with 24 engravings in ovals, entitled "Poor Richard Illustrated. Lessons for the Young and old on Industry, Temperance, Frugality &c by Benjamin Franklin."

Height 4 8-16 inches; width 4 11-16 inches.
Size of whole sheet, height 16 14-16 inches; width 23 inches.

Engraved by O. Pelton. *Entered according to act of Congress in the year 1859 by Samuel A. Allen, and Thoˢ R. Holland, in the Clerk's Office of the District Court of Massachusetts. India proof.*

1556. BENJAMIN FRANKLIN (PHYSICIEN ET PHILOSOPHE) MEMBRE DE LA SOCIÉTÉ ROYALE DE LONDRES. NÉ À BOSTON (ETATS UNIS D'AMERIQUE) LE 17 JANVIER 1706. MORT À PHILADELPHIE LE 17 AVRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval. *Stipple.*

Height 4 1-16 inches; width 3 5-16 inches.

Dessiné d'apres le portrait peint par Duplessis à Paris en 1778. et Gravé par Ambroise Tardieu.

Fine impression, with full margin.

1557. THE SAME. Proof before all letters. *Very rare in this state.*

1558. ———————— Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 3 11-16 inches; width 2 15-16 inches

Proof before all letters.

1559. FRANKLIN. Bust, nearly full face. Oval medallion, on the front of pyramidal monument, with the portraits of J. J. Rousseau and Voltaire. On the base of the monument a tablet in which is the inscription, "Aux amis de la vérité la postérite Reconnoissante"; on the top of the monument an urn, over which is a liberty cap, a flying cherub in clouds, holding a crown over the same; on either side of the monument are seated cupids near flambeaus, each holding a book, upon which is inscribed "Contrait Social" and "Melange Philosop." The whole in a circular medallion, with a border, around which is the title; over the medallion the motto "Les Immortels." *Stipple.*

Diameter 3 1-16 inches.

Paris, Rue du Théatre Francois No 4.

Very rare.

1560. ———————— Nearly half-length, head three-quarters to left. Circular medallion surrounded with wreath of oak leaves. *Stipple.*

Diameter 3 8-16 inches.

Choice proof. Rare.

1561. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 4 3-16 inches; width 3 9-16 inches.

1562. THE SAME. Proof before all letters. *Very rare in this state.*

1563. BENJAMIN FRANKLIN. Gesandter der vereinigten Nord-amerikanischen Staaten an den Französischen Hofe. Gebohren zu Boston d: 17ᵗ Jan: 1706. Gestorben zu Philadelphia im April 1790. Full bust, head three-quarters to left, with fur collar. Oval with a border. *Stipple.*

Height 3 8-16 inches; width 3 2-16 inches.

1564. ———————— Full bust, head three-quarters to left. Oval. *Stipple.*

Height 2 inches; width 1 9-16 inches.

Choice trial proof.

1565. ———————— Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 1 8-16 inches; width 1 4-16 inches.

Rawdon, Wright, Hatch & Edson, New York. *India proof.*

1566. ———————— Full bust, head three-quarters to left, with fur collar. Oval with an ornamental border. *Line.*

Height 5 4-16 inches; width 4 4-16 inches.

India proof.

1567. ———————— Full bust, head three-quarters to left, with fur collar. Oval with ornamental border. *Line.*

Height 2 inches; width 1 9-16 inches.

(Bank note vignette.)

1568. ———————— Bust, head three-quarters to left. Oval in a wreath of flowers; the heading to a rebus on an octavo sheet, entitled: "The Art of making money plenty in every Man's Pocket by Doctor Franklin." *Stipple.*

Height 1 4-16 inches; width 1 3-16 inches.

1569. BENJAMIN FRANKLIN. Bust, head three-quarters to left. Oval. *Lithograph.*

Height 3 5-16 inches; width 2 8-16 inches.

1570. B. FRANKLIN. Born Boston Jany 17th 1706. Died at Philad. Apr^{l} 17th 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; the title around the oval. The centre of a folio sheet containing 24 engravings in ovals, entitled "Poor Richard Illustrated, Lessons for the Young and old on Industry, Temperance, Frugality, &c by Benjamin Franklin."

Height 3 4-16 inches; width 3 6-16 inches.
Whole sheet, height 12 6-16 inches; length 20 12-16 inches.

1571. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Line.*

Height 4 8-16 inches; width 3 11-16 inches.

Eng^{d} by R. W. Dodson from a Painting by J. B. Longacre after an Original Miniature in possession of W J Duane Esqre (Copy right 1835)

1572. THE SAME. Without the copyright.

1573. FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 5 2-16 inches; width 3 11-16 inches.

C. A. Bovara inc. Per Vinc^{o} Ferrario.

1574. BENJ^{A} FRANKLIN. Full bust, head to right, with fur collar. *Mezzotinto.*

Height 4 11-16 inches; width 3 13-16 inches.

J. D. Gross S^{c}

1575. ———————— Full bust, head three-quarters to right.
Aquatint printed in colors.

Height 7 1-16 inches; width 5 2-16 inches.

G. Gallina f. *Excessively rare.*

1576. BENJAMIN FRANKLIN. Nearly half-length, head three-quarters to right. *Line.*

Height 5 4-16 inches; 3 14-16 inches.

Engraved by H. B. Hall from the original picture in Pastel painted from life by J. A. Duplessis in 1783, and now (1868) in the possession of John Bigelow Esq.

1577. THE SAME. Fine proof before all letters on India paper.

1578. BENJ^A FRANKLIN. Full bust, head three-quarters to right.
Line.

Height 5 8-16 inches; width 4 inches.

Eng^d by H B Hall Jr. New York. *D. Appleton & Co. India proof.*

1579. ———————— Full bust, head three-quarters to left, with fur collar.
Etching.

Height 16 4-16 inches; width 12 4-16 inches.

(Etched by Henri Lefort from an original painting by Duplessis presented by Geo A. Lucas, to the W. H. Huntington Collection of Americana, Metropolitan Museum of Art N. Y.)

Artist's remarque proof, signed, on Japan paper.

1580. BENIAMINUS FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 7 4-16 inches; width 5 2-16 inches.

Michael Bisi del et scul. 1818 per Dalla Libera. *Open letter proof.*

1581. BENIAMINO FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 7 2-16 inches; width 5 3-16 inches.

Francesco Petroncini dis e inc. *Open letter proof.*

1582. FRANKLIN. Full bust, head three-quarters to right with fur collar.
Stipple.

Height 4 12-16 inches; width 3 15-16 inches.

Engraved by J. Thomson. From an original Picture by J. A. Duplessis in the possession of Mr Barnet, Consul General for the United States of America at Paris; under the Superintendence of the Society for the Diffusion of Useful Knowledge. *London Published by Charles Knight. Ludgate Street & Pall Mall East. India proof on large paper. Very rare in this state.*

1583. THE SAME. India proof before letters on large paper. *Very rare in this state.*

1584. THE SAME. Without the publisher's address.

1585. ———— Nearly half-length, head three-quarters to right, with fur collar. *Wood engraving.*

Height 6 2-16 inches; width 5 inches.

Henry Wolf. *Artist's proof on India paper, signed.*

1586. BENJ^N FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 4 10-16 inches; width 3 12-16 inches.

New York. Virtue & Yorston.

1587. THE SAME. With ornamental border, with vignette at the bottom, of the signing of the Declaration of Independence. *India paper proof.*

1588. ———— Full bust, head three-quarters to right, with fur collar *Stipple*

Height 5 1-16 inches; width 4 inches.

Proof before all letters, on India paper.

1589. FRANKLIN. Full bust, head three-quarters to right, with fur collar *Line.*

Height 4 13-16 inches; width 4 inches.

1590. THE SAME. With title and address in Russian letters.

1591. THE SAME. With the title in English and Russian, and the name of the painter, "Duplessis pinx."

1592. BENJ^A FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches.

Painted by Duplessis.

1593. BENJ^A FRANKLIN. Three-quarter length, seated in an armchair, head three-quarters to right; the right hand, holding "Poor Richard's Almanac," is resting on a table to right, upon which are a number of books. In the right distance a globe and curtain drawn aside. *Stipple.*

Height 7 8-16 inches; width 5 8-16 inches.

From the original painting by Chappel in the possession of the publisher. *Johnson Wilson & Co. Publishers New York.* (Copyright 1873)

1594. THE SAME. *Proof before all letters. On India paper. Large paper copy.*

1595. FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 2 1-16 inches; width 1 10-16 inches.

1596. FRANKLIN. Full bust, head three-quarters to right, with fur collar, in a ruled border. *Stipple.*

Height 3 8-16 inches; width 2 8-16 inches.

1597. ———— Full bust, head three-quarters to right. *Line.*

Height 1 6-16 inches; width 1 3-16 inches.

1598. FRANKLIN. Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 8 8-16 inches; width 9 12-16 inches.

Mauzaisse ft. 1826. Lith de C. Motte. *India proof.*

1599. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17. JANVIER 1706. ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS. Half-length, nearly full face, with fur-trimmed coat, seated at a table upon which is a map entitled "Philadelphie" and spectacles; the right hand pointing to the map. The title in a tablet. *Line.*

Height 13 5-16 inches; width 9 5-16 inches.

Print par Madame Filleul. Gravé par Cathelin, Graveur du Roi. *A Paris chez M. Boquet rüe Comtesse d'Artois vis-a-vis celle Mauconseil.*

Very rare.

1600. THE SAME. Choice proof before all letters.

Excessively rare in this state.

1601. FRANKELIN. MINISTRE PLÉNIPOTENTIAIRE DES ETATS UNIS DE L'AMERIQUE SEPTENTRIONALE. Full bust, head three-quarters to right. Oval in a rectangle resembling an ornamental frame, with title on a tablet in the lower portion. *Line.*

Height 13 4-16 inches; width 10 inches.

Dessiné par Bounieu d'après le Buste de M. T. Coudon. Gravé par Chevillet. "Galerie des hommes illustres vivans."

Brilliant impression, with full margin. Rare.

1602. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base. The title on a tablet in the base. *Line.*

Height 5 14-16 inches; width 3 11-16 inches.

Goldar sculpt. *Published Sepr. 23^d. 1785. by J. Fielding, Pater Noster Row.*

1603. D. BENIAMIN FRÆNCKLIN. GRAND COMISSAIRE PLENIPOTENTIAIRE DU CONGRES D'AMERIQUE EN FRANCE NÉ À BOSTON 1706, EN 17. JANVIER. Nearly half-length, head three-quarters to right, with coat trimmed with fur. Oval in a rectangle. *Mezzotinto.*

Height 7 13-16 inches; width 6 3-16 inches.

desine par C N. Cochin Chev. de l'ordre du Roi a Paris 1777. *Se vend a Londres chez Thom Hart.*

Fine impression. *Very rare. See Plate.*

1604. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE, LE 17 JANVIER 1706. Nearly half-length, head three-quarters to right, with coat trimmed with fur. Oval in a rectangle resting on a base; under the base in a tablet:

Honneur du nouveau monde et de l'humanité,
Ce Sage aimable et vrai les guide et les éclaire,
Comme un autre Mentor, il cache à l'oeil vulgaire,
Sous les traits d'un mortel, une divinité, *par M^r. Feutry.*

Line.

Height 10 6-16 inches; width 6 15-16 inches.

Duplessis Pinxit. P. Pl. Sculp. *Rare.*

1605. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS. Half-length, nearly full face, with coat trimmed with fur. Seated at a table upon which is a map inscribed "Philadelphie" and spectacles, the right hand pointing to the map. The title in a tablet. *Line.*

Height 13 5-16 inches; width 9 5-16 inches.

Bononiq apud Ludovicum Inig. D. A. S. Scul.

Excessively rare.

1606. BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval in a rectangle. The title on a tablet beneath the oval. *Line.*

Height 4 13-16 inches; width 3 2-16 inches.

Duplessis. P. Alex^r. Tardieu sc.

Fine impression with full margin. Rare.

1607. BENJAMIN FRANKLIN. THE STATESMAN AND PHILOSOPHER. Full bust, head three-quarters to right, with fur collar. Oval in a border resembling a frame. *Colored lithograph.*

Height 11 12-16 inches; width 8 15-16 inches.

Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. (*Copyright* 1847)

dessiné par C. N. Cochin Chev. de l'Ordre du Roi à Paris 1777

D. BENIAMIN FRÆNCKLIN.

Grand Commissaire plenipotentiaire du Cōures d'Amerique en France
né à Boston 1706. en 17. Janvier.

Se vend à Londres chez Sam Hart.

LOT 1603, REDUCED

1608. ———————— Full bust, nearly full face. Oval. *Stipple.*

Height 19 inches; width 15 6-16 inches

Dessiné par le Barbier l'Ainé d'aprés le Buste de Houdon. Gravé par Alix. *A Paris chez Jean, rue Jean de Beauvais, Nº 32. Deposé à la Bibliotheque Nationale. Very rare.*

1609. ———————— Full bust, head three-quarters to right, with fur collar. Oval with a fancy border. *Line.*

Height 1 12-16 inches; width 1 8-16 inches.

Bald, Cousland & Co. Phil^a. India proof.

1610. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. Full bust, nearly full face. Oval. *Aquatint.*

Height 7 3-16 inches; width 6 2-16 inches.

E. Gosselin. pt.

1611. BENJAMIN FRANKLIN. NÉ À BOSTON, LE 17 JANVIER 1706. MORT À PHILADELPHIE EN 1790. Full bust, nearly full face, with fur collar. Oval. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

F. Bonneville Deli. Gautier Sculp. *A Paris chez, l'Auteur rue du Théatre Francais N. 4.*

1612. THE SAME. Colored. *Rare.*

1613. BENJAMIN FRANKLIN. Nearly half-length, head three-quarters to right. Oval in a rectangle. *Line.*

Height 13 12-16 inches; width 11 4-16 inches.

A. Krause sc. Druck v. Zehl. Leipzig. *Prämie zum funfundzwanzigsten Bande des New-Yorker Belletrishschen Journals.*

1614. THE SAME. Proof before letters. *Very rare in this state.*

1615. BENJAMAIN FRANKLIN. NÉ À BOSTON EN 1706, MORT LE 17 AVRIL 1790. Full bust, head three-quarters to right; with fur collar. Oval, with a border in a rectangle. *Line.*

Height 4 6-16 inches; width 3 inches.

Maria Miou sculp.

1616. BENJAMIN FRANKLIN. MINISTRE PLÉNIPOTENTIAIRE A LA COUR DE FRANCE POUR LA REPUBLIQUE DES PROVINCES UNIES DE L'AMERIQUE SEPTENTRIONALE. NÉ À BOSTON, LE 17. JANVIER 1706. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base, supported by a figure of Diogenes and his

lantern; over the oval a liberty cap on a spear; in the upper left-hand corner a flying dove with a ribbon; to the left a tree and a large tub; in the lower right-hand corner an eagle standing on a document entitled "Ameriq Septent."; in the lower left-hand corner a bunch of beets; on a base upon which the oval rests is the motto "Stupete Gentes! Reperit vivum Diogenes." *Line.*

Height 10 10-16 inches; width 8 1-16 inches.

N. L. G. D. L. C. A. D. L. del. et Sculp. Presenté à son Excellence quelle á accepteé le 14 Juillet 1780. par son très Humble et très obeissant Serviteur Bligny. *A Paris chez Bligny Lancier du Roi, M^d d'Estampes, Peintre, Doreur et Vitrier, Cour du Manége aux Thuilleries.*

1617. THE SAME. Choice proof before letters.

Excessively rare in this state.

1618. BENJAM: FRANKLIN. SCHUFTSTELLER, GESANDTER DER NORD-AMERICANISCHEN FREGSTAATEN, UND ERFINDER DER WETTERABLEITER GEBOHREN AM 17. JAENNER 1708, GESTORBEN AM 17 APRIL 1790. Full bust, head three-quarters to right. Oval.

Aquatint printed in colors.

Height 6 5-16 inches; width 5 3-16 inches.

Ritter v. Radmannsdorf del. *Exceedingly scarce.*

1619. ———— Nearly half-length, head three-quarters to right. Oval. *Stipple.*

Height 9 2-16 inches; width 7 8-16 inches.

Portrait of Benjamin Franklin. Painted by A. Scheffer. Engraved by Ed. Girardet. *Imprimé & Publié par Goupil & Cie Paris—London—Berlin—New-York.*

1630. ———— Bust, head three-quarters to right. Oval medallion, in an ornamental vignette of the "Franklin Fire Insurance Company of Philadelphia." *Mezzotinto.*

Height 1 9-16 inches; width 1 5-16 inches.

Groome del. Tucker sc.

1631. ———— Bust, nearly full face. Oval. *Stipple.*

Height 1 inch; width 14-16 inch.

Bank note vignette. Proof.

1632. ———— Bust, head three-quarters to right. Circular. *Woodcut.*

Diameter 12-16 inch.

Notice of the expiration of a policy in the Franklin Fire Insurance Co.

1633. BENJ. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval, with ornamental border. *Line.*

Height 2 2-16 inches; width 2 1-16 inches.

Bureau Engraving & Printing. India proof.

1634. B. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval. *Etching.*

Height 3 11-16 inches; width 3 inches.

Open letter proof.

1635. FRANKLIN (BENJAMIN) NÉ À BOSTON EN 1706, MORT EN 1790. Full bust, head three-quarters to right, with fur-trimmed coat. Vignette. *Line.*

Height 2 10-16 inches; width 2 8-16 inches.

Ferdinard Sc^{t} *Publié par Blaisot.*

1636. THE SAME. Variety in title: "Le Sellier de Varsovie."

1637. THE SAME. Proof on India paper, before letters. *Very rare in this state.*

1638. BENIAMINO FRANKLIN. Full bust in clouds, head three-quarters to right. Vignette. *Line.*

Height 4 4-16 inches; width 4 inches.

Gaet Boncetti inc.

1639. BENJ^{A} FRANKLIN. Full bust, head three-quarters to right. Vignette. *Etching.*

Height 4 8-16 inches; width 4 inches.

Etch^{d} by H. B. Hall, N. Y. 1879. *India proof.*

1640. THE SAME. Proof before all letters, on India paper.

1641. THE SAME. Proof before all letters.

1642. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Stipple.*

Height 3 12-16 inches; width 4 inches

Eng^{d} by Geo. E. Perine. N. Y. India proof.

1643. THE SAME. Plain impression.

1644. BRONZE STATUE OF BENJAMIN FRANKLIN. INAUGURATED SEPTEMBER 17, 1856, IN BOSTON. Full length on a monument, head three-quarters to right; on the base of the monument to the right and left, vignettes of scenes from Franklin's life; in the background people. Vignette. *Machine engraving.*

Height 7 inches; width 4 2-16 inches.

Drawn by H. Billings. Engd by Smith Knight & Tappan.

1645. ———— Full bust, head three-quarters to right, with fur collar. Vignette. *Stipple.*

Height 3 5-16 inches; width 3 1-16 inches.

J. A J. Wilcox Sc. From a Miniature by Duplessis in the possession of Mr Gillespie. Proof.

1646. THE SAME. Proof on India paper, before the authority.

1647. DR FRANKLIN. Half-length, head three-quarters to right. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 12-16 inches.

Published by G. Smeeton S. Martin's Church Yard.

1648. BENJA FRANKLIN. Full bust, head three-quarters to right; the background a representation of an electric storm. Vignette. *Stipple.*

Height 4 inches; width 4 inches.

1649. ———— Three-quarter length, leaning on the back of a chair; head and body three-quarters to right. Vignette. *India ink drawing.*

Height 12 12-16 inches; width 9 4-16 inches.

Beautifully executed and undoubtedly by a French artist.

1650. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 7 inches; width 7 12-16 inches.

Lith. de. J. Brodtmann

1651. BENJAMIN FRANKLIN. NÉ À BOSTON EN 1706. MORT LE 17 AVRIL 1790. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 4 8-16 inches; width 5 4-16 inches.

Lith de Ducarme. Julien. Galerie Universelle. *Publié par Blaisot.*

1652. FRANKLIN. Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 8 8-16 inches; width 9 12-16 inches.

Mauzaisse ft. 1826 Lith de C Motte.

1653. THE SAME. India paper proof.

1654. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 5 12-16 inches; width 5 6-16 inches.

Prether.

1655. ———— Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 3 9-16 inches; width 3 8-16 inches.

Radeau.

1656. B^IN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 4 10-16 inches; width 4 5-16 inches.

A^se Farey. *Paris, Rosselin, edit Quai Voltaire, 21 Lith. Auguste Bry, 142, r. du Bae.*

1657. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 inches.

Schubert Inth^s Lith de Loux.

1658. B^IN FRANKLIN. Full bust, head three-quarters to right, with coat trimmed with fur. Vignette *Lithograph.*

Height 8 inches; width 7 8-16 inches.

Toussaint. *Rosselin éditeur, quai Voltaire 21 Imp. par Auguste Bry, rue du Bae. 134.*

1659. BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Vignette. *Lithograph.*

Height 19 10-16 inches; width 16 inches.

Kurz & Allison's Art Studio, Chicago U. S. A.

1660. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 12-16 inches.

W. C. C & O. *Publié par Soetens & Fils à la Baye.*

1661. FRANKLIN. Full bust, head three-quarters to right, with coat trimmed with fur. Vignette. *Lithograph.*

Height 9 12-16 inches; width 8 8-16 inches.

B. 1840 et à Toulouse, rue S^{t}. Rome. 18. *à Paris rue S^{t}. Jacques.*

1662. BENJ^{A}. FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 inches; width 3 inches.

N K.

1663. BENJAMIN FRANKLIN. Bust, head to right. Vignette. *Lithograph.*

Height 6 inches; width 4 8-16 inches.

Lith. Duck u Verlag v Wilk Heimer in Berlin.

1664. ———— Full bust, head three-quarters to right, with fur collar. Vignette. *Lithograph.*

Height 3 12-16 inches; width 3 inches.

1665. FRANKLIN ———. Full bust, head to right. Vignette on a folio sheet with portraits of Napoleon, Lord Bacon, Scott, Shakespeare, Byron, Combe, Spurzheim, and the crania of various races; entitled Coomb's New Phrenological Chart." *Lithograph.*

Height 2 6-16 inches; width 2 6-16 inches.

Modeley, litho. 3 Wellington St Strand. *Published by H. Renshaw,* 356 *Strand. This is copyright.*

1666. BENJAMIN FRANKLIN. Full length, seated in an armchair, facing to right; right hand resting on a map upon a table; the left resting on arm of chair, holding a pair of spectacles; a large book leaning against the chair to left; in the lower left corner a terrestrial globe, scroll and book; in the left distance a bookcase; in the right distance a window. *Lithograph.*

Height 18 8-16 inches; width 12 12-16 inches.

After the celebrated painting by T. H. Matteson, Eq.

1667. ———— Full Bust, head three-quarters so left, with fur collar. Vignette with black background. *Colored lithograph.*

Height 19 8-16 inches; width 17 8-16 inches.

1668. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Colored lithograph.*

Height 20 4-16 inches; width 21 inches.

M. H. Traubel & Co. 46½ Walnut St. Phila.

1669. THE SAME. Uncolored.

PROFILE PORTRAITS.

1670. BENJAMIN FRANKLIN. Bust and head in profile to right. Oval. *Line.*

Height 4 3-16 inches; width 3 8-16 inches.

J. Akin Sc. Philad^{a} *Published by Wm Duane. Philadelphia,* 1809. *Rare.*

1671. FRANKLIN. Bust and head in profile to right. Circular medallion. One of four portraits on a quarto sheet, the others being Voltaire, Rousseau, and Mirabeau. *Aquatint.*

Diameter 3 inches.

A Paris, Chez Allais, Graveur, *rue de la Barillerie Maison de M^{r} le Clere, Apoticaire, au 3eme Excessively rare.*

1672. PETER I, FRANKLIN, FRIEDRICK II. Three busts in profile to right. Oval. *Stipple.*

Height 2 inches; width 1 13-16 inches.

D. Berger Sculp. 1808. *Very rare. Proof.*

1673. BENIAMIN FRANKLIN. Bust and head in profile to left. Circular medallion, on a sheet with a portrait of John Howard. *Line.*

Diameter 1 14-16 inches.

D. Berger sc. 1792. *Very rare.*

1674. ———————— Bust and head in profile to left. Oval. *Line.*

Height 12-16 inch; width 10-16 inch.

(C. Burt) *Bank note vignette. India proof of the portrait used on postage stamp. Very rare.*

1675. BENJAMIN FRANKLIN. Bust and head in profile to left. Circular medallion. One of four portraits on an octavo sheet engraved with a roulette; in an ornamental border with a ruled background.

Diameter 1 9-16 inches.

Executed by J. Bate by means of his Patent Engraving Machine. For the Mechanics Magazine Vol xxv Printed by Ellis & Co Old Broad St. *Published* 1st *Dec^{r}* 1836 *by J. Cunningham, Peterboro Court.*

1676. BENJAMIN FRANKLIN GEBOHREN 1706. Bust and head in profile to left. Oval medallion, suspended by a ring tied with a ribbon, in a rectangle. The title under the medallion. *Line.*

Height 4 11-16 inches; width 2 11-16 inches.

D. Berger. Sculp 1783. *Very rare.*

1677. THE SAME. With variation in the address of the artist: "D. Berger Sculps. Berolini, 1783."

1678. B. FRANKLIN. L.L.D. AND F.R.S. BORN AT BOSTON. JAN^{Y} 17, 1706. DIED AT PHILADELPHIA, APRIL 17, 1790. Head and bust in profile to left. Circular medallion in an oval, in a rectangle, with a border; the medallion encircled with oak and olive leaves. The title in the border. The heading to an imperial folio sheet containing 24 beautifully engraved oval medallions, entitled "Bowles's Moral Pictures or Poor Richard Illustrated, Being Lessons For the Young and the Old, on Industry, Temperance, Frugality, &c. By the late Dr. Benj. Franklin." *Line.*

Height 3 7-16 inches; width 4 10-16 inches.

Dighton del^{t} *Published as the Act directs, 29, Sep^{r}.* 1803. *Printed for and Sold by Bowles and Carver, No. 69 St. Paul's Church Yard. London. Very rare.*

1679. B. F. Full bust and head in profile to right. Circular medallion in a wreath of oak leaves, bound together at the bottom with a ribbon. *Stipple.*

Diameter 9 3-16 inches.

Lethere Delineavit. Darcis Sculpsit. *A Paris Chez Potrelle. M^{d} d'Estampes. Rue Honoré, N° 54. Rare.*

1680. THE SAME. Proof before the publisher's address with the artist's name scratched in.

1681. ———— Bust on a pedestal, head in profile to right; at the bottom of the bust are some books. *Stipple.*

Height 4 6-16 inches; width 1 12-16 inches.

From Edwin's Portrait of Jefferson.

1682. BENJAMIN FRANKLIN. BORN JAN^{Y} 17TH 1706. DIED APRIL 17TH 1790. Head and bust in profile to left. Vignette. *Stipple.*

Height 2 13-16 inches; width 1 9-16 inches.

Edwin sc.

1683. BENJ. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval. *Line.*

Height 4 2-16 inches; width 3 7-16 inches.

Drawn by T. Holloway from the Bust modelled at Paris from the Life, engrav'd by Allardice. *R. Campbell & C^{os} Edition of the History of England.*

1684. THE SAME. From the "Literary Magazine."

1685. BENJ. FRANKLIN. GEBOREN ZU BOSTON IN NEW ENGLAND D. 17. JAN. 1760. NON SORDIBUS AUCTOR NATURAE VERIQUE. Bust and head in profile to right. Oval. *Stipple.*

Height 3 7-16 inches; width 2 10-16 inches.

I. Hess sc.

1686. BENJ. FRANKLIN, L.L.D. Bust and head in profile to right. Oval. *Stipple.*

Height 4 2-16 inches; width 3 3-16 inches.

W. R. Jones sc. *Rare.*

1687. BENJ. FRANKLIN NATUS BOSTON, XVII JAN. MDCCVI. Head and bust in profile to left. The obverse and reverse of a medal by Dupré. *Etching.*

Diameter 1 14-16 inches.

Jules Jacquemart. *India proof.*

1688. BENIAMIN FRANKLIN. Bust in profile to right on a pedestal mounted on a monument, being crowned with a wreath of oak leaves by the figure of Liberty, which is standing to the right; a cupid is seated at the bottom of the monument holding a map of the two hemispheres, with a wand in the right hand pointing toward the map; drapery in the upper left-hand corner. *Line.*

Height 6 1-16 inches; width 3 6-16 inches.

H. Lyps det & sc

1689. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *Etching.*

Height 2 6-16 inches; width 2 8-16 inches.

Etched by Thomas Landseer. *Published by Hunt & Clark, Tavistock Street, Covent Garden.* Transferred from copper to stone by C. Hullmandel. *Very rare.*

1690. BENI. FRANKLIN. GEBOREN ZU BOSTON IN NEU ENGLAND, DEN 17. JAN. 1706. NON SORDIBUS AUCTOR NATURAE VERIQUE. Bust and head in profile to right. Vignette. *Line.*

Height 3 4-16 inches; width 2 inches.

C. G. Nestler fec. *Very rare.*

1691. M.R LE D.R FRANKLIN. Bust and head in profile to left. Oval medallion. The title in a tablet beneath the oval. One of 40 portraits hanging on the wall of a representation of Voltaire's drawing-room. *Line.*

Height 1 10-16 inches; width 13-16 inch.
Whole sheet, height 10 4-16 inches; length 16 9-16 inches.

Dessiné par Duché. Grave par Née. Proof before letters, with bust of Voltaire as remarque. *Rare.*

1692. BENJ^N FRANKLIN, L.L.D. F.R.S. Bust and head in profile to left. Oval draped with an olive wreath, on the same sheet with a portrait of "The Honble John Adams." *Line.*

Height 3 14-16 inches; width 3 4-16 inches.

Noble sculp. New London Magazine. *Published by Alex^r. Hogg at the King's Arms N°. 16 Paternoster Row. Mar. 1, 1780.*

1693. B. FRANKLIN. L.L.D. F.R.S. AMBASSADOR FROM THE CONGRESS OF AMERICA TO THE COURT OF FRANCE. Head and bust in profile to left. Oval with a border. *Line.*

Height 4 4-16 inches: width 3 7-16 inches.

J. Norman Sc. *Very rare.*

1694. B. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval in a rectangle, suspended by a ring, draped with olive leaves, and resting on a tablet in which is a vignette representation of an army. *Line.*

Height 6 11-16 inches; width 3 12-16 inches.

Engraved from the Original Medallion for the Hib^a Magazine (1810). "Where Liberty dwells there is my Country!" *Very rare.*

1695. THE SAME. Before the authority or address. *Excessively rare in this state.*

1696. BENJ. FRANKLIN, L.L.D. F.R.S. "Where Liberty dwells, there is my country." Bust and head in profile to right. Oval. *Line.*

Height 2 5-16 inches; width 1 11-16 inches.

Scoles, sculp. *Rare.*

1697. BENJAMIN FRANKLIN. Bust and head in profile to right. Oval medallion suspended by a ring, with ribbon tied in a bow at top, in a rectangle; the title under the medallion. *Line.*

Height 4 10-16 inches; width 2 11-16 inches.

Saack. sc. *Very rare.*

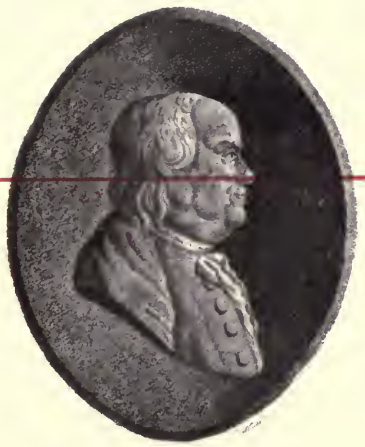
A close copy in the reverse of the Print by Berger Lot 1676.

1698. BENJ. FRANKLIN. GEB 1706; GEST; 1790. Bust and head in profile to right. Oval. *Stipple.*

Height 2 5-16 inches; width 1 14-16 inches.

Stöttrup sculp.

Excessively rare. It rates in rarity with the portrait of Washington engraved by Wright. *See Plate.*



BENJ: FRANKLIN

LOT 1698

1699. BENJ. FRANKLIN, L.L.D. Bust and head in profile to right. Oval. *Line.*

Height 4 3-16 inches; width 3 6-16 inches.

Engraved by Thackara & Vallance. Philad^{a}. 1794.

1700. D^{R}. BENJ. FRANKLIN. Bust and head in profile to right. Oval in rectangle, on a background representing stonework. The title in a tablet beneath the oval. *Stipple.*

Height 3 11-16 inches; width 2 13-16 inches.

Tanner sc. *Philadelphia, Published by W. W. Woodward,* 1801.

1701. BENJ. FRANKLIN L.L.D. Head and bust in profile to left. Oval. *Line.*

Height 3 8-16 inches; width 3 inches.

Engraved by B. Tanner, N. York, Septr. 1794. *New York Published by Saml. Campbell Oct^{r}.* 1794.

1702. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *Line.*

Height 2 8-16 inches; length 1 9-16 inches.

J. V. N. Throop. sc.

1703. FRANKLIN. Head and bust in profile to left. Vignette. *Stipple.*

Height 3 2-16 inches; width 1 10-16 inches.

From Houdon's Bust. Engraved by T. B. Welch. *Boston, Published by Hilliard. Gray & Co. H. Zing. Printer.*

1704. BENJAMIN FRANKLIN. Born Jany. 17th 1706. Died April 17th 1790. Head and bust in profile to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 1 10-16 inches.

Warnicke. Sc.

1705. THE SAME. Proof before all letters.

1706. ———— Head and bust in profile to left. Vignette. *Stipple.*

Height 2 6-16 inches; width 1 7-16 inches.

Eng^{d}. by E. Wellmore from an original drawing by J. B. Longacre after the bust by Houdon.

On the Title Page of "The National Portrait Gallery of Distinguished Americans."

1707. BENJ: FRANKLIN. Bust and head in profile to left. Circular medallion. *Stipple.*

Diameter 2 4-16 inches.

C. Westirmayr fecit 1794, nanch einem Basrelief. *Excessively rare.*

1708. ———————— Bust and head in profile to left. Oval in a rectangle. *Outline.*

Height 4 4-16 inches; width 3 12-16 inches.

Rare.

1709. B. FRANKLIN, L.L.D. F.R.S. BORN AT BOSTON IN NEW ENGLAND. JAN 17TH 1706. Head and bust in profile to left. Vignette. *Line.*

Height 2 4-16 inches; width 1 14-16 inches.

Non Sordibus Auctor Naturae Verique.

1710. ———————— Bust on a base, in profile to left, resting on a bracket upon which is a lamp, globe, books, etc.; over the top the motto, "Eripuit Coelo Fulmen, Sceptrumque Tyrannis." Vignette. *Line.*

Height 2 7-16 inches; width 3 13-16 inches.

1711. ———————— Head and bust in profile to left. *Machine engraved.*

Height 1 8-16 inches; width 1 5-16 inches.

On the title page to "My Son's Book. Henry F. Anners Philadelphia."

1712. THE SAME. On a certificate of stock of the Sugar Loaf Coal Company, with similar portrait of Washington.

1714. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *India wash drawing.*

Height 4 8-16 inches; width 4 4-16 inches.

Original India ink drawing, beautifully executed, about the early half of the nineteenth century.

1715. ———————— Full bust and head in profile to left. Vignette. *Process print.*

Height 8 inches; width 5 2-16 inches.

From the Patience Wright Wax Portrait.

1716. B. FRANKLIN, L.L.D. F.R.S. BORN AT BOSTON IN NEW ENGLAND, JAN. 6TH 1706. DIED AT PHILADELPHIA; APRIL 17TH 1790. Bust and head in profile to left. Oval. *Line.*

Height 3 13-16 inches; width 3 inches.

Eripuit Coelo Fulmen; Sceptrumque Tyrannis. Nº V] Massachusetts Magazine [Vol. 11. *Very rare.*

1717. B. J; FRANKLIN. EST MORT. Bust and head in profile to left. Circular medallion, underneath which is an olive wreath with diverging rays, in the center of which is the title. *Stipple.*

Height 3 12-16 inches; width 2 3-16 inches.

Dedieé an Caffé Piscope. *Very rare.*

1718. ———————— Bust and head in profile to left. Oval, on a sheet with a silhouette portrait of Genl. Washington. Oval. *Outline.*

Height 3 13-16 inches; width 3 inches.

Columb. Mag. (March 1788).

1719. BENJ. FRANKLIN. NATUS BOSTON XVII. JAN. MDCCVI. Bust and head in profile to left. Circular, the obverse and reverse of a medal. Engraved with a roulette.

Diameter 1 12-16 inches.

London, Published May 10, 1833, *by Effingham Wilson, Royal Exchange.*

1720. ———————— Head and bust in profile to right. *Stipple.*

Height 6 8-16 inches; width 4 6-16 inches.

Very rare.

1721. LE DOCTEUR FRANCKLIN COURONNÉ PAR LA LIBERTÉ. Bust in profile to right, resting on the globe; supported by an angel holding a sword in the right hand, and a scroll in the left, inscribed "Constitution du Gouvernement de Pensilvanie Art. 1e"; to the right Liberty with a crown of olive leaves in each hand in the act of crowning Franklin; at the bottom in the foreground a bundle of fasces and olive leaves; at the top a Liberty cap on a pole, from which are emanating diverging rays. *Aquatint.*

Height 9 1-16 inches; width 7 8-16 inches.

Rare.

1722. ———————— Bust and head in profile to right. Oval medallion suspended on the side of a tree, to the right a crowing cock perched on a fence, and shipping in the distance. Vignette. *Stipple.*

Height 3 inches; width 2 10-16 inches.

"Franklin office, Barber & Perry Copper Plate Printer's. Back of N° 8 South Sixth St Philadelphia."

1723. ———————— Full bust and head in profile to right. Silhouette in circle of two lines. *India ink drawing.*

Diameter 2 inches.

Beautifully executed.

1724. BENJ. FRANKLIN, L.L.D. F.R.S. "Where Liberty dwells, There is my Country." Bust and head in profile to right in oval. *Stipple.*

Height 4 4-16 inches; width 3 8-16 inches.

Rare.

1725. BENJ. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval. *Line.*

Height 3 inches; width 2 8-16 inches.

Rare.

1726. ———— Bust and head in profile to right in the center of a wreath of flowers. Oval in a rectangle. *Stipple.*

Height 5 4-16 inches; width 4 4-16 inches.

"Bristol Hard Porcelain Flower Piece, (size $8\frac{3}{4}$ in. $\times$ $7\frac{1}{8}$ in.). Portrait of Benjamin Franklin. In the collection of Mr William Edkins, Bristol."

1727. BENJ. FRANKLIN. NATUS BOSTON XVII. JAN. MDCCVI. Bust in profile to right; the obverse and reverse of the Dupre medal. *Stipple.*

Diameter 1 10-16 inches.

Copia. Sculp.

1728. ———— Full bust and head in profile to right. Circular medallion with a Grecian border. *Stipple.*

Diameter 2 9-16 inches.

1729. ———— Bust in profile in right. Oval. *Outline.*

Height 3 13-16 inches; width 3 1-16 inches.

From Lavater's Physiognomy.

1730. ———— Bust in profile to right. Vignette. *Stipple, printed in colors.*

Height 2 3-16 inches; width 1 7-16 inches.

Very rare.

1731. ———— Full bust and head in profile to right. Vignette. *Outline.*

Height 2 6-16 inches; width 2 inches.

BENJAMIN WEST TYPE.

1732. BENJAMIN FRANKLIN, L.L.D. Full bust, head three-quarters to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 2 14-16 inches.

Engraved by R. Page. *Published by J. Robins & Co. London, July* 1, 1826.

1733. B. FRANKLIN. Full bust, head three-quarters to left, in border resembling a frame, suspended from a nail. *Stipple.*

Height 2 15-16 inches; width 2 3-16 inches.

Janinet p. Pekenino sc.

1734. BENJ. FRANKLIN, LLD. FRS. Full bust, head three-quarters to right. *Line.*

Height 3 7-16 inches; width 2 11-16 inches.

R. Scott sc.

1735. B. FRANKLIN. Full bust, head three-quarters to left, in a border resembling a frame, suspended from a nail.

Height 2 14-16 inches; width 2 2-16 inches.

Scoles sculp

1736. FRANKLIN. Full bust, head three-quarters to left. Vignette, one of five portraits on an octavo sheet, the others being Scott, Cowper, Wilberforce, and Belzoni, in an ornamented border. *Stipple.*

Height 1 3-16 inches; width 1 inch.

1737. BENJ^A FRANKLIN. Full length, seated, head to right, legs crossed, walking-stick lying on the knee; the left hand holding a paper, the right pointing thereto; in the right background a curtain and books; to the left a table. *Line.*

Height 7 8-16 inches; width 5 inches.

Painted by Alonzo Chappel. Engd by T. Phillibrown. *Martin, Johnson, & Company, Publisher, New York* (*Copyright* 1859)

1738. THE SAME. Variety in publisher's address. India proof.

1739. ———— Full bust, head three-quarters to left. Oval, with drapery on either side. Over the oval a representation of a kite and electric storm; at the bottom of oval a kneeling Indian girl and the Angel of Fame blowing a trumpet. *Stipple.*

Height 5 8-16 inches; width 3 10-16 inches.

Pub. July. 1. 1805, *by M. Jones, Paternoster Row.*

1740. DR BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval with a border in which is the inscription. *Stipple.*

Height 3 6-16 inches; width 2 10-16 inches.

From an original Picture in the Possession of the late General Washington.

From the Works of the late Celebrated Dr. Franklin. Edinburgh, 1808.

1740½. ———— Full length, seated, head three-quarters to left, with red cloak; the right hand testing the electric spark from a key which is suspended on the string of a kite flying in an electric storm; in the lower left, cherubs playing with electric apparatus; to the right, three cherubs surprised at Franklin extracting electricity from the clouds. *Colored process print.*

Height 13 3-16 inches; width 9 11-16 inches.

From an Original Picture by Benjamin West. P. R. A. *India proof.*

THOS. GAINSBOROUGH TYPE.

1741. DOCTOR BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval. *Stipple.*

Height 3 3-16 inches; width 2 10-16 inches.

Engraved by Wm Evans from an original picture (the last painted) in the possession of Dr Ja^s Hamilton. *Published for Lackington Allen & Co Jan^y* 1, 1804.

1741½. BENJAMIN FRANKLIN. ESQ^RE Half-length, head three-quarters to left, right hand thrust into the waistcoat. *Mezzotinto.*

Height 5 2-16 inches; width 4 3-16 inches.

Thos Gainsborough. R. A. G. Sanders. From the original Picture in the possession of the Marquis of Lansdowne. *London. Henry Graves & Comp^y 6 Pall Mall.* 1868.

GIACOMO TOURON TYPE.

1742. B. FRANKLIN. Bust, head three-quarters to right. Oval in a rectangle, resting on a base, in which is the title. Flowers strewn around the base. *Line.*

Height 4 10-16 inches; width 2 14-16 inches.

Ramondi incise. Dal depinto sopra smalto di Giacomo Touron presso il Marchese Girolamo d'Adda in Milano. Choice proof on India paper, signed.

1743. THE SAME. Proof before all letters on India paper.

1744. THE SAME. Plain impression.

1745. ———— Bust, head three-quarters to right. Oval in a rectangle. *Line.*

Height 2 15-16 inches; width 1 13-16 inches.

T. Holloway Direxit.

On a Page from a work on Physiognomy, evidently by Lavater. *Rare.*

1746. ———— Bust, head three-quarters to right. Oval in a rectangle. *Stipple.*

Height 4 1-16 inches; width 3 5-16 inches.

A close copy of the Preceding Print, from a French Edition of a work on Physiognomy. Evidently by Lavater.

L. C. DE CARMONTELLE TYPE.

1747. ———— Full length, seated in front of a table, head and body to left; arms folded; a hat lying on some documents on the table, entitled "Les Loix de la Pensilvanie"; in the background an open window, looking out on shipping. *Line.*

Height 12 4-16 inches; width 7 10-16 inches.

L. C. de Carmontelle, Del. Née, Sculp. "On l'a vu désarmer les Tirons et les Dieux." *Paris chez Née rue des Frances Bourgeois, Porte S^t. Michel. A. P. D. R. Rare.*

1748. THE SAME. Choice impression with full margin before the engraver's name. *Very rare.*

1749. THE SAME. Choice proof before all letters, with wide margin. *Excessively rare in this state.*

1750. B. FRACNKLIN. Full length, seated, head and body to right. *Stipple.*

Height 3 12-16 inches; width 2 4-16 inches.

Senn Sculp.

A copy of the Preceding print, although much smaller, and without the inscription on the Document.

1751. BENJAMIN FRANKLIN. Nearly half-length, seated, head and bust in profile to left. Circular medallion, suspended by a ring tied with a ribbon, in a rectangle, resting on a base in which is the title; on the edge of the base the motto, "On l'a vu desarmer les tyrons et les dieux." *Line.*

Height 7 2-16 inches; width 4 11-16 inches.

Carmontelle del E. G. sc.

Choice impression. Very rare.

1752. BENJAMIN FRANKLIN. L.L.D. Full length, seated, head and body in profile to right. *Stipple.*

Height 3 13-16 inches; width 2 5-16 inches.

A close copy of the print by Senn, Lot 1750.

THOS. W. SUMNER TYPE.

1753. FRANKLIN AT TWENTY. Full bust, head three-quarters to right. Vignette. *Stipple.*

Height 4 4-16 inches; width 3 14-16 inches.

H. B. Hall. Painted in London.

1754. BENJAMIN FRANKLIN. Three-quarter length, head to right, the left hand thrust into the waistcoat. *Stipple.*

Height 4 15-16 inches; width 3 13-16 inches.

G. F. Storm Sc. From the original Picture in the Possession of Thomas W. Sumner Esq.

MISCELLANEOUS TYPES.

1755. ———— Full bust, head three-quarters to left. Oval. *Line.*

Height 4 4-16 inches; width 3 8-16 inches.

Zambellis sc; On India paper.

1756. BENJAMIN FRANKLIN. L.L.D. Full length, standing, head three-quarters to right; the left hand thrust into the breast; the right hand in the coat pocket, with hat tucked under the arm. Vignette in a border resembling a frame. *Line.*

Height 6 10-16 inches; width 4 7-16 inches.

Published by H. D. Symonds, Augt. 27, 1796. Rare.

1757. ———— Full bust, head nearly full face, laughing; one of a group of portraits in caricature; on a table to the right a document entitled "Acts of Common Council." Oval. *Line.*

Height 3 12-16 inches; width 2 13-16 inches.

1758. ———— Full length, seated, with a pair of bellows before furnace to the left, on which is a retort emitting various papers which are falling in an urn to the right inscribed "Anecdotes"; in the background to left a bookcase and books; to the left a curtain. *Line.*

Height 6 8-16 inches; width 4 3-16 inches.

I. P. A. Mo^{t}. H. S. Grimm Del^{t}. I. Macky Sculp^{t}.

Excessively rare. Caricature.

1759. FRANKLIN. Bust, head to left, with cap. Circular. *Line.*

Diameter 1 6-16 inches.

1760. TO THE MEMORY OF BENJAMIN FRANKLIN. THE PROFOUND PHILOSOPHER. DIED PHILADELPHIA APRIL 17TH 1790. AGED 85 YEARS. Bust, head three-quarters to right. Oval in a border, surrounded by the title, which is in ornamental script; under the oval the motto, "Fulmen eripuit coelo, sceptrumque Tyrannis." *Line.*

Height 1 1-16 inches; width 15-16 inch.

Written & Engraved by Joseph Perkins, New York.

1761. BENJ. FRANKLIN. Three-quarter length, seated, nearly full face; a book resting on the knees, which are crossed; spectacles in the left hand; a bookcase in the right distance and books at his feet. *Line.*

Height 5 3-16 inches; width 4 5-16 inches.

Geo. Catlin pinx^{t}. Peter Maverick sculp^{t}.

1762. ———— Bust, head three-quarters to right. Vignette. One of a group of 49 portraits, with an ornamented border of flags, etc., with pedestals at either side supporting the figures of Justice and Liberty, on a quarto sheet entitled "The Signers of the Declaration of Independence." *Stipple.*

Whole engraving, Height 5 4-16 inches; width 9 2-16 inches.

Engraved by W. Wellstood. Designed and Engraved expressly for the Ladies Repository.

MEMORIAL DESIGNS, SCENES FROM FRANKLIN'S LIFE, CARICATURES, ETC.

1763. L'APÔTRE DE LA LIBERTÉ IMMORTALISÉ, ALLÉGORIC DÉDIÉE AUX AMIS DE LA CONSTITUTION FRANCAISE PAR L'AUTÉUR, ET PRESENTÉE A L'ASSEMBLÉE NATIONALE. Representing an angel in clouds ascending with Franklin; the figure of Time to the left holding on to his leg, resisting his flight; to the left a figure of an Indian kneeling amidst broken shackles, pleading with Franklin not to leave them; in upper centre a rift in clouds emitting diverging rays, to the right of which is the flying figure of Fame blowing a trumpet; on the extreme right a monument upon which is a circular medallion portrait of Franklin in profile to right, on which is a tablet with the motto: "Franklin ne peut. mourier"; underneath the medallion are a liberty cap, torch, and books, diverging rays shining on the same from a rent in the clouds; at the base of the monument are two weeping figures, the one being America, helmeted, holding a shield and scroll in the right hand upon which is inscribed "décret pouv le deuil de franklin"; in the lower left a representation of the infernal regions. *Line.*

Height 13 12-16 inches; width 17 5-16 inches.

Composé et executé par Barincou Monbrun, A B^{dx} p^{che} 3me Se trouve chés l'auteur quai du pont St Jean A Bor^{dx} N° 249. Under the title are six lines in script eulogistic of Franklin. *Very rare.*

1764. L'AMERIQUE INDÉPENDANTE. Representing Franklin in a Roman dress, crowned with oak leaves, standing amidst a group of figures at the foot of a statue of Liberty, with a wand in his left hand, pointing to an Indian maiden kneeling at the base of the monument; over the whole the figure of "War" with shield and spear; in the background trees and shrubbery in the margin at the bottom a harp in a circle

composed of thirteen links, upon which are the names of the thirteen United States, on either side of which are flowers, horn of plenty, etc. *Line.*

Height 17 2-16 inches; width 13 11-16 inches.

A Borel invenit et delineavit 1778. J. C. le Vasseur Sculptor Regis et Majest^{m} Imper^{m} et Reg^{m} Sculp. "Dediée au Congrès des Etats unis de l'Amerique." *A Paris ches l'auteur rue Boucherat au coin de la rue Xaintonge Par leur très humble et très obéissant Serviteur Borel.*

Fine impression, with full margin. *Scarce.*

1765. THE SAME. Choice proof before the dedication. *Very rare in this state.*

1766. THE SAME. Proof before letters, and before the harp and links in the margin, *with full margin. Excessively rare in this state.*

1767. Apothéose d'Honore Gabriel Riquetti Ci-Devant Comte de Mirabeau. Represents the portrait of Mirabeau held by an angel in clouds, amidst a group of allegorical figures, between three columns upon which are suspended medallion portraits of Franklin, Montaigne, Voltaire, Rousseau, etc. The portrait of Franklin only partly visible. *Aquatint.*

Height 10 5-16 inches; width 7 9-16 inches.

Dédie aux o Amis de la Constitution, par Claude Hoin Peintre de Monsieur; des Accademies de Dijon, Toulouse, Lyon et Rouen.

Very rare, with full margin and key.

1768. Eripuit Coelo Fulmen, Sceptrumque Tirannis, Au Genie de Franklin. The full-length figure of Franklin ascending heavenward between the figures of America, War, and Victory; in the lower margin prostrate figures of royalty, etc. *Original wash drawing.*

Height 19 12-16 inches; width 15 4-16 inches.

Very rare. The Original Pen and Ink wash drawing from which the succeeding print was engraved.

1769. THE SAME SUBJECT. Beautifully etched and printed in brown.

Height 18 12-16 inches; width 14 11-16 inches.

Open letter proof. Full margin. Excessively rare.

1770. Mirabeau Arrive aux Champs Élisées, sur sa téte plane le Génie de la liberté portant une banderolle avec cette inscription: La France libre, Il s'avance vers I. I. Rousseau et lui présente un de ses ouvrages: Francklin lui pose une couronne de chêne sur la téte: Montesquieu, Voltaire, Mably et Fénélon viennent le recevoir. Sur le 2^{E} plan. Demos-

THÉNES ET CICERON S'ENTRETIANMENT DE L'ORATEUR FRANCAIS ET LE CONTEMPLENT: DES GÉNIES LE SUIVENT CHARGÉS DE SES OEUVRE. Mirabeau is holding a scroll entitled "Essai sur le Despotisme." *Line.*

Height 9 3-16 inches; length 13 inches.

J. M. Moreau le I^ne^ inv. L J. Masquelier sculp. se vend à Paris chez Basan Rue, et Hôtel Serpente, N° 14. *Fine impression. Rare.* Before the address of Marel.

1771. THE SAME. Choice proof with the title and artists' names scratched in, and before the descriptive text and the address of Marel. *Excessively rare in this state.*

1772. THE SAME. With the words "Essai sur le dest" on the scroll in Mirabeau's hand, and before the address of Marel. *Rare.*

1773. THE SAME. Plain impression, with the address of Marel: "À Paris chez Marel rue St Jacques."

1774. THE SAME. Early trial proof. *Very rare.*

1775. ———————— Vite, Souftons, Souftons Morbleu!
Eteignons les lumières,
Et rallumons le feu.

An Early French caricature, indicating the attitude of the Catholic Church towards the teachings of the modern philosophers, including Franklin, Mirabeau, Voltaire, Mably, and others, the busts of whom are grouped on a stand to the right of the engraving. *Line, colored.*

Height 7 15-16 inches; length 13 inches.

l'Huillier, Rue Serpente. N° 16. á Paris. Ch^on^ de Mr Bérenger, Voyez, la minerve 63 *e Liv^on^ Avril* 1819. *Very Rare.*

1776. LEMAGNÉTISME DÉVOILÉ. Early French caricature representing the mouth of the infernal region, and the Devil being placed under the influence of electricity; the full-length figure of Franklin stands to the left holding a scroll upon which is inscribed "Rapport des Commissaires." *Etching.*

Height 10 1-16 inches; width 11 15-16 inches.

Excessively rare.

1777. LE TOMBEAU DE VOLTAIRE FOUDROYÉ. Franklin is represented, clothed in the garb of an Indian, with furs, standing amidst a group

of figures before the figure of Christianity holding a cross, and standing before the tomb of Voltaire. *Line.*

Height 6 14-16 inches; width 10 10-16 inches.

Vachez, inv. Dérais del. Letelie Sculp.

"Vos éloges, Monde flatteur, Elle sait pardonner l'Erreur,
La Religion les efface, Et fait justice de l'Audace."

A Paris, chez Vachez, Rue de Grenelle S^t. Honoré, vis-a-vis le petit Hotel des Fermes.

1778. A PHILOSOPHER IN CONDUIT STREET. An early English caricature representing a Professor lecturing on Physics; in the upper right-hand corner is a medallion portrait of Franklin; face in profile to left. *Etching.*

Height 8 10-16 inches; width 6 15-16 inches.

London. Pub^d. March 29th 1796. by H. Humphrey New-Bond Street. Rare.

1779. ———— Allegorical drawing representing King Louis XVI, accompanied by Benj. Franklin, giving orders to his Admirals, Estaing, Grasse, and Vaudreuil; allegorical and mythological figures in background; in the clouds in the upper left, the Demons of War; in the right distance, shipping. *Colored crayon and India ink drawing.*

Height 12 4-16 inches; width 17 1-16 inches.

Probably drawn by Desrais 1778. A beautifully executed and original drawing of the very rare engraving by Pallière at Bordeaux.

1780. LE TOMBEAU DE VOLTAIRE. Representing Benj. Franklin in Indian dress, Empress Catharine II, Rousseau, and the Prince of Oronoko, being driven by a bad angel from the tomb of Voltaire. *Line.*

Height 8 1-16 inches; width 12 6-16 inches.

D. N. inv. C. M. sculp. Dédié à Madame la Marquise de Villette, Dame de Ferney. *Se vend à Paris chez Alibert M^d. d'Estampes, au Palais Royal. Et chez le Noir M^d. du Cabinet des Estampes du Roi, au Louvre. Beautiful impression.*

1781. RÉCEPTION DE FRANKLIN AU PALAIS ROYAL PAR LE DUC D'ORLEANS (LOUIS PHILIPPE) 1778. Franklin amidst a group of courtiers being introduced to the Duke and Duchess d'Orleans. *Lithograph.*

Height 13 10-16 inches; width 9 11-16 inches.

Weber del. lith de Ch. Motte.

"Histoire du Palais Royale (Steuben)" India proof. Rare.

1782. ———— A close copy of the preceding print. *Lithograph*

Height 13 10-16 inches; width 9 12-16 inches.

Lith Ligny, rue Salle au Comte, 5 et 7. *A Paris. chez Chardot. boulevard S^t. Martin.* 7.

1783. La Philosophie et l'Innocence rendent les derners devoirs a Franklin. Representing a female figure weeping beside an altar, upon which are two urns, one being placed thereon by a boy to the right; to the left are numerous people carrying a lance upon which is a medallion portrait of Franklin; in the right foreground an allegorical figure, the arms aloft, holding a ribbon upon which is inscribed, "Pleuron les grands Hommes, ils sont cares"; over the whole a cherub hovers with two crowns. Oval. *Stipple.*

Height 8 10-16 inches; width 7 inches.

Dessiné par Boiseau. Gravé par Colibert. *A Paris chez Basset, rue Jacques, N°. 670.*

Choice impression, full margin. *Very rare.*

1784. ———— Bust, head to right, on a drawing board, in the centre of a representation of a Professor lecturing on Natural Science to his pupils. *Oval.* *Mezzotinto.*

Height 5 8-16 inches; length 7 2-16 inches.

1785. FRANKLIN AND ELECTRICITY. Franklin in an open field flying his kite in an electric storm. Vignette. *Line.*

Height 2 6-16 inches; width 2 inches.

Bureau Engraving & Printing. India proof.

1786. THE PHILOSOPHER AND HIS KITE. Franklin in an open field, with a boy, flying his kite in an electric storm. *Mezzotinto.*

Height 5 2-16 inches; width 6 8-16 inches.

H. S. Sadd. sc.

1787. ———— Franklin flying his kite in an electric storm. Woodcut.

Height 1 9-16 inches; length 2 10-16 inches.

1788. READING THE DECLARATION OF INDEPENDENCE. Franklin standing near a table at which Jefferson is seated, reading the "Declaration" to Jno Adams, Robt. Livingstone, and Roger Sherman. *Line.*

Height 7 inches; width 5 6-16 inches.

Choice India proof before all letters, large paper.

1789. SCENES IN FRANKLIN'S LIFE. Representing Franklin as a farmer and as a philosopher, his air balloon, and the ship which carried him to Europe. Four ornamented ovals in quarto sheet. *Line.*

Height 6 2-16 inches; width 5 2-16 inches.

W. Groome del.

1790. VUE DE LA TERRASSE DE MR FRANKLIN À PASSY. A representation of Franklin's balloon ascension from Franklin's garden at Passy, with 7 lines of descriptive text. *Line, colored.*

Height 4 15-16 inches; width 3 8-16 inches.

A Paris chez Vachez quai de Gévres, a l'Esperance. *Very rare.* Engraved by Lavachez.

1791. FIRST READING OF THE DEC. OF INDEPENDENCE. Franklin seated at a table, aside of Jefferson and Adams, Livingstone standing in the background. Vignette. *Line.*

Height 2 4-16 inches; width 2 14-16 inches.

American Bank Note Co. *India Proof.*

1792. DER PHILOSOPH VON FERNEY SEGNET DEN JUNGEN GROS-SOHN FRANKLIN'S "GOTT! FREYHEIT! FRIEDE!" Representing Franklin standing in the centre of a room beside an old man, who is blessing a little child. *Line.*

Height 4 9-16 inches; width 2 10-16 inches.

D. Chod. del · F. Berger sc.

1793. FRANKLIN, THE MAN OR THE BOY. Representing Franklin bestowing food on a poor woman and her children, who are seated in a rowboat. *Line.*

Height 5 inches; width 6 10-16 inches.

Eng^d^ by W. H. Dougal.

1794. COMMITTEE OF CONGRESS DRAFTING THE DECLARATION OF INDEPENDENCE 1776. Representing Thomas Jefferson reading the "Declaration" to Jno Adams, Benj Franklin, Robt. Livingstone, and Roger Sherman. *Line.*

Height 22 inches; width 18 2-16 inches.

Painted by P. F. Rothermel. Engraved by T. D. Booth (Copyright 1865)

1795. L'INDESPENSABLE PERPÉTUEL CONTENANT L'ENSEMBLE DES NOTIONS UTILES A TOUT LE MONDE. Full-length portrait of Franklin, Washington, Poniatowski, Mirabeau, Napoleon, Louis Philippe, Constant and Foy; the heading to an imperial folio sheet. *Woodcut.*

Size of whole sheet, height 19 6-16 inches; width 24 6-16 inches.

An almanack for 1830, and perpetual calendar. *Rare.*

1796. FRANKLIN BEFORE THE LORDS IN COUNCIL 1774. *Stipple.*

Height 17 10-16 inches; width 25 2-16 inches.

Painted by Schuèsseler. Engraved by Robert Whitechurch. This Engraving from the Original Painting is respectfully dedicated to the People of the United States by the Publisher.

1797. FRANKLIN'S RECEPTION AT THE COURT OF FRANCE, 1778. *Aquatint.*

Height 20 8-16 inches; width 30 2-16 inches.

Respectfully Dedicated to the People of the United States. *Pub. by John Smith.* 756 *South 4th St. Phila.*

1798. FRANKLIN AT THE COURT OF FRANCE 1778. *Mixed.*

Height 27 13-16 inches; length 39 12-16 inches.

Painted by Baron Jolly, Bruxelles. Engraved by W. O. Geller, London. "Receiving the homage of his Genius, and the recognition of his country's advent among the Nations." This Engraving from the Original picture is respectfully dedicated to the People of the United States. *Published by William Jay, Charles J. Hedenberg, and William H. Emerson, Philadelphia Pa.* (Copyright 1853) India proof.

1799. FRANKLIN BEFORE THE LORDS IN COUNCIL, WHITEHALL CHAPEL, LONDON 1774. *Stipple, in colors.*

Height 27 inches; length 37 10-16 inches.

Painted by C. Schuessele. Engraved by Robert Whitechurch. "This Engraving from the Original painting is respectfully dedicated to the people of the United States by the Publisher." *Published by John M. Butler* 242 *Chestnut Street, Philadelphia.* (Copyright 1860) *Slightly torn*

MEMBERS OF FRANKLIN'S FAMILY.

1801. W^M^ FRANKLIN. Full bust and head in profile to left. Oval. *Lithograph.*

Height 3 12-16 inches; width 2 13-16 inches.

From a small bassoreleivo in the possession of Archer Gifford. Lith of Sarony & Co New York.

1802. WILLIAM FRANKLIN. GOVERNOR OF NEW JERSEY. Full bust in uniform, in profile to left. Oval. *Woodcut.*

Height 2 11-16 inches; width 2 3-16 inches.

1803. WILLIAM TEMPLE FRANKLIN. NAT 1760—OB 1823. Full bust, head three-quarters to left. Vignette. *Etching.*

Height 4 2-16 inches; width 3 10-16 inches.

Trumbull Pinx. Al. Rosenthal Sc. From the original painting in the Trumbull Collection, Yale School of Art. *India proof.*

1804. WILLIAM FRANKLIN. NAT 1730.—OB 1813. GOVERNOR OF NEW JERSEY 1762–1776. Full bust, head three-quarters to left. *Etching.*

Height 5 6-16 inches; width 4 inches.

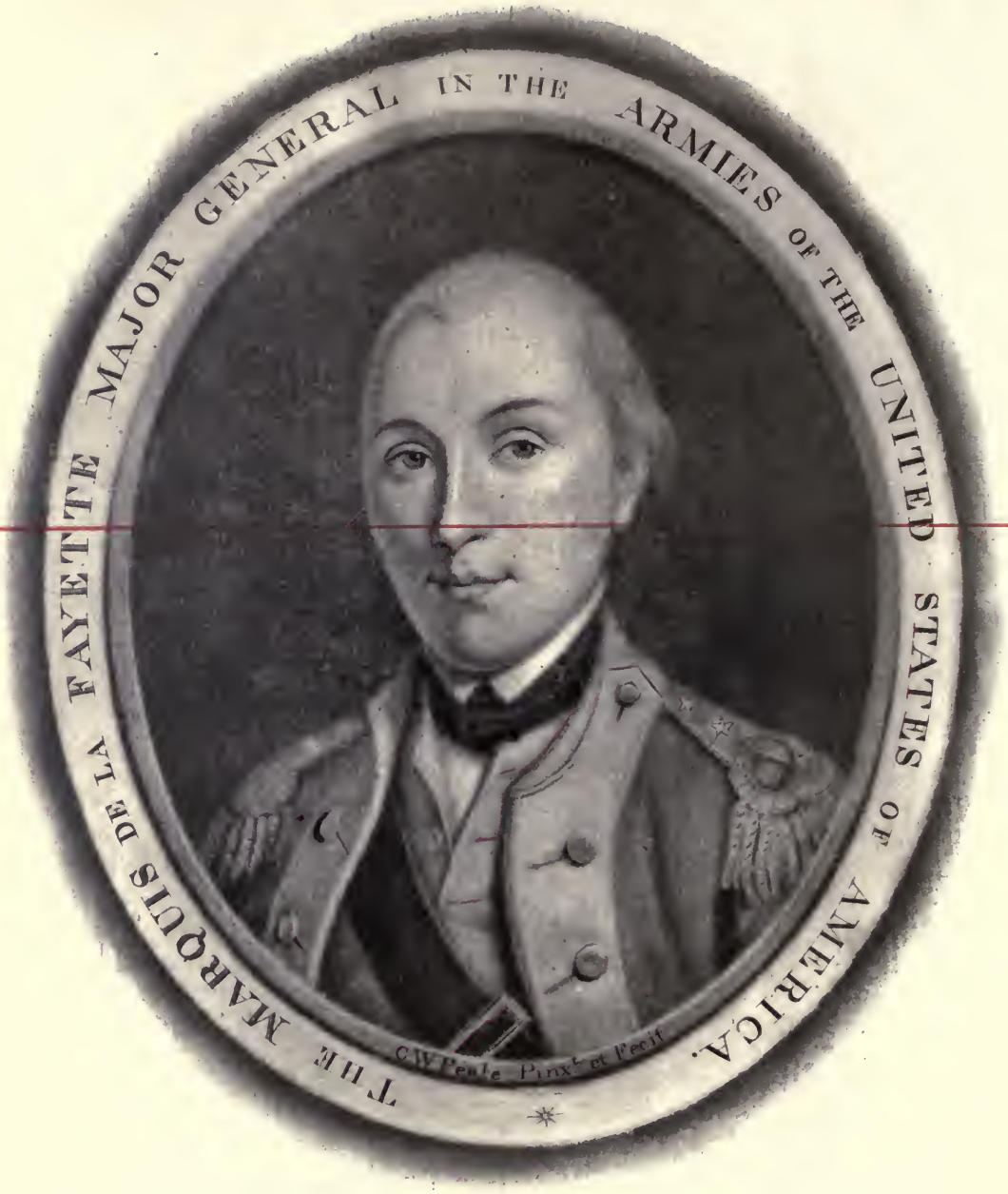
Albert Rosenthal sc From the original painting in the Philadelphia Library.

1805. MRS FRANKLIN. Full bust, head three-quarters to left. *Line.*

Height 4 9-16 inches; width 3 12-16 inches.

Engraved by Jos. Andrews. From an original Painting in the possession of Professor Hodge.

1806. THE SAME. With publisher's address: "*Boston, Published by. Tappan & Dennet.*"


THE MARQUIS DE LA FAYETTE MAJOR GENERAL IN THE ARMIES OF THE UNITED STATES OF AMERICA.
C.W. Peale Pinxt et Fecit

LOT 1807

PORTRAITS OF GEN^{L} GILBERT MOTIER DELAFAYETTE.

CHARLES WILLSON PEALE TYPE.

1807. THE MARQUIS DE LA FAYETTE MAJOR GENERAL IN THE ARMIES OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to left. Oval with a border, in which is the title. *Mezzotinto.*

Height 6 2-16 inches; width 5 1-16 inches.

C. W. Peale Pinx^{t} et Fecit.

Fine impression, with wide margin; of excessive rarity; and forming a companion portrait to Peale's portrait of Washington. *See Plate.*

1808. LE MARQUIS DE LA FAYETTE. Full bust in uniform, with black neckerchief, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 7 2-16 inches; width 6 10-16 inches.

Gravé par Jean Young Engraveur en Maniere noire a' son Altese Royale le Prince de Galles. *A Londres il sevend chez J. Bradshaw; Coventry Street, Hay Market, Sept^{bre}* 8, 1789.

Fine brilliant impression. Excessively rare.

1809. ———— Three-quarter length, head three-quarters to right, left hand resting on his sword-hilt, the right thrust into the waistcoat; curtain in the background. *Etching.*

Height 5 14-16 inches; width 4 3-16 inches.

C. W. Peale pinx^{t}. Albert Rosenthal sculp. From the original portrait of the Marquis de la Fayette, painted for General Washington, now in the possession of General G. W. Custis Lee, Lexington, Va. Etched for Charlemagne Tower, Jr., Philad^{a} 1894. *India proof.*

1810. THE SAME. Artist's proof, signed. (First printed proof.)

1811. THE SAME. A series of four proofs taken during the progress of the etching. 4 *pieces.*

1812. THE SAME. Plain impression.

1813. MADAME DE LA FAYETTE. Half length, seated, full face, with hair in Pompadour style; the right hand supporting the chin; the elbow resting on a table to the right. Circular. *Etching.*

Diameter 4 5-16 inches.

Etched by Albert Rosenthal for Charlemagne Tower, Jr., Philadelphia, 1894. From a miniature in the possession of the family *India proof.*

1814. THE SAME. Artist's proof on parchment, signed.

1815. THE SAME. A series of five proofs taken during the progress of the etching. 5 *pieces.*

1816. (MADAME DE LA FAYETTE.) Half length, nearly full face. *Etching.*

Height 5 1-16 inches; width 4 inches.

Etched by Albert Rosenthal for Charlemagne Tower, Jr., Philadelphia, 1894. India proof with portrait of Genl. Lafayette as remarque.

1817. THE SAME. Artist's remarque proof on parchment, signed.

1818. THE SAME. A series of five proofs taken during the progress of the etching. 5 *pieces.*

C. A. JACOBI TYPE.

1819. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. *Stipple.*

Height 3 11-16 inches; width 2 14-16 inches.

Bollinger sc. *Zwickau, bei Gebr. Schumann. Rare.*

1820. LA FAYETTE FRANZOSISCHER FELDHERR 1792. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval. *Stipple.*

Height 3 1-16 inches; width 2 5-16 inches.

J. F. Bolt, Sculp. Berlin. 92. *Very rare.*

1821. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval. *Stipple.*

Height 2 11-16 inches; width 2 3-16 inches.

F. Bolt Sc. 1796. *Choice proof, printed in brown. Exceedingly scarce.*

LOT 1823, REDUCED

UNIV. OF CALIFORNIA

1822. LA FAYETTE, MARECHAL DER FRANZOSISCHEN NATIONALARMÉE 1792. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval in a rectangle; beneath the oval a tablet on which is the title. *Stipple.*

Height 5 10-16 inches; width 3 3-16 inches.

im Verlag des Buchhändlers Creutz. T. C. G. Fritzsch Sc. Hamb. 1794. in Magdeburg. *India proof, very rare.*

1823. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval surrounded with a wreath, resting on a base on which is the title. Over the top of the oval a plumed helmet, sword, and baton; under the oval a shepherd's horn and palm crossed. *Stipple.*

Height 10 15-16 inches; width 5 14-16 inches.

C. A. Jacobi. pinxit Hirschmann

A beautiful impression of an excessively rare print. *See Plate.*

1824. M^R DE LA FAYETTE, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full length in uniform, with cocked hat and plume, advancing to the left, a walking-stick in the left hand, the right hand extended and pointing to the left; in the right background a company of infantry marching. *Aquatint in gold and colors.*

Height 11 3-16 inches; width 6 11-16 inches.

Hoffmann f. 1790 *Se trouve chez Jaufrel M^d d'Estampes. Exceedingly scarce.*

1825. LA FAYETTE FRANZOSISCHER FELDHERR. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval in a rectangle, the title on a tablet beneath the oval. *Stipple.*

Height 7 6-16 inches; width 5 inches.

F. Rick Sculp. Berlin. *Proof. Very rare.*

1826. THE SAME. Proof before all letters and before the title on the tablet. *Excessively rare in this state.*

1827. M. LE MARQ^S DE LA FAYETTE.

Ce Héros, cher à tous, et de tous respecté
Sait par une active prudence,
Nous conserver la Liberté,
Que Paris en un, jour à conquis à la France.

Full length in uniform, with cocked hat and plume, on horseback advancing to the right, a sword in the right hand pointing to the right; in the background military tent, buildings, etc. Oval. *Stipple.*

Height 3 12-16 inches; length 4 13-16 inches.

Very rare.

1828. M.R LE MARQUIS DE LA FAYETTE. COMMANDANT GENERAL DE LA GARDE NATIONALE ET CITOYENNE DE LA VILLE DE PARIS PRO LIBERTATE, PRO PATRIA. Full length in uniform and cocked hat on horseback, advancing to the left. Vignette in a border of one line. *Aquatint in colors.*

Height 10 3-16 inches; width 7 13-16 inches.

A Paris ches Basset Rue S.t Jacques, au coin de celle des Mathurins à l'Image S.e Genevieve. A. P. D. R. Il tient Magasin de Papiers en Rouleaux. *Of extreme rarity.*

1829. M.R LE MARQUIS DE LA FAYETTE, COMMANDANT DE LA GARDE PARISIENNE. Full length in uniform and cocked hat; head in profile to left; the left arm resting on the hilt; the right hand, holding a sword, is extended and pointing to the right. Vignette in a border of a single line. *Etching in colors.*

Height 7 6-16 inches; width 6 2-16 inches.

A Paris chez Basset rue S.t Jacques au coin de celle des Mathurins. *Very rare.*

QUENEDEY TYPE.

1830. M. DE LAFAYETTE. Bust and head in profile to right, in uniform, with queue. Oval. *Stipple.*

Height 4 inches; width 3 2-16 inches.

T. Clarke Sculp.t Philad.a

1831. M.R LE MARQUIS DE LA FAYETTE, GENERAL COMMENDANT DER PARISER NATIONAL GARDEN. Bust and head in profile to left, in uniform with queue. Oval on a base in a rectangle, suspended with a ring, tied with ribbons; to the right a sword, on the point of which is a liberty cap; on the base in the right-hand corner olive branches and oak leaves. The title in a tablet on the base. *Stipple.*

Height 5 13-16 inches; width 3 7-16 inches.

S. C. Miger del. Paris G. G. Endner sc. Lipsiae 1791. *Rare.*

1832. GILBERT MOTIER MARQUIS DE LA FAYETTE. SA BELLE CONDUITE AU SIÉGE DE YORK-TOWN, EN VIRGINIE LE FIT ÉLIRE EN 1787 MEMBRE DE L'ASSEMBLÉE DE NOTABLES ET EN 1789 DÉPUTÉ A L'ASSEMBLÉE NATIONALE. Bust and head in profile to left, in uniform, with queue. Circular. *Aquatint.*

Diameter 4 1-16 inches.

D'après le physionatrace de Quenedey. Ed.d Gosselin sculp.t 1895.

1833. THE SAME. In brown.

1834. PRÉSENTÉ À MONSIEUR LE MARQUIS DE LA FAYETTE *Par son très. humble Serviteur Lagardette,* Monsieur le Marquis de la Fayette recois des mains de la Prudence la Couronne de l'Immortalité dû a son genie et a sa prévoyance, l'Aristocratie terrassée faisant les derniers efforts pour renverser l'Autel de la Liberté, la Vérité découvre les projets odieux tramés contre la nation et montre le soutien de la liberté francaise, sur l'Autel on voit le complot horrible des deserteurs aux Champs Elisées. Full bust and head in profile to left, on a monument beside a crouching lion; on the monument is inscribed "Hotel de la Liberte"; to the right is the goddess of Liberty in clouds, placing a crown of stars on Lafayette's head; in the lower right, cannon and munitions of war; to left allegorical and mythological figures. *Etching.*

Height 8 7-16 inches; width 7 4-16 inches.

Inventé et composé par Lagardette fils du Graveur. *à Paris ches l'Auteur, rue et vis-a-vis le Cloître S^t. Honoré, Caffé Militaire, et Passage des Feuillans. Very rare.*

1835. M^R LE M^QUIS DE LAFAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NAT^ALE PARI^NE Full bust and head in profile to left; in uniform with queue. Circular medallion with a border in a rectangle, resting on a base, on which is the title. *Stipple.*

Height 4 2-16 inches; width 2 13-16 inches.

Lefebvre fecit. *Rare.*

1836. M. LE MARQUIS DE LA FAYETTE, COMMANDANT DE LA MILICE PARISIENNE. Full bust and head in profile to right, in uniform, with queue. Circular medallion suspended by a ring; at the top are olive branches tied with a ribbon. *Stipple.*

Diameter 2 12-16 inches.

Liebe f. *Excessively rare.*

1837. M. LE M^IS DE LA FAYETTE M^AL DE CAMP, COMMANDANT GÉN^AL DE LA GARDE NATIONALE PARISIENNE, DÉPUTE DE LA SÉNÉCHAUSSÉE DE RIOM, EN AUVERGNE, À L'ASSEMBLÉE NATIONALE DE 1789. Full bust and head in profile to right; in uniform with queue. Circular medallion in a rectangle, resting on a base, on which is the title; at the bottom of the base the coat of arms of France, with the motto "Cur Non." *Line.*

Height 6 4-16 inches; width 3 8-16 inches.

Godefroy del. Massard Sc. Reg. direx. *Rare.*

1838. M.R LE MARQUIS DE LA FAYETTE COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to left, in uniform, with queue. Oval with a border resting on a base and suspended by a ring tied with ribbons, on which is the motto "In hoc Signo vicimus"; to the right a sword on the point of which is a liberty cap; on the base in the right-hand corner are olive branches and wreath of oak leaves; the title in a tablet on the base.

Line.

Height 9 10-16 inches; width 6 14-16 inches.

Dedié à Messieurs de la Garde Nationale Parisienne Par leur très humble Serviteur, Miger. Dessiné et Gravé par S. C. Miger. *A Paris chez Miger Graveur du Roi Rue des 4 Vents. N°. 5 en face de la Rue de Tournon. Excessively rare. Beautiful impression with wide margin.*

1839. M.R DE LA FAYETTE. Full bust and head in profile to right, in uniform, with queue. Circular medallion, with border of two lines.

Stipple, colored.

Diameter 2 8-16 inches.

G. Sardi sc. *Pubblicato in Venezia a spese di Franco Aglietti, e Compagni. Very rare.*

1840. THE SAME. Plain impression. *Very rare.*

1841. M. LE M.IS DE LA FAYETTE. ELU PAR ACCLAMATION, COMMANDANT DE LA GARDE NATIONALE.

"Soutien du Peuple, appui du Frône,
Il fut concilier leurs interêts divers
Et lorfque dans Paris la Gloire le couronne,
Contre le Despotisme, il defend l'Univers."

Full bust and head in profile to left, in uniform with queue. Oval in a rectangle, in the lower portion of which is a tablet on which is the title and inscription. *Stipple printed in colors.*

Height 5 15-16 inches; width 3 10-16 inches.

Verité sculpsit. *A Paris, chez l'Auteur, rue des Cordeliers, en face de celle des Fossés S.t Germain des Prés, Maison du M.d d'Indienne, N°. 19. Excessively rare.*

1842. THE SAME. Plain impression.

1843. M.R LE MARQUIS DE LA FAYETTE, COMMAND.T GÉNÉR.L DE LA GARDE NATION.LE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 3 3-16 inches; length 2 6-16 inches.

Very rare. The print originally had the title engraved in the oval immediately over the bust; slight traces of it can be seen in this impression.

LOT 1844

Paris chez Crepy, Rue St. Jacques, N.° 252.

LOT 1846

1844. M. DE LA FAYETTE. Full bust and head in profile to right, in uniform and queue; in the distance a view of an encampment and buildings. Circular medallion in a rectangle, resting on a rock upon which is a vignette of the Bastille; in the border of the medallion is the title, over which is a plumed helmet, oak leaves, and standards; to the right and left in the lower corners are drums, flags, etc. *Line.*

Height 7 inches; width 4 8-16 inches.

In Firenze par Niccolo Pagni, e Gius. Bardi Of the greatest rarity. Fine impression. See Plate.

1845. M. LE MQUIS DE LA FAYETTE. COMMANDANT DE LA MILICE BOURGÉOISE. Full bust and head in profile to right, in uniform and queue. Oval in a rectangle, in the lower portion a tablet on which is the title. *Aquatint.*

Height 4 6-16 inches; width 2 13-16 inches.

Au Dieu des Arts, rue et en face de S. Barthelmi, No 7. *Very rare.*

Probably engraved by Janinet.

1846. M. LE MARQUIS DE LA FAYETTE. Full bust and head in profile to right, in uniform and queue. Circular medallion with a border in a rectangle, resting on a base on which is the title. *Aquatint in colors.*

Height 4 2-16 inches; width 3 1-16 inches.

A Paris chez Crêpy, Rue St. Jacques. No 252.

Excessively rare. A perfect little gem. *See Plate.*

1847. MR DE LA FAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Oval in a rectangle; the title on a tablet beneath the oval. *Line.*

Height 5 inches; width 3 5-16 inches.

1848. LE MQUIS DE LA FAYETTE. COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE DE PARIS, DÉPUTÉ DE RIOM. Full bust and head in profile to right, in uniform with queue. Oval medallion resting on a base, in a rectangle; ribbon tied in a bow, with wreath of oak leaves over the oval; the title in a tablet on the base. *Aquatint.*

Height 4 8-16 inches; width 2 9-16 inches.

Very rare.

1849. MR LE MARQUIS DE LA FAYETTE. DEPUTÉ DE LA SÉNÉCHAUSSÉE DE RIOM, À L'ASSEMBLÉE NATIONALE; ELU PAR ACLAMATION; COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE.

Full bust and head in profile to right, in uniform with queue. Circular. medallion suspended by a ring, tied with ribbons with flowing ends upon which is inscribed "Cocarde Nationale Prise le 13 Juillet 1789." The medallion resting on a base, upon which is a tablet with the title; on the left of the base a sword supporting a liberty cap; laurel branches and oak wreath. *Line.*

Height 10 10-16 inches; width 7 4-16 inches.

Very rare.

1850. M^R. LE MARQUIS DE LA FAYETTE COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to right; in uniform with queue. Oval resting on a base in a rectangle and suspended by a ring tied with ribbons, laurel leaves draped from the top; the title on the base. *Stipple.*

Height 5 5-16 inches; width 3 3-16 inches.

Rare

1851. M^RI LE M^IS DE LA FAYETTE. M^AL DE CAMP ET COMMEND^T GÉNÉRAL DE LA GARDE NATION^LE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Circular with border of one line on which is the title. *Stipple, colored.*

Diameter 2 4-16 inches.

a Paris chez Esnauts et Rapilly, rue S. Jacques, à la Ville de Coutances N°. 259.

Excessively rare

1852. M. LE MARQUIS DE LA FAYETTE. COMMANDANT DE LA MILICE PARISIENNE. Full bust and head in profile to right, in uniform, with queue. Circular medallion in a border resembling a frame, suspended by a ring, with laurel branches draped from the top. The title in the border. *Colored aquatint.*

Diameter 2 12-16 inches.

A Paris, rue S^t. Barthelemi vis-a-vis celle de la Pelleterie au Dieu des Arts, N°. 7.

Excessively rare.

1853. M^R LE M^IS DE LA FAYETTE COM^DANT GÉNÉR^LE DE LA GARDE NATI^ALE PARISIENNE. Full bust and head in profile to right, in uniform with queue. Circular; the title around the upper portion of the circle. *Colored aquatint.*

Diameter 2 inches.

Of the most extreme rarity.

1854. IL MARCHESE DELLA FAYETTE Comandante Generale della Guardia Nazionale di Parigi. Full bust and head in profile to left, in uniform with queue. Circular medallion in a rectangle, suspended by a ring, resting on a base resembling a rock, upon which are various emblems of war; over the medallion olive branches and palm leaves; in the lower left corner a plumed helmet, etc. The title on the base. *Line.*

Height 5 5-16 inches; width 3 11-16 inches.

Venezia presso Antonio Zatta e Figli. Rare.

1855. M. DE LA FAYETTE. Commander of the National Guard at Paris and Member for Riom. Full bust and head in profile to left, in uniform with queue. Oval. *Stipple.*

Height 3 inches; width 2 3-16 inches.

"Symond's French Senator" *Publish'd as the Act directs by H. D. Symonds, Sepr. 3. 1791.*

1856. THE SAME. Colored.

1857. M^R LE M^IS DE LA FAYETTE Elu par Acclamation Commandant Général de la Garde National Parisienne le 15 Juillet 1789.

" Sous les Drapeaux Francois son intrepidite
En brisant d'autres Fers honora la patrie
Aujourd'hiu le Francois qu'inspiri son Génie
Rangé sous ses Drapeaux marche a la Liberté."

Full bust and head in profile to left, in uniform with queue. Oval in a rectangle; the title in a tablet beneath the oval. *Stipple.*

Height 5 11-16 inches; width 3 14-16 inches.

1858. M LA FAYEETTE. Full bust and head in profile to left, in uniform with queue. Circular medallion to the right of a similar portrait of "M Bailly," in a rectangle; over the top of medallion are laurel leaves; between the two is the representation of a bundle of fasces with axe head and liberty cap; the title on a tablet beneath the medallion. *Stipple.*

Size of whole print, height 3 9-16 inches; length 5 8-16 inches.

Rare.

1859. M^R LE M^IS DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Oval medallion suspended by a ring, tied with ribbons, in a rectangle; the title on a tablet beneath the oval. One of four portraits on a quarto sheet, the others being Bailly, Mirabeau, and Grenadier. *Line.*

Height 3 6-16 inches; width 2 4-16 inches.

Very rare.

1860. ———————— Full bust and head in profile to left, in uniform with queue. Circular medallion with border of two lines, with publisher's address around the lower portion of border. *Mezzotinto.*

Diameter 2 3-16 inches.

dess. et gravé avec le Physionotrace par Quenedey *rue Croix des petits Champs* 10 *à Paris.* Neatly mounted with a border and title drawn with pen and ink.

Excessively rare. See Plate.

1861. M. LE M^IS^ DE LA FAYETTE DÉPUTÉ DE RIOM, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE DE PARIS. Full bust and head in profile to left, in uniform with queue. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 5 7-16 inches; width 3 4-16 inches.

1862. ———————— "Dans ces traits réverés d'un Public animal,
Reconnaissés francais l'abus de la puissance,
Le Tiran d'un Roi bon, L'appui de la Vengeance,
Soutien des Revoltés dont il est Général."

Full bust and head in profile to left, in uniform with queue. Oval in a rectangle; the inscription on a tablet beneath the oval. *Stipple.*

Height 5 4-16 inches; width 3 2-16 inches.

Very rare.

1863. M^R^ DE LA FAYETTE COM^DANT^ GENÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to left, in uniform with queue. Circular medallion suspended by ribbons. *Line.*

Diameter 2 6-16 inches.

Rare.

1864. MONSIEUR LE MARQUIS DE LA FAYETTE COLONEL DE LA GARDE NATIONALE. Full bust and head in profile to left, in uniform with queue. Circular medallion, with border of one line, in the upper portion of which is the title. *Stipple.*

Diameter 2 4-16 inches.

An exquisite little portrait. Very rare.

1865. M^R^ DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Circular medallion; the title on either side of the portrait in the background. *Stipple in colors.*

Diameter 2 inches.

Rare.

LOT 1860

1866. M LE MARQUIS DE LA FAYETTE COMMANDANT DE LA MILICE PARISIENNE EN 1789. Full bust and head in profile to left, in uniform with queue. Circular medallion, with border of three lines. *Stipple, colored.*

Diameter 2 12-16 inches.

Excessively rare.

1867. LA FAYETTE. Full bust and head in profile to right, in uniform with queue. Oval, amidst a group of portraits, assignats, and documents illustrative of the French Revolution; a representation of "Father Time" in the upper portion; the whole in a circular medallion. *Stipple.*

Diameter 2 15-16 inches.

Scarce.

LEVACHEZ TYPE.

1868. LA FAYETTE AS COMMANDER OF THE PARISIAN NATIONAL GUARD IN 1789. Full bust and head in profile to left, in uniform with queue. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

Engraved by S. Freeman from an original by Lavachez. *A Fullarton & Cº*

1869. MAJ. GEN. THE MARQUIS DE LAFAYETTE. Full bust and head in profile to left, in uniform with queue. Vignette. *Etching.*

Height 4 4-16 inches; width 3 12-16 inches.

Etchd by H. B. Hall from the original by Le Vachez 1871.

1870. GILBERT, MOTTIER, LAFAYETTE, DÉPUTÉ D'AUVERGNE AUX ÉTATS GÉNÉRAUX DE 1789 ET COMMANDANT DE LA GARDE NATIONALE PARISIENNE. Full bust and head in profile to left, in uniform with queue. Circular medallion in a rectangle, underneath which is a vignette representation of the "Federation générale au champ de Mars. le 14 Juillet 1790" and a short biographical sketch of Lafayette. *Aquatint.*

Diameter 5 1-16 inches.

Levachez Sculp.

Size of vignette, height 1 14-16 inches; length 7 3-16 inches.

Duplessi-Bertaux inv & del Duplessi-Bertaux aqua forti.

1871. GILBERT MOTTIER MARQUIS DE LAFAYETTE. Full bust and head in profile to left, in uniform with queue. Oval, underneath which is a vignette representation of Lafayette's reception at Paris. *Stipple.*

Height 5 8-16 inches; width 3 6-16 inches.

F. Rosmäster inv & fec 1833.

1872. M. DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Oval. *Line.*

Height 3 10-16 inches; width 2 15-16 inches.

Anker Smith Sculp^{t}. "Literary Magazine & British Review" *Published June 1st 1791. by C. Forster. N°. 41 Poultry.*

1873. IL MARCHESE DELLA FAYETTE. Full length in uniform, head in profile to left; standing, with chapeau under left arm; right hand extended; in the background military and view of the Bastille. *Stipple.*

Height 7 14-16 inches; width 4 11-16 inches

Bosio dis Sasso inc *Very rare.*

JEAN WEYLER TYPE.

1874. LAFAYETTE. Full bust in uniform with queue, head three-quarters to left. Vignette. *Line.*

Height 3 10-16 inches; width 3 8-16 inches.

Ethiou sc. *Publié par Furne. Paris.*

1875. THE SAME. Slight variation in the publisher's address.

1876. LAFAYETTE (1789). Full bust in uniform, with queue; head three-quarters to left. Vignette. *Line.*

Height 2 12-16 inches; width 2 inches.

Focks. aq. f. 1843. "Galerie des Contemporains Illustres." *Imp. de Pernel René et Cie*

1877. THE SAME. Without the publisher's address.

1878. MARIE-PAUL-JOSEPH-ROCH-YVES-GILBERT MOTTIER LA FAYETTE. DÉPUTÉ D'AUVERGNE À L'ASSEMBLÉE NATIONALE CONSTITUANTE; ÉLU COMMANDANNT-GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE, LE 15 JUILLET 1789; LIEUTENANT-GÉNÉRAL COMMANDANT L'ARMÉE DA CENTRE. Full bust in uniform, head three-quarters to left. Oval in a rectangle; the title on a tablet beneath the oval. *Line.*

Height 14 12-16 inches; width 10 10-16 inches.

Peint d'après Nature par Jean Weyler peintrè du Roi. Gravé par Christophe Guerin. 1792.

1879. LAFAYETTE. Full bust in uniform; head three-quarters to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 8-16 inches.

Hopwood sc. *Publie par Furne, à Paris. Imp p. Chardon Aᵉ* 30 *R. Hautefeuille. Paris.*

1880. THE SAME. Open letter proof, before the printer's address.

1881. THE SAME. Before the publisher's or printer's address, but with "*Histoire des Francais des divers Etats T. X. p.* 9."

1882. THE SAME. Open letter proof on India paper, before the publisher's or printer's address.

1883. THE SAME. Choice proof before all letters.

1884. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 inches.

Engᵈ by H. B. Hall & Sons. New York.

1885. LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval. One of 10 portraits on an octavo sheet. *Stipple.*

Height 1 10-16 inches; width 1 4-16 inches.

Dessiné et Gravé par Montaut.

1886. LAFAYETTE. Full bust in uniform, head three-quarters to left. *Mezzotinto.*

Height 13 12-16 inches; width 11 inches.

(Engraved by Wᵐ Sartain) *Copyrighted and Published* 1896, *by Chaˢ Barmore. New York.* Artist's proof on India paper, signed. Proof No. 6.

1887. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 6-16 inches; width 3 4-16 inches.

India proof.

1888. THE SAME. Proof before all letters on India paper.

1889. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 6-16 inches; width 2 6-16 inches.

India proof.

1890. ———— Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 6-16 inches.

Japan paper. Proof before all letters.

1891. LA FAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 8-16 inches; width 3 6-16 inches.

1892. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Line.*

Height 3 inches; width 3 inches.

1893. GEN'L LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette, with the title on a tablet ornamented with oak leaves. *Line.*

Height 2 12-16 inches; width 2 2-16 inches.

Bureau. Engraving & Printing. *India proof.*

1894. THE SAME. With variety in engraver's address: "Engraved and Printed at the Bureau of Engraving and Printing. U. S. Treasury Department, Geo. B. McCarter chief. Geo W. Casilear Supt. Eng." *India proof.*

1895. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. One of 9 portraits on an octavo sheet. *Stipple.*

Height 1 6-16 inches; width 1 inch.

Généraux de la Garde Nationale

1896. LAFAYETTE. (1789) Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 2 10-16 inches; width 2 5-16 inches.

Imp. de René et Cie Rue de Seine. 32 "Galerie des Contemporains Illustres" *India proof.*

1897. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette.

Height 3 9-16 inches; width 3 1-16 inches.

Lith. Roye Ve P. Degobert. *Open letter India proof.*

1898. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 6-16 inches; width 3 9-16 inches.

"Tome 1st Page 78"

LOT 1902, REDUCED

1899. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 3-16 inches.

India proof.

1900. LAFAYETTE. NÉ Á CHAVAGNAC. LE 1ER SEPTEMBRE 1757. MORT À PARIS, LE 20 MAI 1834. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph*

Height 8 inches; width 9 inches.

T. lith de Delpech.

1901. THE SAME. Open letter proof.

P. L. DEBUCOURT TYPE.

1902. M. LE Mis DE LA FAYETTE COMMANDANT. GÉNÉRAL DE LA GARDE NATIONALLE PARISIENNE. Full length in uniform, head to right, with chapeau in left hand; right hand holding a dress sword, resting on the hip, standing to the fore of a horse, partly visible, held by a negro servant; to the right a military review, back of which is the cupola of a building; to the left a tree. *Mezzotinto.*

Height 19 2-16 inches; width 16 inches.

Peint et Gravé par P. L. De Bucourt Peintre du Roy. *A Paris chez l'Auteux Cour du Louvre la 5me porte a gauche en entrant par la Collonade.*

Beautiful open letter proof of this excessively rare portrait. *See Plate.*

1903. DE LA FAIJETTE. Full bust in uniform, head in profile to right. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple in colors.*

Height 5 11-16 inches; width 3 6-16 inches.

L. A Claessens sculp. *Proefdruk.*

1904. THE SAME. Plain impression.

1905. THE SAME. Choice proof before all letters, and before the title on the tablet. *Very rare in this state.*

1906. GENERAL FAYETTE. Full bust in uniform, head in profile to right. Vignette. *Stipple.*

Height 3 4-16 inches; width 2 14-16 inches.

Pub. by W. Jones, Aug. 1806

1907. GILBERT, MOTTIER, LA FAYETTE, Député d'Auvergne à l'Assemblée Natle en 1789, Commandant Général de la Gde Parisienne. Full bust in uniform, head in profile to left. Oval. *Stipple.*

Height 4 inches; width 3 3-16 inches.

F. Bonneville. Del. Duchemin Sculp. *A Paris, Rue du Théatre Francais.*

1908. LE GÉNÉRAL LAFAYETTE, Député à l'Assemblée Nationale et premier Commandant de la Garde nationale Parisienne en 1789, de la chambre des Représentans de 1815. Né en Auvergne en 1757. Full bust in uniform, head in profile to right. Vignette. *Lithograph.*

Height 3 inches; width 2 8-16 inches.

Lith: de G. Engelmann.

1909. MARIE, PAUL, JOSEPH. ROCH. YVES, GILBERT DE MOTTIER DE LA FAYETTE. Député d'Auvergne à l'Assemblée Nationale en 1789. Elu Commandant Général de la Garde Nationale Parisienne le 15 Juillet. Full bust in uniform, head in profile to left. Oval. *Stipple in brown.*

Height 3 8-16 inches; width 3 inches.

Dessiné par J. Guerin. Gravé par Fiesinger *A Paris, chez l'Auteur, Quay des Augustins. No 71 au 3e*

1910. THE SAME. Printed in black.

1911. THE SAME. Choice proof on India paper before the title. *Very rare in this state.*

1912. LAFAYETTE. Three-quarter length in uniform, head three-quarters to right; left hand holding a chapeau and resting on the hip, the right hand resting on a walking-stick. Vignette in a ruled background. *Stipple.*

Height 4 14-16 inches; width 3 14-16 inches.

Raffet del. Hopwood sc. *Paris. Publié par Furne. et W Coquebert.*

1913. THE SAME. Variety in address of publisher: "*Impie F. Chardon ainé, 30. T. Hautefeuille, Paris.*"

1914. THE SAME. Proof before all letters.

1915. LE MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 5 1-16 inches; width 4 inches.

Jones, sculp^{t}. *Publish'd as the Act directs, by C. Lowndes. Octr 6. 1792. Rare.*

1916. THE SAME. Choice proof before all letters. *Very rare in this state.*

1917. MARIA PAUL JOSEPH ROCHUS IVO ALLRECHT DE MOTTIER DE LA FAYETTE, Deputirter von Auvergne bey der Nationalver-sam̃lung 1789, zum Generalkom̃andanten der Nationalgarde von Paris erwachet den 15ter Julius. Full bust in uniform, head in profile to left. Oval with a border, resting on a base, in a rectangle representing masonry work; the title on the base. *Line.*

Height 8 2-16 inches; width 6 1-16 inches.

Gezeichnet von Guerin, Zu finden bey den gebrüdern Klauber. *Very rare.*

1918. LAFAYETTE. Full length in uniform, head to left, chapeau in left hand, standing on an altar; the right hand extended toward a pedestal to the left. *Lithograph.*

Height 6 8-16 inches; width 4 10-16 inches.

A. Lacauchie. Lith. J. Rigo et Cie

1919. LAFAYETTE. Full length in uniform; fully described in the preceding print. *Line.*

Height 6 6-16 inches; width 4 5-16 inches.

A. Lacauchie del. Mondain sc. *Publié par P. Amie, à Paris.*

1920. M. DE LA FAYETTE. Commander in Chief of the National French Guards. Full bust in uniform, head in profile to right. Oval. *Stipple.*

Height 3 9-16 inches; width 2 14-16 inches.

Engraved by P. Maguire.

1921. LE GÉNÉRAL LAFAYETTE. Député à Assemblée nat^{al} et Premier Command^{t} de la garde nat^{ale} Parisienne en 1789 &c. Full bust in uniform, head in profile to right. Vignette. *Lithograph.*

Height 3 inches; width 2 9-16 inches.

1922. LAFAYETTE. Full bust in uniform, head in profile to right. Oval. *Stipple.*

Height 3 8-16 inches; width 2 12-16 inches.

L. BARRE TYPE.

1923. MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to left. Oval. *Stipple in brown.*

Height 3 15-16 inches; width 3 inches.

L. Barre pint. B: le Clair inct. *London Pubd. Febr. 3. 1791. by Molteno. Colnaghi. & Co. No. 132. Pall Mall.*

1924. THE SAME. Printed in colors, without the title or publisher's address. Cut oval. *Excessively rare.*

1925. DE LA FAYETTE. COMMANDANT DER NATINAALE GARDE. Full bust in uniform, head three-quarters to left. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 5 13-16 inches; width 3 8-16 inches.

M. d. Saillieth sculp. *Rare.*

1926. THE RIGHT HONOURABLE THE MARQUIS DE LA FAYETTE. UNANIMOUSLY CHOSEN COMMANDANT GENERAL OF THE NATIONAL GUARDS.

The brave Fayette, of late in foreign climes unfurl'd
The *Gallic* flag—and fought, to liberate a world;
To day, inspir'd by him, France breathes the godlike flame;
And millions, rang'd beneath his standard—Freedom claim.
Translated from the French of the Chev. P. de Berainville.

Full bust in uniform, head three-quarters to right. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.*

Height 5 10-16 inches; width 3 8-16 inches.

Engrav'd by S. Hill. "Massa. Mag. No VIII. Vol. II." *Very rare.*

1927. Ms DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

G. Konsé fecit. *Proefdruk.*

Gravé par Darcis de Demière.

Chez Éluants et Rapilly, rue St Jacques, à la Ville de Cadix, coin N° 209. Av Priv du Roi.

LOT 1930, REDUCED

1928. M. LE M^IS DE LA FAYETTE, ÉLU PAR ACCLAMATION, COMMANDANT DE LA GARDE NATIONALE.

Sous les drapeaux francois, son intrépédité
En brisant d'autres fers, honora la Patrie;
Anfourd'hui, le francois qu'inspire son Génie,
Range sous ses drapeaux, marche à la Liberté.

Par le Ch^ev P. de Berainville.

Full bust in uniform, head three-quarters to right. Oval in a rectangle. The title on a tablet beneath the oval. *Stipple, colored.*

Height 5 13-16 inches; width 3 8-16 inches.

Verité Sculpsit. *A Paris chez Made Bergny M^de d'Estampes de S. A. S. Made la P^esse Lamballe, Rue du Coq St Honoré. Very rare.*

1929. THE SAME. Plain impression. *Very rare.*

BOURNIEU TYPE.

1930. M^R LE M^IS DE LA FAYETTE. MARÉCHAL DE CAMP ET COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust in uniform, head three-quarters to left. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple printed in colors.*

Height 8 4-16 inches; width 5 8-16 inches.

Gravé par Darcis de Demiere. *a Paris chez Esnauts et Rapilly, rue St Jacques, à la Ville de Coutances, N^o* 269. Av. Priv du Roi. *Excessively rare. See Plate.*

1931. LA FAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 3 2-16 inches; width 2 2-16 inches.

Drummond del. *Published by H. L. Hunt and C. C. Clarke Tavistock Street. Printed by C. Hullmandel.*

1932. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 5 4-16 inches; width 4 4-16 inches.

Engr. by H. Gugeler.

1933. THE SAME. Proof on large paper.

1934. LAFAYETTE Nommé Général de la Garde Nationale le 15 Juillet 1789. Proclamé Général en Chef de la même Garde le 28 Juillet 1830. Full bust in uniform, head three-quarters to right. Oval in a rectangle in a border resembling a frame; the title on a tablet beneath the oval. *Line.*

Height 13 7-16 inches; width 9 15-16 inches.

Dessiné par Bounieu d'après une Miniature. Gravé par Vangelisti, chez Porlier, Graveur Editeur, Rue des cinq Diamans, Nº 8. "Galerié de hommes illustres vivans."

1935. THE SAME. With variety in title: "Le Marquis de la Fayette Maréchal de Camp," and the tablet with background of crossed lines, and before the "Galerié des hommes illustres vivan." *Very rare in this state.*

L. LE PAON TYPE.

1936. DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Circular medallion on a base in a rectangle engraved to represent stonework; the title on a tablet on the base. *Line.*

Height 5 14-16 inches; width 3 11-16 inches.

Angus Sculp. *Published Augt. 26. 1785. by I. Fielding. Paternoster Row.*

1937. M. LE MQUIS DE LA FAYETT. Maréchal des Camps. Général de la Milice Parisienne. Full length in uniform, standing, head three-quarters to left; feet crossed; left hand resting on a pedestal to right; a sword in the right hand, held under the coat-tails; back of the legs, in the lower left distance, a view of an encampment in the upper left-hand corner a curtain.

Aquatint in colors.

Height 12 11-16 inches; width 8 6-16 inches.

Bce sculpt. *A Paris, chez Bance, rue St. Severin, Nº 26. Rare.*

1938. THE SAME. In brown. *Rare.*

1939. GEN. THE MARQUIS DE LA FAYETTE. Half length, in uniform, head three-quarters to left; a chapeau under the left arm; the hand holding a sword. Vignette. *Stipple.*

Height 6 4-16 inches; width 4 9-16 inches.

H. B. Hall. (From a French print 1781.) *New York G. P. Putnam & Co. Printed by W. Pate. India proof.*

1940. DE MARQUIS DE LA FAYETTE, Veld-Marschalk, Generaal der Parysche Burger-Militie. Full bust in uniform, head three-quarters to left. Oval. *Stipple.*

Height 3 6-16 inches; width 2 10-16 inches.

F. Bohn, Excudit. *Rare.*

1941. DE MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to left. Oval. *Stipple.*

Height 3 5-16 inches; width 2 10-16 inches.

C. Kobell. f. gouda. *Rare.*

1942. Conclusion de la Campagne de 1781 en Virginie, Le Marquis de la Fayette. Maréchal de Camp des Armées du Roi, et Commandant de la Garde Nationale Parisienne.

L'Amérique étoit asservie, } Ses succès au dela des Mers
Ce Héros vint briser ses fers; } Presageoient ceux de sa Patrie.

Full length in uniform, head three-quarters to left, standing on the field of battle, to the left of a horse partly visible, held by a negro servant; chapeau under the left arm, a sword held in the hand; the right hand pointing to a battle in progress in the left distance; in the border a wreath of olive leaves encircling the word "Liberté" and liberty cap. *Line.*

Height 16 9-16 inches; width 12 9-16 inches.

Peint par L. le Paon Peintre de Bataille de S. A. S. Mgr le Prince de Condé. Grave par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de—Rouen et de Lille. *Cette Estampe se vend avec Privilége du Roi, à Paris chez Le Mire, rue et Porte S^t. Jacques N° 122.*

1943. THE SAME. Variety in title: "Conclusion de la Campagne de 1781 en Virginie, To his Excellency General Washington this Likeness of his friend the Marquess de la Fayette, is humbly dedicated, By le Mire." "*Cette Estampe se vend avec Privilége du Roy à Paris chez le Mire rue et porte S^t. Jacques, a côte du Caffé d Aubertin N° 122.*" *Very rare in this state.*

1944. THE SAME. Choice proof before all letters. *Excessively rare in this state.*

1945. LA FAYETTE IN 1781. Was born in France in 1757, espoused the American cause in 1776, arrived at Charleston, S. C. Jany 1777, and joined the Continental Army as a Volunteer; he was Commissioned by Congress as Major General July 1777. He went to France

in 1779, and returned in 1780 with a large Reinforcement. In 1781 he commanded in Virginia and took an active part in the Capture of Cornwallis; in 1784 when he saw our Independence secure he embarked again for his native Country, loaded with Honour and the gratitude of the American People. Returned to the U. States as a National guest in 1824. Full length in uniform; fully described in the print by Le Mire No. 1942. *Stipple.*

Height 18 9-16 inches; width 14 10-16 inches.

Painted by L. le Paon Historical Painter to the Prince of Condé. Engraved by F. Kearny Philadelphia 1824. *Published by F. Kearny* 96 *Chesnut St. Very rare.*

1946. LA FAYETTE. Full bust in uniform, head three-quarters to left; to the right a pine tree; in the left distance a battle scene. *Stipple.*

Height 4 8-16 inches; width 3 5-16 inches.

1947. LAFAYETTE. (Prise d'Iorktown. 19 Oct. 1781.) Full length in uniform, fully described in print by le Mire, Lot 1942. Vignette. *Etching.*

Height 5 7-16 inches; width 4 6-16 inches.

"L'Avenir des Peuples. Histoire Contemporaine."

1948. THE SAME. *Proof after the plate had been altered.*

1949. M. LE MARQUISE DE LA FAYETTE Maréchal des Camps, Général de la Milice Parisienne. Full bust in uniform, head three-quarters to right. Oval with a border in a rectangle, resting on a base; the title on the base. *Mezzotinto.*

Height 7 10-16 inches; width 5 7-16 inches.

Excessively rare.

MARTINET TYPE.

1950. LAFAYETTE. Full length, in military cloak, head three-quarters to left; the right hand thrust into the breast, the left holding a scroll; standing on a rocky elevation; in the rear distance a view of an encampment. *Aquatint.*

Height 15 10-16 inches; width 11 7-16 inches.

Martinet pinx. Charon sculpt.

1951. THE SAME. With seven lines in script eulogistic of Lafayette, in French. *a Paris, chez Jean. rue S^t. Jean de Beauvais, N° 10. Déposé. Printed in Tints.*

GERARD TYPE.

1952. LE GÉNÉRAL LAFAYETTE, NÉ EN AUVERGNE DE 6 SEP^BRE 1757. AMI DE WASHINGTON DIGNE EMULE DE SA GLOIRE. CAMPAGNE D'AMERIQUE DE 1777. &c &c. Full bust, in civilian dress, white neckerchief, head three-quarters to right. Circular medallion in a rectangle. *Stipple.*

Height 5 3-16 inches; width 5 3-16 inches.

Mme Meyer Del. Boutran Sculp^t. Déposé à la Directoire *a Paris, ches l'Auteur, Rue des Francs-Bourgeois S^t. Michel, N° 6.*

1953. LAFAYETTE. Full bust in military cloak, head three-quarters to right. Vignette. *Line.*

Height 3 14-16 inches; width 4 6-16 inches.

Faith del Ballin sc *Gilquin et Dupain, imp. r. de la Calandre, 19. Paris. Publié par Dujour, Mulat et Boulanger.*

1954. LAFAYETTE. Full bust in civilian dress, head three-quarters to right, with border resembling frame. *Stipple.*

Height 4 7-16 inches; width 3 10-16 inches.

Gerard px^t. Burkhart. u. Fr. Stober, sc *Inst. Bibliogr. excudit.*

1955. THE SAME. Without the border, and variety in title and engraver's address: "Nach dem Leben gezeeihnet, Lafayette, General-Commandant Nationalgarde dei Pariser," etc.

1956. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Oval. *Lithograph.*

Height 3 14-16 inches; width 3 inches.

Loritz del. Liths. de C. Motte. *India proof.*

1957. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Vignette. Underneath the portrait a vignette representing Lafayette embracing an Indian. *Lithograph in colors.*

Height 9 inches; width 8 12-16 inches.

Maurin. Lith. de Villain chez l'Editeur, rue Richer, N° 15.

1958. THE SAME. Uncolored.

1959. LE GÉNÉRAL LAFAYETTE. Full length in civilian dress, seated on a deck of a ship, head three-quarters to right; the spirits of Washington, Franklin, and other defenders of American liberty to the right; to the left the genie protectors of America driving away the storm; the following inscription in French and English: "The spirits of the defenders of the American liberty are visiting him during his passage; the genie protectors of America drive away the storms."

Mezzotinto.

Height 16 5-16 inches; length 21 7-16 inches.

Dubouloz Del. et invt. Moreau Sculp 1825. *a Paris, chez Chaillon —Potrelle Edit. Rue St. Honoré No.* 140.

1960. LE GÉNÉRAL LAFAYETTE. (DÉPUTÉ DU DÉPARTEMENT DE LA SARTHE). Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 4 2-16 inches; width 4 8-16 inches.

Singry Lith. de Langlumé. *With inscription in French of five lines in script.*

1961. M. LE Gal. DE LAFAYETTE. DÉPUTÉ DU DÉPt. DE LA SARTHE ÉLU EN 1818. Full bust in civilian's dress, head three-quarters to right. Oval. *Stipple.*

Height 4 1-16 inches; width 3 5-16 inches.

1962. THE SAME. Variety in title: "M. Le Gal De Lafayette, Député du Dept. de Seine et Marne, Commandant Général des Gardes Nationales de France en 1830."

1963. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Vignette. *Lithograph.*

Height 5 inches; width 4 12-16 inches.

Lith. v. Boisch. Druck v. Ed. Pielzsch u. Co. Dresd. *Beilage z. Sächs. Dorfzeitung.*

1964. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 4 10-16 inches; width 4 12-16 inches.

Lith. v. Brand. gedr. b. E. Pönicke Leipzig.

1965. LE GÉNERAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 5 inches; width 4 12-16 inches.

A L. Lith de Ducarme. *Publie par Blaisot. Galerie Universelle*

1966. THE SAME. "Lith de Fenrouge."

1967. LE GÉNÉRAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Oval in a wreath of oak leaves; underneath the oval a group of war implements. *Lithograph.*

Oval, height 6 10-16 inches; width 5 4-16 inches.

Lith de H. Brun et Cie a Lyon.

1968. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 8 12-16 inches; width 9 4-16 inches.

*Chez l'Editeur Rue Rieher N^o^* 15. Litho. de Demanne.

1969. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Vignette. *Stipple.*

Height 2 4-16 inches; width 2 3-16 inches.

Page Junr *London. T. North.* 162. *Fleet St.*

1970. LAFAYETTE. Full length in civilian's dress, head three-quarters to right, hat in the left hand, leaning against a grassy mound, in front of the tomb of Washington. *Lithograph.*

Height 12 4-16 inches; width 9 2-16 inches.

Déssiné par F. Loritz. Litho: de C: Motte.

1971. ———— Three-quarter length in civilian's dress, nearly full face, standing before an armchair; the left hand resting on a table to right, a paper in the right hand. *Stipple.*

Height 7 7-16 inches; width 5 7-16 inches.

Choice India paper proof before all letters.

1972. LAFAYETTE. GÉNÉRAL EN CHEF DE LA GARDE NATIONALE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 7 2-16 inches; width 7 12-16 inches.

Litho: de Menaowze.

1973. LAFAYETTE. Full bust in civilian dress, head three-quarters to right. Circular medallion with an ornamental border. *Stipple.*

Diameter 2 10-16 inches.

1974. MARQUIS DE LAFAYETTE General der Pariser Nationalgarde, geb. d. 1 Septbr. 1757. zu chavagnac im Depart. der obern Loire. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 4 6-16 inches; width 4 2-16 inches.

Weber'sche Lithographie Leipzig. *Verlag von Phil. Lenz in Leipzig.*

MAURIN TYPE.

1975. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 6 8-16 inches; width 6 10-16 inches.

Linati *Se vend chez l'Auteur rue J. J. Rousseau N° 20.*

1976. LAFAYETTE (1830). Full bust in civilian's dress, head three-quarters to right. Vignette. *Etching.*

Height 3 inches; width 2 8-16 inches.

1977. THE SAME. Without the artist's name, but with "Galerie des. Contemporaines Illustres" *"Imp de Pernel Rene et Cie"*

1978. LAFAYETTE. Né à Chavagnac. le 1er Septembre 1757. mort à Paris. le 20 mai 1834. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 9 12-16 inches; width 9 14-16 inches.

Lith. de Delpech. Dessiné d'après nature par Maurin:

1979. LAFAYETTE (1830). Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 2 10-16 inches; width 2 3-16 inches.

"Galerie des contemporains Illustres." *Imp. de René et Cie Rue de Seine. 37. India proof.*

1980. THE SAME. Plain impression.

1981. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette in a border of two lines. *Lithograph.*

Height 4 14-16 inches; width 4 4-16 inches.

Lith. Royale P. Degobert. *Publié par ch^s^ Hen. à Bruxelles.*

1982. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 3 12-16 inches; width 3 12-16 inches.

Lith. de Delpech.

ARY SCHEFFER TYPE.

1983. LAFAYETTE. Three-quarter length in civilian's dress, head and body three-quarters to left; the right hand resting on a walking-stick and holding a hat; the left hand thrust into the coat pocket. *Stipple.*

Height 7 4-16 inches; width 5 4-16 inches.

Engd by Annin & Smith from the admired print by Leroux after a painting by Scheffer published in Paris the present year. 1824.

1984. GAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 3 3-16 inches; width 2 15-16 inches.

Couché fils sc.

1985. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 5 2-16 inches; width 5 inches.

Painted by A. Scheffer. *Engraved & Published by G. Fairman & C. G. Childs.* 45 *Sansom St. Open letter proof.*

1986. THE SAME. A later impression, without the publisher's address and with name of the artist: "C. G. Childs. sc. on Steel."

1987. THE SAME. With the name of the publisher: "*Published by S. C. Atkinson for the casket.*"

1988. GAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 3 10-16 inches; width 3 10-16 inches.

Colleye. f Lith. de la Cour.

1989. LA FAYETTE. Full bust in civilian's dress, head three-quarters to left. *Line.*

Height 4 1-16 inches; width 3 inches.

Scheffer del Dequevauvillier sculp.

1990. THE SAME. Proof before the title, on India paper.

1991. LA FAYETTE. GRENABLE SOUVENIR DU 16 AOÛT 1829. DÉDIÉ À MONSIEUR GEORGES DE LAFAYETTE ET A LA FAMILLÉ. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 4 13-16 inches; width 4 12-16 inches.

al. debeille 1829 Lith. de H. Brunet à Lyon.

1992. GENERAL LAFAYETTE. Nearly half length in civilian's dress, head three-quarters to right. *Line.*

Height 3 inches; width 2 4-16 inches.

Engraved by T. S. Engleheart. *John Cumberland.* 2. *Cumberland Terrace, Camden. New Town.*

1993. GENERAL LAFAYETTE. BEHOLD THE PATRIARCH OF LIBERTY IN BOTH HEMISPHERES! Full bust in civilian's dress, head three-quarters to left, in an ornamental border, in the centre of a sheet entitled "The Three Days of Paris," with letterpress. *Line.*

Height 2 2-16 inches; width 1 10-16 inches.

A. Scheffer. T. M. Fontaine Sculpt. *London Published, August* 10, 1830, *by Colnaghi. Son, and Co;* 11, *Pall Mall East.*

1994. THE SAME. With French letterpress.

1995. THE SAME. Without the letterpress. "Galerie Napoléon" Bérnard. Editeur. Galerie Vivienne, No 49. *India proof.*

1996. THE SAME. With a different border. "Tellier. Andrew, Best Leloir."

1997. THE SAME. Fine proof without the border. *Rare in this state.*

1998. THE SAME. Proof before all letters, on India paper. *Very rare in this state.*

1999. THE SAME. With border of three lines.

2000. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette, on a sheet with a similar portrait of Louis Philippe 1. *Line.*

Height 2 4-16 inches; width 1 10-16 inches.

Ferdinand Sc.

2001. ———— Full bust in civilian's dress, head three-quarters to left. Oval. *Stipple.*

Height 9 4-16 inches; width 7 10-16 inches.

(Engraved by Girardet) Choice proof before all letters on India paper. *Very rare in this state.*

2002. ———— Full bust in civilian's dress, head three-quarters to right in a border engraved to represent a frame, suspended by a nail. *Stipple.*

Height 4 10-16 inches; width 3 10-16 inches.

Grave par Hopwood. *se trouve chez Martinet Rue du Coq St Honore. Chaillou et Patrelle rue St Honore et chez l'Auteur Quai des Augustins N° 15.*

2003. THE SAME. With a different border and variety in publisher's address: "*Paris chez Baudry. Libraire. Rue du Coq St Honore N° 9.*"

2004. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 3 12-16 inches; width 3 6-16 inches.

Ary Scheffer Pinx. Cyprien Jacquemin sc. *Imp. Chardon Aine et Fils. R. Hautefeuille.*

2005. THE SAME. With variety in publisher's address: "*Publié par Pagnerre.*"

2006. LAFAYETTE. Half length, in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 8-16 inches.

Drawn and Engraved by J. B. Longacre, from the Portrait in possession of Mrs Bloomfield.

2007. LAFAYETTE. Full length in civilian's dress, head and body three-quarters to left, standing in front of some rocks; the left hand thrust into the coat-pocket; the right supported by a walking-stick, holding a hat. *Line.*

Height 21 8-16 inches; width 14 8-16 inches.

A. Scheffer Pinx^t 1822 Leroux Sculp^t 1824. *à Paris, chez l'Auteur, Rue St Victor, N° 9, et chez Chaillou, M^d d'Estampes, Rue St Honoré. N° 140. Choice open letter proof. Rare in this state.*

2008. THE SAME. Choice proof before letters, with the artists' names etched in. *Very rare in this state.*

2009. ———————— Full bust in civilian's dress, head three-quarters to right. Vignette. *Line.*

Height 3 8-16 inches; width 2 12-16 inches.

Sam! Maverick. *Rare.*

2010. LA FAYETTE. Full length in civilian's dress, head and body three-quarters to left, standing in front of some rocks; the left hand thrust into the coat pocket, the right supported by a walking-stick, holding a hat. *Line.*

Height 2 15-16 inches; width 2 3-16 inches.

Tiller Sc. *On a glazed card.*

2011. VIVE L'ORDRE ET LA LIBERTÉ AU LAFAYETTE A PARIS CANTATE A LA GARDE NATIONALE. Full bust, in civilian's' dress, head three-quarters to right. Vignette. *Lithograph.*

Height 5 10-16 inches; width 6 inches.

Vigneron Lith. de Engelmann.

2012. THE SAME. India proof before all letters. *Very rare in this state.*

2013. ———————— Full bust in civilian's dress, head three-quarters to left. Oval. *Stipple.*

Height 3 inches; width 2 7-16 inches.

Early trial proof.

2014. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 3 12-16 inches; width 4 inches.

Lith. de C de Lasteyrie.

2015. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left, in an ornamental border, at the top of which is a cupid sitting on a sword on a rock, holding a pair of scales; on the right of border is an oak and laurel wreath, on the left a cornucopia; at the bottom drapery, on which is the title. *Stipple.*

Height 3 10-16 inches; width 2 10-16 inches.

2016. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Stipple.*

Height 1 15-16 inches; width 2 14-16 inches.

2017. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette in clouds. *Line.*

Height 2-16 inches; width 2-16 inches.

Rare.

2018. GENRL LA FAYETTE THE FRIEND OF LIBERTY. (This title is printed reversed.) Full bust in civilian's dress, head three-quarters to left. Circular medallion. *Stipple.*

Diameter 3 4-16 inches.

The "Pitcher Portrait," so called because it was engraved for transferring on china pitchers made to commemorate Lafayette. *Excessively rare.*

2019. THE SAME. Proof before all letters; possibly unique.

2020. DE LAFAYETTE. MAJOR GENERAL 1777—VISITED THE UNITED STATES 1824. Full bust in civilian's dress, head three-quarters to left. Oval medallion. Three impressions on a quarto sheet, in the center of ornamental designs for badges. *Stipple.*

Height 10-16 inch; width 8-16 inch.

Eng'd Nº 45 Sansom St.

2021. ———— Half length, seated on a chair, head three-quarters to left, curtain in the background. *Line.*

Height 7 9-16 inches; width 6 11-16 inches.

Fine proof.

2022. ———— Full bust in civilian's dress, head three-quarters to left. Oval. *Line.*

Height 1 7-16 inches; width 1 3-16 inches.

Bald, Cousland & Co. New York & Philadª Indian proof.

2023. GEN. GILBERT MOTTIER LAFAYETTE. BORN SEPT. 6TH 1757. DIED MAY 20TH 1834. AGED 76 YEARS 8 MONTHS AND 14 DAYS. FUNERAL OBSEQUIES PERFORMED TO HIS MEMORY JULY 21, 1834. Full bust in civilian's dress, head three-quarters to left. Oval, over the top of which is a funeral urn with draped flags; the title printed around the oval. *Stipple.*

Height 2 2-16 inches; width 2 1-16 inches.

India proof. Modern impression.

2024. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

2025. GENERAL LA FAYETTE. THE COMPANION IN ARMS OF WASHINGTON. BORN SEPT. 6TH 1757. DIED MAY 20TH 1834. Full length in civilian's dress, standing in the open, head and body three-quarters to left; the right hand leaning on a cane holding a hat, the left thrust partly into the coat pocket. *Colored lithograph.*

Height 12 inches; width 8 9-16 inches.

Lith. & Pub. by N. Currier. 152 Nassau St. Cor. of Spruce, N. Y.

MME. MARCHAND TYPE, MOSTLY AFTER THE ARY SCHEFFER HEAD.

2026. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. One of a group of five portraits on a folio sheet entitled "Galerié des Grands Hommes"; under the portrait are crossed oak branches with sword and scroll inscribed "Honneur et Merite." *Lithograph.*

Height 3 10-16 inches; width 3 inches.

Paris, chez Mme Vve Turgis, rue St. Jacques No. 16, et a Toulouse rue St. Rome No. 36.

2027. LE GAL LAFAYETTE COMMANT EN CHEF DES GARDES NATIONALE DU ROYAUME. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 8 4-16 inches; width 9 inches.

Lith. de Delaisie. L. Desmarais *à Paris, chez Terry, Boulevard de bonne Nouvelle, 37.*

2028. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*

Height 3 10-16 inches; width 2 8-16 inches.

Forestier, sculp. Ambroise Tardieu direxit.

2029. LA-FAYETTE. Full bust in uniform, head three-quarters to right. *Line.*

Height 5 2-16 inches; width 3 10-16 inches.

L. Bridi ine. Per Vinc Ferrario.

2030. GENERAL LAFAYETTE. Full bust in uniform, head three-quarters to right Vignette. *Lithograph.*

Height 4 8-16 inches; width 3 12-16 inches.

C. Hamburger, Lithog. Printed by C. Hullmandel. *London. Published by Colburn & Bentley, 8 New Burlington Street. India proof.*

2031. THE SAME. Plain impression.

2032. GÉNÉRAL LAFAYETTE. Full bust in uniform, head three-quarters to right; one of a group of three portraits, the others being Louis Philippe and Général Gérard. Vignette. *Lithograph.*

Height 4 4-16 inches; width 3 10-16 inches.

Julien, del. Lith. de Bicnebois aine rue Clery. No. 23. *à Paris, chez Bance, rue Saint Denis. No. 214.*

2033. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette, with facsimile of four lines of writing in Lafayette's autograph. *Lithograph.*

Height 3 8-16 inches; width 3 9-16 inches.

Lith. Delaunois, r. du Bouloy, 19. *Déposé à la Direction de la Librairie* (*Mai.* 1834).

2034. LAFAYETTE COMMANDT GL DES GARDES NATLES DU ROYAUME. Full bust in uniform, head three-quarters to left; in the title a double wreath of oak leaves, inscribed "14 Juillet 1789 27, 28, 29 Juillet 1830." Vignette. *Lithograph.*

Height 6 6-16 inches; width 6 8-16 inches.

Mme Marchand. Lith. de Delaporte St de Langlume. *Paris, chez M. J. Marchand, rue St. Severin No* 30.

2035. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. Beneath the portrait under crossed flags is a vignette view of Lafayette's triumphal procession in Paris. *Lithograph.*

Height 8 10-16 inches; width 9 8-16 inches.

Maurin, Lith. de Lemercier. *Paris, chez Giraldon Bovinet et Cie 26 Passage Vivienne. London published by McLean 26 Hay Market, &c.*

2036. GENERAL LA FAYETTE. Full bust in uniform, head three-quarters to right. One of a group of five portraits on a folio sheet, the others being Laffitte, Perier, and Gérard; beneath the portrait a view of Paris during the Revolution. Vignette. *Lithograph.*

Height 5 6-16 inches; width 4 2-16 inches.

A. Maurin. *a Paris, chez Bulla, rue St. Jacques. No* 38. Lith. de Lemercier, rue du Four S. G. No 55.

2037. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 14-16 inches; width 4 inches.

Stahlstich von Carl Mayer. Stuttgart. J. Scheible's Buchhandlung, Druck v. Carl Mayer Nbg.

2038. LAFAYETTE. GENÉRAL DES GARDES NATIONALES DE FRANCE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 4 inches; width 4 4-16 inches.

A. Maurin. *Paris, chez Chaillou Potrelle, rue St. Honeré. N.* 140. Lith. de Lemercier, rue du Foier S. G. No 55.

2039. THE SAME. Variation in publisher's address: "*Newyork at Bourne's* 359 *Broad Way.*"

2040. LE GÉNÉRAL LAFAYETTE. Full length in uniform, seated to the left of a table, head three-quarters to left; the right hand resting on the table writing a letter. *Aquatint.*

Height 8 4-16 inches; width 4 12-16 inches.

Dessiné et gravé par Pauquet.

2041. THE SAME. Proof before all letters, on India paper.

2042. LAFAYETTE. Full bust in uniform, head three-quarters to right. *Line.*

Height 3 15-16 inches; width 3 10-16 inches.

Gravé par Portier a Paris.

2043. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 7 8-16 inches; width 6 8-16 inches.

Pouellié del. *à Paris, chez Basset, rue S^t. Jacques. N^o.* 64.

2044. LAFAYETTE. COMMANDANT-GÉNÉRAL DES GARDES NATIONALES DE FRANCE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 9 6-16 inches; width 8 8-16 inches.

Lithographié par E. Simon fils. Imp. Lith. de Simon P. et F. à Strasb'g. "Dédié à la Garde nationale de Strasbourg par un de ses membres." *Se vend au profit des victimes du* 27, 28 *et* 29 *Juillet* 1830.

2045. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 4 inches; width 4 inches.

2046. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 4 inches; width 3 14-16 inches.

Paris, Rosselin, Editeur 21 Quai Voltaire. *Imp. Lith. Formentin & Cie* 10 *Rue des Sts Pères.*

2047. THE SAME. With variation in publisher's address.

2048. ———— Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 5 4-16 inches; width 5 4-16 inches.

2049. LE G^AL LAFAYETTE. Full bust in uniform, head three-quarters to right, on a quarto sheet with portraits of Louis Philippe and Gen. Gérard, in a grouping backed by crossed flags bearing the inscription "Liberté, Ordre Publie, 27.28.29 Juillet 1830." Vignette. *Stipple.*

Height 4 13-16 inches; width 4 inches.
Size of whole print, height 10-16 inches; width 9 4-16 inches.

2050. LE GENERAL LAFAYETTE. Ne en Auvergne le 6 Septembre 1757. Ami de Washington digne Emule de sa Gloire. Full bust in uniform, head three-quarters to left. *Stipple.*

Height 9 4-16 inches; width 7 10-16 inches.

à Paris chez Cereghetti, Rue Galande N° 51. *Déposé. Very rare.*

2051. LA FAYETTE. Full bust in uniform, head three-quarters to right. *Lithograph.*

Height 21 3-16 inches; width 16 9-16 inches.

Lith° & Published by Endicott, 359 *Broadway, New York.* (*Copyright* 1835.)

2052. LAFAYETTE. Full bust in uniform, head three-quarters to right. Oval in a wreath of oak leaves. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.

2053. LAFAYETTE. Full bust in uniform, head three-quarters to left. Circular medallion. *Stipple.*

Diameter 1 12-16 inches.

2054. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 2 4-16 inches; width 2 inches.

Lith. de la Cour.

2055. LA FAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Woodcut.*

Height 2 4-16 inches; width 1 14-16 inches.

2056. LE G^AL LAFAYETTE. Commandant en Chef des Gardes Nationales du Royaume. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 3 12-16 inches; width 3 12-16 inches.

de Beauvaise, N° 10.

2057. LE GÉNÉRAL LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 4 6-16 inches; width 3 10-16 inches.

Lith. de Engelmann & Cie

2058. GENERAL LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 3 11-16 inches; width 3 10-16 inches.

Pendleton's Lith. Boston. *Pub. by Lilly Wait & Co. Boston,* 1833.

2059. ———————— Full bust in uniform, head three-quarters to left. Vignette, underneath which is a view of Lafayette's triumphal procession in Paris. *Stipple.*

Height 2 7-16 inches; width 2 9-16 inches.

Marcilly, rue St Jacques, N° 21.

2060. ———————— Full bust in uniform, head three-quarters to left; fully described in preceding print. *Stipple, colored.*

Height 3 10-16 inches; width 4 10-16 inches.

Seven d, à Paris, Chez Prévost, Rue St Denis. N° 32. The heading to a letter-sheet gotten up to commemorate the French Revolution.

2061. LA FAYETTE. Full bust in uniform, head three-quarters to left. Oval medallion in a laurel wreath, over which is an eagle with outspread wings, with ribbon in its beak, upon which is inscribed "The Nation's Guest"; under the eagle a scroll, upon which is the title; on each side and beneath the oval, flags and implements of war; in the background shipping. Vignette. *Line.*

Height 2 12-16 inches; width 2 inches.

2062. LA FAYETTE. A GRATEFUL WELCOME TO THE FRIEND OF OUR ILLUSTRIOUS WASHINGTON. Full bust in uniform, head three-quarters to left, to the right of a similar portrait of Washington. Oval in a wreath of olive leaves, over which is a cupid with trumpet and wreath. *Line.*

Height 14-16 inch; width 12-16 inch.

Duly Entered According to Act of Congress. Silk Badge to commemorate Lafayette's Visit in 1824.

2063. THE SAME on a sheet with General Lafayette's visiting card and an autograph note signed by General Lafayette.

2064. LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval on a base on which is the title; on either side of the oval a soldier with a musket; perched on the top of oval is an eagle with outspread wings, with a ribbon in its beak upon which is inscribed "1776," encircled with diverging rays. Vignette. *Line.*

Height 2 2-16 inches; width 1 10-16 inches.

"The Soldier's model, the Patriot's Glory." Silk Badge to commemorate Lafayette's Visit in 1824.

2065. LAFAYETTE. GÉNÉRAL EN CHEF DE LA GARDE NATIONALE DE FRANCE. (DEFENSEUR DE LA LIBERTÉ DES DEUX MONDES.) Full bust in uniform, head three-quarters to right. Vignette in clouds. One of a group of four portraits, the others being Louis Philippe, Marie Amelié, and Duc d'Orleans. *Lithograph.*

Height 4 8-16 inches; width 3 10-16 inches.

Julien delt. Lith. de Bichebois ainé cléry, Nº 23. *a Paris chez Lamoureux et Danlos, Editeurs, rue de Seine, Nº 4.* Bénard, Galerie Vivienne, Nº 49.

2066. GÉNÉRAL LAFAYETTE. "SA CONFIANCE DANS LE TRIOMPHE DE LA LIBERTÉ EST LA MÉME QUE CELLE D'UN HOMME PIEUX DANS LA VIE À VENIR." Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 7 12-16 inches; width 7 inches.

E. Lemaitre delt. Lith. de Engelmann & Cie

2067. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette, underneath which is, beneath crossed flags, a representation of the triumphal procession in honor of Lafayette in Paris. *Lithograph.*

Height 8 12-16 inches; width 9 6-16 inches.

Maurin. Lith. de Lemercier. *Paris, chez Giraldon Bovinet et Cie 26 Passage Vivienne. London, published by McLean. 25 Hay Market.*

2068. ———— Full length in uniform, head three-quarters to left, embracing Louis Philippe 1st *Lithograph.*

Height 12 12-16 inches; width 9 8-16 inches.

A. Maurin del Lith. de Lemercier. "Voilà le Roi qu'il nous fallait, C'est la meilleure des républiques." *a Paris, chez l'Editeur rue St. Honoré. Nº 190. et chez Rittner Boulevard Montmartre Nº 12. et chez Challou Potrelle rue St. Honoré N 140. London, published by Ch. Tilt 86 Fleet Street.*

2069. ———— Full bust in uniform, head three-quarters to left. Vignette, beneath which are crossed flags with a crowing cock in the center. *Stipple*

Height 2 13-16 inches; width 3 inches

JULIEN TYPE, HEAD AFTER ARY SCHEFFER.

2070. ———————— Full length in uniform, head three-quarters to right, the right hand holding the hat and the left the scabbard of a sword; standing to the left of a monument upon which is inscribed "Declaration des Droits de l' Homme," etc.; to the left the full-length portrait of Mirabeau; over the monument a crowing cock, olive leaves, and a hat of the Commune; to the right and left in the background flags. Vignette. *Aquatint.*

Height 15 inches; width 13 1-16 inches.

Ecrit par Bérnard. *Binet, Rue Aubrey le Boucher*, 34.

2071. THE SAME. In colors.

2072. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 8-16 inches; width 3 6-16 inches.

Publié par Soetens & Fils, à La Haye.

2073. LA FAYETTE. (GILBERT-MOTTIER, MARQUIS DE.) DÉPUTÉ D'AUVERGNE AUX ETATS GÉNÉRAUX. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*

Height 2 6-16 inches; width 2 3-16 inches.

On the same page is an Etching by Pollet of Lafayette at Champ de Mars.

2074. LE GEN^{AL} LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 2 12-16 inches.

Hautvillier 1833.

2075. THE SAME. With publisher's address: "*Publié par Blaisot.*"

2076. THE SAME. With variety in publisher's address: "*Publié par P. H. Krabbe.*"

2077. THE SAME. With variety in publisher's address: "*D. Cavaillés, editeur. Publications Historiques.*"

2078. THE SAME. *Proof before all letters on India paper.*

2079. LAFAYETTE. Full length in uniform, advancing to the right, chapeau in the left hand, the right hand extended; in the rear a company of the National Guard. Vignette. *Lithograph.*

Height 10 8-16 inches; width 7 4-16 inches.

Julien del^{t} Petit direx^{t} lith. de Bichebois aine, rue clery, N° 23. "30 et 31 Juillet, 1830" "Revue des Braves Patriotes d'Elbeuf, de Rouen et du Havre, &^{c}" *India proof.*

2080. ———— Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 3 6-16 inches; width 2 10-16 inches.

Julien del. Ch. Ransonnette sc.

"L'Amérique, par lui, gagna sa liberté.
La France, son salut, son rang, sa dignité."

2081. THE SAME. With title: "Le G.al Lafayette," but without the two commendatory lines. *India proof.*

2082. THE SAME. Without the artists' names.

2083. LE GENERAL LAFAYETTE. COMMANDANT EN CHEF LA GARDE NATIONALLE. Full length in uniform, advancing to the left, with left hand resting on the hilt of a sword, the right hand extended; in the background a company of the National Guard. *Lithograph.*

Height 9 12-16 inches; width 7 2-16 inches.

Lith de Gobert et C.ie rue S.t Marten 79. "dessiné à l'Etat Major de l'Hotel de ville, Par M.rs P. B. et H Chargés par ordre du Général en Chef Lafayette de tous déssins Lithographiques relatifs aux glorieux evenements de la revolution de 1830." *Se trouve chez M.r Petit rue S.t Denis N.o* 135.

GEILLE TYPE, AFTER THE ARY SCHEFFER HEAD.

2084. LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval in a rectangle engraved to represent masonry work. *Line.*

Height 12 13-16 inches; width 9 11-16 inches.

Dessiné et Gravé par Geille. *Paris, chez l'Auteur, Rue de Savoie, N.o 7. Imprimé par Chardon ainé. E. Mascré et Widerkehr J.ne Rue de Provence, N.o* 16. *Open letter proof.*

2085. THE SAME. Choice proof before all letters. *Very rare in this state.*

2086. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Woodcut.*

Height 3 8-16 inches; width 3 inches.

A. B. L.

2087. ———— Nearly half length in uniform, head three-quarters to left. Vignette. *Line.*

Height 2 12-16 inches; width 2 8-16 inches.

Proof before letters.

2088. LE G^AL LAFAYETTE. Full bust in uniform, head three-quarters to left. Oval in a rectangle. *Stipple.*

Height 3 6-16 inches; width 2 12-16 inches.

E. Leguay sculp. Gilquin et Dupain. Imp. r. de la Catantre 19. Paris. *Fer^d Sartorious Edit. 9. rue Mazarine.*

AL. MASSARD TYPE, ARY SCHEFFER HEAD.

2089. LAFAYETTE. GÉNÉRAL EN CHEF DE LA GARDE NATIONALE. Full bust in uniform, embroidered collar, head three-quarters to right. Vignette. *Lithograph.*

Height 9 12-16 inches; width 7 8-16 inches.

Lecler 1830. *Imp. Lith. de E. Ardit. a Paris chez E Ardit editeur rue Vivienne.*

2090. LE G^AL DE LAFAYETTE. Full bust in uniform, with embroidered collar, head three-quarters to right. One of four portraits on a folio sheet, the others being Perier, Chauvelin, and La Borde. Vignette. *Lithograph.*

Height 5 10-16 inches; width 4 6-16 inches.

Lecler, 1823. *a Paris, chez l'Auteur quai de Gevres N^o* 10. Lith. de G. Engelmann.

2091. S. A. R. Mgr LE DUC D'ORLEANS EMBRASSANT LE GÉNÉRAL LAFAYETTE, ET ARBORANT LES COULEURS NATIONALES, SUR LE TERRASSE DE SON PALAIS, LE 30 JUILLET 1830. Full length in uniform, with embroidered collar, embracing the Duc d'Orleans on a balcony. *Lithograph.*

Height 9 9-16 inches; width 7 10-16 inches.

Labastide del. Lith. de Fonrouge, quai Conti N° 5.

2092. LE GÉNÉRAL LAFAYETTE. Full bust in uniform with embroidered collar, head three-quarters to left; in the centre of the title a crouching lion partly covered with the French flag, upon which is perched a crowing cock. *Line.*

Height 5 11-16 inches; width 4 14-16 inches.

Al. Massard Del et Sc. *a Paris, chez Legendre. Rue des deux Ponts, N^o* 26 (*Ne S^t. Louis*).

2093. M^R LE M^QUIS DE LAFAYETTE. Full bust in uniform, with embroidered collar, head three-quarters to right. Oval. *Etching.*

Height 4 11-16 inches; width 3 9-16 inches.

Montaut del^t et sc. *Rare.*

2094. LAFAYETTE. A CITIZEN OF THE TWO WORLDS. CITIZEN DES DEUX MONDES. Full length in uniform, with embroidered collar, head three-quarters to right, standing in front to the right of an armchair with a scroll in the right hand, the left hand resting on a scroll on a table to the right, upon which is a book, globe, etc.; a window in the right distance. *Lithograph.*

Height 7 inches; width 5 8-16 inches.

Lithog. de Benard. *à Paris, Chez Aubert, Galerie. Vero Dodat. India proof.*

2095. LAFAYETTE. COMMANDANT GAL. DE LA GARDE NATIONALE. Full bust in uniform, with embroidered collar, head three-quarters to left, encircled with a striped ribbon. Vignette. *Lithograph.*

Height 6 10-16 inches; width 5 12-16 inches.

2096. VOILA LE ROI QU'IL NOUS FALLAIT. PHILIPPE IER ROI DES FRANCAIS, RECEVANT DES MAINS DU GÉNÉRAL LAFAYETTE LE DRAPEAU NATIONALE. Full length in uniform, with embroidered collar, head three-quarters to left; standing on a balcony, the left hand grasping the hand of Louis Philippe, the right extended back of Louis Philippe's shoulder about relinquishing its hold on a flag which he has presented to the King. *Stipple printed in colors.*

Height 12 inches; width 9 5-16 inches.

A Paris, chez Mme Ve Turois rue St Jacques No 16 et à Toulouse rue St Rome No 36, Déposé. Very rare.

2097. LAFAYETTE. Full bust in uniform, with embroidered collar, head three-quarters to right. Oval. *Stipple.*

Height 3 inches; width 2 8-16 inches.

2098. LAFAYETTE. COMMANDANT-GÉNÉRAL DES GARDES NATIONALES DE FRANCE. Full bust in uniform, with embroidered collar, head three-quarters to right. Vignette. *Lithograph.*

Height 9 8-16 inches; width 9 2-16 inches.

"Dédié aux Gardes Nationales de l'Alsace. Au profit des Victimes des 27. 28 et 29 Juillet 1830" *Lithographie de F. G. Levrault à Strasbourg.*

2099. LAFAYETTE. CITOYEN DES DEUX MONDES. Full bust in uniform, with embroidered collar, head three-quarters to right, beneath which are the French flags crossed over a wreath of holly, upon which is perched a crowing cock; in the wreath the inscription "Liberté Ordre Publique"; on the flags, "14 Juillet 1789," "27.28.29, Juillet 1830." Vignette. *Stipple in colors.*

Height 4 4-16 inches; width 4 6-16 inches.

MISCELLANEOUS TYPES, AFTER THE ARY SCHEFFER HEAD.

2100. THE FRENCH REVOLUTIONISTS, 1 LE GÉNÉRAL LA FAYETTE. 2 J. LAFITTE. 3 LE GÉNÉRAL M. E GÉRARD. 4 LE GÉNÉRAL SEBASTIANI. Full bust in uniform, with fur collar, head three-quarters to left. Vignette. One of a group of four portraits on a quarto sheet. *Stipple.*

Height 3 10-16 inches; width 2 10-16 inches.

2101. LA FAYETTE, GEB DEN 6TEN SEPTBR, 1757, GEST. DEN 20TEN MAY 1834. Full bust in uniform, with fur collar; head three-quarters to right. Oval. *Lithograph.*

Height 3 7-16 inches; width 2 12-16 inches.

2102. LAFAYETTE. Full bust in uniform, with fur collar, head three-quarters to right. Vignette. *Lithograph.*

Height 3 inches; width 2 12-16 inches.

2103. LE GÉNÉRAL LA FAYETTE. Full bust in uniform, with fur collar, head three-quarters to right; in the centre of the title, an olive wreath encircling the following inscription: "Brandwine, Monmouth, Virginie, Pensylvanie, York-town, Versailles, Paris, Philippeville, Maubeuge, Florennes." Vignette. *Lithograph.*

Height 10 10-16 inches; width 10 14-16 inches.

Lith. de Senefelder. *India proof. Very rare.*

2104. LE GÉNÉRAL LAFAYETTE. Full bust in uniform, fully described in the preceding print, but with head three-quarters to left. Vignette. *Lithograph.*

Height 11 10-16 inches; width 11 4-16 inches.

Lith. de Melle Farmentier, rue des Sts Pères. No 10.

2105. LAFAYETTE THE NATIONS GUEST. Full bust in uniform, head three-quarters to left. Circular medallion; over the medallion a ribbon on which is the title. *Line.*

Diameter 2 11-16 inches.

2106. ———— Half length in uniform, head three-quarters to left, body to right; scroll in the left hand. *Stipple.*

Height 6 inches; width 5 inches.

Proof before letters. Rare.

2107. LE GÉNÉRAL LAFAYETTE, COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE. Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 3 8-16 inches; width 3 13-16 inches.

L. Desmorais. Lith. de. V. Ratier.

2108. LAFAYETTE, (MARIE-PAUL-JOSEPH-YVES-GILBERT-MOTTIER, MARQUIS DE) GÉNÉRAL EN CHEF DES GARDES NATIONALES DE FRANCE, 1834. Full length in uniform, head to left, standing to the left of a table upon which are some books, a chapeau in the left hand; in the back distance an armchair. *Line.*

Height 8 1-16 inches; width 5 inches.

Peint par Court. Gravé par Aug. Blanchard. Dessiné par Girardet, Diagraphe et Pantographe—Gavard. Gal^rie de Versailles.

2109. LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Oval, between two flags, over the top of which is an eagle and diverging rays. The title on a scroll beneath the oval resting on a pedestal. Vignette. *Stipple.*

Height 2 3-16 inches; width 1 5-16 inches.

2110. LE GÉNÉRAL LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 5 2-16 inches; width 4 inches.

Devezia 1823. Lith de Langlume.

2111. ———— Full bust in civilian's dress, head three-quarters to right. Vignette, the center of a folio sheet with 10 characteristic vignettes of French characters. *Lithograph.*

Height 5 inches; width 4 4-16 inches.

(Engraved by E. Bernard). *Very rare.*

2112. ———— Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 5 2-16 inches; width 4 4-16 inches.

2113. LE G^AL LAFAYETTE. Full bust in civilian's dress, head three-quarters to right. Vignette. *Lithograph.*

Height 7 12-16 inches; width 5 7-16 inches.

C. L. S. *Chez, Boidoin rue de Vauguard N° 36.*

2114. LAFAYETTE. Full bust in civilian's dress, three-quarters to right; view of shipping in the background, with border resembling a picture-frame, suspended by a ring and ribbon. *Line.*

Height 8 5-16 inches; width 6 10-16 inches.

Engraved by B. Tanner, from a Lithographic Print published in Paris in 1818. *Published March 27th 1824, by B. Tanner N° 74 South Eighth Street, Philadelphia.*

2115. LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. Vignette. *Lithograph.*

Height 8 10-16 inches; width 7 14-16 inches.

Linecti. Lith de ch. Motte.

2116. M^R LE MARQUIS DE LA FAYETTE. COLONEL DE LA MILICE PARISIENNE. Full bust in uniform, head three-quarters to right. Oval medallion, suspended by a ring, with ribbons, and resting on a base upon which is the title; oak and olive leaves on either side of the oval. One of five portraits on a folio sheet, the others being Duc d'Orleans, Bailly, Mirabeau, and Necker. *Stipple.*

Height 4 4-16 inches; width 3 4-16 inches.

I. Nilson Sculps. *Chez Fietta et Compani, à Kriegshaber, pres d'Augsbourg. Very rare.*

2117. GÉNÉRAL LA FAYETTE. SKIZZIRT, AUF SEINER REISE DURCH LEIPZIG, NACH AMERIKA. Full bust in civilian's dress, in profile to left. Oval. *Stipple.*

Height 3 6-16 inches; width 3 11-16 inches.

G. G. Endner del et sculp. *in Leipzig zu finden bey G. G. Endner.*

2118. M. LE MARQUIS DE LA FAYETTE. DÉPUTÉ DE LA SENECH^CE DE RIOM EN AUVERGNE. ELU PAR ACCLAMATION, COMMAND^T GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. Full bust in uniform, head three-quarters to right. Oval in a rectangle, resting on a base on which is the title; over the oval oak leaves tied with ribbons; in the center of the title a hand-glass, from which rays diverge, a snake coiled around the handle. *Aquatint.*

Height 7 14-16 inches; width 6 4-16 inches.

Collection Générale des Portraits de M. M. les Députés à l'Assemblée Nationale tenue á Versailles le 4 Mai 1789. *A Paris, chez Le Vachez sous les Colonnades du Palais Royale N° 258. Very rare.*

2119. A. L. MARQUIS DE LA FAYETTE MAJOR GÉNÉRAL DES ARMEES DES ETATS UNIS DE L'AMERIQUE. Full bust in uniform, head three-quarters to left. Oval in a rectangle resting on a base, upon which is a plumed helmet, shield, flag, field-glass, etc.; over the oval a globe with diverging rays, in the centre of wreath of olive leaves; the title on a table on the base. *Line.*

Height 6 9-16 inches; width 4 2-16 inches.

A Paris chez Mondhare rue S^t. Jacques. Rare.

2120. M^R LE MARQUIS DE LA FAYETTE COLONEL DE LA MILICE PARISIENNE. Full bust in uniform, head three-quarters to left. Oval with a border, resting on a base, oak and olive leaves extending upward on either side of the oval; the title on the base. *Aquatint.*

Height 6 12-16 inches; width 4 12-16 inches.

A Paris chez Basset M^d. d'Estampes et Fabricant de Papiers peint, rue S^t. Jacques, au coin de celle des Mathurins. A. P. D. R. Very rare.

2121. LOUIS XVI. ROI DES FRANCAIS: NÉ LE AOUT 1753. M^R DE LA FAYETTE, COM^DT GE'N^L DE LA GARDE N^ALE PARISIENNE: NÉ LE 6 7BRE 1757. Full bust in uniform, head three-quarters to left, facing a portrait of Louis XVI. Circular medallion with a border; the title in the border. *Stipple printed in colors.*

Diameter 2 4-16 inches.

A Paris, chez Blin, Place Maubert. N°. 17. Excessively rare.

2122. M^R DE LA FAYETTE. DÉPUTÉ DE RIOM À L'ASSEMBLÉE NATIONALE ET COMMANDANT GÉNÉRAL DE LA GARDE NATIONALE PARISIENNE. DÉDIÉ A TOUS LES DEFFENSEURS DE LA LIBERTÉ, PAR AUDOUIN GRENADIER VOL^RE DE LA SECTION DU LUXEMBOURG. Full bust in uniform, head three-quarters to right. Oval with a border in a rectangle resting on a base; the title on a tablet on the base. *Line.*

Height 12 11-16 inches; width 8 9-16 inches.

Dessiné et Gravé par Audouin. *a Paris rue du petit Bourbon N°. 22. Rare.*

2123. ———— Full bust in uniform, head in profile to right. Circular medallion in a rectangle suspended by a ring, tied with a ribbon; beneath the oval a tablet (blank). *Line.*

Height 7 inches; width 5 inches.

Choice Proof before all letters, with the blank table. Excessively rare.

2124. 1789. Full bust in uniform, head in profile to right. Circular medallion. *Machine engraved.*

Diameter 3 8-16 inches.

2125. ———— Bust in uniform, head in profile to right. Vignette in an ornamental border inclosed in olive branches. Silhouette. *Machine engraved.*

Height 1 14-16 inches; width 1 4-16 inches.

Rare.

2126. THE SAME. In a border resembling a picture-frame.

2127. ———— Bust in uniform, head in profile to left. *Stipple in red.*

Height 11 8-16 inches; width 8 2-16 inches.

A. P. D. R. *Defaced.*

2128. LA FAYETTE. Bust in uniform, head in profile to right. Circular medallion, with border on the lower portion, on which is the title. *Line.*

Diameter 1 6-16 inches.

2129. LAFAYETTE (1789). Full bust in uniform, head three-quarters to right. Vignette. *Lithograph.*

Height 2 10-16 inches; width 2 3-16 inches.

Galerie des Contemporains Illustres.

2130. LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 4 10-16 inches; width 3 7-16 inches.

Engraved by Madan.

2131. LAFAYETTE. Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 1 14-16 inches; width 2 inches.

G. Duc del. *India proof.*

2132. THE SAME. *Plain impression.*

2133. LAFAYETTE. Three-quarter length in uniform, resting on a hillock, head to left, right hand resting on a sword, the left thrust into the waistcoat; soldiers in the distance. *Line.*

Height 4 14-16 inches; width 3 12-16 inches.

Geoffroy *De Gonet, editeur.*

2134. MARIE PAUL JOS^{H} YVES GIL MOTTIER M^{QUIS} DE LA FAYETTE. LIEUTENANT G^{AL} COMMANDANT IN CHEF L'ARMEE DU CENTRE 1791. GÉNÉRAL EN CHEF DES GARDES N^{ALES} DE FRANCE 1830. Three-quarter length in uniform, head to right, right arm resting on a rock to the left, and scroll in hand, a chapeau in the left hand. Vignette in border of one line. *Etching.*

Height 4 4-16 inches; width 3 8-16 inches.

Lariviere p^{t} dessiné par Pot. Justus Gravé par Morinet. *India proof.*

2135. THE SAME. Plain impression, on a quarto sheet with portrait of Rochambeau.

2136. MARIE PAUL JOS^{PH} YVES GIL MOTTIER M^{QUIS} DE LA FAYETTE, etc. Fully described in preceding print. *Etching.*

Height 2 3-16 inches; width 1 14-16 inches.

Diagraphe et Pantographe. Gavard. Gravé par Reveil.

On a quarto sheet with Portrait of Rochambeau, Montesquieu, and Bournonville.

2137. LAFAYETTE 1791. Full length in uniform, head to right, a scroll in the left hand, chapeau tucked under the right arm, a riding-whip in the hand; standing to the left of a pillar partly hid with drapery; in the left distance, military; with ornamental border. *Line.*

Height 5 10-16 inches; width 3 7-16 inches.

Druaux Del Laderer Sculp. "Historie de France Anquetil et Léonard Gallois. Ld Gallois Page 60."

2138. THE SAME. Proof before all letters. *Rare in this state.*

2139. GARDE NATIONALE LE COMMANDANT GÉNÉRAL. Full length in uniform, head in profile to left; the left hand held before the breast, a chapeau in the right hand. Vignette in a border of a single line. *Colored etching.*

Height 3 10-16 inches; width 2 9-16 inches.

Rare.

2140. M. LE MARQUIS DE LA FAYETTE Commandant Général de La Garde Nationale de Paris.

Sous les drapeaux francois, son intrépidité.
En brisant d'autres fers, honore la Patrie.

Aujour d'hui le Francois qu'inspire son genié
Rangés sous ses drapeaux, marche à la liberté.
—Par le Chev. de Besainville.

Full length in uniform, head in profile to left; the right hand extended holding a chapeau, the left resting on the hip. Vignette in border of a single line. *Colored etching.*

Height 7 3-16 inches; width 5 5-16 inches.

A Paris chez J. chereau Rue S^{t}. Jacques près la F^{ne} S^{t}. Severin, N° 257. *Very rare.*

2141. LAFAYETTE. Full length in uniform, head to left; seated to the right of a table upon which is an inkstand and book; a map held by both hands resting on the knees; to the right a chapeau on a drum, flag, musket, etc. *Line.*

Height 7 13-16 inches; width 5 8-16 inches.

Drawn by Alonzo Chappel. From an authentic painting in the possession of the publishers. *India proof.*

2142. LAFAYETTE. Full length in uniform, head nearly in profile to left; standing to the right of a pedestal surrounded with altar fires; a chapeau in the left hand, the right extended towards the pedestal. *Tinted lithograph.*

Height 7 3-16 inches; width 4 12-16 inches.

A. Lacauchie. Imp. Rigo freres et Cie

2143. LAFAYETTE. Bust in uniform, head three-quarters to left. Oval. One of 12 portraits of French officers, on an octavo sheet with ornamental background. *Line.*

Height 1 4-16 inches; width 1 inch.

Henri Pottin del Thomassin scul.

2144. LAFAYETTE, 1834. Full bust in uniform, on a base, head to left. One of four busts on an octavo sheet. Vignette. *Etching.*

Height 2 8-16 inches; width 1 12-16 inches.

Diagraphe et Pantographe Gavard.

2145. M. P. J. R. I. G MORTIER M^QUIS DE LA FAYETTE NÉ LE 6 SEPT. 1757. Full bust in uniform, head in profile to left. Circular medal. *Etching.*

Diameter 1 11-16 inches.

The obverse of the medal by Duvivier, with the reverse.

2146. G^T M^R DE LA FAYETTE. OBERBEFEHLSHABER DER PARISER NATIONALGARDE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*

Height 3 4-16 inches; width 3 5-16 inches.

2147. MARQUIS DE LAFAYETTE. GENERAL DES PARISER NATIONALGARDE GEB DER SEPT. 1757 ZU CHAVAGNAC IM DEP. DER OBEIN LOIR. Full bust in uniform and military cloak, head three-quarters to right. Vignette. *Lithograph.*

Height 5 12-16 inches; width 5 14-16 inches.

2148. GILBERT MOTTIER MARQUIS DE LAFAYETTE. Full length in court dress, with cocked hat, head three-quarters to right, left hand thrust into the waistcoat pocket, the right hand extended. Vignette in border of two lines. *Stipple in colors.*

Height 5 12-16 inches; width 3 6-16 inches.

Imp Camus XVIIIe Siècle. Régne de Louis XVI.

2149. LAFAYETTE. Full length in uniform and chapeau, head three-quarters to left, standing back of a barricade; the left hand extended, a sword in the right, pointed towards the ground; to the left a flag upon which is the word "Liberte"; in the lower right corner a knapsack, musket, etc.; the title in an oak wreath at the top. *Line.*

Height 5 8-16 inches; width 3 13-16 inches.

J. Potier. del^t P^re Adam. sculp^t "La Liberté Triumphera ou nous Périrons ensemble." *a Paris, chez l'Auteur, Rue des Noyers, N° 27 et tous les M^ds d'Estampes.*

LAFAYETTE

Général en chef de la Garde Nationale

A Paris chez Remoissenet Quai Malaquai N° 9.

LOT 2156, REDUCED

UNIV. OF CALIFORNIA

2150. THE SAME. *India proof*, slightly defaced.

2151. THE SAME. *Proof before all letters.*

2152. ———— Full length in uniform and chapeau, head three-quarters to right, standing on raised ground, hands crossed and resting on a walking-stick; in the right distance two soldiers.

Original water-color.

Height 11 4-16 inches; width 6 14-16 inches.

Beautiful original water-color Painting of Lafayette before his departure for America, 1777.

2153. LE G^AL LAFAYETTE, DÉPUTÉ. Full length in civilian's dress, standing to the right of a table, the right hand resting upon a scroll thereon; the left hand raised before the breast; head nearly full face. Vignette. *Lithograph.*

Height 9 2-16 inches; width 6 3-16 inches.

Dess. d'après nature par Dusaulchoy, 1823. De l'Imp. Lith. de Sentex. Rue Richilieu. N° 10. *Proof, so certified in the Autograph of the Publishers. Very rare.*

2154. LAFAYETTE. Full length in civilian's dress, head three-quarters to left, in the act of placing a wreath upon the tomb of Washington. (The lettering on the Tomb is "G. Wasington.") *Lithograph.*

Height 12 inches; width 9 inches.

Prevost F^t lithog. de Burggraaff. à Bruxelles. "Journal de la Sentinelle."

2155. G^AL LAFAYETTE LE HÉROS DES DEUX MONDES. Full length in uniform and chapeau, on horseback advancing to right, a sword held perpendicular in the right hand; on a hillock in the distance a group of French flags around a shield upon which is inscribed "Aux Héros Morts Pour la Liberté"; the title in the upper margin; in the lower margin verses entitled "La Parisienne, chant Patriotique."

Colored wood engraving.

Height 18 8-16 inches; width 14 2-16 inches.

J. B. Thiébaut (Proprieté de l'Editeur) De la Fabrique de P. Lacour, Graveur, Faubourg Saint-Georges a Nancy. (Deposé a la Direction.) *Very rare.*

2156. LAFAYETTE GÉNÉRAL EN CHEF DE LA GARDE NATIONALE. Full length in uniform and chapeau, head three-quarters to left; on horseback advancing to the left; in the left distance a regiment of cavalry barely visible. *Stipple.*

Height 12 7-16 inches; width 9 10-16 inches.

D. Adam Pfuzer sculp^t *a Paris chez Remoissenet Quai Malaquai N°* 9. *Excessively rare. See Plate.*

2157. LAFAYETTE. Commandant général de la Garde Nationale Parisienne (1789). Full length in uniform and chapeau, nearly full face; on horseback advancing to right, a sword in right hand resting on the rump of the horse. Vignette in border of three lines. *Lithograph.*

Height 8 4-16 inches; width 6 inches.

H. de Viel-Castel. Lith. de Villain.

2158. DE LA FAYETTE. Oberbefehlshaber der Pariser National-garde. Full length in uniform and chapeau, nearly full face; on horseback advancing to the right, a sword held perpendicular in the right hand resting on the rump of the horse; view of a city in the background. *Colored etching.*

Height 11 7-16 inches; width 10 inches.

Nürnberg, bei C. Trummer. Nº 334. Par: 74.

Excessively rare.

2159. LAFAYETTE. Full length in uniform and chapeau, head three-quarters to left; on horseback advancing to the left, a sword in the right hand, the point only visible; a troop of cavalry partly visible to the right; a view of buildings in the left distance. *Lithograph.*

Height 18 14-16 inches; width 15 11-16 inches.

A. Regnier, Pinxit et Delt. Imp. Lith. de Guerrier, Cloitre des Bernardines Nº 6 "Dedié a la garde nationale de France, et aux patriotes des deux mondes. à Paris, chez Dauty, Palais Royal. Imp. l'Editeur. Rue de l'Arbre Sec. Nº 9.

CARICATURES AND SCENES ILLUSTRATIVE OF THE LIFE OF LAFAYETTE.

2160. ———— Full length in uniform, advancing to the left, arm-in-arm with a soldier of the Revolution, his chapeau in the right hand; to the right an Indian with a gun seated on a log; to the left Diogenes and his tub, in the act of blowing out his lantern, having discovered an honest man in Lafayette; in the right background soldiers, and in the left and middle distance buildings; in the margin the French flags crossed, upon which is a crowing cock, under an olive wreath. *Lithograph.*

Height 12 3-16 inches; width 16 8-16 inches.

Proof before letters. Rare.

2161. DOUBLE CARICATURE. Liberty in Utopia; Liberty in France. The former being represented by Liberty, old and decrepit, on crutches, surrendering to old Father Time, to be buried; a soldier with sword in uplifted hand stands before a pile of stones labeled "Tax on Malt," "Tax on Beer," "Tax on Sugar," "Tax on Tobacco," etc. The latter is represented by Liberty standing on clouds, amidst diverging rays, taking the hand of General Lafayette, who stands with three other French officers to the right, and imparts to him the following: "Hold in your remembrance these sacred words which are the guarantee of your decrees.—The nation, the law and the king—The nation is yourselves, the law is your own for its your will,—and the King is the guardian of the law." *Colored etching.*

Height of each 14 inches; width 11 8-16 inches.

London Pub^d May 12. 1791. by *Wm Holland N^o* 50. *Oxford S^t.*

2162. CARICATURE. "Les Mortels Sont Egaux Ce n'est pas La Naissance C'est La Seule Vertu qui fait La Différenc." Lafayette in uniform standing to the left of a negro, the figure of Justice to the left, holding a rod over their heads; immediately over the rod a triangle with three fleur de lis, emitting diverging rays; the negro holds in his left hand a scroll upon which is inscribed "Droit de l'homme," etc., and in the right hand a scroll inscribed "Decret de 15 mai"; in the extreme left the demons Injustice, Aristocracy, Insurrection, etc., flying away; on each side of title are four lines of descriptive text in French. *Colored etching.*

Height 12 7-16 inches; length 18 5-16 inches.

Very rare.

2163. LA PHILOSOPHIE ET LA PATRIOTISME VAINQUEURS DES PRÉJUGÉS. Lafayette, full length in uniform, being received into the National Guard of France by various brother officers, who are trampling on Tyranny writhing on the ground at the foot of a monument in the shape of a pyramid, upon which History is inscribing the decree of the National Assembly of January, 1790; in the margin in clouds an olive wreath encircling the motto "La Nation, La Loi, Le Roi" and three fleur de lis. *Line.*

Height 14 inches; width 10 2-16 inches.

Dessiné par Maréchal, 1790. Gravé par Picquenot *a Paris, chez Picquenot, Graveur, rue des Carmes, au collége de Prêsle.* "Dedie à la Nation, Présenté à l'Assemblée Nationale," with 20 lines of descriptive text in French.

2164. THE SAME. Proof before the title, inscription, or printer's address, and before the "La Nation" in the olive wreath in the margin. *Very rare in this state.*

2165. SCENE RÉVOLUTIONNAIRE. A very sacrilegious caricature of Lafayette, Louis Philippe, and various other French Revolutionists sitting down to a meal at a table in imitation of Leonardo da Vinci's Last Supper, a female figure representing the French Republic taking the place of the Saviour, Louis Philippe taking the place of Judas. *Lithograph.*

Height 8 15-16 inches; length 17 6-16 inches.

Au bureau chez Aubert. Galerie Vero-Dodat. Litho. Delaunois, r. du Bouloi. *India proof. Very rare.*

2166. CARICATURE. Bon mot. D'une Ambassadrice. La reputation Du Grand General Ressemble A une Chandelle Qui Ne Brille Que chez Le Peuple. Et Püe En Seteignant. The bust of Lafayette, on a candlestick; out of his head protrudes a candle, lighted. *Etching.*

Height 5 4-16 inches; width 3 4-16 inches.

Rare.

2166½. QU AS MARE LECERNEBAT LAFAYETTE LIBERTATE CONNECTIT. Full length portrait of Lafayette, in uniform, between the figures of America and Europe, who are about placing on his head a crown of olives, over which is ribbon, upon which is the motto; over the ribbon an eagle displayed, with shield, and arrows and olive branches in its talons, in a circle of stars and diverging rays. *Colored etching.*

Height 7 inches; width 5 13-16 inches.

Excessively rare.

2167. CARICATURE. Le cauchemar. Representing Lafayette lying on a couch, asleep, with a large pear resting on his stomach; in the left hand, which is resting on the floor, is a paper entitled "Programme de l'hotel de ville." *Lithograph.*

Height 9 inches; width 11 8-16 inches.

Rogelin. Lith. de Delaporte. *On s'abonne chez Aubert, galerie vero dodat.*

2168. CARICATURE. Le pouvoir Exécutif à cheval sur la Constitution: Casse col des Jacobins en attendant &c &c &c &c The figure of a horse with a very long body and the head of a female, upon the back of which is seated King Louis Philippe; the figure of a soldier with a chicken's head; an officer and General Lafayette; to the right a view of the Bastille. Oval. *Aquatint in brown.*

Height 3 8-16 inches; length 5 9-16 inches.

Very rare.

2169. CARICATURE. "Zehn geheim vezborgene Silhouetten Dumourier la Fayet Marat Kellerman Custine Petion Barnave Thouret Danton Robespierre." Representing Robespierre standing with a torch in hand near a representation of the earth, which he is trying to set on fire; to the left various articles plundered from churches, palaces, etc.; in the branches of a tree to the left is depicted the portrait of Lafayette; in the background a view of a burning city. *Etching.*

Height 4 3-16 inches; width 5 11-16 inches.

Very rare.

2170. CARICATURE. Grande Seance aux Jacobins en Janvier 1792. ou l'on voit le grand effet interieure que sit l'anonce de la guerre par le Ministre Linote a la suite de son grand tour qu'il venoit de faire. A caricature representation of the National Assemblé, depicting it in not a very decent manner; on the upper border of the print and hanging over each corner is the representation of two snakes, a spear protruding out of the mouth of each, upon which is inscribed "Lafayette" and "Mirabeau." *Aquatint.*

Height 5 9-16 inches; length 8 8-16 inches.

Vilette invenit. *Extremely rare.*

2171. CARICATURE. Le Ministre-Linotte Declarant la guerre à la Noblesse francaise, aux freres du Roi, a tous les peuples de l'Europe &c &c &c &c Linotte being represented by a soldier's body with a chicken's head, standing on the beach amidst implements of war, with a scroll in the left hand, upon which is inscribed "Projet de guerre"; the right hand pointing towards the sky in the upper left hand corner; where, in clouds, are to be seen the portraits of Lafayette and several crowned heads. Oval. *Aquatint.*

Height 4 3-16 inches; width 5 13-16 inches.

Very rare.

2172. CARICATURE. The Frogs who wanted a King. Lafayette represented with his head on a crane's body, to the left of a pool of water in which numerous frogs are basking; to the right a pole upon which is a man's head holding a flag on a stick in his mouth, upon which is inscribed "Martial Law" and around which bats and vultures are flying; on the ground are cocks fighting and other fowl; in the left distance a net mounted on poles. *Etching.*

Height 3 11-16 inches; length 5 11-16 inches.

Excessively rare.

2173. CARICATURE. Le Général en racourey Fuyant de Noyen. Conversus est Retrorsum. A caricature portrait of Lafayette on horseback, before a company of the National Guard, a diminutive sized man seated on the horse, back of, and with his arms around Lafayette's waist; two soldiers running from either side toward the horse. Oval. *Aquatint.*

Height 3 8-16 inches; length 5 8-16 inches.

2174. THE SAME. Proof before all letters. *Very rare in this state.*

2175. CARICATURE. Le Législateur la Resource. Perisse cent fois la France plutot que je marche en retrogradant comme une Ecrevisse. Lafayette represented as a sand flea rolling a globe ornamented with fleur de lis towards the ocean to the left, upon which are two ships; to the right a soldier of the French Republic. Oval. *Aqualint.*

Height 3 8-16 inches; length 5 6-16 inches.

Rare.

2176. CARICATURE. Le Ministre Grave Directeur du Spectacle. In which Lafayette is represented standing on the top rung of a ladder balancing a pole on his nose; Rochambeau is sitting on the supports of a tightrope playing the castagnettes; Luckner is performing a dance on a tightrope and Minister Grave is represented with a champagne bottle for a head; the Duc d'Orleans, Brissot, Vilette, Camus, etc., form the orchestra; a view of buildings in the background. *Aqualint.*

Height 6 13-16 inches; length 9 12-16 inches.

Extremely rare. See Plate.

2177. CARICATURE. Ils viennent se bruler à la Chandelle. Representing Napoleon standing on a hill, holding a flambeau, with a scroll in the left hand upon which is inscribed "Discour aux deux chambies Indépendence," etc.; strewn on the hill around his feet are many skulls and bones, whilst around him, each with wings of a bat, are heads of Lafayette, Regnault, Merlin de Douay, Dumolar, Queen Hortense, etc.; at the foot of the hill a river and a bridge partly destroyed. *Colored etching.*

Height 11 inches; width 9 15-16 inches.

Déposés à la Direction Générale. *Very rare.*

2178. CARICATURE. Das Unersattliche Thier der National Versamlung. A curious caricature on the French Revolution, representing a monster with three heads, one being that of a dragon, the others Voltaire, etc.; the body is composed of hoops, filled with church vestments, church bells, etc.; the feet trampling on the scales of Justice and a crown; to the left a military encampment and to the right soldiers dancing around a funeral pyre; the inscription in 16 lines of German text. *Etching.*

Height 7 4-16 inches; width 11 15-16 inches.

Rare.

2179. CARICATURE. Lafayette represented with two faces standing with his foot on a scroll inscribed "Patriotisme, Liberte, Vertu"; the face to the left is inscribed "Lhomme De la Cour 1791"; that to the right, "Lhomme Du peuple 1789"; in his right hand is held a bag

LE MINISTRE GRAVE DIRECTEUR DU SPECTACLE.

N.1. Luckner dansant sur la Corde.
2. Rochambeau jouant des Castagnettes.
3. la Fayette faisant des tours de forces.
4. le Ministre Grave Directeur.
5. le Duc d'Orleans
6. Brissot
7. Villette
8. Camus
9. M. de Talmouse, Stael, Condorcet Teroigne donant du Cor
10. M. Silery Battant la mesure
11. Bequille du Général.
12 Pot de Chambre du Général.

LOT 2176, REDUCED

full of coin, from which float two ribbons inscribed "Liste Civile" and "Opinions sur les Hommes de Couleurs"; underneath the following:

"Tantot Froid, tantot chaud, Tantot Blanc, tantot noir,
A Droite maintenant, mais autrefois à Gauche,
Je vous disois bon jour, et je vous dis ben soir."

Aquatint.

Height 6 12-16 inches; width 4 inches.

Rare.

2180. CARICATURE. Cupidon, Tambour Major National. Representing a monument surrounded with civilians and soldiers; on the base of the monument to the left is Lafayette; in the centre on a pedestal mounted with guns, swords, liberty cap and pole, is the figure of an angel holding the liberty pole and in the act of crowning Lafayette; to the right is a cupid with a drum and a soldier with the right arm extended holding a sword; over the liberty cap is a sun with diverging rays, underneath which is a scroll upon which is inscribed "Vive la Nation La Loi et La Roi." *Etching.*

Height 6 4-16 inches; length 7 12-16 inches.

On either side and underneath the print on the margin is text in French, entitled "Marche Nationale."

2181. CARICATURE. D'Animaux Malfaisants C'etoit un très bon plat. Lafayette represented with the body of a horse, standing to the left, with two other French characters to the right, with bodies of a monkey and a cock; faggots burning in the foreground. Circular. *Aquatint.*

Diameter 3 inches.

Rare.

2182. CARICATURE. "Si j'ai échappé l'un, au moins attrapperai je l'autre" "Le baton de Maréchal qui tombe du Ciel au Général." Representing Lafayette chasing after a baton which is in the air above him, a fortress in the left distance; portion of a building with hanging lamp to the right. Circular. *Aquatint.*

Diameter 2 14-16 inches.

Rare.

2183. CARICATURE. "Départ du Général parisien pour la fameuse nuit du 5 au 6 Octobre." "Mes amis menez moi je vous prie couchez a Versailles." Lafayette represented with a horse's body saddled, being led to the left by a man carrying a spear and an axe; on a building in background is inscribed "l'Hotel de Ville." Circular. *Aquatint.*

Diameter 3 inches.

Rare.

2184. CARICATURE. "Le Sans Tort le chagrin monte en croupe et Galoppe avec Lui." Lafayette represented with the body of a galloping horse, grasping for a key, a chapeau in the left hand and a court fool on his back; in the middle background are three spears upon which are human heads, beneath which is a circular placard inscribed "Dormez Tranquile se répons de Tout 5 et 6 8bre 1789," etc. Circular. *Aquatint.*

Diameter 2 15-16 inches.

2185. CARICATURE. CONSTITUTION DE LA FRANCE. M. le Duc d'-Orleans, et M. le Marquis de la Fayette, soutiennent M. Necker qui foule aux pieces les Instrumens de l'Esclavage et qui d'une main soutient la couronne de France, et de l'autre porte en triomphe le Bonnet de la Liberté. *Aquatint.*

Height 7 1-16 inches; width 5 14-16 inches.

a Paris chez Bourgeois Hotel Soison No 17.

Excessively rare. See Plate.

2186. CARICATURE. La constitution Francaise. Fondee sur la liberté naturelle et les Droits imprescriptible de l'homme. Count Necker seated on a stool holding a crown and liberty cap in each hand, being carried in triumph on the shoulders of the Duc d'Orleans, General Lafayette, and several others; a view of the Bastille in the left distance. *Colored etching.*

Height 6 13-16 inches; width 5 8-16 inches.

2187. CARICATURE. Constitution de la France. Fully described in print, Lot 2185; engraved on the reverse. *Colored etching.*

Height 9 2-16 inches; width 7 inches.

Excessively rare.

2188. CARICATURE. Le chute du Ministre Linotte. *Aquatint in brown.*

Height 3 11-16 inches; length 5 12-16 inches.

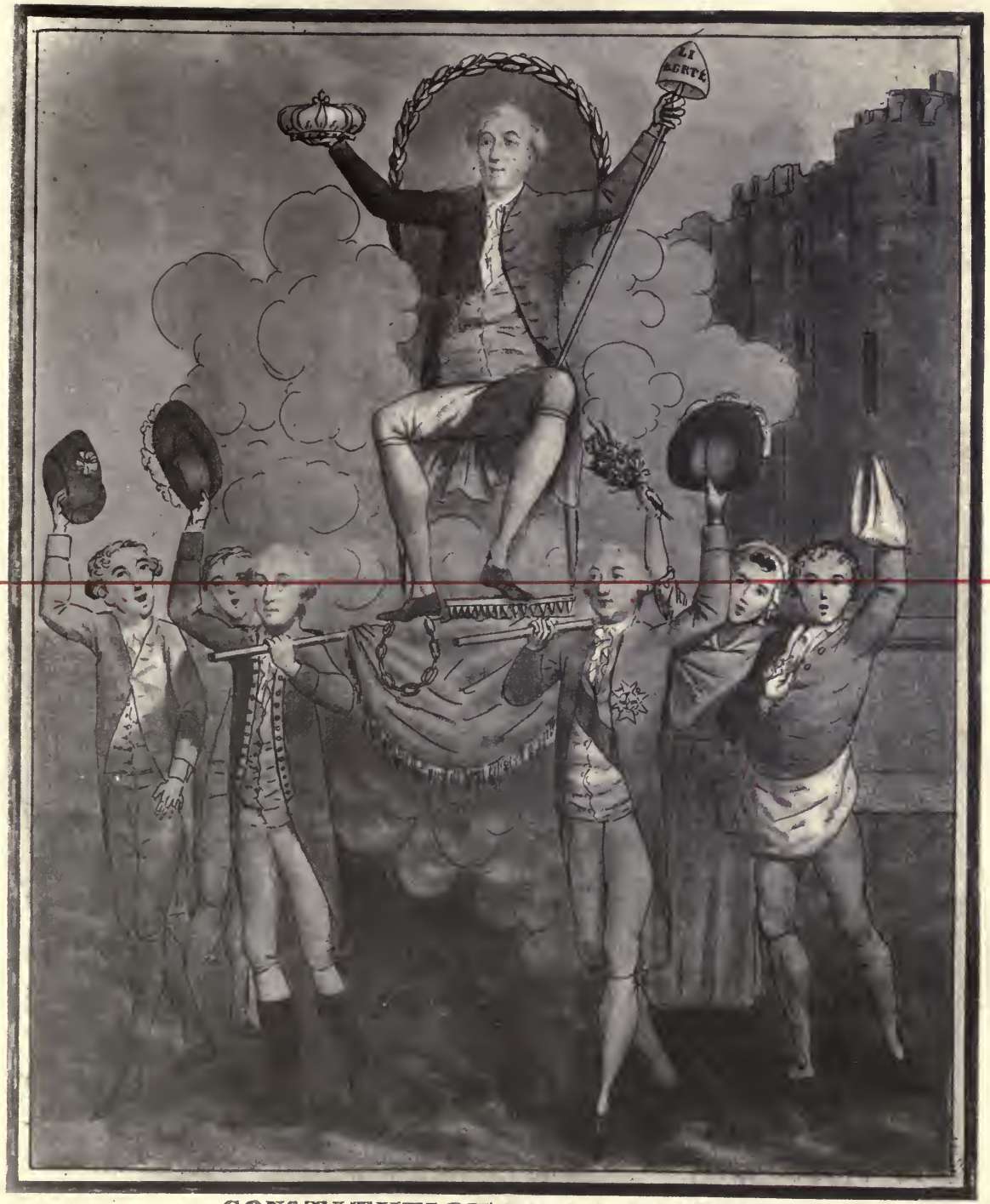
Of this caricature, the least said the better.

2189. CARICATURE. Resultat du pacte fédératif ou jour memorable du 14 Juillet 1790. La Statue elevé sur un obelisque au milieu des Ruine de la Bastille Represente Louis XVI. proclame Premier Roy des Francais et Pere d'un peuple libre, la Renomée presantant d'une main la palme aux Gardes Nationales qui vont preter Serment de fraternité et de l'autre posant une Couronne de laurier sur la téte de Mr de la Fayette, qui éclairé par la prudance et fort de sa valeur acheve terrasser l'aristocratie. *Aquatint in brown.*

Height 6 2-16 inches; length 8 15-16 inches.

Penet Invenit. *a Paris chez Penet M^{d} Destamps quai de la feraille N° 26.*

Extremely rare.



CONSTITUTION DE LA FRANCE

M. le Duc d'orleans, et M. le Marquis de la Fayette, soutiennent M. Necker qui foule aux pieds les instrumens de l'Esclavage et qui d'une main soutient la couronne de France, et de l'autre porte en triomphe le Bonnet de la Liberté

A Paris chez Bourgeois, Hotel soisson N.° 17.

LOT 2185

2190. CARICATURE. The Frogs who wanted a King. Lafayette represented with his head on a crane's body, to the left of a pool of water, in which numerous frogs are basking; to the right a pole upon which is a man's head holding a flag on a stick in his mouth, upon which is inscribed "Martial Law," and around which bats and vultures are flying; on the ground are cocks fighting and other fowl; in the left distance, a net supported by several poles. *Aquatint.*

Height 6 1-16 inches; width 9 3-16 inches.

Published according to Act of Parlirmen July 14, 1789.

Excessively rare.

2191. CARICATURE. Le Roi Soliveau, ou les Grenouilles qui demandent un Roi. *Voyez la Fable iv. de la Fontaine.* Fully described in the preceding print. Oval. *Aquatint in brown.*

Height 4 2-16 inches; width 5 5-16 inches.

"Se Vend au Royaume des Grenouillea." *Very rare.*

2192. CARICATURE. Lepardon du duc Dorléans a monsieur La fayette. Lafayette in uniform entering a door to the left, the Duc d'Orleans advancing from the right, pointing a pistol at Lafayette's head; a bust upon a pedestal in the background, over which, on a bracket, is a bust with two faces. *Colored aquatint.*

Height 3 14-16 inches; width 2 14-16 inches.

2193. CARICATURE. The Royal Hunt. A stag chased by a pack of hounds and huntsmen, each hound having the head of a prominent French revolutionist, the stag having a crown, with a collar around its neck on which are the words "Cesar Dedit"; Lafayette is represented as one of the hounds; on a scroll issuing from his mouth is inscribed "Ce nest pas un jeu d'en fant cest un jeu de chien." *Etching.*

Height 3 7-16 inches; width 5 8-16 inches.

Wibre. Scp. fecit. London 1790. *Rare.*

2194. CARICATURE. La Cause des Rois. "Prophetie des Honnetes Gens." Victory treading on the rebels, a sword in one hand and a wreath in the other, which she is about placing on a monument upon which are six medallions upon which is inscribed "Condé Bourbon Monsieur Dartois, L'Empereur, Le Roi de Prusse," etc.; under the monument the writhing forms of Lafayette, Rochambeau, and Luckner; in the extreme left a group of people receiving coin from a cornucopia held by the Goddess of Plenty in the clouds; view of the sun, a castle, and shipping in the distance. *Aquatint.*

Height 6 13-16 inches; width 9 12-16 inches.

Excessively rare.

2195. CARICATURE. Garre *aux* Faux Pas. The Mayor of Paris dancing on a tightrope; Lafayette to the left, playing the drum, with the performing marionettes at his feet; to the right an orchestra, the performers being Mme Sillery, Duc d'Orleans, Villette, Narbonne, Dandon, Picot, etc. *Aquatint.*

Height 6 12-16 inches; length 10 inches.

Very rare.

2196. CARICATURE. Honorables en Platre. Six caricature bust portraits of Lafayette and other notable French characters. *Lithograph.*

Height 4 6-16 inches; length 12 2-16 inches.

Se Vend chez Martinet, rue du coq St Honoré. L. de Benard, rue de l'Abbaye N° 4. "Caricature du Figàre N° 12."

2197. CARICATURE. Air de Malborough, contre Les Emigrant.

l'Général vat en Guerre
Mironton ton ton mirontaine
l'Général vat en Guerre
Avec Royal Bombon.
Avec Royal Bombon
Et le Royal Pituite
Mironton ton ton mirontaine
Et le Royal pituite.

Lafayette in uniform, advancing to the left, dancing to music performed by two diminutive soldiers, etc. *Aquatint.*

Height 3 inches; length 5 5-16 inches.

2198. CARICATURE. La Nation Francaise assisteé de M^r^ De la Fayette terrasse le Despotisme et les Abus du Regne Feodal qui terrassaient le Peuple. *Colored etching.*

Height 10 8-16 inches; width 7 4-16 inches.

2299. CARICATURE. Dieu de Dieu! Genéral, il faut avouer que vous nous avez fait là un fichu cadeau vrai!! A grotesque portrait of Lafayette, full length, being addressed by one of the common people. Vignette. *Lithograph.*

Height 8 inches; width 7 8-16 inches.

Lith de Becquet. rue Childebert N° 9 on Sabonne chez Aubert. galerie vero dodat.

2200. CARICATURE. La France Soutenue par Mrs Bailly et De la Fayette sort glorieuse du Tombeau creusé par le Despotisme Ministeriel. *Colored etching.*

Height 7 13-16 inches; width 10 11-16 inches.

Very rare.

2201. CARICATURE. La Démission motivée Du 17 Avril 1792. Lafayette in uniform seated on the corner of a platform, a scroll issuing from his mouth, upon which are the words "l'Apelle nominale"; on the other three corners are seated Bouillé, Malseigne, and Denou, with Gouvion behind a rostrum in the centre. *Aquatint in brown.*

Height 4 2-16 inches; width 6 2-16 inches.

2202. CARICATURE. Le Géneral Bender, faisant danser le Géneral Gouine, et le Ministre Gravite. General Bender seated beneath a tree, with two diminutive representatives of French soldiers with dogs' bodies, before him; on the right-hand side of a stream in front of him are Luckner and Rochambeau playing on fifes, and Lafayette with his hand to his ear, disgusted at the noise they are making. View of the Bastille in the extreme left. Oval. *Aquatint.*

Height 3 8-16 inches; width 5 8-16 inches.

2203. CARICATURE. Le Général la Fayette soutenu sur les batons des Marechaux Lukner et Rochambeau prend la Lune avec les dents. Lafayette standing on the batons of Marshals Luckner and Rochambeau, supported in mid air, with a sword in his right hand reaching toward the moon; in the left distance a building inscribed "Empire Germanique." *Aquatint.*

Height 6 12-16 inches; width 5 inches.

Publicé à Fayence, le 22 Janv. 1792. *Very rare.*

2204. CARICATURE. A series of six circular medallions on a folio sheet containing caricatures on the French Revolution; one having a full-length portrait of Lafayette in uniform, standing aside of a cannon, the right arm extended holding a sword, pointing toward a tent to the left. *Aquatint.*

Diameter 2 inches.

The other caricatures are entitled "Calculateur Patriote," "Prise de M. de Launai," "Vive la Liberte," "M. Bailli," and "Ils ne m'ont laissé que deux chicots."

2205. CARICATURE. Mieux vaut tard que jamais! A triangle resting on a plough and a cannon with a Bishop's hat and crook, and crucifix mounted on the upper corner; in the centre of the triangle a full-length portrait of Lafayette in uniform and chapeau, grasping the hand of a civilian being presented by a clergyman, who has a hold of Lafayette's other hand; over the group is a globe ornamented with the fleur de lis, underneath which is a scroll inscribed "Liberté, Propriété, Constitution"; on the lower border of the triangle the words "Omnes Cives." *Aquatint.*

Height 7 14-16 inches; width 6 10-16 inches.

2206. MEMORABLE DESIGN. Sur les Décombres du Déspotisme Transparent éxecuté le 18 Juillet L'an deuxieme de la Liberté a l'Occasion du Bal donné sur les Ruines de la Bastille, aux Freres federés des 83 Départemens. A series of 86 shields with the names of the 83 Departments of France, etc., forming a border to an inscription entitled "Dieu. Hommage a L'Assemblée Nationale"; on the lower border are three circular medallions with portraits of Lafayette, Louis XVI, etc. *Aquatint.*

Height 12 inches; width 8 3-16 inches.

Very rare.

2207. MEMORABLE DESIGN. Mr De la Fayette commandant de la Garde Nationale Parisienne, recoit des mains de la Ville l'Epée de la deffense de la liberté. Lafayette full length in uniform, left hand resting on the hip holding a chapeau, standing to the right of a shield with the right hand extended in the act of receiving a sword from a female standing to the left. *Colored etching.*

Height 9 14-16 inches; width 7 3-16 inches.

2208. MEMORABLE DESIGN. Presenté à Mr le Marquis de la Fayette. Mr le Marquis de la Fayette recoit des mains de la Prudence la Couronne de l'immortalité du a son genie et a sa prevoyance l'Aristocratié terrassée faisant des derniers efforts pour renverser l'Autel de la liberté la Verité decouvre les projets odieux tramés contre la Nation et montre le soutien de la liberté francaise sur l'Autel on voit le complot horrible des deserteurs aux Champs Eliseés. The bust of Lafayette in uniform in profile to right on a pedestal aside of a reclining lion, being crowned by the figure of Liberty in the clouds to the left; various other allegorical figures to the right and in the foreground. *Colored etching.*

Height 8 3-16 inches; width 6 14-16 inches.

Very rare.

2209. MEMORABLE DESIGN. Généreaux Devouement de la Garde Nationale. Gravons sur les débris de ces Tours formidables Le recit du Combat les exploits des Vainqueurs. Les Loix de notre empire et les noms respectables. De nos premiers Législateurs. A circular medallion with a border in a rectangle, in which is a representation of Lafayette kneeling, offering his sword before the statue of Liberty; in the border the inscription "Au nom de la Liberté tout Citoyen est Soldat et tout Soldat est Citoyen"; over the medallion a representation of the Bastille with the motto "La Nation, le Roi, la Loi," in the centre of diverging rays; on either side of the medallion, which rests on a base, are pyramidal monuments, underneath which are groups of war implements; on the base a sphynx and a lion; on a tablet on the base is the title. *Line.*

Height 10 4-16 inches; width 7 8-16 inches.

Gulfy Dirext. *Sa Vend a Paris chez Gulfy. Quay des Grands Augustins, No.* 46.

Extremely rare.

2210. MEMORABLE DESIGN. Généreaux Dévouement des Gardes Nationales Parisiennes, au service de la patrie. Circular medallion (the same as in the preceding print) in a rectangle resting on a base, with oak and laurel wreath extending down either side, at the top of

which is a crown amidst diverging rays, representing the Bastille; on the base, on which is a tablet with the title, is a group of flags and war implements. *Line.*

Height 10 10-16 inches; width 7 11-16 inches.

"Présenté et Gravé par J. B. Louvion. né citoyen. *a Paris, chez d'Auteur, Rue S^t. Severin. N^o.* 26.

2211. MEMORABLE DESIGN. En Memoire des secours donnes aux Malheureux, par les F. F. Macons, pendant le Rigoureux Hyver de l'année 5789. Le bien qu'on à fait la Veille, Fait le bonheur du tendemain. Circular medallion with a border in a rectangle resting on a base, in which is a representation of Lafayette presenting alms to the poor; in the border is inscribed "Citoyens de l'univers la Bienfais ance les Unit tous d'un Pole a lautre"; over the medallion a triangle in a sun amidst diverging rays; on either side of medallion pyramidal monuments upon which are engraved various masonic emblems; the title on a tablet on the base *Line.*

Height 10 6-16 inches; width 7 9-16 inches.

Déssinée par le F. Derais. Composée et Gravée par le F. Louvoin.

Excessively rare. A Masonic memorial. The Centre Printed in Red.

SCENES IN THE LIFE OF LAFAYETTE.

2212. LAFAYETTE. Full length in uniform, being placed in irons at the prison at Olmütz, surrounded with military; two blacksmiths, one placing the irons on his wrists, the other upon his ankles. *Stipple.*

Height 16 5-16 inches; width 13 5-16 inches.

Proof. Excessively rare.

2213. GENERAL LA FAYETTE IN PRISON. ATTENDED BY THE MARCHIONESS AND HIS AMIABLE DAUGHTERS. Full length, reclining on a bed of straw, in a dungeon at Olmütz, surrounded by his wife and two daughters, the former handing him a glass of water; the jailor standing at the door of the dungeon. *Stipple.*

Height 15 4-16 inches; length 21 inches.

Painted by T. Stothard. Engraved by R. Pollard. With 12 lines of descriptive text in the margin.

2214. LE G^{AL} LAFAYETTE posant. le 17 Juin 1825. la premiere pierre du monument que la reconnaissance publique fait élever à Boston, en l'honneur du Doct^{r} Waren, et des autres Guerriers Citoyens morts au Combat de Bunker'shill. le 17 Juin 1775. *Lithograph.*

Height 3 12-16 inches; width 6 4-16 inches.

Melle d'Hervilly à Paris Lith de Langlumé

An excessively rare lithograph.

2215. SIEGE D'YORK-TOWN. LE G^{AL} ROCHAMBEAU ET WASHINGTON DONNENT LES DERNIERS ORDRES POUR L'ATTAQUE. *Line.*

Height 9 5-16 inches; width 10 15-16 inches.

Peint par Couder Gravé par J. M. Fontaine. Dessiné par Sandoz et Girardet. Diagraphe et Pantographe-Girardet.

2216. ÉMIGRATION DE LA FAYETTE DU CAMP DEVANT. SEDAN LE 19 AOUST 1792. *Line.*

Height 7 6-16 inches; length 9 9-16 inches.

Swebach Desfontaine inv. & del. Berthault. Sculp.

2217. THE SAME. Proof before all letters.

2218. M^{R} LA FAYETTE FAIT DÉSARMER AUX CHAMPS ELISÉES DEUX CENT SOLDATS, LE 12 JANVIER 1790. *Line.*

Height 7 9-16 inches; width 9 14-16 inches.

Prieur inv. & del. Berthault Sculp.

2219. LAFAYETTE, LIEUTENANT GÉNÉRAL, IL S'ÉLANCA LE PREMIER DANS UNE REDOUTE HÉRISSÉE DE CANONS, ET L'ENLEVA À LA BAYONNETTE. Full length in uniform, on horseback advancing to the right, in the midst of a battle. *Line.*

Height 3 15-16 inches; width 5 13-16 inches.

Chasselat del. Ad. Godefrey direxit. "Fastes de la Gloire."

2220. LAFAYETTE OFFRANT LA COCARDE TRICOLORE A LA MUNICIPALITÉ DE PARIS 31 AOUT 1789. Vignette. *Stipple.*

Height 5 inches; width 7 8-16 inches.

F. de Lemud del. A Varin sculp. *India proof.*

2221. SCENES FROM THE LIFE OF LAFAYETTE. "Événement du 24 Mai 1790" "5e Événement du 5 Octobre 1789." *Aquatint.*

Height 5 inches; width 3 8-16 inches.

2 *pieces.*

2222. ———— Lafayette Sauvant les Gardes du Corps a Versailles; Lafayette dans les Prisons d'Olmütz; Lafayette a la Barre de l'Assemblée; Lafayette, au champ de Mars, Ordonne de tirer sur le Peuple, and La Féderation. All after Ary Scheffer. Engraved by Lefevre, Pollet; Pourvoyeur, and Langlois. 5 *pieces.*

Octavo in size.

2223. SCENES IN THE LIFE OF LAFAYETTE. Époque du 12 Janvier 1790 à 2 heures apres dine. Vue de la Place d'Arme de Versailles le 6 Octobre matin 1789, and Époque du Vendredi 19 Fevrier 1790. Etchings. 3 *pieces.*

2224. SCENES FROM THE LIFE OF LAFAYETTE. Small Lithograph. 6 *pieces.*

2225. SCENES FROM THE LIFE OF LAFAYETTE. Small engravings. 6 *pieces.*

2226. GENERAL LAFAYETTE'S MONUMENT IN THE CEMETERY OF PICPUS (PARIS). Dedicated to his friends the Americans. *Lithograph.*

Height 11 14-16 inches; Length 16 10-16 inches.

Dessiné d'apres et lith par Champin. *Published by V^er^ Morlot, Paris. 2. rue de Louvois, New-York* 167 *Broad-Way. Imp. par Benard, rue l'Abbaye.* 4.

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